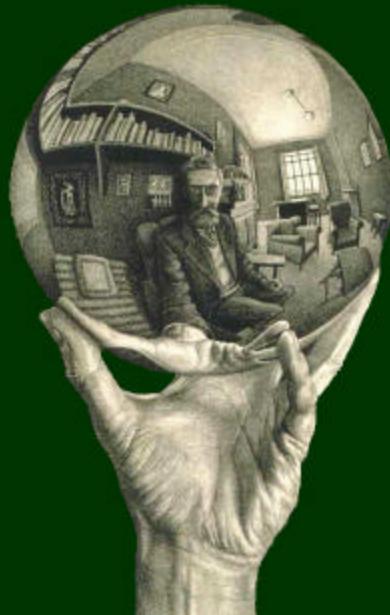


# The Whole World in Your Hand: Active and Interactive Segmentation



- Artur Arsenio, Paul Fitzpatrick, Charlie Kemp, Giorgio Metta –
- 3 × MIT-CSAIL + 1 × LIRA-LAB

# the scientist in the crib

## THE SCIENTIST IN THE CRIB

MINDS, BRAINS, AND  
HOW CHILDREN LEARN



Alison Gopnik, Ph.D.

Andrew N. Meltzoff, Ph.D.

Patricia K. Kuhl, Ph.D.

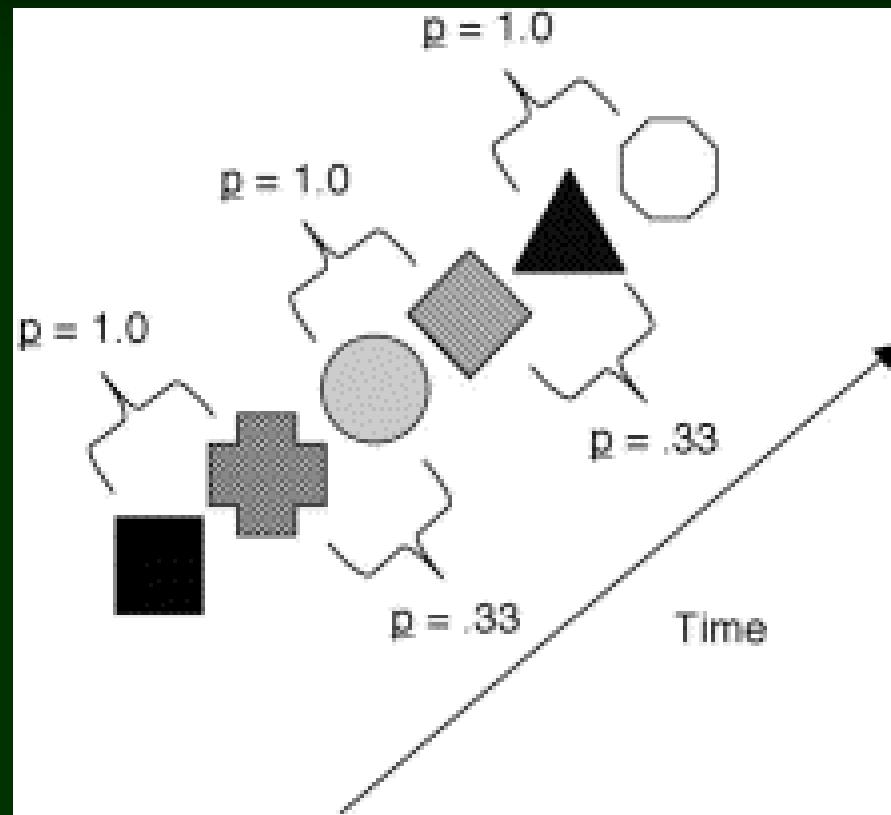
“Walk upstairs, open the door gently, and look in the crib. What do you see? Most of us see a picture of innocence and helplessness, a clean slate. But, in fact, what we see in the crib is the greatest mind that has ever existed, the most powerful learning machine in the universe.”

**watch and learn**



(<http://www.acuitydesign.com/baby/photoalbum.htm>)

# — passive ‘domain general’ learning —



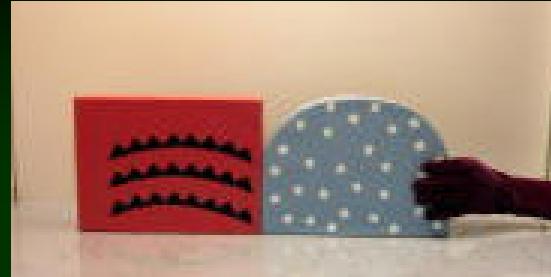
*(Kirkham et al, Cornell)*

# learning about object boundaries

Prior visual experience facilitates an infant's perception of object boundaries

Experience = seeing individual object before seeing object pairing

*Needham et al (Duke University)*



**act and learn**



# learning about object boundaries

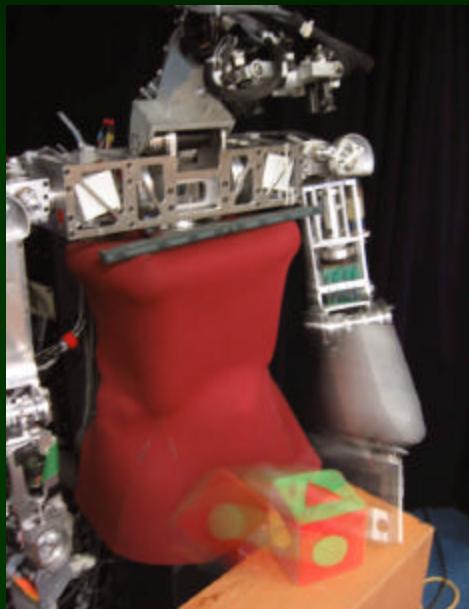


Object exploration enhances knowledge of object boundaries compared with age-matched controls

Velcro mittens allow early start to active object exploration

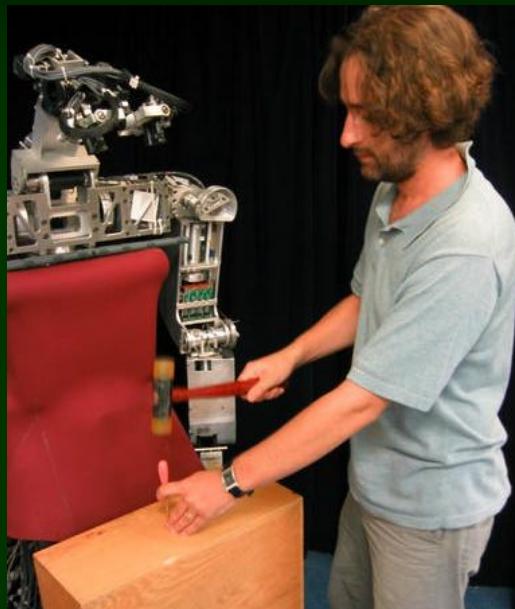
*Needham et al (Duke University)*

# — perception of object manipulation —



robot ‘manipulation’,  
first person perspective

(Paul Fitzpatrick,  
Giorgio Metta)



human manipulation,  
external perspective

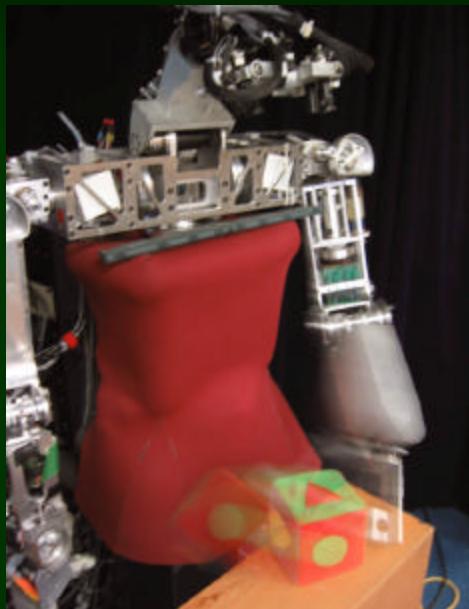
(Artur Arsenio)



human manipulation,  
first person perspective

(Charlie Kemp)

# — perception of object manipulation —



robot ‘manipulation’,  
first person perspective

(Paul Fitzpatrick,  
Giorgio Metta)

# — experimentation helps perception —



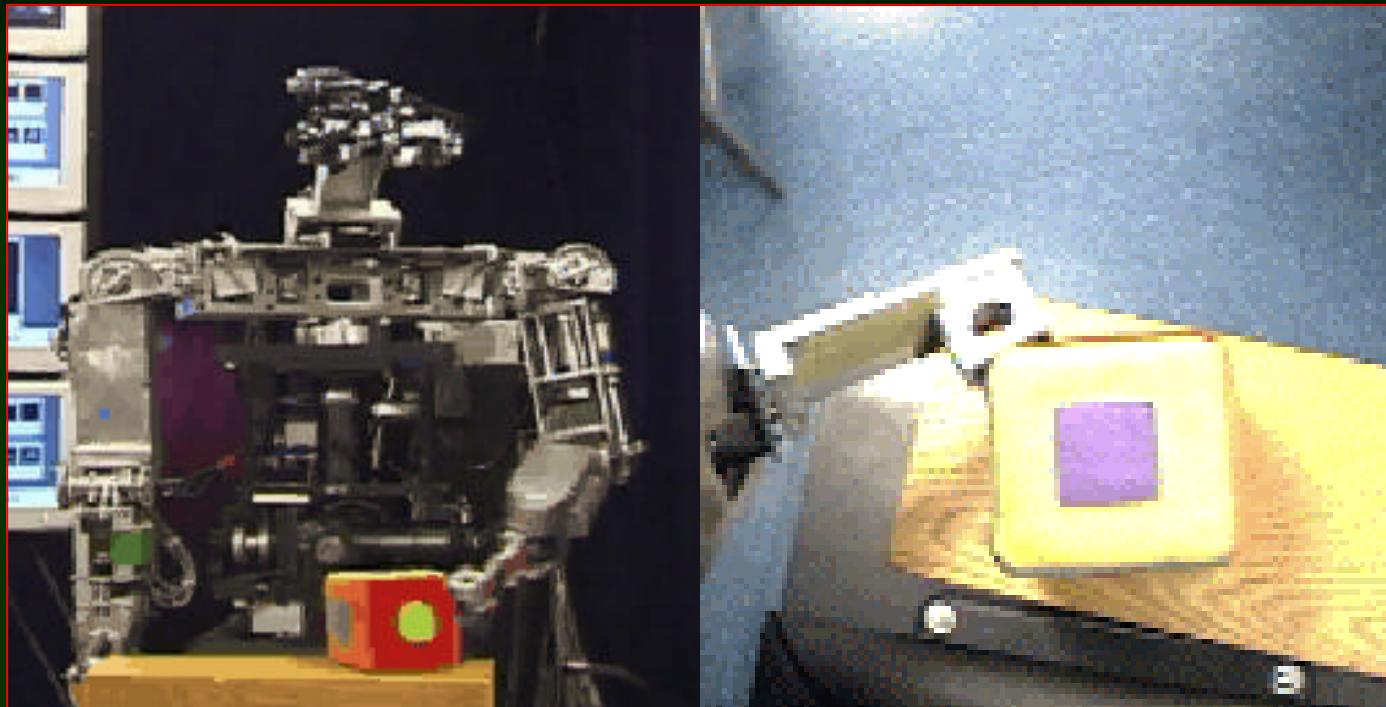
Rachel: We have got to find out if [ugly naked guy]'s alive.

Monica: How are we going to do that? There's no way.

Joey: Well there is one way. His window's open – I say, we poke him.

*(brandishes the Giant Poking Device)*

# \_\_\_\_\_ robots can experiment \_\_\_\_\_



Robot: We have got to find out where this object's boundary is.

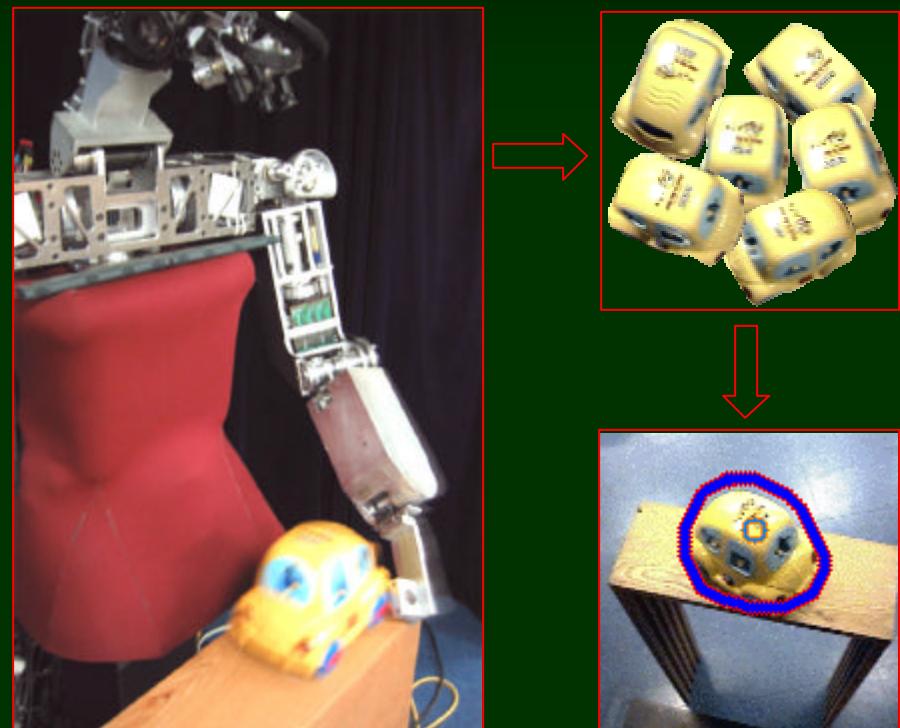
Camera: How are we going to do that? There's no way.

Robot: Well there is one way. Looks reachable – I say, let's poke it.

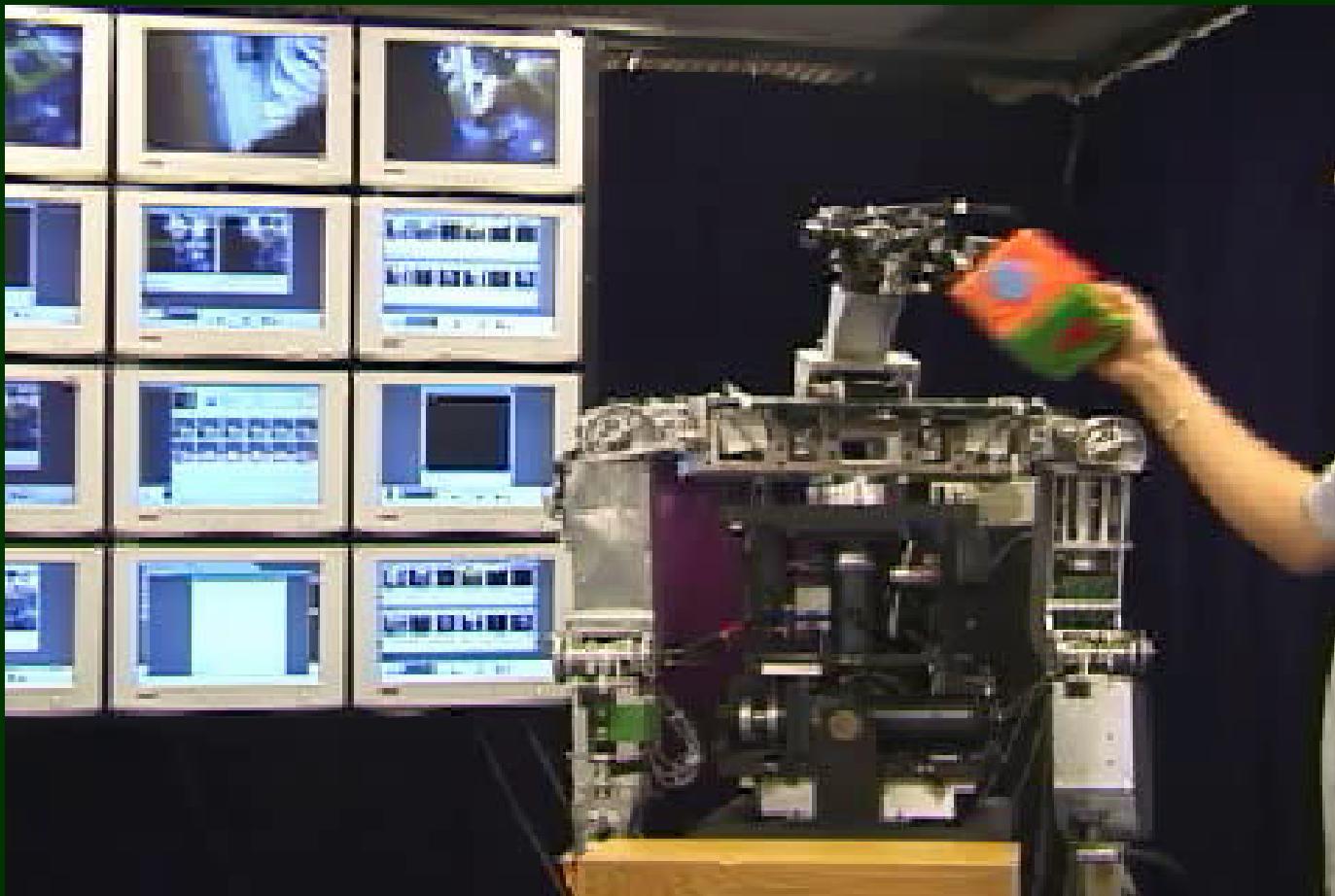
*(brandishes the Giant Poking Limb)*

# active segmentation

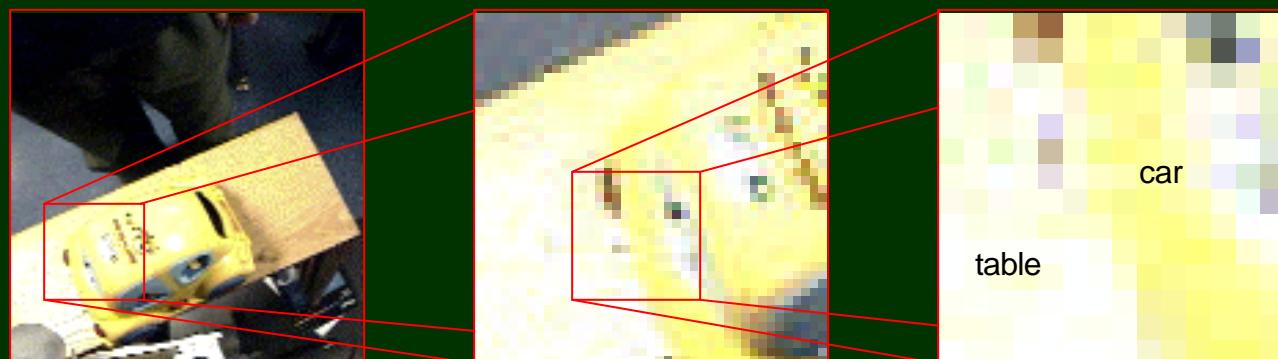
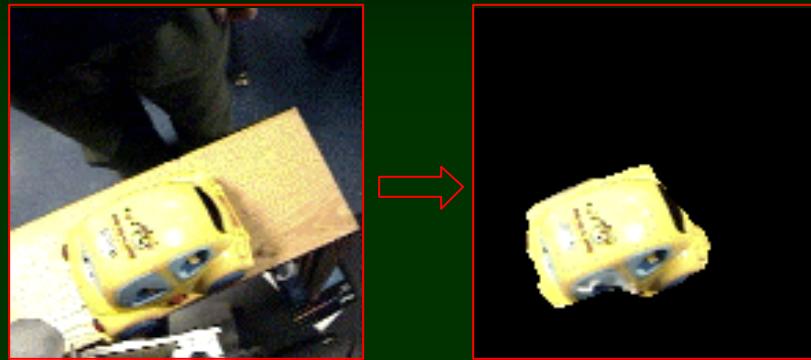
- Object boundaries are not always easy to detect visually
- Solution: Cog sweeps through ambiguous area
- Resulting object motion helps segmentation
- Robot can learn to recognize and segment object without further contact



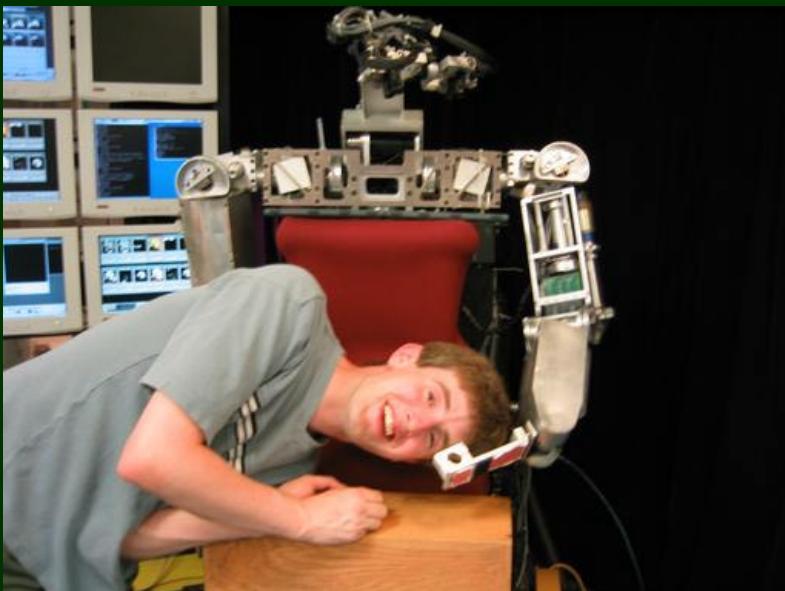
# integrated behavior



# segmentation examples



# \_head segmentation – the hard way!\_



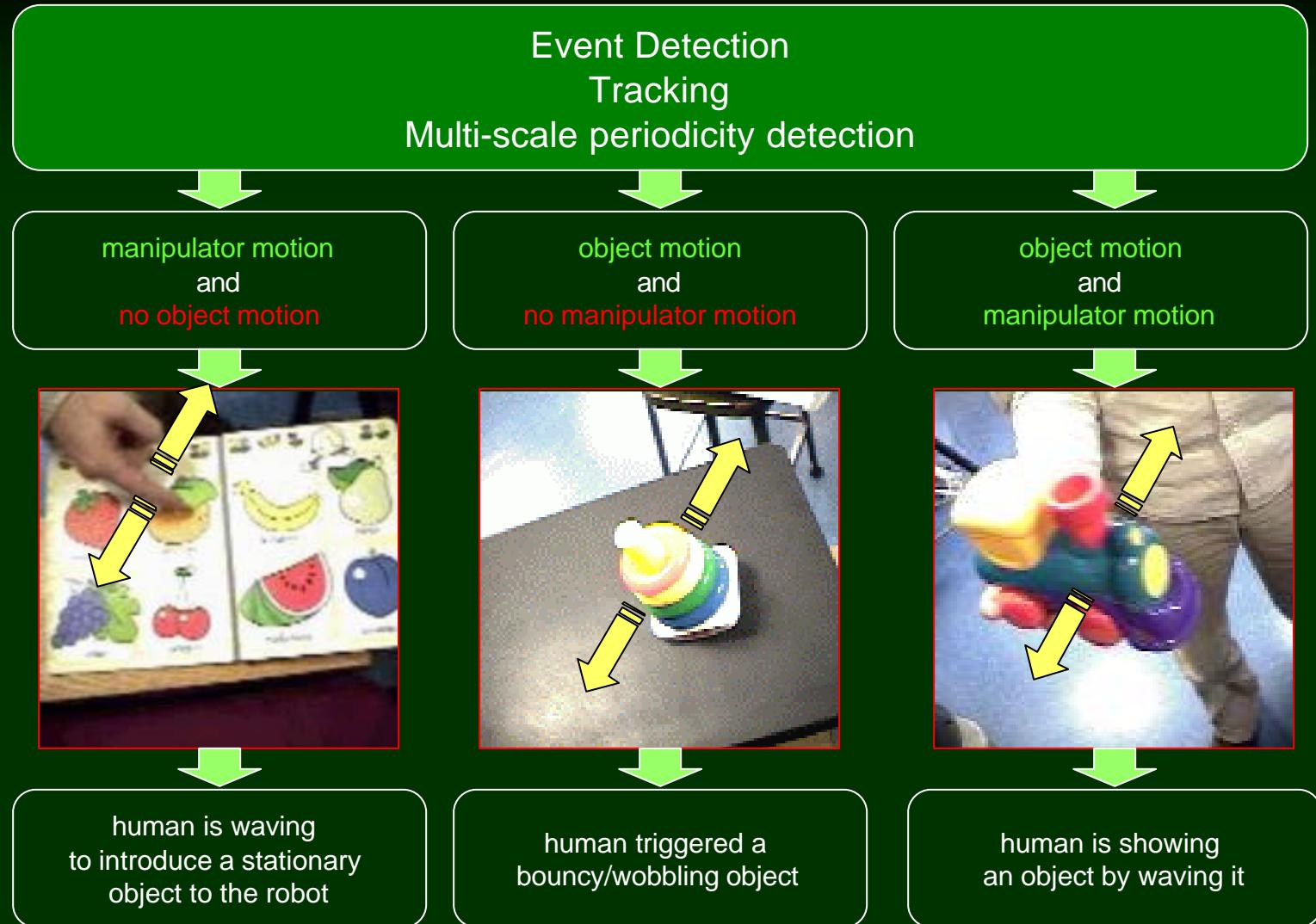
# — perception of object manipulation —



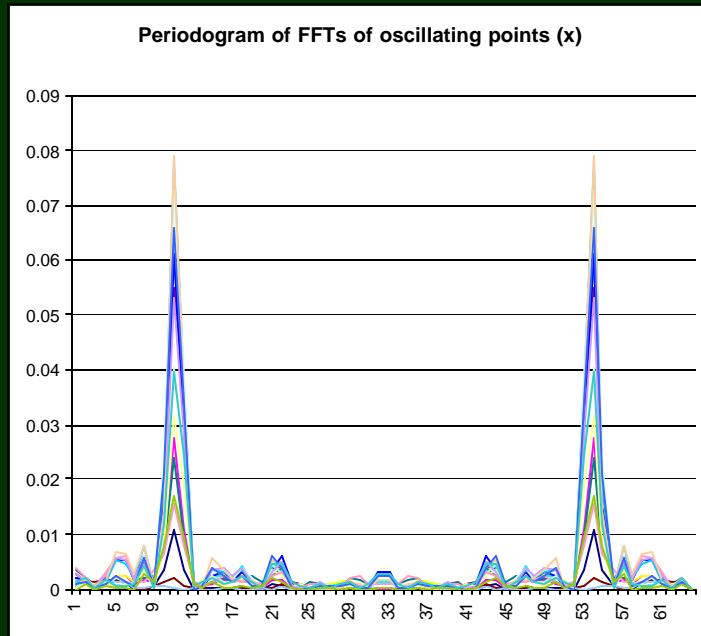
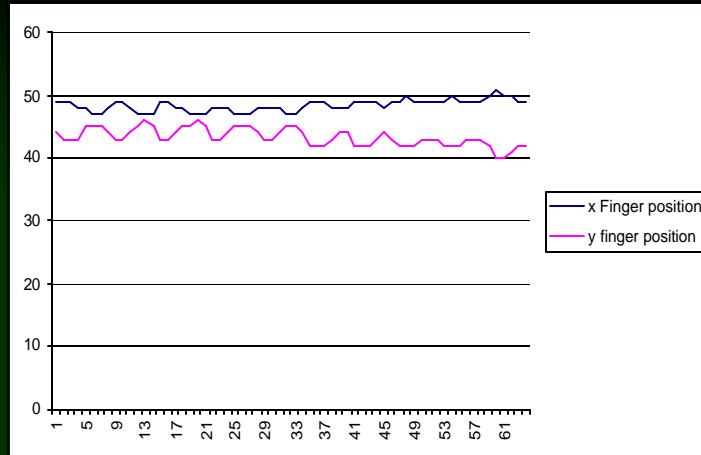
human manipulation,  
external perspective

(Artur Arsenio)

# interactive segmentation



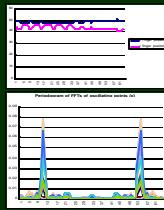
# example: child's book



# example: child's book

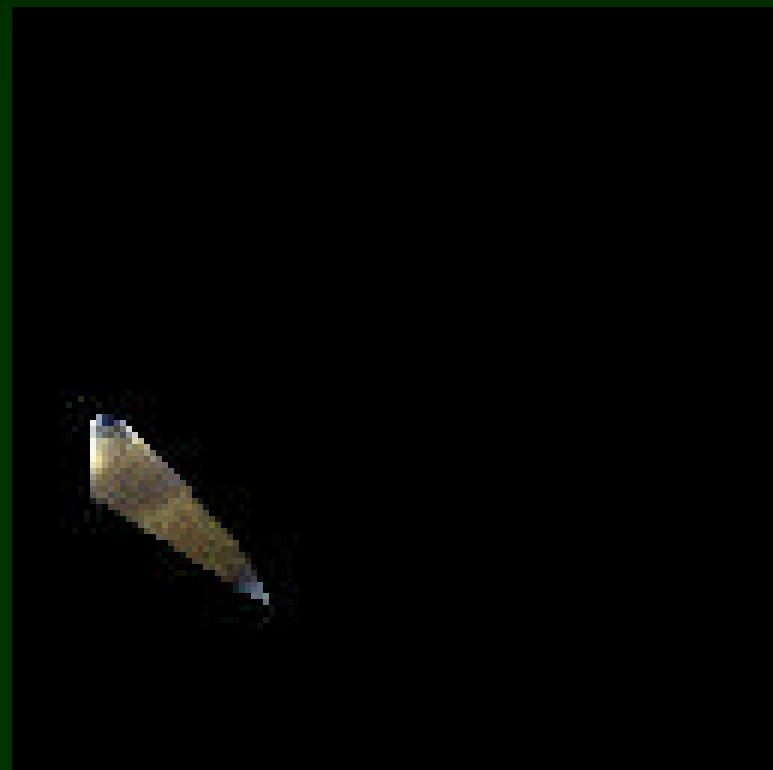


# example: waving a toy –



System detects periodic motion – waving, tapping, etc. – and extracts seed points for segmentation

# example: sweeping brush



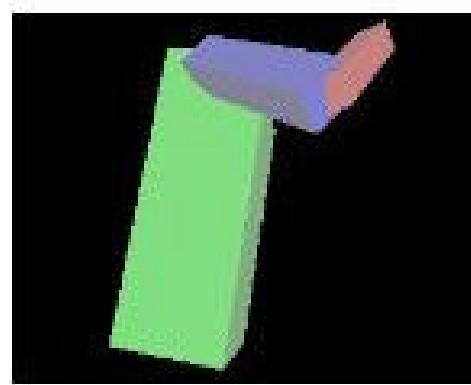
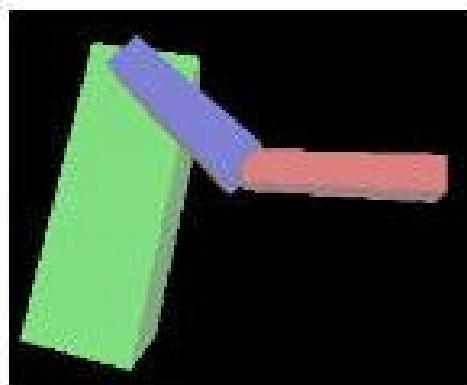
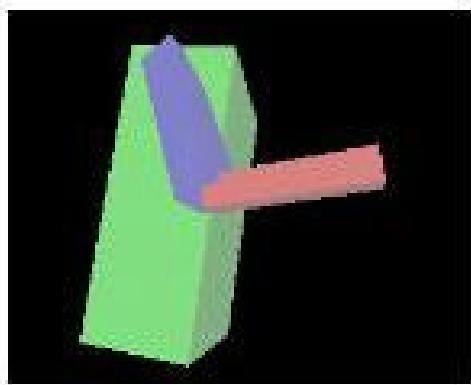
# — perception of object manipulation —



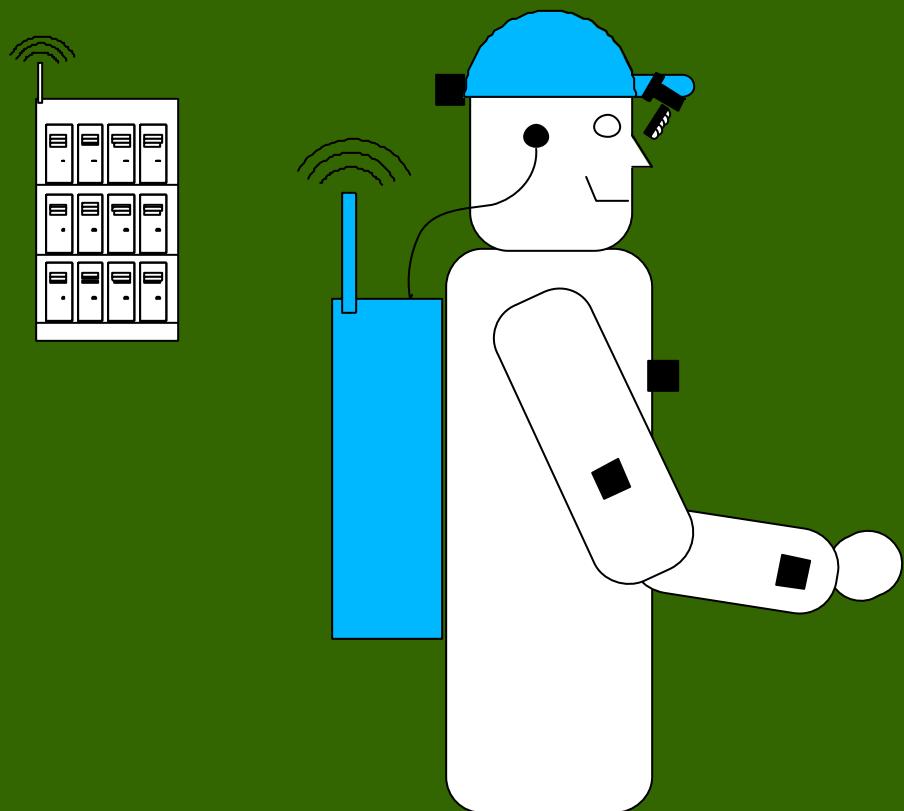
human manipulation,  
first person perspective

(Charlie Kemp)

# \_ human action, machine perception \_



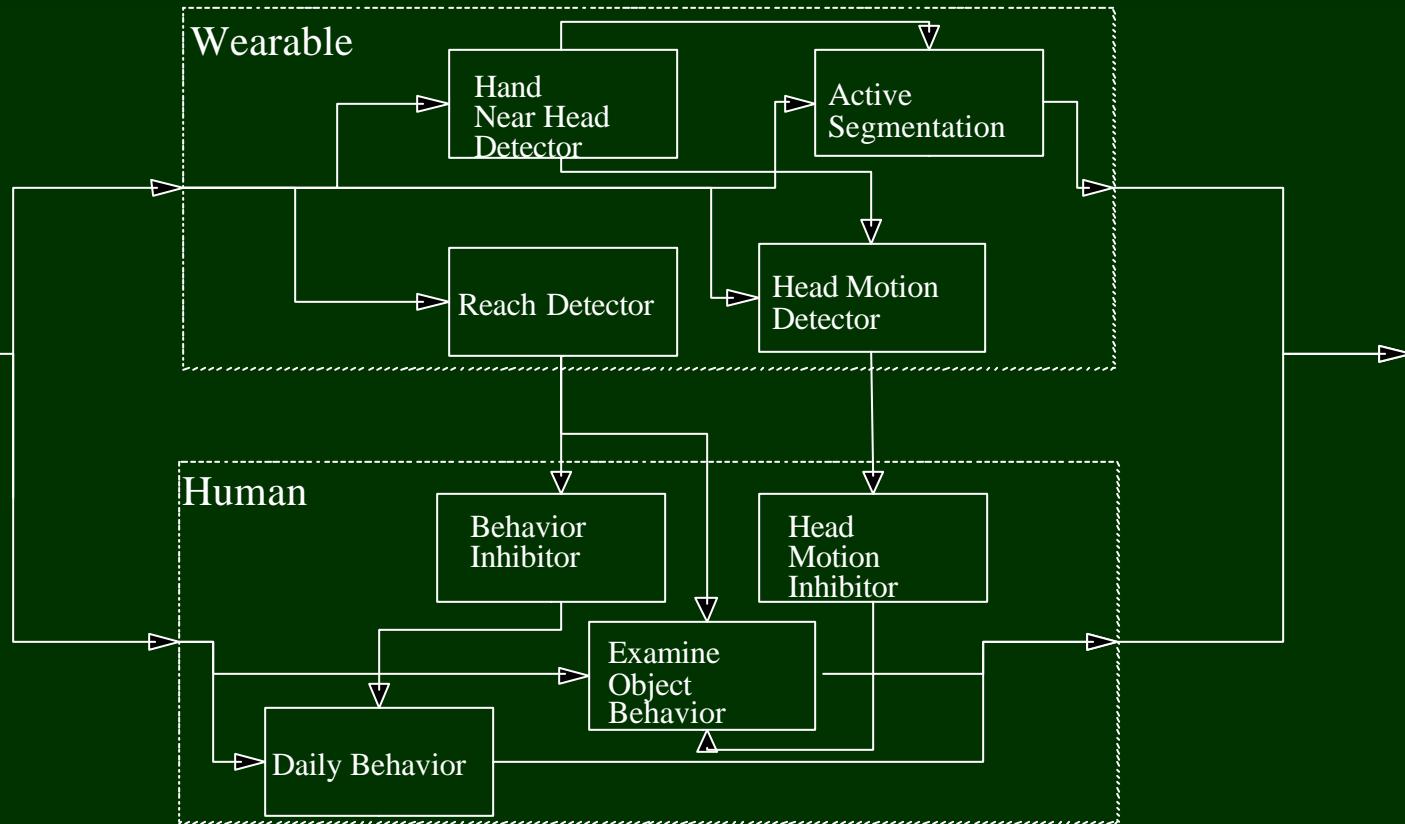
# the “Duo” system



- Intersense Cube, which measures absolute orientation
- Backpack with wireless communication to the cluster
- Headphones that give spoken requests from the wearable creature to the human
- Wide angle camera focused on the workspace of the hand
- LED array, for creature controlled lighting for object segmentation
- Computer cluster for real-time perceptual processing and control through wireless communication

# the “Duo” system –

Humanoid Platform

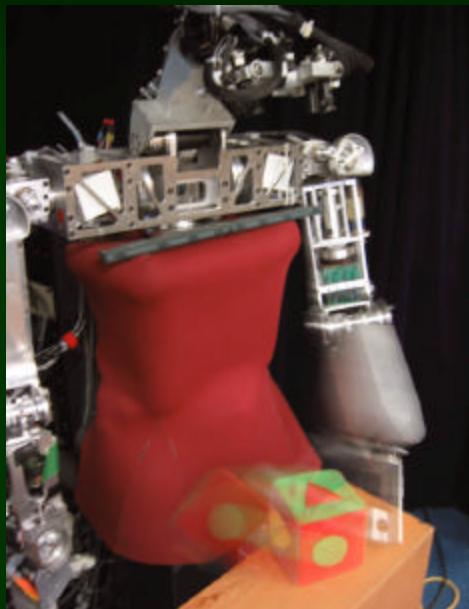


# say cheese... —



System requests wearer to reach for object,  
and when it is held up to view it is  
illuminated

# — perception of object manipulation —



robot ‘manipulation’,  
first person perspective

(Paul Fitzpatrick,  
Giorgio Metta)



human manipulation,  
external perspective

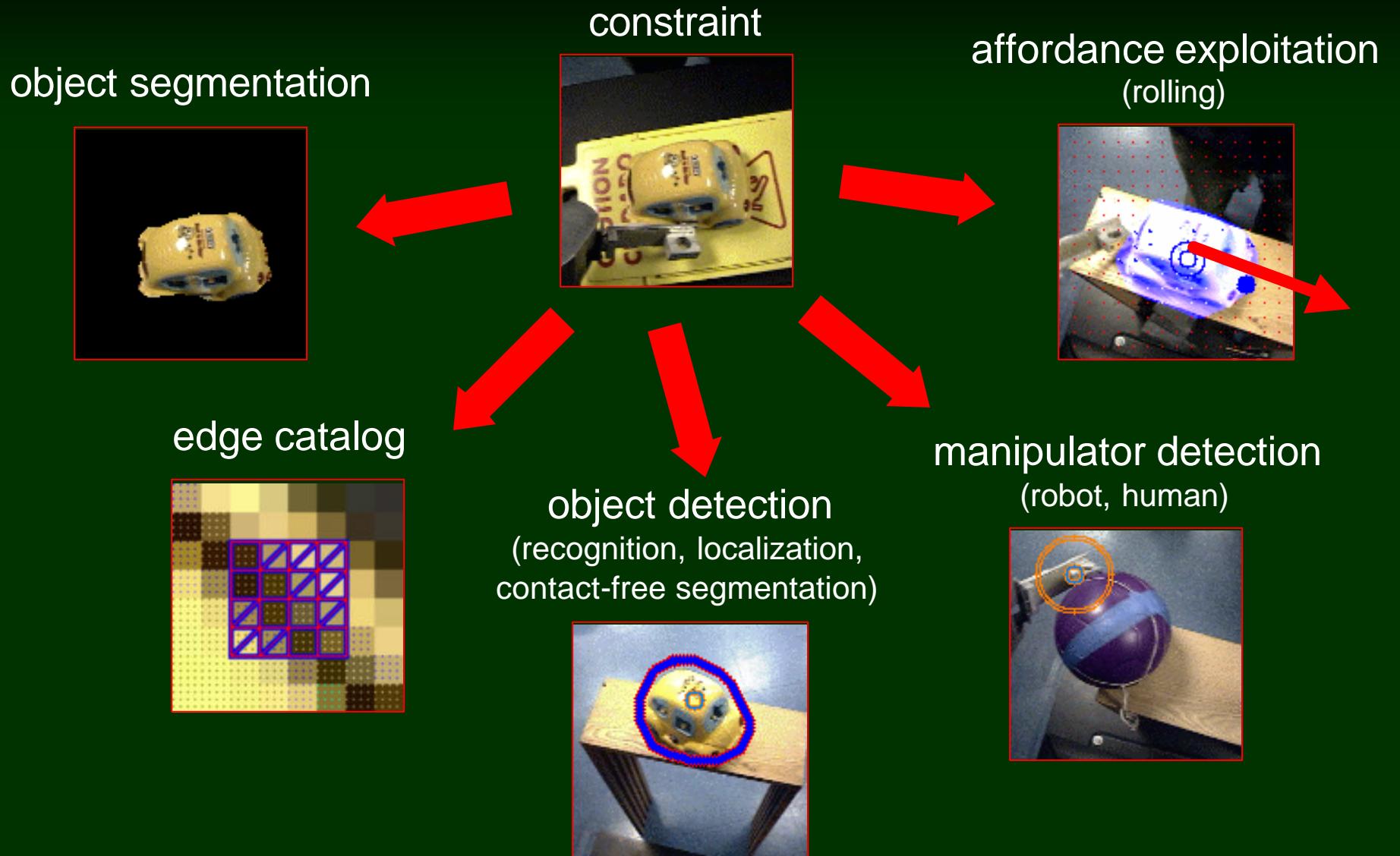
(Artur Arsenio)



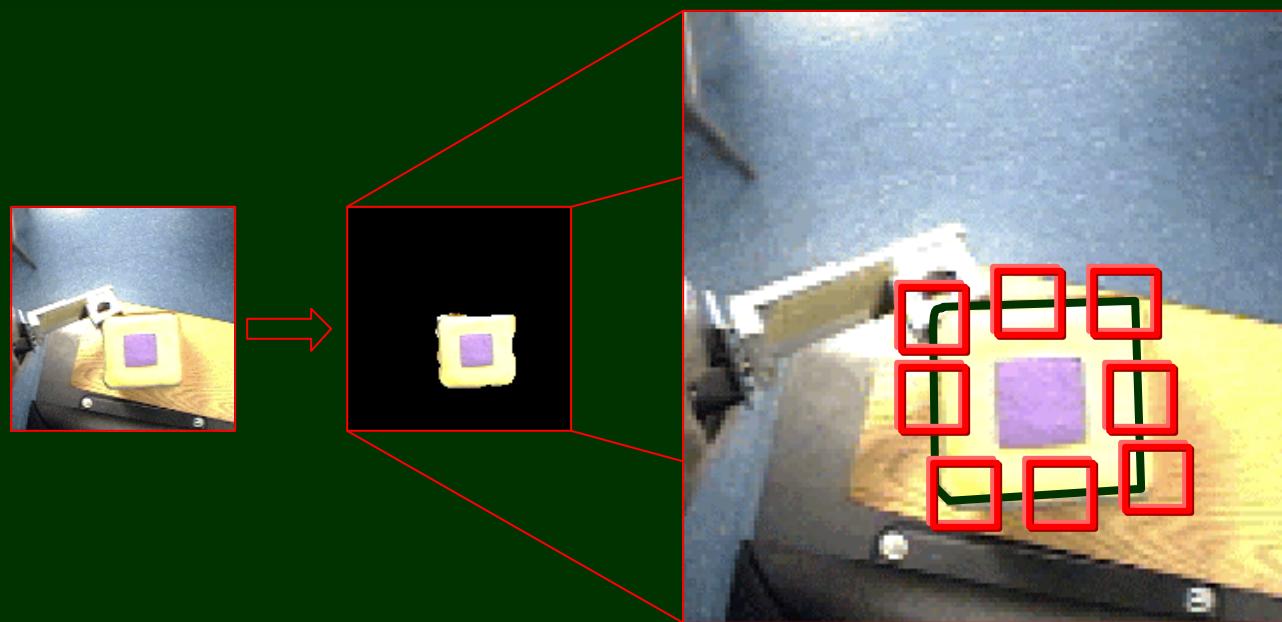
human manipulation,  
first person perspective

(Charlie Kemp)

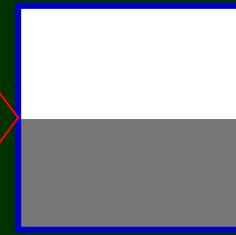
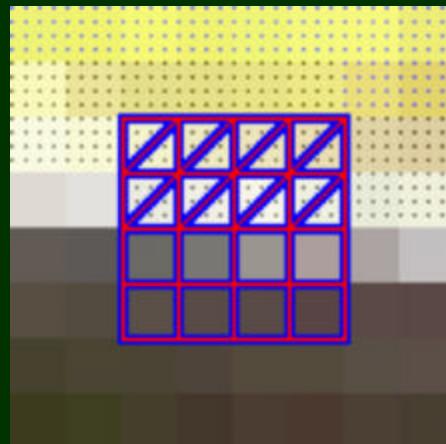
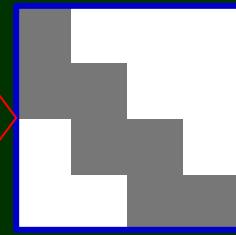
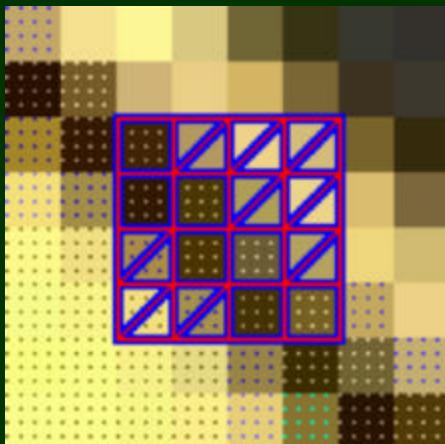
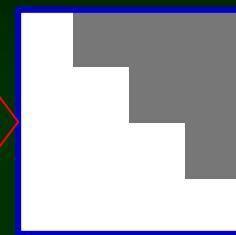
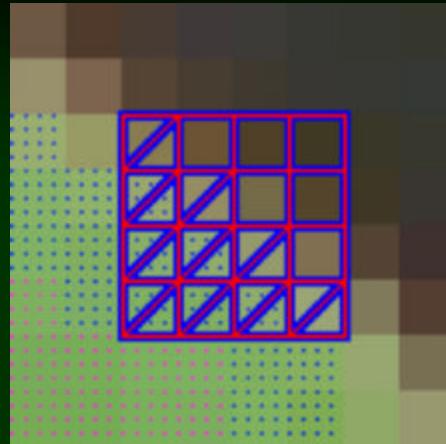
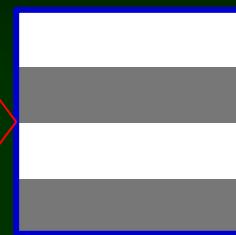
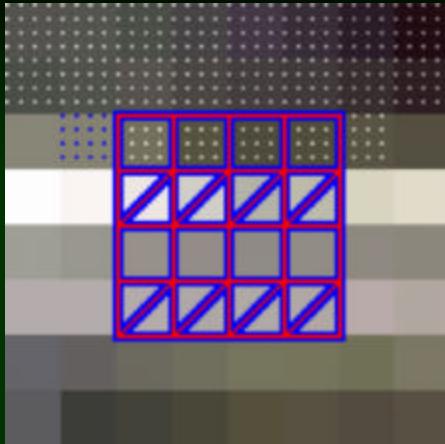
# using segmentation



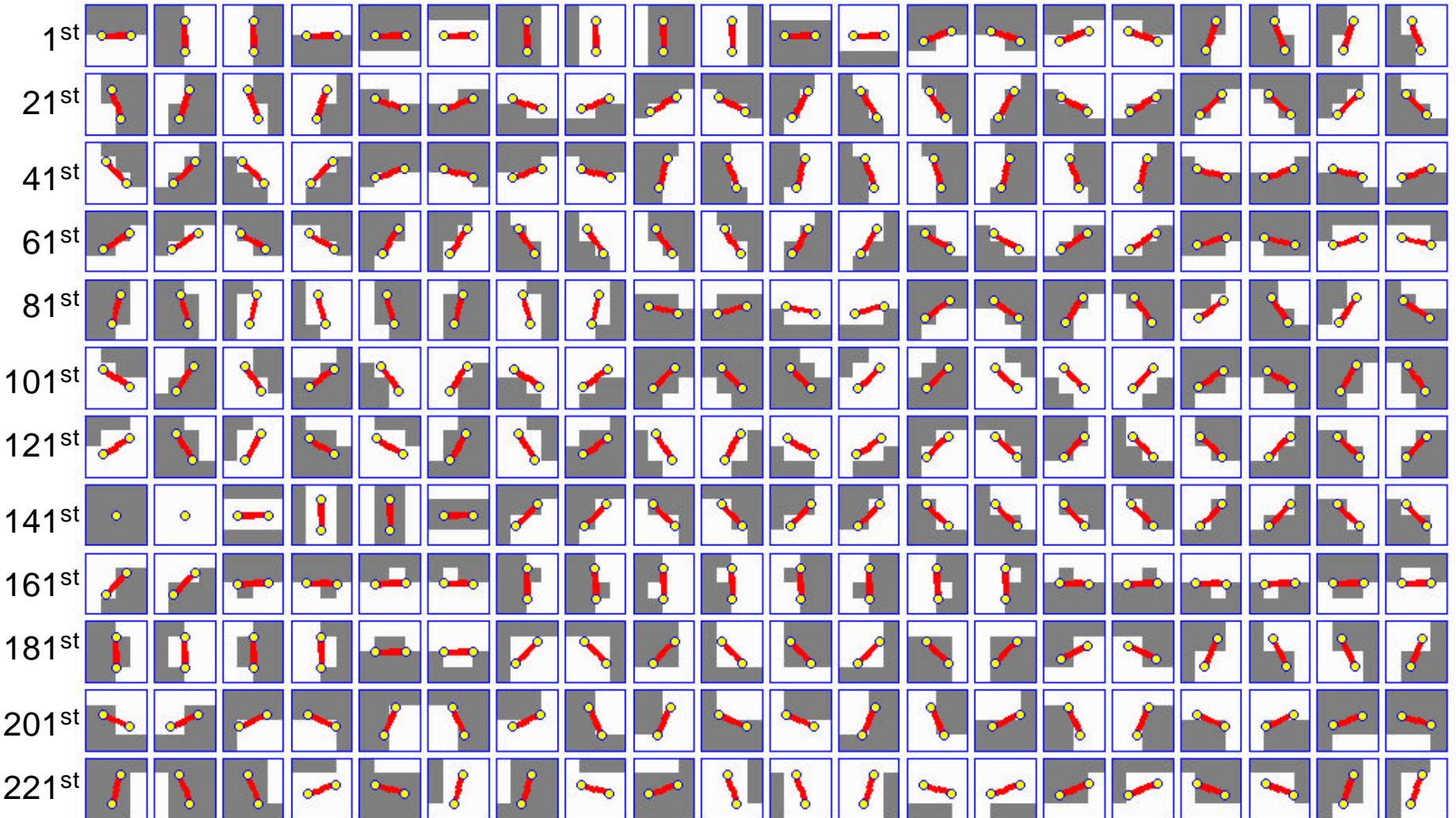
# learning about edges



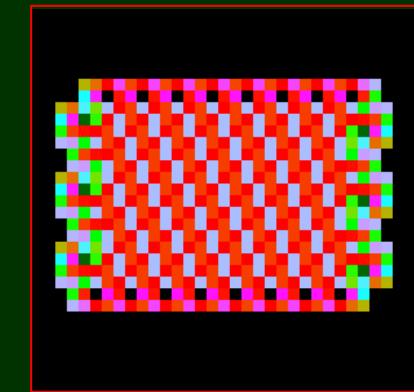
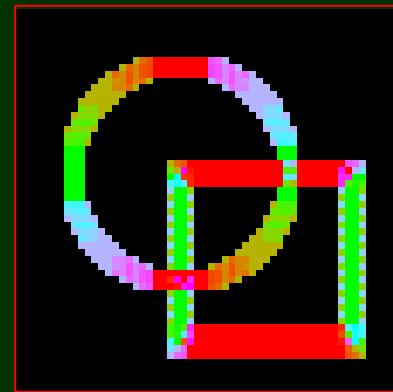
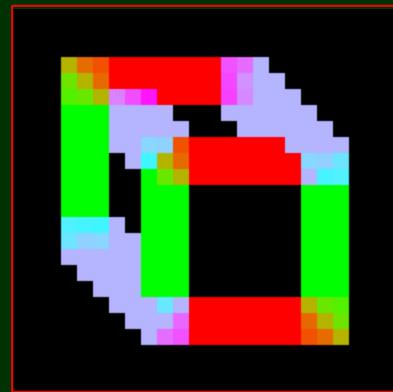
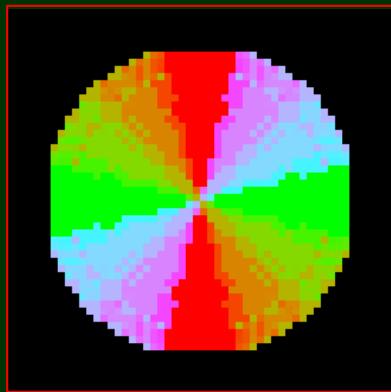
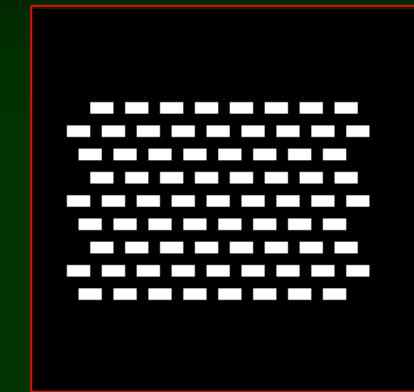
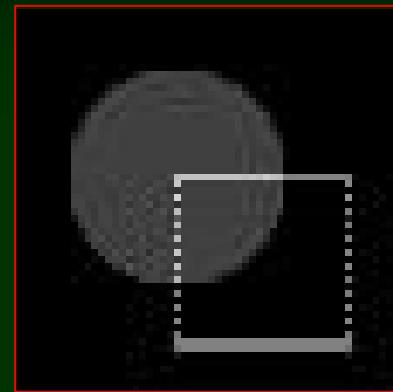
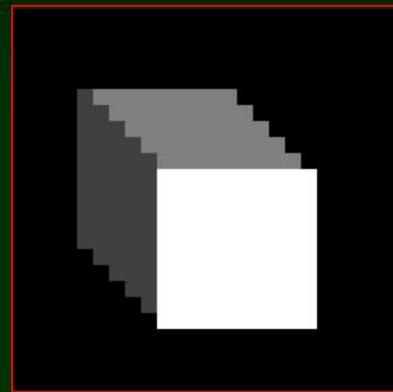
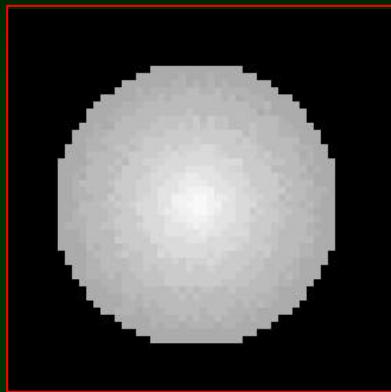
# sample samples



# most frequent samples



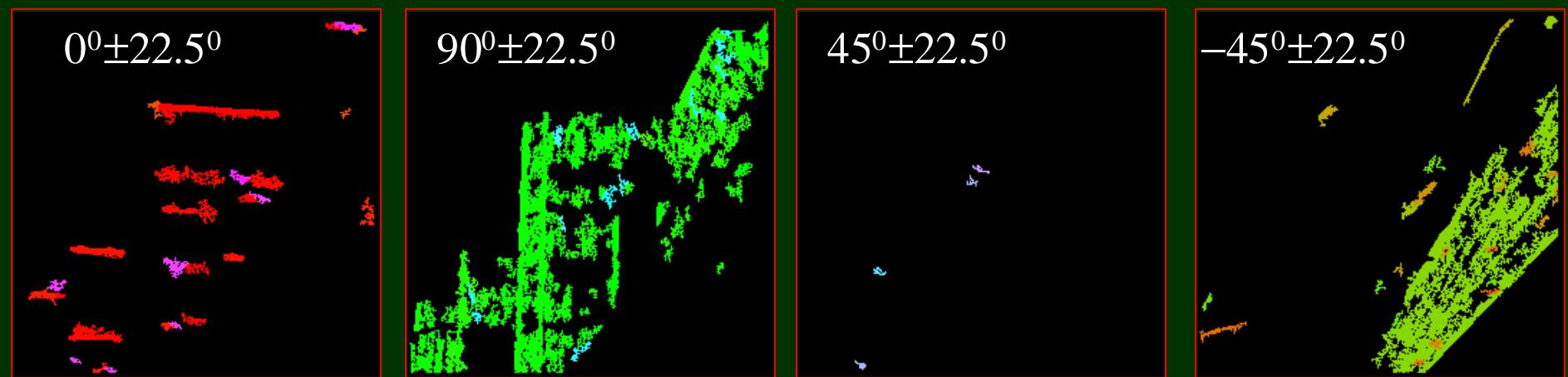
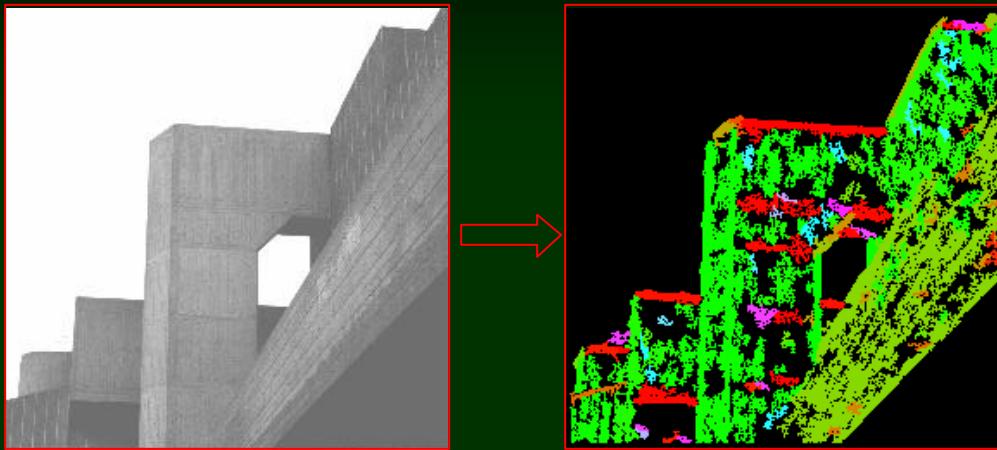
# some tests



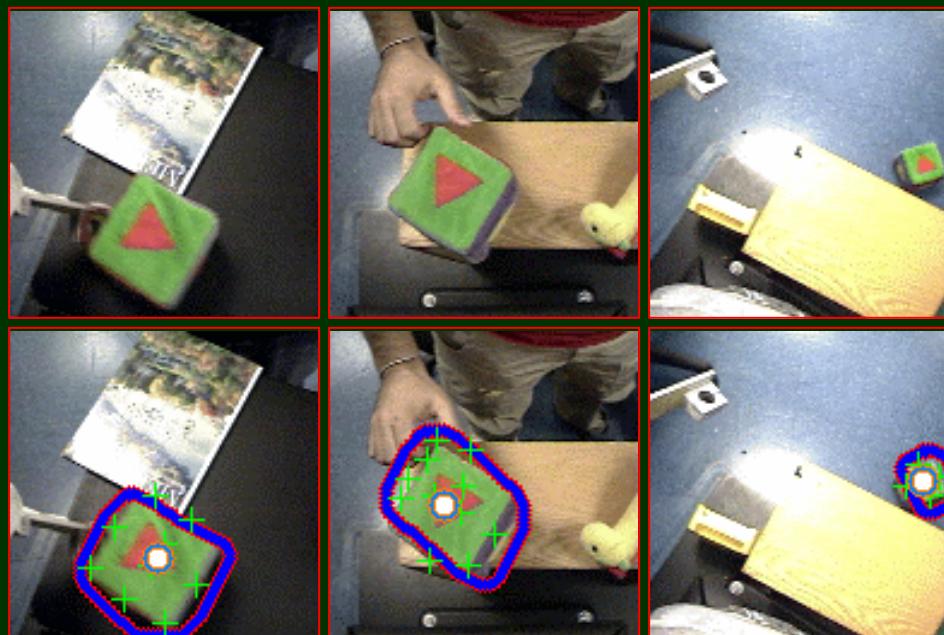
Red = horizontal

Green = vertical

# — natural images —



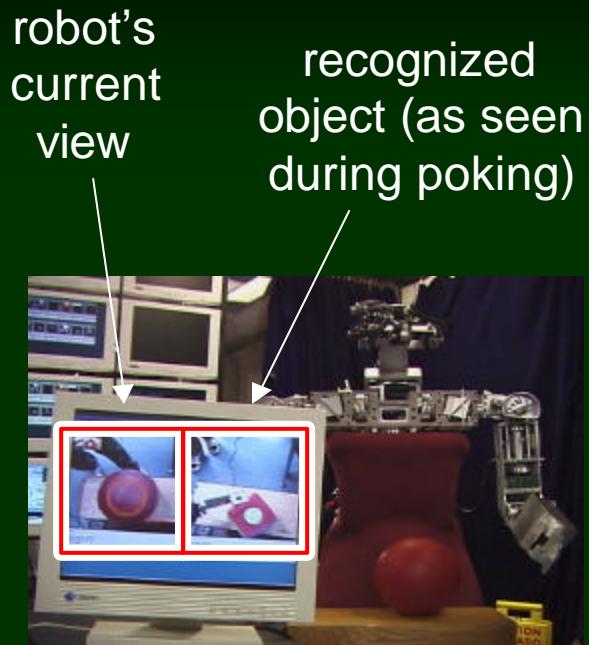
# object recognition



**yellow on yellow**

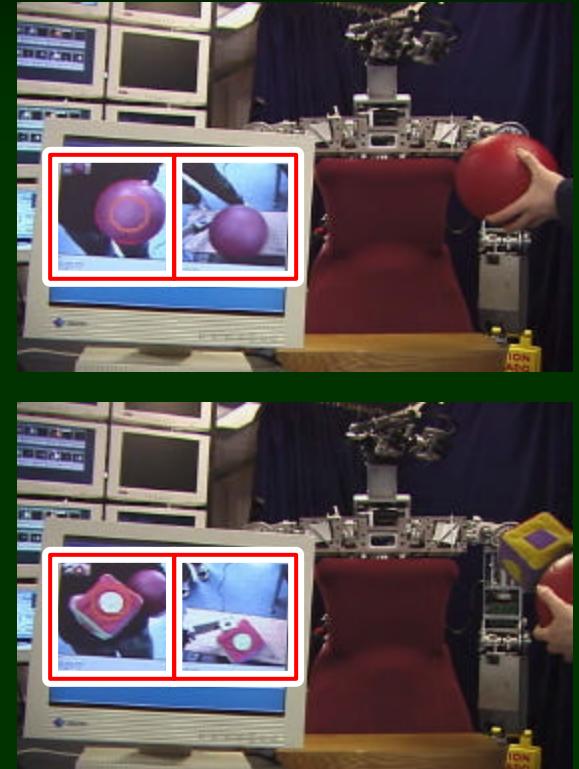


# open object recognition



sees ball,  
“thinks” it is cube

pokes,  
segments  
ball



correctly differentiates  
ball and cube

# open object recognition

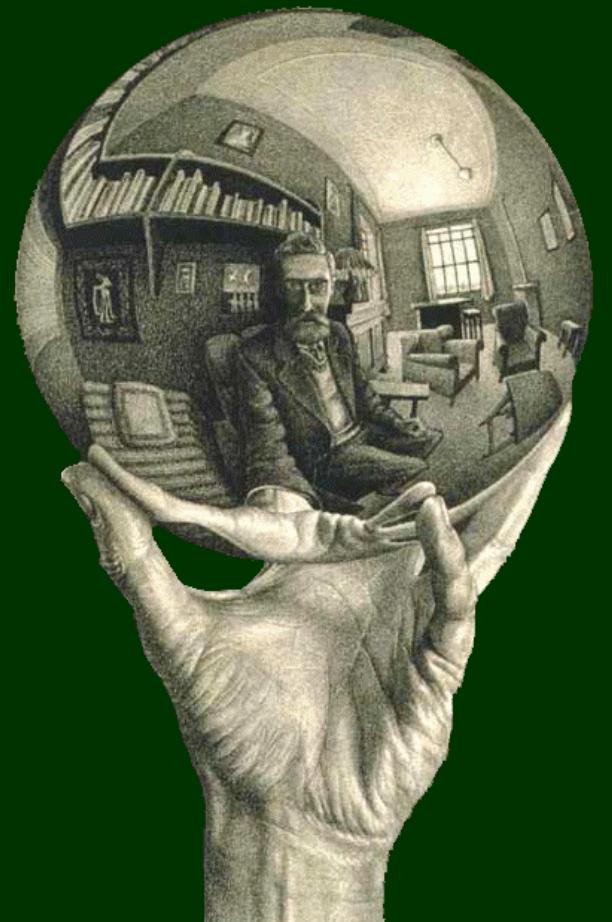


# conclusions

Find the hand, and you may find manipulable objects

The constraint of manipulation simplifies object segmentation

Offers an opportunity to gather visual experience, and extend the range of situations within which segmentation is possible...



# conclusions

The hand is a good starting point!

