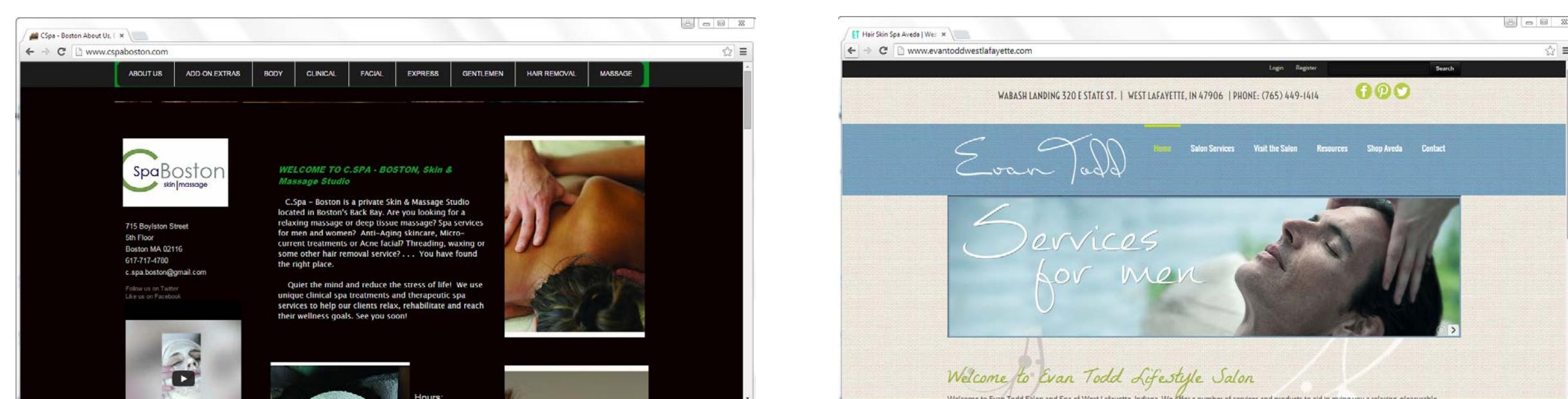


Design Mining for Learning Color Semantics

Ali Jahanian, S. V. N. Vishwanathan, Jan P. Allebach

MOTIVATION

Scenario 1: You search for a “massage therapy” website, and you get these two designs, which one gives you a better first impression?



Scenario 2: You wish to design a media piece that conveys “techy-fashion”, what color palette would you choose?

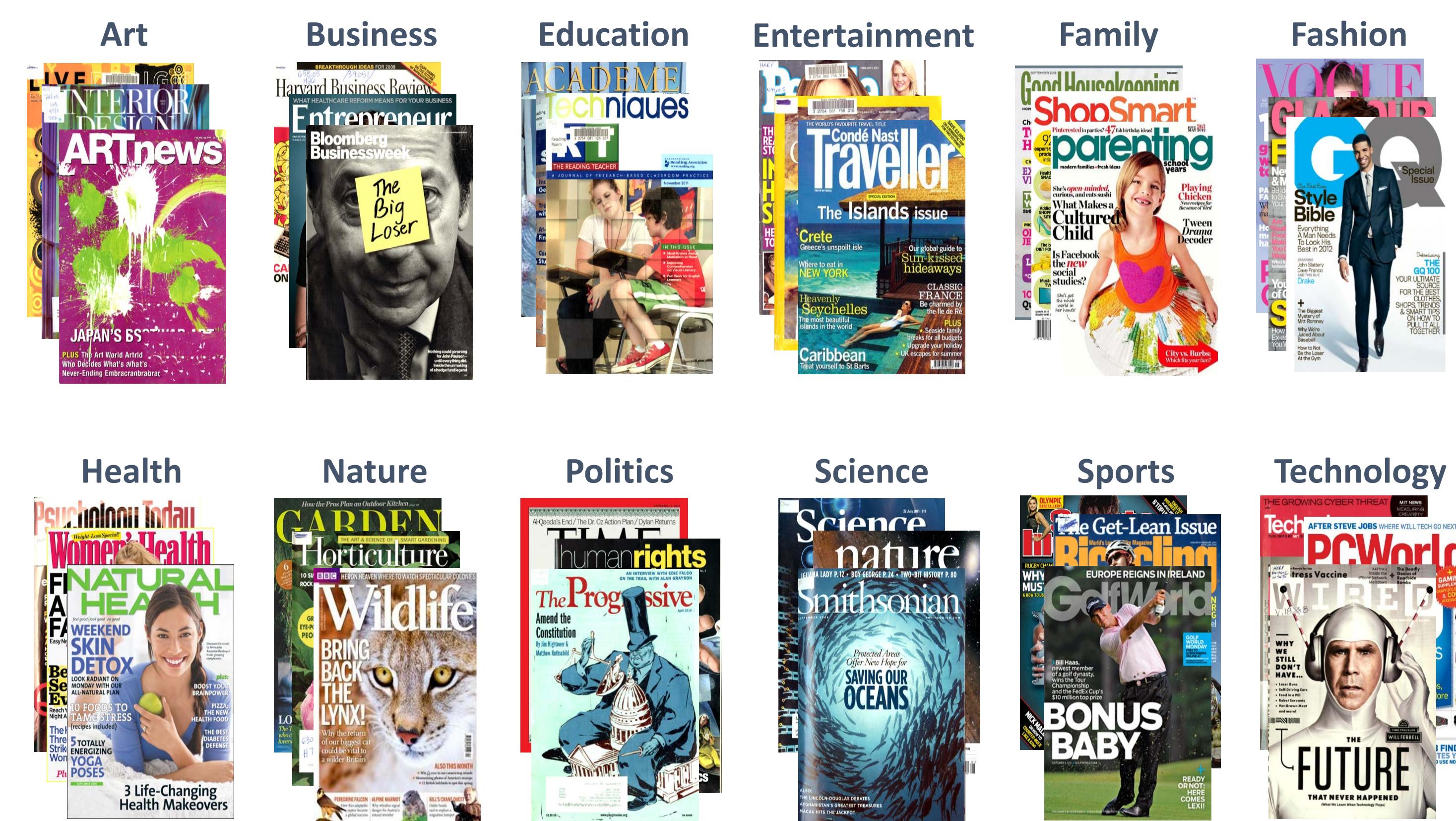


Idea: Learning from professionals



DESIGN COLLECTION

Magazine cover dataset: at a glance



About 3000 magazine covers

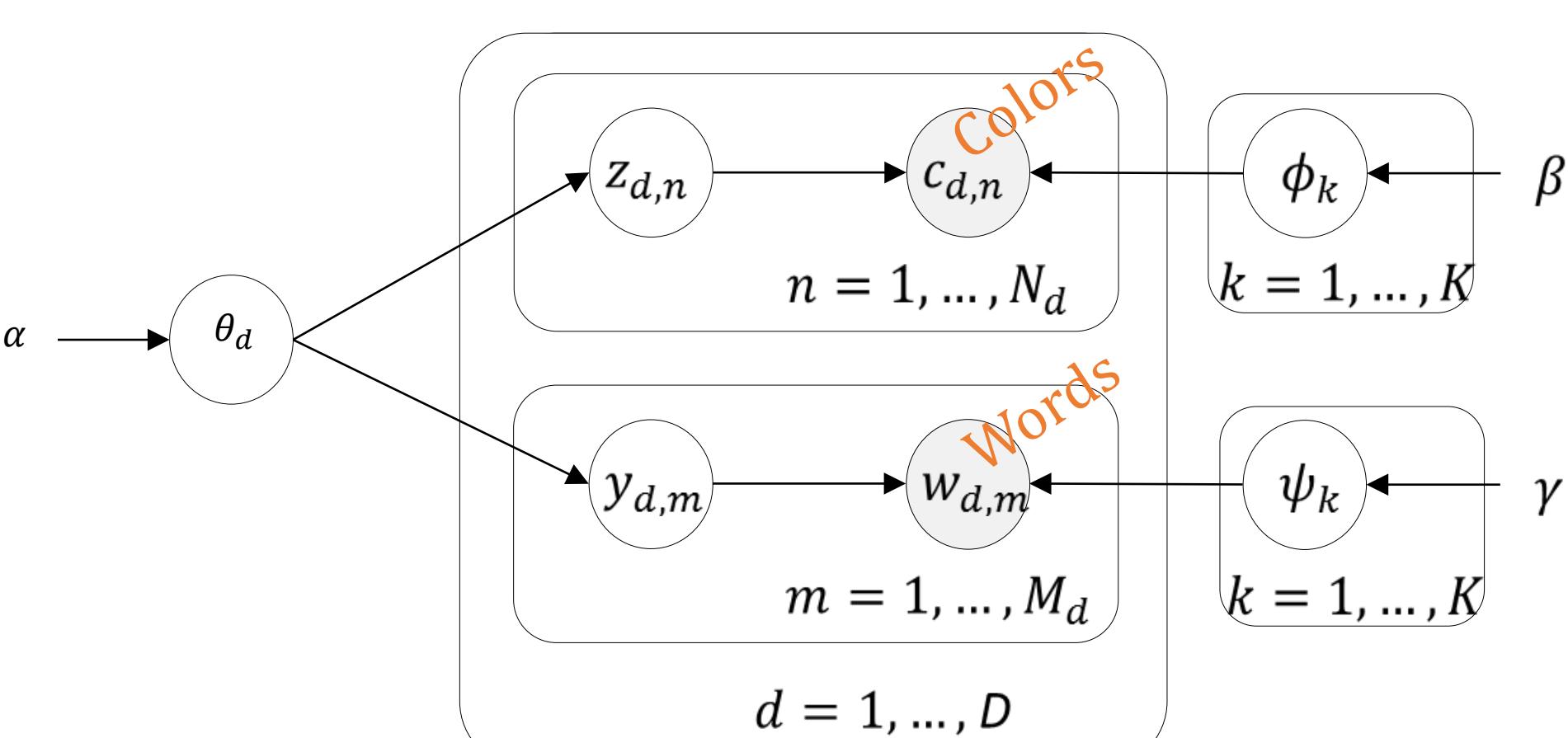
71 titles

12 genres

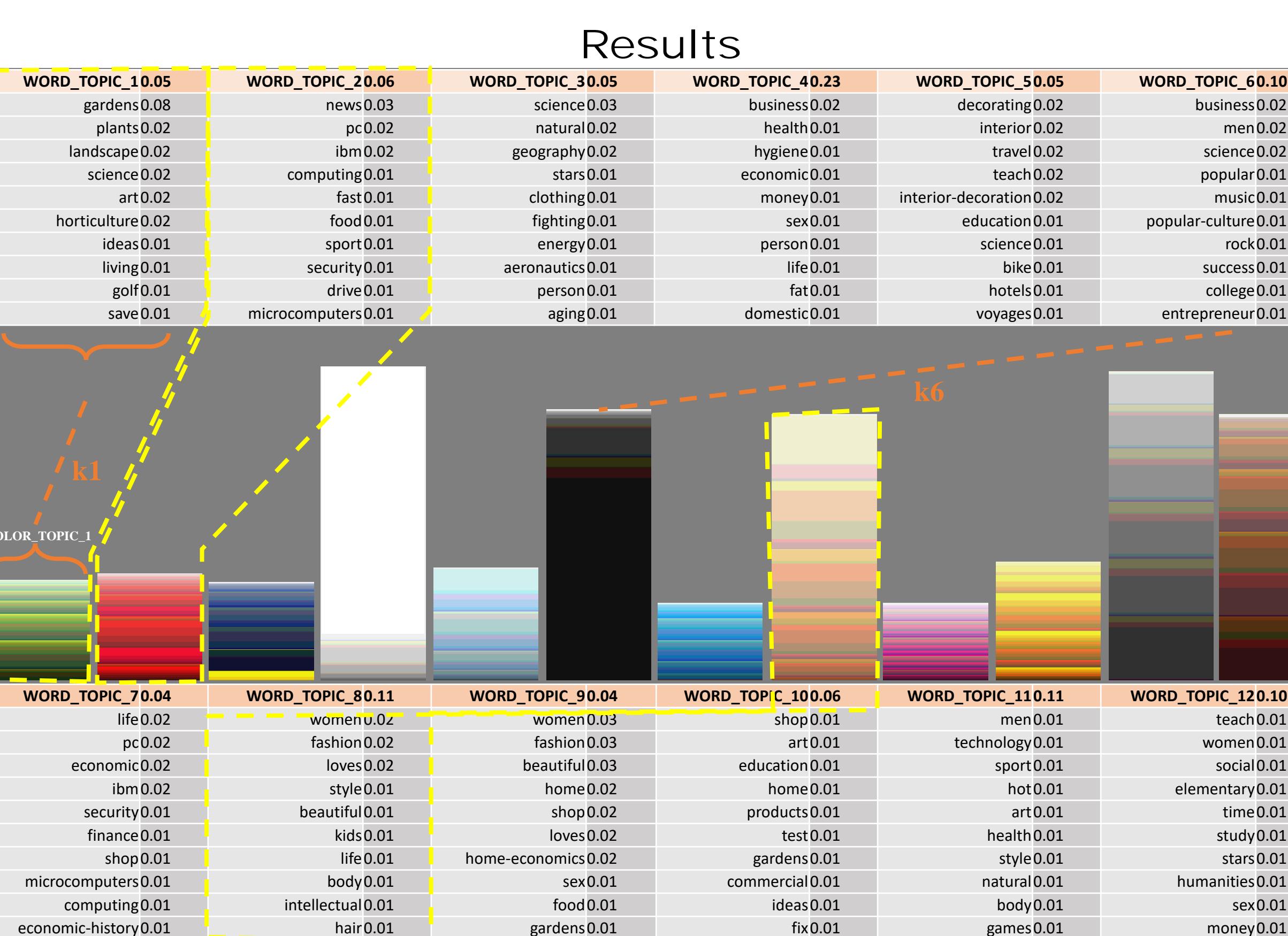
Transcribed cover lines (words) to text

MINING PROBLEM

Adopting an extension of LDA topic modeling



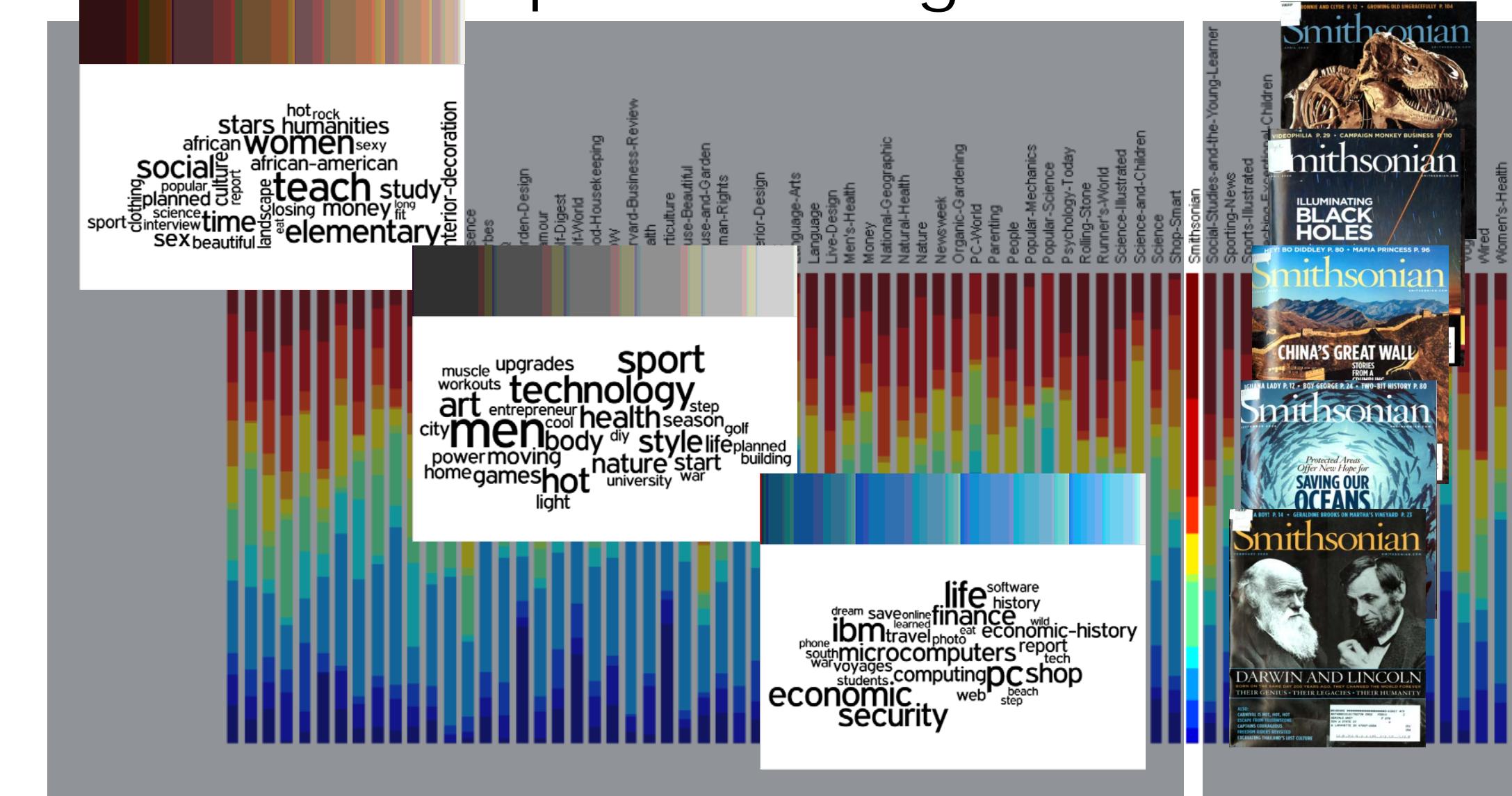
Pr(color-word topics, proportions, assignments | colors, words)



VISUALIZING RESULTS



Topics vs magazine titles

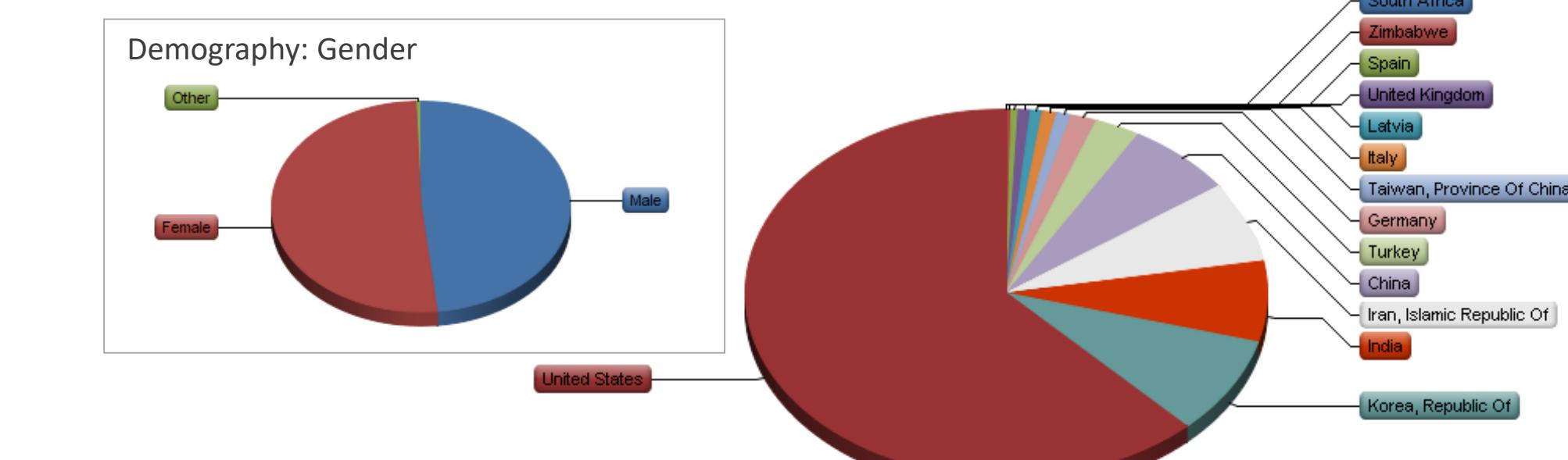


Color palette extraction from: S. Lin and P. Hanrahan, “Modeling how people extract color themes from images,” in ACM Human Factors in Computing Systems (CHI), 2013.

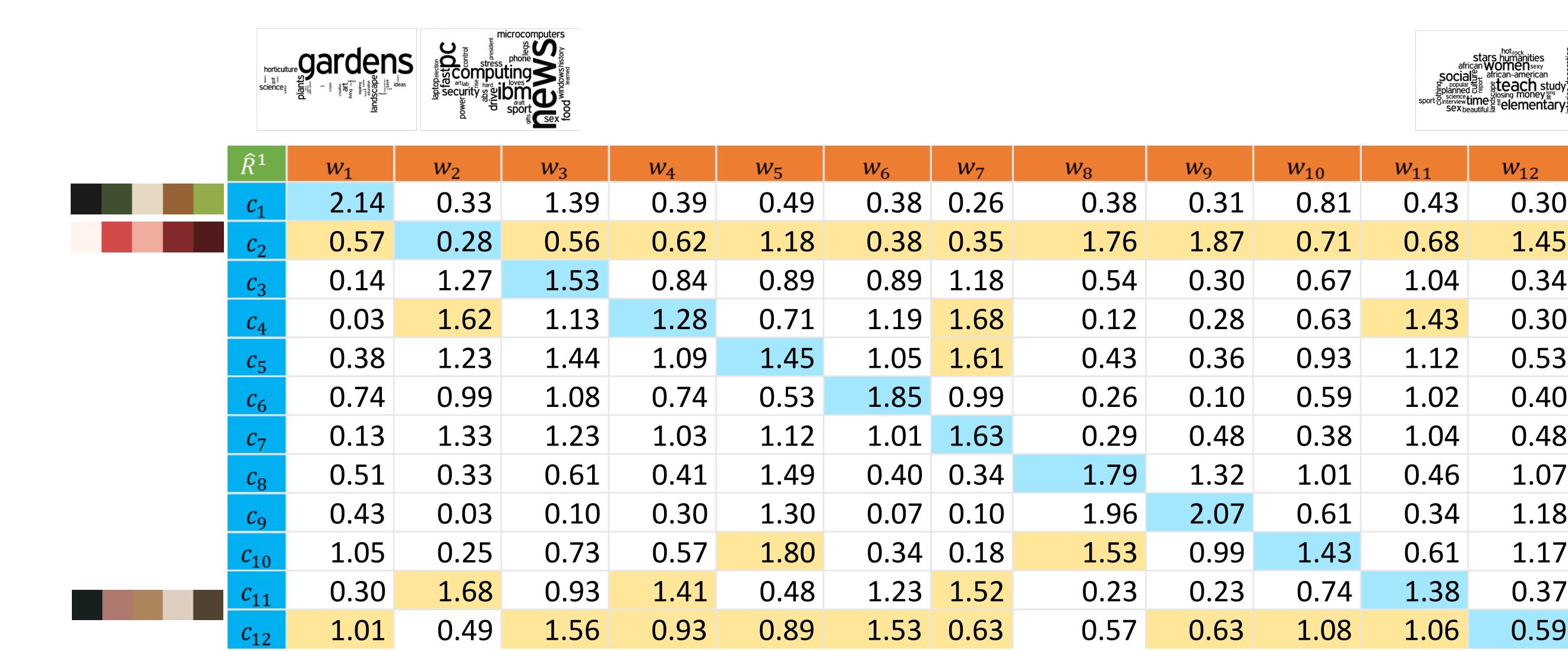
CROWDSOURCING

Demography of 859 participants

| | |
|--|--|
| 487 (56.69%) females | 367 (42.72%) males, 5 others |
| 70 countries | 66 native languages |
| US (59.84%) | 348 (40.51%) lived in more than one country |
| 352 (40.97%) college degrees, 55 other degrees | 451 (52.50%) graduate degrees |
| 716 (83.35%) are non-designers | 130 (15.13%) designers, with 3 or more years of experience |



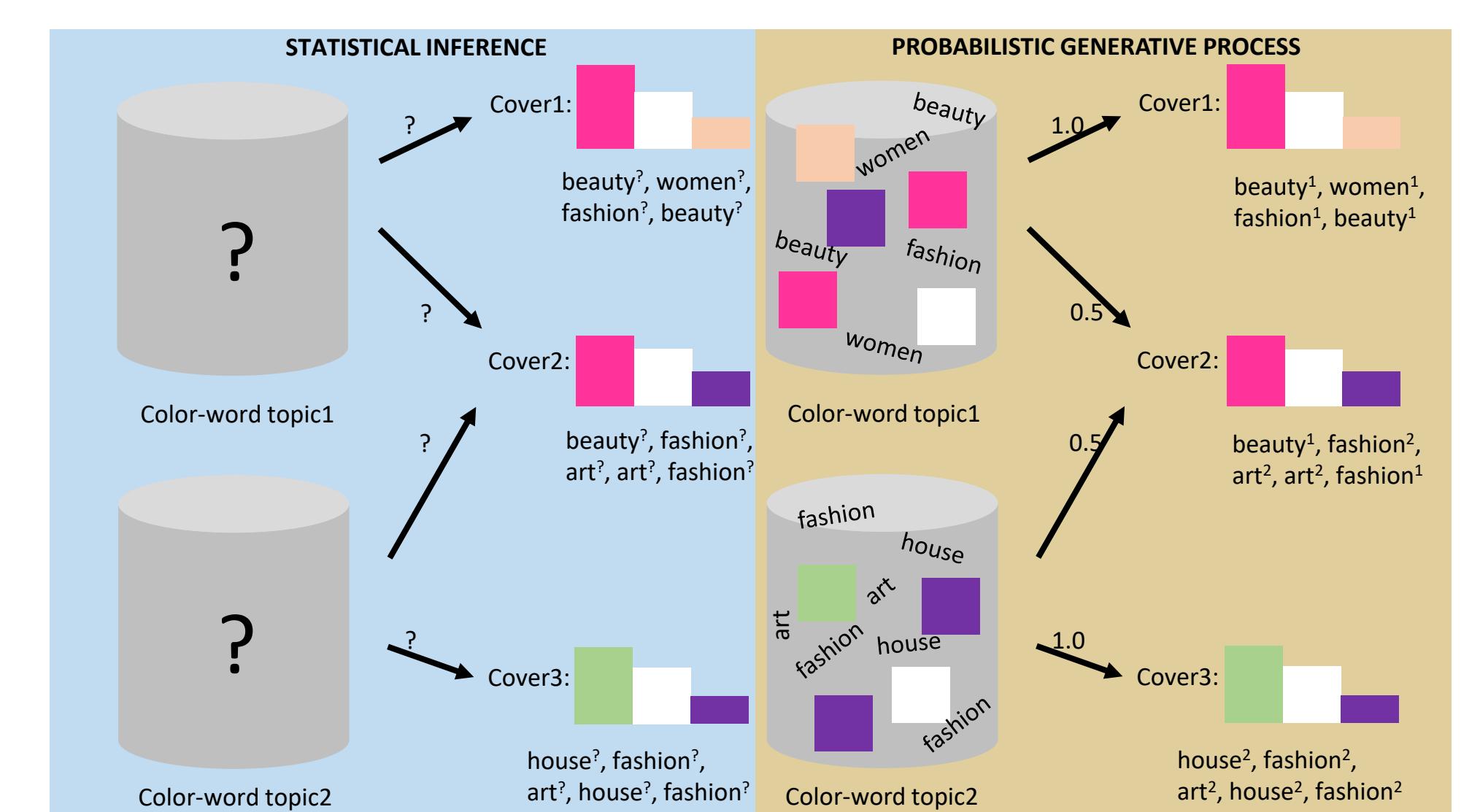
Relevance matrix of responses



Values: relevance between color palettes and word clouds

APPLICATIONS

LDA is generative



Color palette recommendation

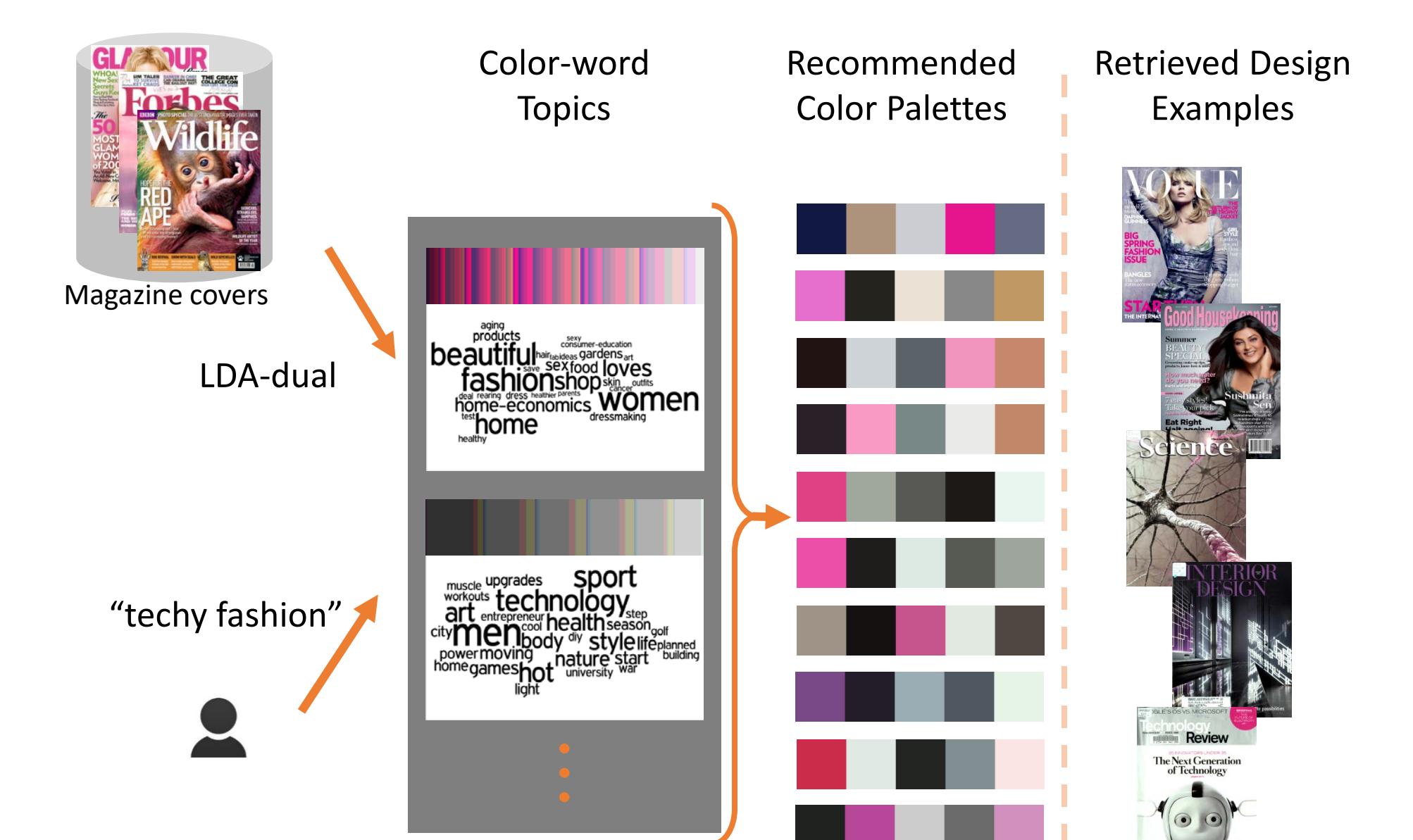


Image retrieval using color semantics

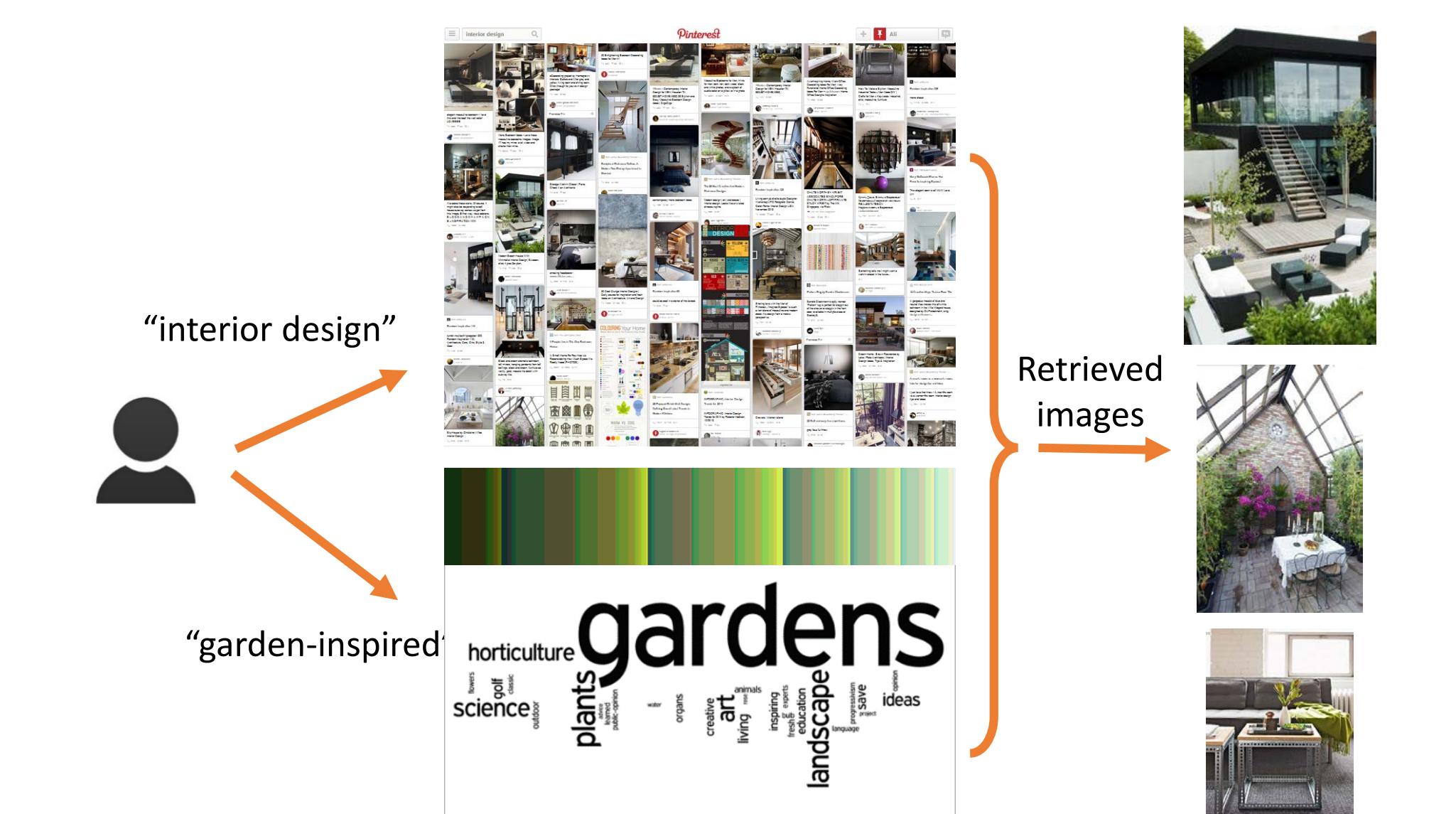
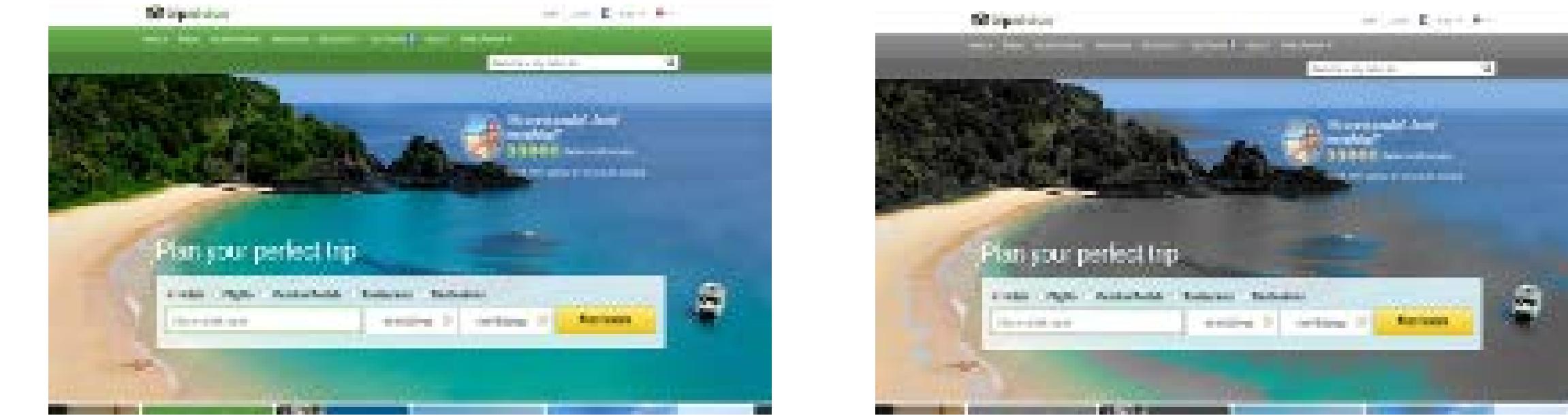
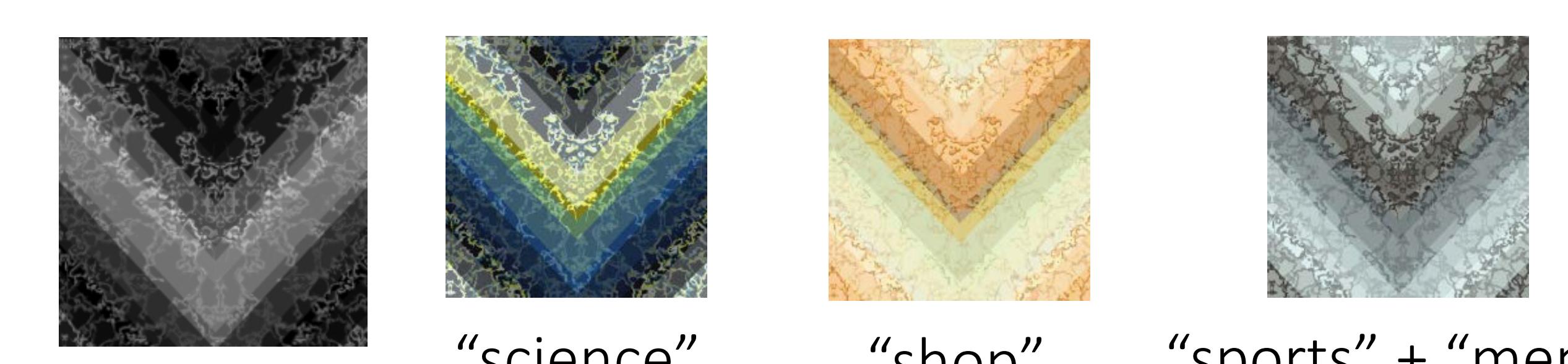


Image color selection using semantics



colors that contribute to “travel” and “shop”

Image recoloring using semantics



Colored by S. Lin, D. Ritchie, M. Fisher, and P. Hanrahan. Probabilistic Color-by-Numbers: Suggesting Pattern Colorizations Using Factor Graphs. In ACM SIGGRAPH 2013.