80   2741   137   1050 $\bar{c}$ RPQs.

2^{30} dial out

3^{--} int. feature

8^{40} interrupt rpg.

10^{00} red block

20^{04} printer off

25^{00} Data Set

                  Answer back?

Thursday

8³⁰ a.m.   742-4585

Amelex Building   150 Causeway Bm.

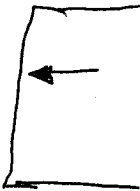Amelex { Joe Cominsky
            Dore Sweeney

GE   Neil Bingham   Phoenix

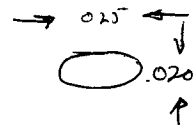At Amelex   12/7/66

1. Joe Ossanna   BTL
2. Kurt Dexter
3. Fred Desmonde
4. Dick Quinn   GE Phx
5. Carol Murray
6.   Hartley
7.   Pearson
8. Jim Ward
9. Hank Briggs

☆₆

Accepted.

Q, g, i, j, p, q, r, s
$t, y, \$, \%, \&$
$(,), *, \backslash, /, <, >, \odot$
$[,], \wedge, \{, \}, |, \sim, \#$
$\underline{39 \text{ char unchanged.}}$

1.   Cap M changed to parallel specs on 112-16
2.   lower h revised to parallel specs on 207-4
           foot width is .0235
3.   lower n   more ℓ to 2½ mils.
4.   ! dot becomes like period.
5.   " bottom radius → .0075
6.   ~~Might compensate #~~
7.   Will compensate +
8.   g more down .007
9.   — becomes .015 wide.
10.   M . down .007
11.   j : down .007   , in : down .007 .010
12.   = boldly .001 , open up .002 n

→ .025 ←
⬭ .020
↑

17. ? like o's ball
18. — down .003

~~Cont Dexter~~

R. A. Quinn 941-2416

Drawing 50/1 is about 2 weeks from Dec. 7
Comments to go to J. Robison, Ph,

\# ✓

☆

* Why is top edge ~~below~~ above top of Ē? ✓
Why is vertical lines wide?

— .017 engraved, ~.025 print width of line? ✓

) Why not lower? ✓

— Why not .067 below £, like the descenders on g, etc.

✓(accent is screwed up <u>badly</u>. ✓

Comments on revised Courier font designs,   Dec 6, 1966

1. lower h ?

2. lower g, p, y   OK

3. lower g g   should move whole char left   3-4 mils ?
   otherwise OK.

4. ~~z j j~~ OK   c, j . OK

5. ~~j cross width supposed to be reduced~~

5. m good. Should it move right 5 mils ?

6. t good.

7. now is much better.

8. lower t good.

9. M . ?   ✓

10. Q not artistic, but OK ✓

Meeting at Amelex   8/7/66

Dick Hartley

1. Widen "h" to   .070
       (increase radius)

2. Descenders ↓ .003
       g, p, q, raise lower part of body .002 ↑

3. Shorten foot on g "g"   ꞯ

4   Increase dot on i, j

5. reduce width of comma j.

6. Widen m to .070 + serif on right.

7. Shorten foot on r

8. Straighten s lower case.

9. lower case t extend height & raise crossarm

10. Cap "M" wider .005

11. Replace descender on Cap "Q" with tilde

Special Characters   9/7/66   p1

\#   as on Courier drawn at present

!   ~~1724~~   bat-shaped + tall   as on   015 ball.

"   as on 015 ball

$ 015 ball

%   on on courier wheel.

&   as on   "   "

( )   .110 high , like 015

*   like 015,   5 points, ~~vertical~~ top edge ~~will~~ aligned c top of E.

+   015   up to .020 x .020

-        015   .070 x .025 (print)
                         .017 engraved

=   938

;   015

.   Courier wheel

/ , \   .112 long, top of numbers to bottom of descenders. ~~bolder~~ as on 015 ball.

:   like 015

;   ·· 015

>   159-4   } from Avlex catalog

<   226-2

? 156-6

ⓐ 151-6

[ ] .112 high , like 198-4 , 197-4

{ } .112 , like 371-1 + 372-1 , out accentuate curvature.

| .112 high.

∧ overstrikes | ; overstrikes ⓔ 2 .012 clear are .050 wide

— as wide and low as possible . (.080+)

′ on the 478 comma in semicolon centing accent in certain centerline

∼ ⌐ .006 thick , .020 wide , at top , .015 P-P amplitude .