# MONKY TALK

From Honky
To Honky

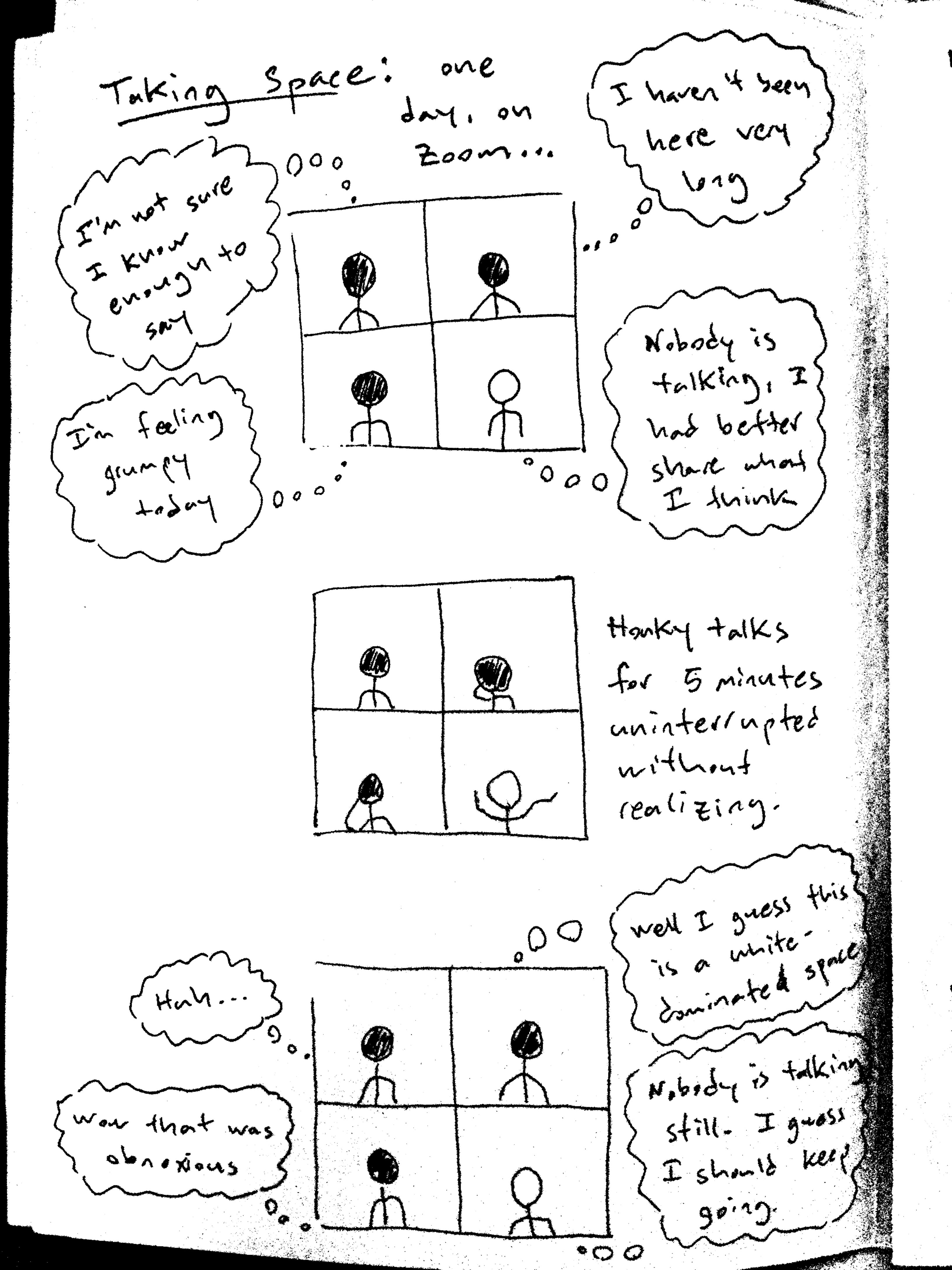
ISSUE EFA

Meeting Etiquette

Do not have any doubt. This zine is for you. And not for your entertainment. It is for your education and reflection. Even as I write these comics. I see as much of myself in its autagonists as I see my commades in them. It is easy to notice oppresive behavior in others, and mych harder in ourselves. In reflecting on the scenarios presented here in you might consider asking a trusted and critical comrade - one who is not shy to disagree with your it you ever take up too much space in meeting. You can tell them I sent you as a conversation starter.

It must also be noted that while this zine focuses on race, and there ove particular racializing harms that occur when white people take up space, analogous zines could be written on mon specifically taking up space of on priveleged people of any shade and persuasion. It it helps you as a reader, you con imagine whiteness in the following comics as a stand-in for any relevant combination of attributes that grant power and privolège in a specific context. Ultimately there will always be some context where you enjoy certain privileges. and this Zine is about you in that situation.

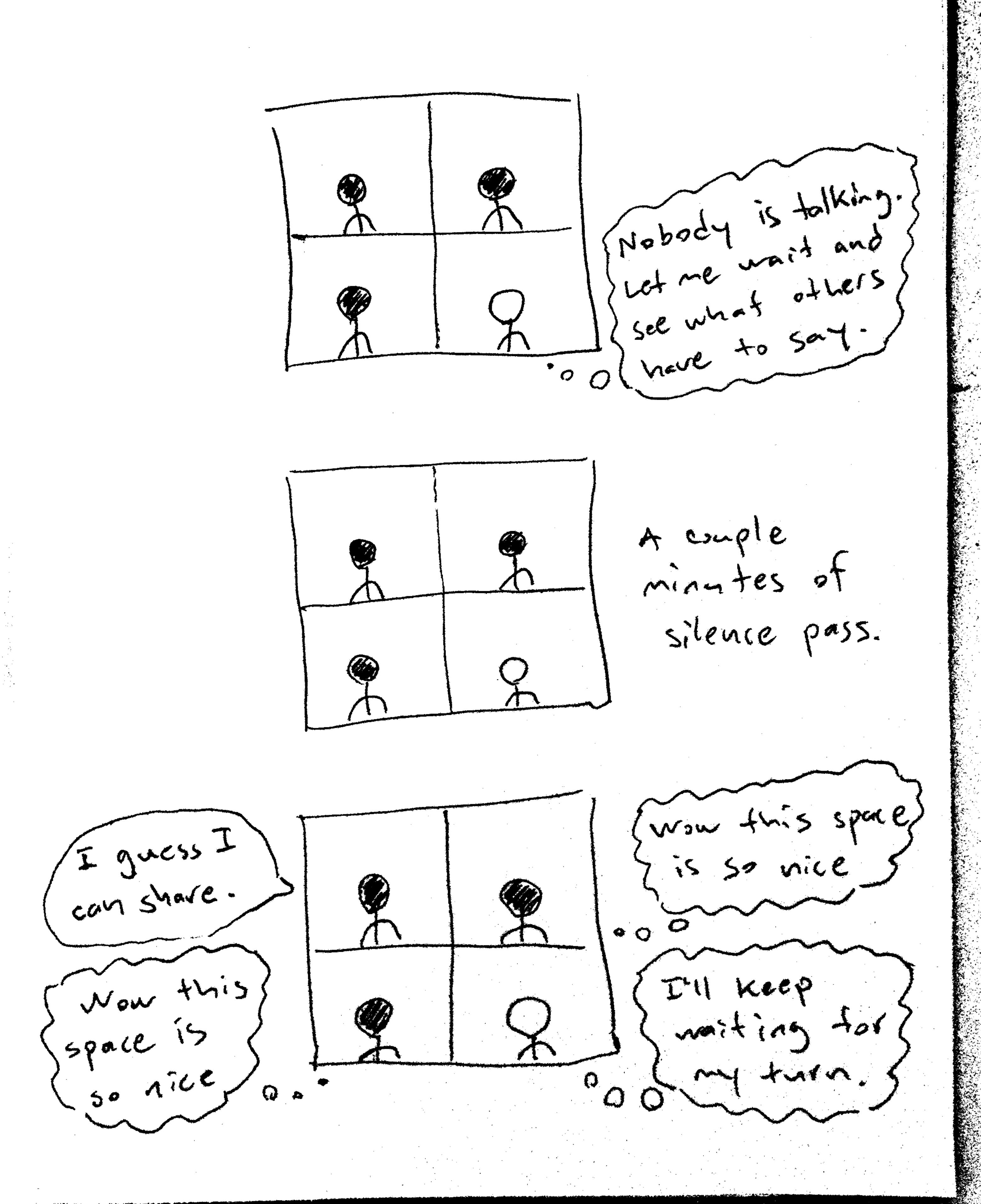
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analysis. Taking Space The white participant, perhaps for a reason as simple as their discomfort with even momentary silence, has spoken first in the meeting. Even if the participant uns just trying to be helpful to get the conversation going, they have in fact begun by dominating the conversation and the space, in other words "taking up space". Making matters worse, the white person then Epeaks for 5 minutes unintell'upted and then misinterprets the alienation that the participants of colour feel as perhaps shyness or lack of energy or incompetence/having nothing to contribute. with these racist thinguts in mind, the white participant perhaps condudes they should take the lead of the meeting. This comination of the conversation has become literal white supremacy, while any of the participants of wood who have immediately

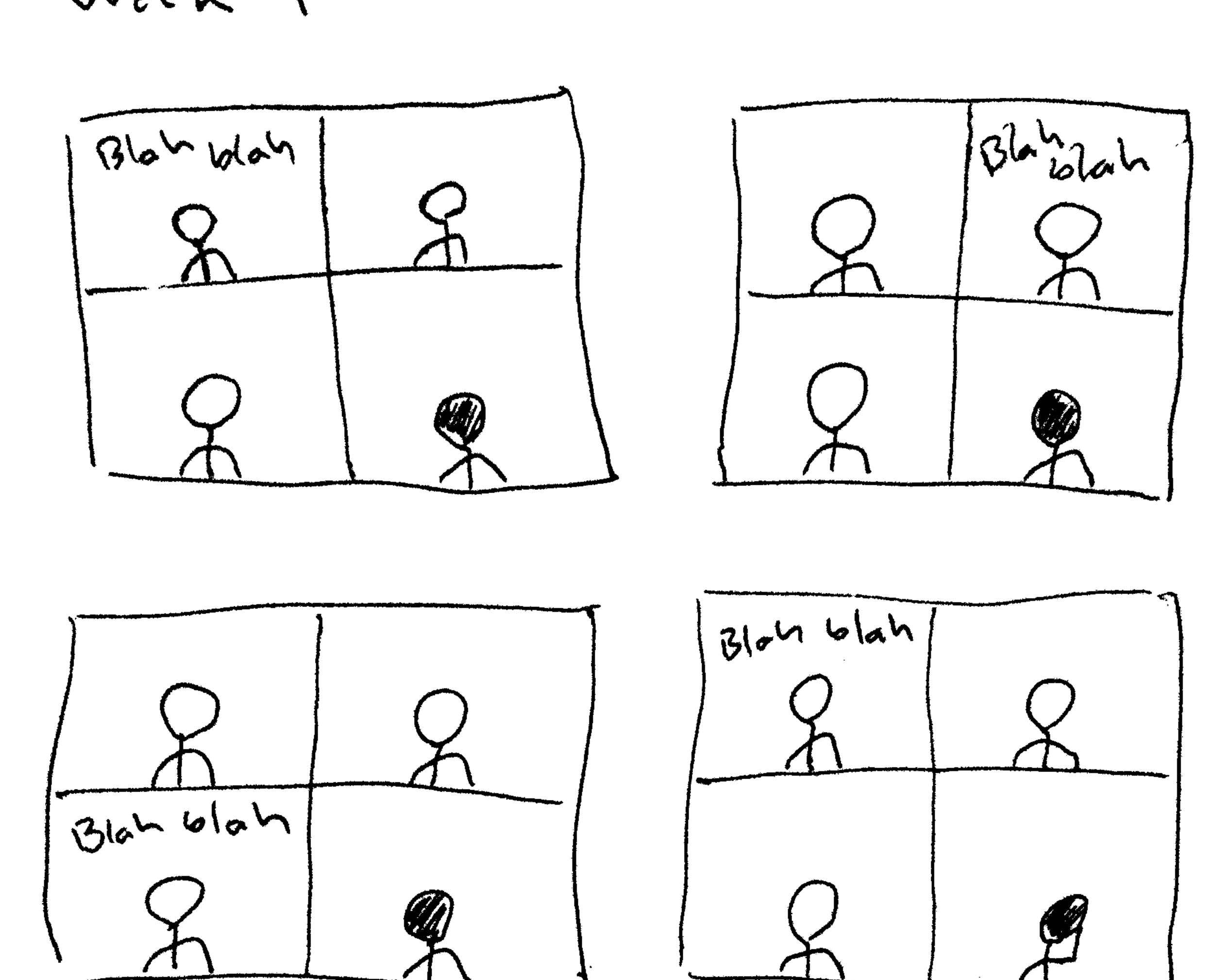
iteral white supremacy, while any of the participants of color, who have immediately recognized the pattern, could have stepped in at any time, doing so risks the likely saluation of the white participant feeling distrangular, sad, undermined, angry, or caught in an interpersonal power struggle—all of which exilts rerail the meeting further.

### Holding Space.

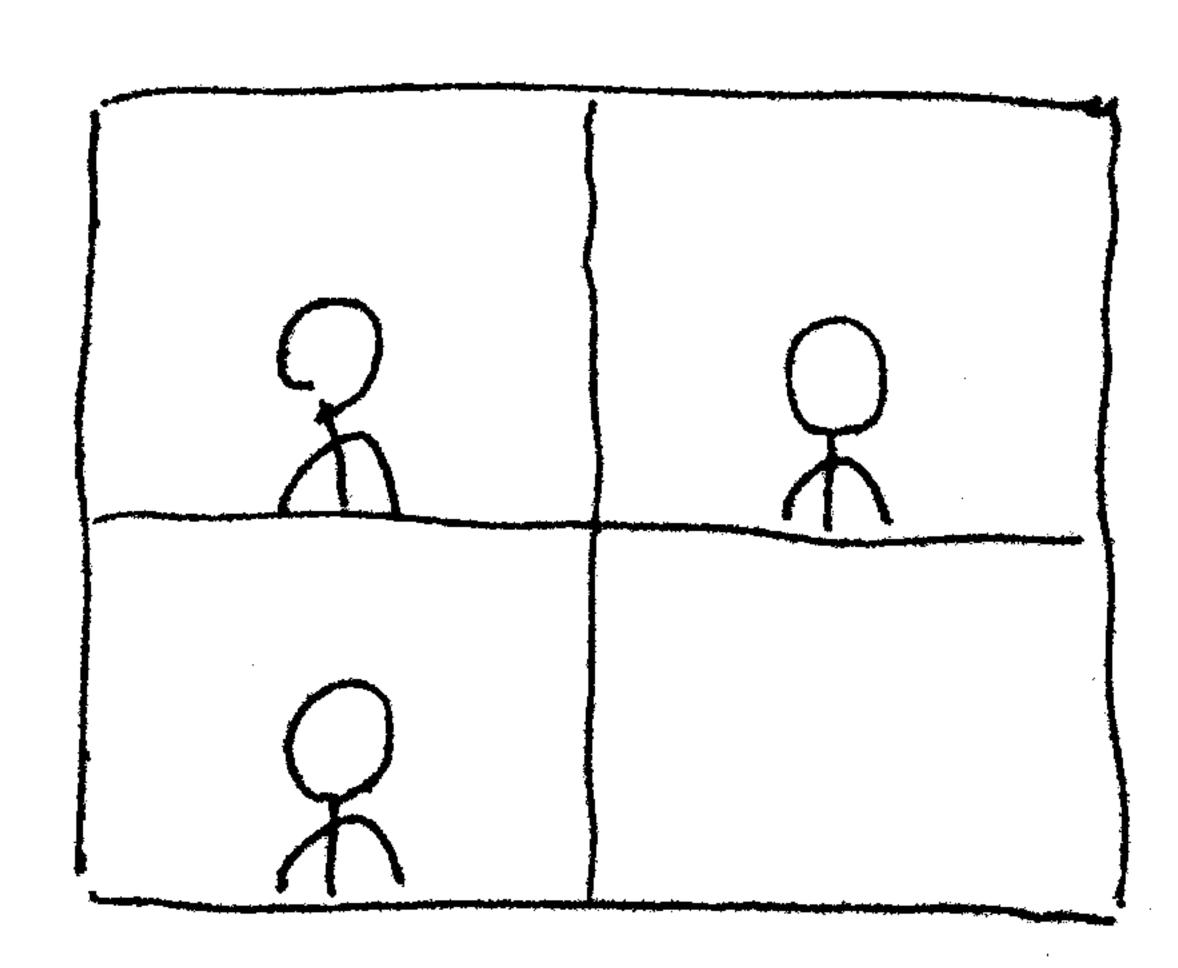


Analysis: Holding Space compared to the situation in "Taking space" presents a space" positive alternative reality in which ine unite participant, and in fact all the participants, are mindful about taking up space. They practice this mindfulness by being confortable with silence and waiting until others have shared before speaking. The contortably shared silence and a participant of color being the first to share have evented a sense of indinacy in the group and a sense et dimished vacial hieravely.

#### Inclusivity. Weck

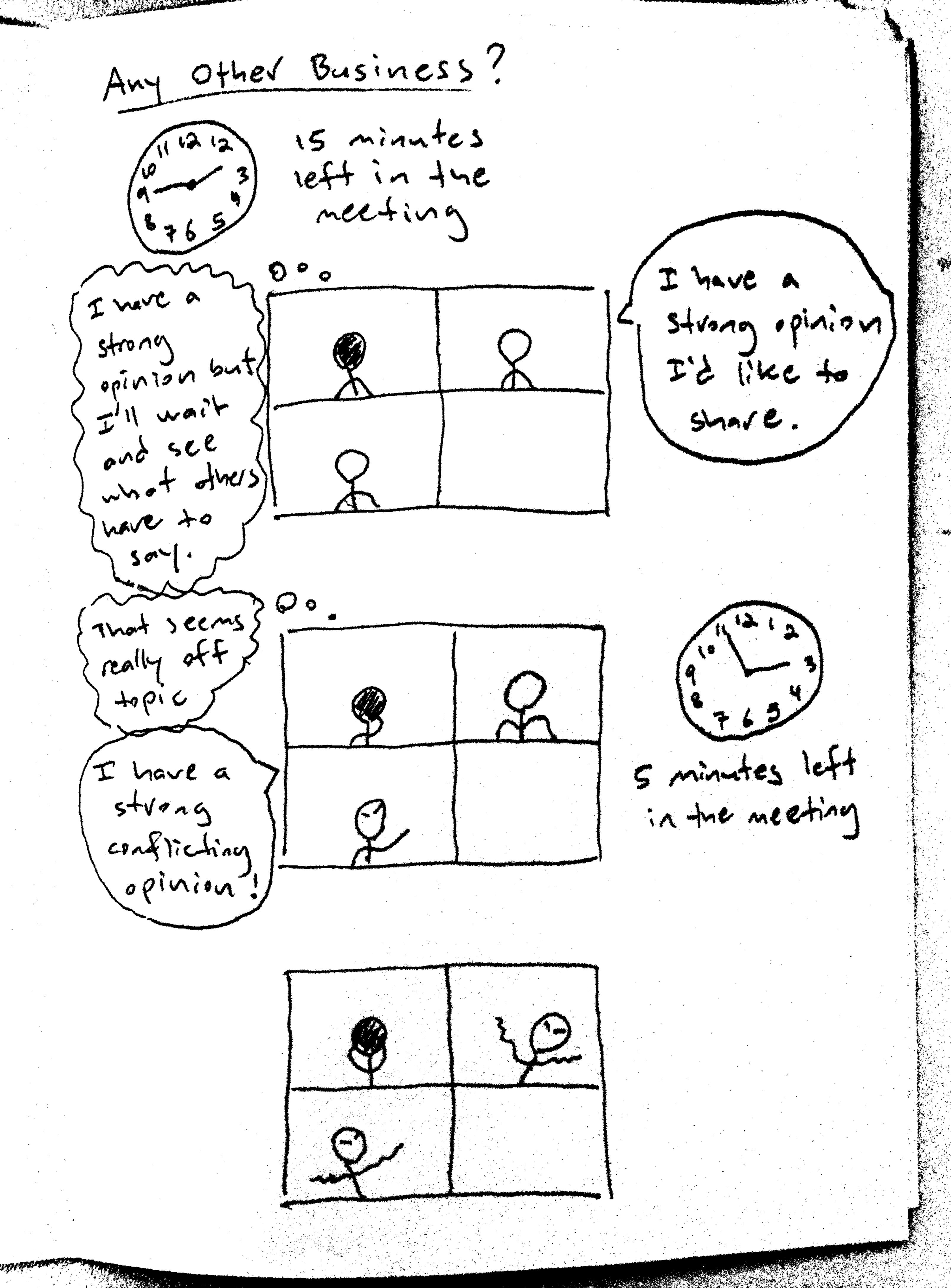


week 2



# Analysis: Inclusivity

In the first week of a meeting of four participants, the three rite participants are the only to speak. It's likely that a noticeable proportion of what they say is also culturally specific or grap specific references and in-jokes shared amongst those three participants. N. effort is made to engage the palticipant of color even though this person has not spoken of all. The following week the participant at color has disappeared without comment. The white participants do notice of reflect on this departure. At some point in the future, I mey might even lament how hard it is to find participants at color for their group. They have in fact completely forgetten there evel was onyone besides moment the meetings.



## Avolusis: Any Other Business?

In a meeting et three participants. there are 15 minutes left until the scheduled end time. The participant of color and the first white pallicipant both have strong opinions they would like to share. The participant of color, perhaps mindful about the amount of time left in the neeting and mindful that others may have important logistical questions, refrains from sharing. The white participant moneyer feels compelled to share. The neve state of having a strong teeling causes the white palticipant enny discomfort to not hold back. If the white participant is not able to share what they feel is an urgent throught, they will feel ent short, short-changed, unheard. The white participant does not consider that their opinion may be

## A.O.B. Analysis cont.

off-topic or highly particular to them. The participant has forced the conversation instead of following its flow.

Making matters worse, the second white participant is strked by what the first participant said and has entered into an argument in the last stretch of the meeting.

In the future the white participants will feel increasingly free to share their strong opinions and argue with each other because it is perceived as permissible and they are so inclined. While the white participants might cherish these meetings where they can exercise their right to free speech, others will aftend

#### A.O. B. Analysis Cont.

the meeting with dread, if at all.

Participants of color in particular will easily recognize there free
flowing off-topic impassioned diversions as white entitlement to their time.

The second of th

It is everyone's vesponsibility to help a meeting jo smoothly. It is important to try not to take offense if a facilitatol or a comrade steps in to stop you when you are talking, or draws your aftention to something negative or difficult to hear about you. It is your responsibility to listen and reflect. It is equally your responsibility to pay attention to the dynamics in any meeting and to step in yourself when robody else is. whether to stop someone from talking for too long, to comment on on offensive vennank, or to bring someone who hasn't spoken ret int. the fold. All will be proteful for your attentiveness.

W.A. I.T.: Ask yourself Just to be continversial? Provocative? 7 To look good to someone? Because > sonething mode you mad? when I have something to say! I say it. 2) when I have something to say, I consider when was the last! time I spoke and who hasn't; spoken yet. 3) when I have something to say, I consider whether my race gender might be making i me feel relatively more or less free to speak. Next time instead of speaking, take down a note check if it still needs to be said in 15 minutes.

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