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# Identification

Typewriter code conversion D. M. Ritchie

#### Purpose

This section can be regarded as an addendum to BC.2, which also describes typewriter code conversion. The general principles described therein remain correct, but there are some differences in detail.

#### Remark

This section tells it like it is.

### General

Three types of device are handled: high-speed M37 Teletypes, and IBM 1050 and 2741 typewriters. Low-speed (older) M37 Teletypes will work well enough to be usable. The IBM typewriters should have type 963 golf balls, but a half-hearted attempt is made to accommodate 938 balls.

Two forms of output conversion are provided: <u>edited</u> and <u>normal</u>.

I/O system order calls are provided to change golf balls on a 1050 or 2741 and to change the form of output conversion. See section BF.11.01.

The conversion is implemented by the routines tty\_read and tty\_write, which are briefly described in BF.11.01.

#### Output

Output code conversion is very simple. Each ASCII character is treated in one of the following ways:

- 1. it is ignored.
- it is translated into a single device character, possibly preceded by a case-shift.
- 3. it is translated into a "prefix code" appropriate to the device followed by another character (like red and black shift).

- 4. it is translated into an octal escape.
- 5. it is translated into a software escape sequence.

No other mapping is done: in particular, there is no replacement of tabs for spaces or vice versa. However, blanks are deleted if they follow a newline and are not followed by anything.

If more than a certain number of print-positions is generared, an overflow has occurred and a newline is inserted to prevent a pile-up at the right margin. The certain number is 74 for M37's, 124 for 1050's and 2741's. This number is changable via an I/O system order call. (BF.11.01) For purposes of calculating the line-length, as well as for character timing, tty\_write assumes the standard tab settings of columns 11, 21, 31, .... There is no way to change tty\_write's idea of these settings.

The treatment of charcters depends on whether edited mode is in effect. Table I gives the character sequences generated for all the ASCII control characters and non-obvious graphics in normal mode. Table II does the same for edited mode. Non-ASCII characters (larger than octal 177) are escaped octally in normal mode, ignored in edited mode.

Edited mode conversion is not supported for 938 golf balls.

## Input

The input code conversion module produces a partially canonical stream. The only important way in which canonicalization is imcomplete is that among the carriage-motion characters, only newline, space, backspace, and carriage return are handled properly; the others are treated like ordinary graphics. This means that horizontal and vertical tabs, forward and reverse half line feed, and also red and black ribbon shift, come through just as they were typed. The canonicalization that is done means that

- 1. Characters appearing in the same print postion are sorted in increasing ASCII collating sequence. This applies even if one of the characters was generated by an escape sequence.
- 2. The space character cannot appear in the same print position as another character.

3. The same character cannot appear twice in the same print position.

The 1050 and 2741 cannot print all the ASCII graphics. Certain characters on these devices are taken as stylized forms of ASCII characters. These are:

for \
for \
l for \

With a 938 ball, the following characters are used:

d for \
plus minus sign for \
lozenge for \
l for

Other unavailable characters must be escaped in.

The only escape character is the ASCII reverse slash (\), which is represented on the 1050 and 2741 by the cent sign ( $\phi$ ). Table III gives the defined escape sequences. The following rules also apply.

- 1. "\ddd', where each  $\underline{d}$  is an octal digit, generates the (possibly non-ASCII) character whose octal code is ddd. "\d' and "\dd' not followed by an octal digit generate 00d and 0dd respectively.
- 2. "\x" where x is not an octal digit or part of a defined escape sequence generates x itself. However, if x is a upper case letter it is mapped into the corresponding lower case letter. Since escape processing is done before erase and kill, this means that "\#" and "\a" generate "#" and "a" respectively. Also, "\\" generates "\", if the sequence is not immediately followed by "(" or ")".
- 3. To overstrike an escaped character, put the extra characters on top of the escape character. Thus, to get "[" on a 1050, type "d<". The only way to overstrike two escape sequences is to escape in a backspace: to get "[" on a 1050, type "d<\d010\d010\d010t".

The standard and only erase and kill characters are "#" and "@" respectively. (The inability to change these characters mitigated by the ease of escaping them in.) The following rules relate to erase and kill processing.

- 1. "#" erases everything in its own print position and everything in the previous print position. Moreover, it erases all white space (blanks and tabs) immediately preceding it.
- 2. "@" erases everything in its own print position and everything in all preceding print positions. It does not necessarily erase everything typed before it if backspace or carriage return has been used.
- 3. Within a print position, erase processing is done before kill. This means that one can erase an "a" by typing "#" on top of it. (Note that the previous print position is erased too.)

On an M37 Teletype, the prefix key initiates a sort of hardware escape sequence. Table IV gives the effect produced by following a prefix with each of several characters. If prefix is followed by any other character, both the prefix and the character are ignored.

The 1050 has a roughly analogous key, marked "alth coding". If this key and "8" are depressed simultaneously, the resulting prefix character and the next character are ignored. If this key and any other key are depressed simultaneously, the character may or may not be ignored.

# A Final Note

With respect to the fine points of input conversion, a healthy spirit of experimentation is suggested.

| ASCII<br>Name | ASCII<br>Code | Effect on 1050/2741       | Effect on M37                 |
|---------------|---------------|---------------------------|-------------------------------|
| NUL<br>S OH   | 000<br>001    | ¢000<br>¢001              | \000<br>\001                  |
| STX           | 002           | 4002                      | enter extra char. mode        |
| ETX           | 003           | ¢003                      | leave extra char. mode        |
| EOT           | 004           | ¢004                      | \ 004                         |
| ENQ           | 005           | <b>¢</b> 005              | \005                          |
| ACK           | 006           | turn on printer           | turn on printer               |
| BEL           | 007           | ¢007                      | sound bell                    |
| BS            | 010           | backspace                 | backspace<br>horizontal tab   |
| HT            | 011           | horizontal tab<br>newline | norizontal tab                |
| NL<br>VT      | 012<br>013    | ¢013                      | vertical tab                  |
| NP            | 014           | d014                      | new page                      |
| CR            | 015           | <b>d</b> 015              | carriage return               |
| SO            | 016           | red shift                 | red shift                     |
| SI            | 017           | black shift               | black shift                   |
| DLE           | <b>02</b> 0   | <b>¢</b> 020              | \020                          |
| DC1           | 021           | ¢021                      | \021                          |
| DC2           | 022           | ¢022                      | half line forward             |
| DC3           | 023           | ¢023                      | full line reverse             |
| DC4           | 024           | ¢024                      | half line reverse printer off |
| NAK           | 025<br>026    | printer off<br>¢026       | horiz. tab set                |
| SYN<br>ETB    | 027           | d027                      | horiz. tab clear              |
| CAN           | 030           | <b>d</b> b                | \b                            |
| EM            | 031           | dc                        | \c                            |
| SUB           | 032           | d032                      | \032                          |
| ESC           | 033           | ¢033                      | \033                          |
| FS            | 034           | <b>¢</b> f                | \f                            |
| GS            | 035           | ¢035                      | vertical tab set              |
| RS            | 036           | ¢r_                       | \r                            |
| US            | 037           | ₫037                      | vertical tab clear            |
| <b>~</b>      | 047<br>074    | < or &1                   | <                             |
| •             | 076           | > or ¢g                   | >                             |
| <b>)</b>      | 133           | ¢> or ¢¢(                 | Í                             |
| 1             | 134           | d134                      | ∖134                          |
| j             | 135           | <pre>d&gt; or dd)</pre>   | j                             |
| •             | 136           | or                        | -                             |
| 7             | 140           | 4.                        | Ĭ.                            |
| L             | 173           | · <b>(</b>                | 1                             |
| 1             | 174<br>175    | or                        | 1                             |
| ٢             | 176           | ¢)<br>dt                  | لي.                           |
| DEL           | 177           | ignored                   | ignored                       |
| ten ten       | • • •         | - 3                       | <b>J</b> • • •                |

Table I. Normal Output
The second alternative for
1050's and 2741's is for
a 938 ball.

| ASCII<br>Name  | ASCII<br>Code  | Effect on 1050/2741  | Effect on M37   |
|--|--|--|---|
| NOTXXTOOKL STATOOKL NOTXXTOOKL STATOOKL NOTXXTOOKL NOTXXTOOL NOTXXTOOL NOTXXTOOL NOTXXTOOL NOTXXTOOL NOTXXTOOL NOTXXTOOL NOTXXTOOL N | 000<br>001<br>002<br>003<br>004<br>005<br>006<br>007<br>010<br>013<br>014<br>015<br>016<br>017<br>020<br>021<br>022<br>023<br>024<br>025<br>027<br>030<br>031<br>032<br>033<br>034<br>035<br>037<br>047<br>074 | ignored ignored ignored ignored ignored ignored ignored turn on printer ignored backspace horizontal tab newline ignored | ignored ignored enter extra char. mode leave extra char. mode ignored ignored ignored turn on printer sound bell backspace horizontal tab newline vertical tab new page carriage return red shift black shift ignored ignored half line forward full line reverse half line reverse printer off horiz. tab set horiz. tab clear ignored ignored ignored ignored ignored vertical tab set ignored vertical tab clear |
| >[\]   | 074<br>076<br>133<br>134<br>135<br>136<br>140<br>173<br>174<br>175<br>176  | blank<br>blank<br>blank<br>ignored   | [ ] ignored   |

Table II. Edited Output

| \b, \B \ (030) \\c, \C \ EM \(031) \\f, \F \ FS \(035) \\g, \G \> \(076) \\1, \L \ \C, \R \ RS \(035) \\r, \R \ RS \(035) \\ | scape Sequence   | ASCII Character  |
|--|--|--|
| \t,\T \(\(\)(176)\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\  | \c, \C<br>\f, \F<br>\g, \G<br>\l, \L<br>\r, \R<br>\t, \T | EM (031) FS (035) > (076) < (074) RS (035) (176) [ (133) ] (135) |

TABLE III. Escape sequences.

| Typed  | <u>Generated</u>  |
|--|---|
| 0<br>1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9 | 0 (060) HT set (SYN, 026) HT clear (ETB, 027) RRS (SO, 016) BRS (SI, 017) VT set (GS, 035) VT clear (US, 037) FLR (DC4, 024) HLR (DC3, 023) HLF (DC2, 022) P off (NAK, 025) P on (ACK, 006) |
| •  |   |

TABLE IV. Prefixed characters for M37.