Semantic Web Good News Presentation

For everybody who gets tired of questions like "when is the Semantic Web actually going to happen", or any other suggestion that the Semantic Web programme is "only vision, no progress".

Just point them to the following items on real-world adoption of Semantic Web technologies by the New York Times, the BBC, Thompson Reuters, the US and UK governments, etc.

In what follows, I just provide some pointers to the stories, you're better of reading the sources themselves.

Key witnesses











Adaption by major players

http://blog.larkc.eu/?tag=microsoft-office-word-2007



LarKC Webblog



« Zahdoo You are the network Twine: the debate rages »

Microsoft releases open-source semantic plugin for Word

(by Frank van Harmelen)

The following could well be a very significant development (dare I use the word "watershed"?). It's the first time that I see the words "ontology" and "semantic web" in a Microsoft press release, and this is Microsoft linking the Semantic Web to one of its flagship products, under open source license no less!

The significance of this is not per se in the performance of the particular plugin (various other pieces of software already aim to do similar things, even in the same domain), but IMHO the significance lies in the fact that Microsoft wants to be seen to be doing this.

WE

Image via Wikipedia

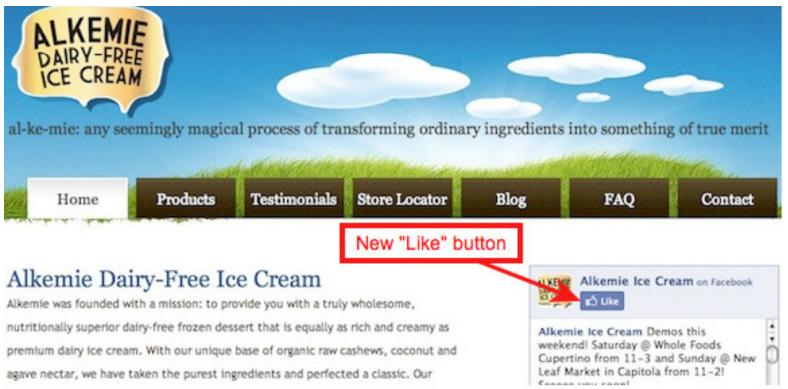
In an official press release, Microsoft writes:

"Microsoft Releases Open Tools to Enhance Scientific Research Effort Building on Science



Facebook "like" button





Use RDFa to state *what* is being liked by whom

50,000 Websites Have Already Integrated Facebook's New Social Plugins

by Jason Kincaid on Apr 28, 2010

2 Comments Like 148

🙀 Buzz

427

605 retweet

There's no question that Facebook's new social plugins - which include a 'Like' button for the web and an array of other widgets - have been adopted at a pretty amazing rate (we had our 'Like' buttons live the day they were announced). Facebook has just given us an idea of how quickly these widgets are being adopted: a week after f8, 50,000 websites now feature the Like button and the other new plugins.

75 of those websites were Facebook's launch partners, which included sites like



"A billion like's in the first 24hrs of launch" (that's a huge RDF graph!)

OOGLE TO HARVEST RDF-A

States Length for the Anthonolog Arts, 27576 Criuplata Drive in Rolf, on Schenday March 20 of 2 and a gon, Tickers are \$36 for adjuly and 152 to straining to the coming perfects and say the adjust and \$15 for allistorts at the matters per-Strains lot me attach catt sectioning

* COR CLANG - New Pales Wenter Parlinguish Uniting School Control and Arlands of Sphered Manie hope thin 15th Pales Verges Elementary Character on March 15. 24 mil 25 at the North Senter for the Participant Ann employmenteld press in And William Section of Life Fire for hybers, call the North Box office at SAA DASK

* DNGOING - PH Distinctive Judge 19780 S. distance Age, Stone 113 to APV (General Titles Titles) a Chara, I by made of 5 O colleges by other Steen second through the let For pallery result, but

* Chat-pass - Negaras Research and define contact

has your also U.S. Name properties? and their families support to the Arroy Nev-June, hoppe of the U.S.S. Ketylands were stained to a famopening when I may Penning and in heal hidelessian had lundred to the base to deficition days on \$1. People's Days timing and the sales for complete of breakles were delighted and here the party in the spirit of the spirit and the the while it was in an arrange and are the New parameter and their families.

For that there year he a new Planning - 1 Social States and Section by Locking title by day but an marriage by Rights— Acres that found Assert to Amoun bar old Not their wholes and faral the to carbon being throughout

Pleasing the hader of the head on secondary and buchunics attenty is the easy mander of the haled from behad Other members locked and sager July Delance a rival Regioner in pendin penti thin pain the fee, a deep discours with City Street, Decis Clonic Carlis Surple, a producsty at Chemical Codeste, Kerist Word. science and indicate men-

bracker and projected director of the Central County Symphotics and other Differs base a company organic the head has been playing the longer and places of Copposite to the box 25 people They have played at party. water, makings byristing and the network where there was likely change that there are a presty.

Photograph it was by outside and the period that the understands to have is to Jupan. Amount hand was unable to David at the last leavests and on he and his been were offered the opposfunity as no in their place.

Still some trapidation that made their first one and with the own. separated and the serviced to Autugo any fourthey led were quick y adjust Os a diany St. Pomish Day, Landedo of doubles clad by many observed by South supersheet in the mong chair before our med claricity of a SECOLAL PAR CHARACTURE AND COLORS in the Astleme was nebathered to the special property of special specia with much mensupposed bear the

Date abough he form home the Along bus - wanted a few busin

wad or Toler - feb like fame owny Sond percent state for given board waster and descriptional in materials of descriptions Provide plant after the provide with constraint and an emphasize in reserve the was stored by the containing the and designing of our rich and being to be in milital in some their past is projecting and serving by at our deleging and deals

A couple of the families given their Sources from their heavy schools in had they and the fault numbers then beyond them in a printed byone? the have spain Arthropological chairs on a has exclude order to the form interest School spring square prints. treat, and present these Backles

Oil a visit as dispensionen Toligo, the participate when what Day excepted was a way our oight, a paint called Nowiff Marphy with the John John of in the house of a terrality charge. tren, these thereing by emphasirates are, they discovered a seen schools but Pub with chothat Galance and good puts poli, it shows haspened to be open mic right. As the bead managers to it men the stage

and encountried the locals $\hat{g}_{\mu\nu}$ a fig. has highed from it thereof our that it was had one of tower residualization

is special board developed between the being translery and charge lension and othersty exchange visits have secured adea the stars femilies more on large in the Childed Scaling.

her more information along that www.lesisfrengalic.com





BestBuy.com using GoodRelations ontology in web-shop

- Since Fall 2009
- 450.00 products @ 60 triples/product
- Using RDFa (= embedded in HTML)
- Pages with RDFa higher in Google ranking
- BestBuy claims 30% more traffic!
- Yahoo reports 15% higher click-through rate

Example: BestBuy games in RDF

Governments publish open data

DATA.GOV

HOME

CATALOG ABOUT FAQ

CONTACT US

SUGGEST OTHER DATASETS

DISCOVER. FEATURED DA PARTICIPATE. ENERGY INFO Residential Energy Co ENGAGE. Search Data.gov catalog by category, agency, or both All Categories All Agencies

toxic releases recent earthquakes crime statistics assaults on police social benefits unemployment rates

consumer expenditure consumer price index tornado reports trade statistics river elevations energy consumption

Data.gov

- from 47 datasets to 250.000 now
- from 250 agencies
- 200+ applications built by third parties
- 97.6 million hits
- But: much of it not in RDF, not web-enabled
- Students of RPI in 8 months web-enabled 6.4 billion facts

Data.gov

http://data-gov.tw.rpi.edu/wiki/Demos

- plot broadband capacity against internet use
- faceted browsing on all of data.gov
- plotting postal service expenditure against performance (effectiveness)
- plotting wildland fires against agency budgets (effectiveness)
- uncover interstate migration from tax forms
- plot family income against medicare claims
- compare agency budgets across three public budget datasets
- plot social networks of people visiting the White House



http://www.silicon.com/publicsector/0,3800010403,39440349,00.htm

http://www.computing.co.uk/computing/news/2244720/tim-berners-lee-gives-first

http://thedextrousweb.com/2009/10/the-wraps-come-off-data-gov-uk/

Amsterdam fire-fighters

- 4 minutes between alarm and exit of fireengine.
- Information is life-critical
 - CO2 extinguisher
 - Health records
 - Contact persons



Data driven media

New York Times Index

- Started in 1851, cross ref'd every NYT article, published since 1913
- 10k tags on all kinds of topics
- 3500 in very frequent use
- Open License, usable as reference ontology for anybody
- BTW: strong internal use of semantic technologies for ... targetting advertising





http://www.readwriteweb.com/archives/calais 4 linked data.php

Music BETA

BBC Music > Artists > Yeah Yeah Yeahs

Yeah Yeah Yeahs

Group. Formed 2000.





Now On The BBC

Yeah Yeah Yeahs - Later with Jools Holland

Watch the New York trio performing Heads Will Roll on Later ...



Latest News Stories

NEWS FROM THE BBC

Played By

Since December 2008

http://hibbins.wordpress.com/2009/02/18/i-found-out/



Nemon

BBC 6 Music

http://blogs.talis.com/nodalities/2009/01/building-coherence-at-bbccouk.php

emone

```
<rdf:RDF>
<rdf:Description rdf:about="/music/artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4.rdf">
 <rdfs:label>Description of the artist Yeah Yeah Yeahs</rdfs:label>
 <foaf:primaryTopic rdf:resource="/music/artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artist"/
</rdf:Description>
 <mo:MusicArtist rdf:about="/music/artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artist">
 <rdf:type rdf:resource="http://purl.org/ontology/mo/MusicGroup"/>
 <foaf:name>Yeah Yeah Yeahs</foaf:name>
 <ov:sortLabel>Yeah Yeah Yeahs
 <br/><br/>bio:event>
  <bio:Birth><bio:date rdf:datatype="http://www.w3.org/2001/XMLSchema#dateTime">2000</b
 </bio:event>
 <owl:sameAs rdf:resource="http://dbpedia.org/resource/Yeah_Yeah_Yeahs"/>
<mo:image rdf:resource="/music/images/artists/7col_in/584c04d2-4acc-491b-8a0a-e63133f4bfc4.jp
<foaf:page rdf:resource="/music/artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4.html"
                              RDF consumed and served by the BBC
<mo:musicbrainz rdf:resource="http://musicbrainz.org/artist/584c04d2-4acc-491b-6
<foaf:homepage rdf:resource="http://www.yeahyeahyeahs.com/"/>
<mo:wikipedia rdf:resource="http://en.wikipedia.org/wiki/Yeah_Yeah_
<mo:member rdf:resource="/music/artists/a1439b8d-6722
                                                                 506911fa#artist"/>
<mo:member rdf:resource="/music/artists/14d44067"
<mo:member rdf:resource="/music/artists/20d
                                                             4a6116cb3869#artist"/>
```

```
<foaf:made>
 <mo:Record>
 <dc:title>It's Blitz!</dc:title>
 <mo:musicbrainz rdf:resource="http://musicbrainz.org/release/9c4177fe-bdce-4f9d-ab
 <rev:hasReview rdf:resource="/music/reviews/hnp2#review"/>
 </mo:Record>
</foaf:made>
<mo:MusicArtist rdf:about="/music/artists/a1439b8d-672a-446f-a7ff-6f09d68254b3#artis
 <foaf:name>Brian Chase</foaf:name>
</mo:MusicArtist>
<mo:MusicArtist rdf:about="/music/artists/14d44067-99c2-4f77-b58b-138f0b69116"
                            RDF consumed and served by the BBC
 <foaf:name>Karen O</foaf:name>
</mo:MusicArtist>
                                                                       3869#art
<mo:MusicArtist rdf:about="/music/artists/20dc35ec-6cc1
 <foaf:name>Nick Zinner</foaf:name>
</mo:MusicArtist>
</rdf:RDF>
```

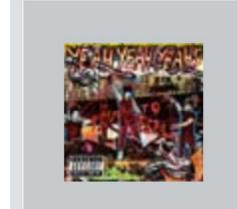
Music BETA

BBC Music > Reviews > Fever To Tell

Yeah Yeah Yeahs Fever To Tell Review

Album. Released 29 April 2003.

Discography information comes from MusicBrainz. You can add or edit information about Fever to Tell at musicbrainz.org.



Tracks 1 Rich 2 Date With the Night 3 Man 4 Tick 5 Black Tongue

BBC Review

This album is like casual sex: messy, with plenty of cheap thrills. But when you wake...

Nick Reynolds 2003-05-07

This album is like casual sex: messy, with plenty of cheap thrills. But when you wake up in the morning you think "Did I really do that?" You ask yourself "Is this just a fling? Or is there anything here that will last?"

When the Yeah Yeah Stormed into the UK from New York last year, everybody cheered. In a so called rock revolution that largely consisted of the usual excess of testosterone and bad heavy metal they were a breath of fresh air. Their stripped down guitar/drums/vocal sound brought some much needed qualities like brevity, intelligence and even wit. Lead singer Karen O is exactly what you want from a rock heroine: feisty, rude, in control but out of control. On the current single "Date With The Night" she rips up the town like a female Godzilla on heat.

This debut album is louder and heavier than their brilliant 5 track CD of last year. There's no denying the impact of the sexy swamp metal of "Cold Light". Or the delirious confusion of "No No No", a track which highlights the bands refreshing ability to try different ideas. You can't imagine the likes of The Datsuns, God forbid, attempting a rock/reggae hybrid but the Yeahs have no problem with it.

Links

Wikipedia article on Fever to Tell

Links come from MusicBrainz. You can add or edit information about Yeah Yeah Yeahs at musicbrainz.org. Find out more about our use of this data.

Artist Played By



Nemone

BBC 6 Music



Steve Lamacq

BBC 6 Music



Shaun Keaveny

BBC 6 Music

```
<rdf:RDF>
-<rdf:Description rdf:about="/music/reviews/h24h.rdf">
        <rdfs:label>Description of a review of Fever To Tell</rdfs:label>
         <foaf:primaryTopic rdf:resource="/music/reviews/h24h#review"/>
</rdf:Description>
-<rev:Review rdf:about="/music/reviews/h24h#review">
     <rev:title>Fever To Tell</rev:title>
     -<rdfs:label> Review of Fever To Tell - Yeah Yeah Yeahs, by Nick Reynolds</rdfs:label>
         <rev:createdOn rdf:datatype="http://www.w3.org/2001/XMLSchema#dateTime">2003-05-07T00:
     -<foaf:primaryTopic>
           -<mo:Record>
                     <dc:title>Fever to Tell</dc:title>
                     <owl:sameAs rdf:resource="http://dbpedia.org/resource/Fever to Tell"/>
                     <mo:musicbrainz rdf:resource="http://musicbrainz.org/release/f4783344-6746-4938-b908-16e2"
                     <foaf:maker rdf:resource="/music/artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artists/584c04d2-4acc-49506#artists/584c04d2-4acc-49506#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/584c04#artists/586c04#artists
                                                                                                                                                             RDF consumed and served by the BBC
                  </mo:Record>
        </foaf:primaryTopic>
     -<rev:reviewer>
           -<foaf:Person><foaf:name>Nick Reynolds</foaf:name></foaf:Person>
     </rev:reviewer>
     -<rev:text>
           When the Yeah Yeah Yeahs stormed into the control of the con
     </rev:text>
     <cc:license rdf:resource="http://crez
</rev:Review>
</rdf:RDF>
```

BBC World Cup Web site



BBC World Cup Web site

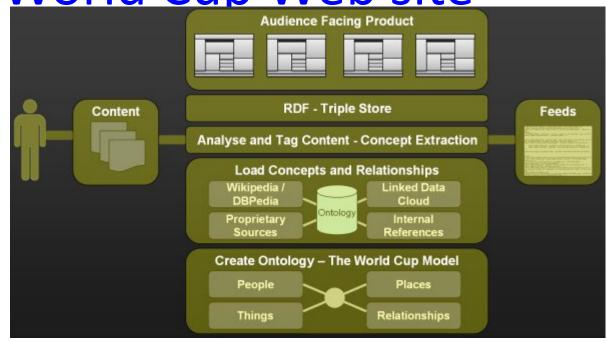
- 700 "index" pages
- 1000's of story pages
- millions of page requests per day
- Run off an RDF triple store

"model for future dynamic publishing" (BBC)

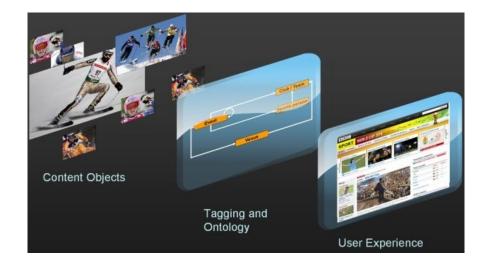


BBC World Cup Web site

Architecture



Workflow



And there is more, much more....







http://buytaert.net/rdfa-and-drupal

http://www.oracle.com/technology/tech/se mantic_technologies/index.html













http://cloudofdata.com/2008/12/amazon -public-data-sets-bring-the-cloud-ofdata-closer/

<u>amazon</u>

http://semweb.meetup.com/32/boards/thread/7569801/

REUTERS :

http://sig

<u>/oject.org/wordpress/</u>

http://3.ly/e8P



Feel free to add ...

Send me pointers to good stories of real-world take-up of substantial Semantic Web technologies,

I'll be happy to add them to this Semantic Web Good News Show

Frank.van.Harmelen@cs.vu.nl