

# A Bear in the Sand Storm

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21M.065 Final Project

## Preparatory notes

This piece is for four instruments:

- trumpet – marked **T** on the score. Used in Sections 1 and 2.
- guitar – marked **G** on the score. Throughout the piece, but not continuously.
- drum – marked **D** on the score. Sections 1 and 2.
- high voice – Section 3, based on improvisation.

For convenience in preparing the piece, here is a short overview:

### Section 1: *lento*, *f* overall

The sound is rather jazzy, and light. Phrases are inherently rhythmic, so be sure to observe that.

Think of a story told by a group: one voice starts a sentence, another voice picks it up and finishes it, while another voice may confirm what is said, or echo an abridged version of the statement. We have plenty of free space between the phrases.

### Section 2: *lento*, *fff* overall

Heavy (somewhat apocalyptic), loud and slow. Though slow, this section is very rhythmic. Be sure to emphasize the accents and rests, and get the rhythmic feeling. This is essential to the line sounding heavy.

The story is not very happy. Think of the bear in the sand storm. He struggles to stay alive in the continuous storm, but there's no hope ahead.

### Section 2: repeated

### Section 3: *allegro*, *ma non troppo*, *f* overall

This section is anticlimactic. It should sound light, broken off from reality. But be sure not to make it sound transcendental. The trumpet is silent. The guitar plays a simple rhythm with a pick. The sounds are very clear and distinct. The voice is high and in harmony with the guitar. No ornaments.

The bear collapses and his mind drifts away from the present circumstances. He sees happy people in places without sand storms. We know the end is coming, but there's no weeping.

### Section 2: play it once.

Back to the harsh reality here.

**Conclusion:** improvise a few final notes on the trumpet.

**A** Repeat 3 times:

use pick **ff**

**G**  $\frac{4}{4}$   $\frac{4}{4}$  bend forcefully **fff**

**D**  $\frac{4}{4}$   $\frac{4}{4}$  **f** **fff**

**T**  $\frac{4}{4}$   $\frac{4}{4}$  **mf**

**B** Repeat 2 times

**G**  $\frac{4}{4}$   $\frac{4}{4}$  **f**

**D**  $\frac{4}{4}$   $\frac{4}{4}$  **f**

**T**  $\frac{4}{4}$   $\frac{4}{4}$  **f**

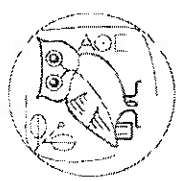
**B'** play once

**G**  $\frac{4}{4}$   $\frac{4}{4}$  **f**

**D**  $\frac{4}{4}$   $\frac{4}{4}$

**T**  $\frac{4}{4}$   $\frac{4}{4}$

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# huanran

m56-129-16  
helios:(stain)

## Section 2

**E** twice *f*  
use fingers


G *f* 

Chords: **G** ↓ ↓ × ↑ ↑ ♭ ♯ **F#** ↓ ♯

G 

**F** ↓ ↓ × ↑ ↑ ♭ **F#** ♭ ♭ ↓ × **Gmaj7** ↓ ♯

D 

T 

**F** really loud

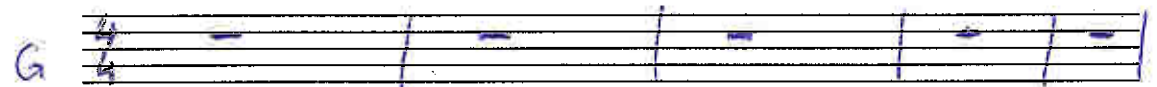
*fff* follow rhythm of the drum

G 

**Gmaj7** ↓ × ↑ ↓ ↓ ↓ × ↑ **F#** ↓ ↓ >>

D *fff* 

T *fff* do NOT follow drum *fff* follow rhythm of the drum 

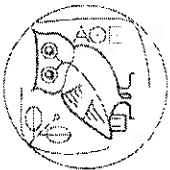
G 

D *fff* 

*diminshendo, decelerando*

T *fff* 

— Repeat Section 2 —



## Section 3.

Allegro, ma non troppo, *f*

**Trumpet:** silent. To know when to start again, listen for the beginning of Section 2 on the guitar.

**Guitar:** Use a pick. Play the following chords with a rhythm that you like.

**Voice:** Improvise in harmony with the guitar. Use a simple melody, but don't make it transcendental. Sing with energy. Make breaks when we can hear the guitar alone — roughly every two bars, let the guitar play alone for half a bar.

The chords. Feel free to transpose these if the vocalist prefers another range.

D . . . . Am . . . .  
Am . . . . Dm . . . .  
Am . . . . Dm . . . .  
E . . . . Am . . . .

Am . . . . Dm . . . .  
G . . . . C . . . .  
Am . . . . Dm . . . .  
E . . . . Am . . . .

End with an arpeggio and a few seconds of silence.

## Repeat Section 2 now.

## Conclusion

**Trumpet:** improvise a few final notes. Lento, ritardando. *ff*.

# Instructions for the guitar

In section 2, play the F, F# and G chords based on:



Play the Gmaj7 chord like this



In section 3, play all chords with the zero fret grips  
There, use a pick to play the rhythm. I really want to hear a  
distinct sound of the pick hitting the strings.  
Keep the rhythm very clean.