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Memo to JHS Room Ext.

FYI

This was attached to a Multics error form

I submitted today.

from Art Room Ext.

1. If a print position is occupied by a # overstruck on other characters, only that printposition is to be erased. Currently, both that position and the previous position are erased.

2. An @ is to be interpreted as a kill character only if it stands alone in a print position. That is, an @ overstruck with any other character is not to be interpreted as a kill. Currently, an overstruck @ is treated as a kill.

3. If ¢c appears at the end of a line, the following car-ret is to be ignored. This does not happen.

4. Because tabs are not replaced by blanks as they should be, the interaction of tab and backspace is incorrect.

5. The ASCII characters represented by octal 30, 31, 34 and 36 are not properly printed on output but are printed as ¢b, ¢c, ¢f and ¢r, respectively. While this is certainly convenient for QED, it is not documented.

Suggestion for fixes: The first three are errors, and should be fixed. The 4th problem will go away if tabs are replaced by spaces on input, as they should be. I think the best thing to do with 5 is to make the present version official, and document it that way.

Attached is a console listing. The first, third, etc., lines are typed by me, and the 2nd... are printed back by the computer.

```
    abc#de
①  abde
    abc#de
    abde
    abc@de
②  de
    abc@de
    de
③  123¢c
    123¢c
         ¢20zz
④  •     ¢020zz
    •     ¢7zz
    •¢007     zz
⑤ |¢30|¢31|¢32|¢33|¢34|¢35|¢36|¢37|
   |¢b|¢c|¢032|¢033|¢f|¢035|¢r|¢037|
```