

Kveld én og to

for cello & piano

Eirik Bakke

CELLO PART

MUS310, Spring 2005

1

ad lib.
♩ = 60

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Vc.

8

14

18

portamento

23

28

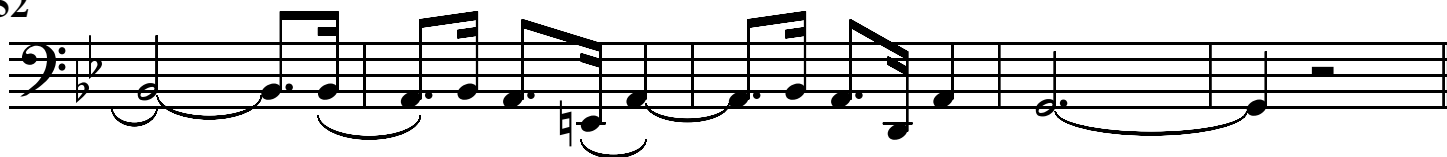
34

dim.

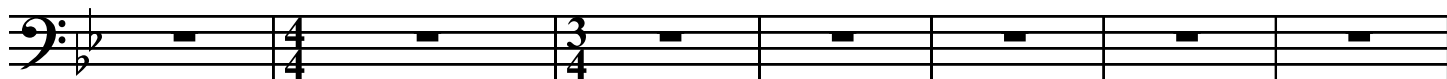
38

46

52



57



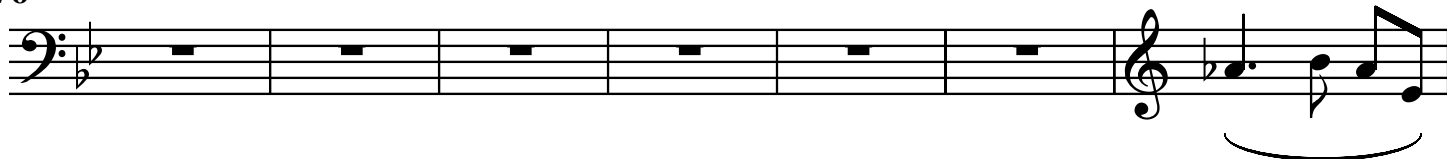
64

*accel.**a tempo**bend*

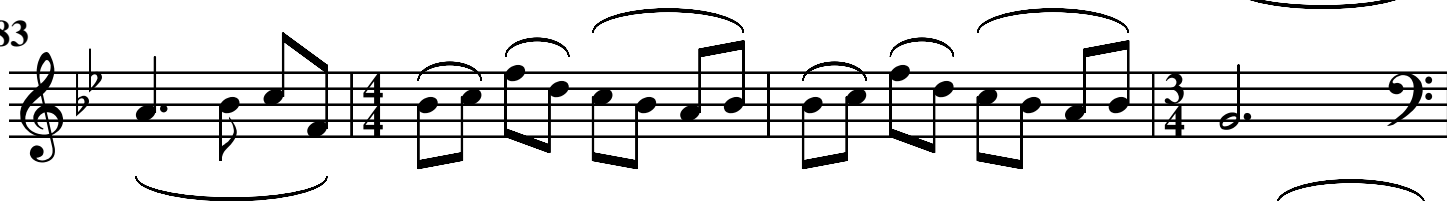
70

accel.

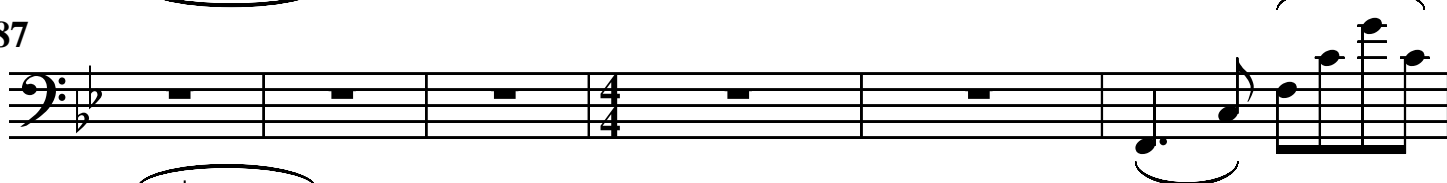
76



83



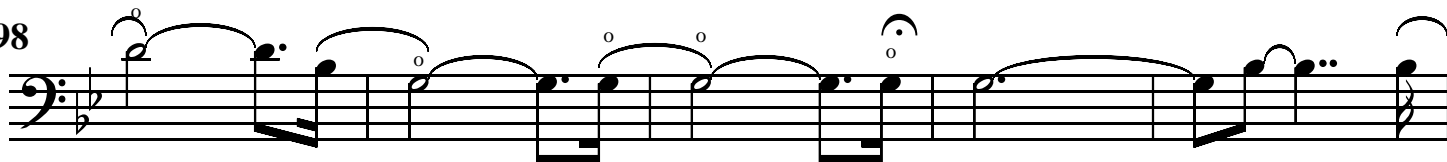
87



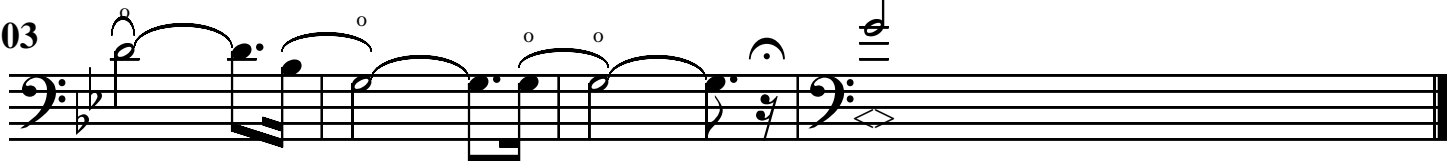
93

*pizz.**arco**a tempo*

98



103



2

Vc. **Tempo I** (♩ = 160) *pizz.*

7

13

21 *tremolo (articulate as written)*

29 *arco*

35

41

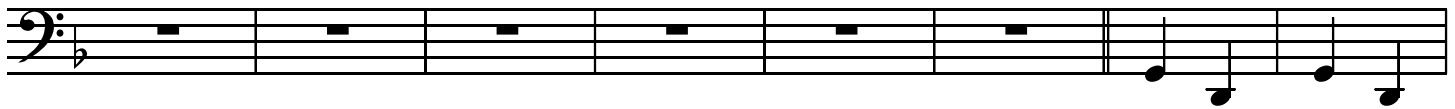
47 *poco rall.* **Tempo II** (♩ = 180)

54 *dim.*

The score is written for Violoncello (Vc.) in B-flat major (two flats) and 4/8 time. It consists of nine staves of music. The first staff begins with a whole rest. The second staff contains a continuous eighth-note pattern. The third staff has a whole rest. The fourth staff contains a tremolo eighth-note pattern. The fifth staff continues the tremolo and then transitions to an arco section with a half rest. The sixth staff continues the arco section with eighth notes. The seventh staff continues with eighth notes and some beamed sixteenth notes. The eighth staff continues with eighth notes and includes a 'poco rall.' instruction and a tempo change to 180 bpm. The final staff begins with a half note and a 'dim.' instruction.

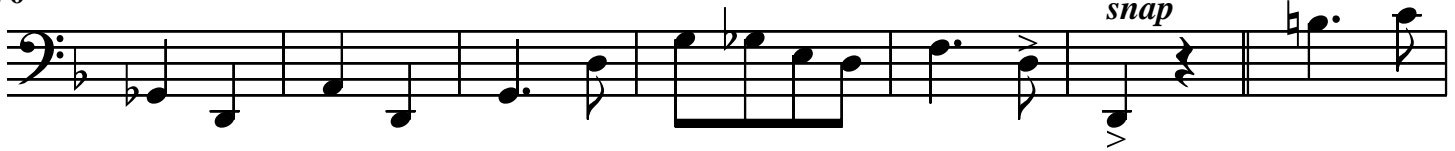
62

pizz.



70

snap



77

snap



84

arco



90

~~(arco)~~ *tremolo*

spicatto

