

Some Thoughts on Visibility



Frédo Durand

MIT Lab for Computer Science

Visibility is hot !

- 4 papers at Siggraph
- 4 papers at the EG rendering workshop
- A wonderful dedicated workshop in Corsica !
- A big industrial interest
 - game engines
 - CAD display
 - walkthroughs of huge scenes
 - shadows

Plan

- A multidisciplinary survey on visibility
- Contributions of my thesis
- Some thoughts

A multidisciplinary survey

- Problems
- Classification
- Methods

Fields

- computer graphics
- computer vision
- robotics
- computational geometry

Computer graphics

- Hidden-surface removal
- Shadows
- Occlusion culling
- Radiosity
- Ray-tracing
- Image-based rendering and modeling
- Good viewpoint selection

Computer vision

- Model-based object recognition
- Contour intersection
- Sensor placement for known geometry
- Object exploration/scanning

Robotics

- Motion planning
- Pursuit-evasion
- Self localization

Computational geometry

- Hidden-surface removal
- Ray-shooting
- Lines in space
- Art galleries
- 2D visibility graph construction
- 2D visibility graph characterisation

Classification

- Object space
- Image space
- Viewpoint space
- Line space

Object space

- Space partition
- Path planning
- Visual hull
- Shadow volume, beams
- Shafts
- Portals
- Limits of shadows of area light sources

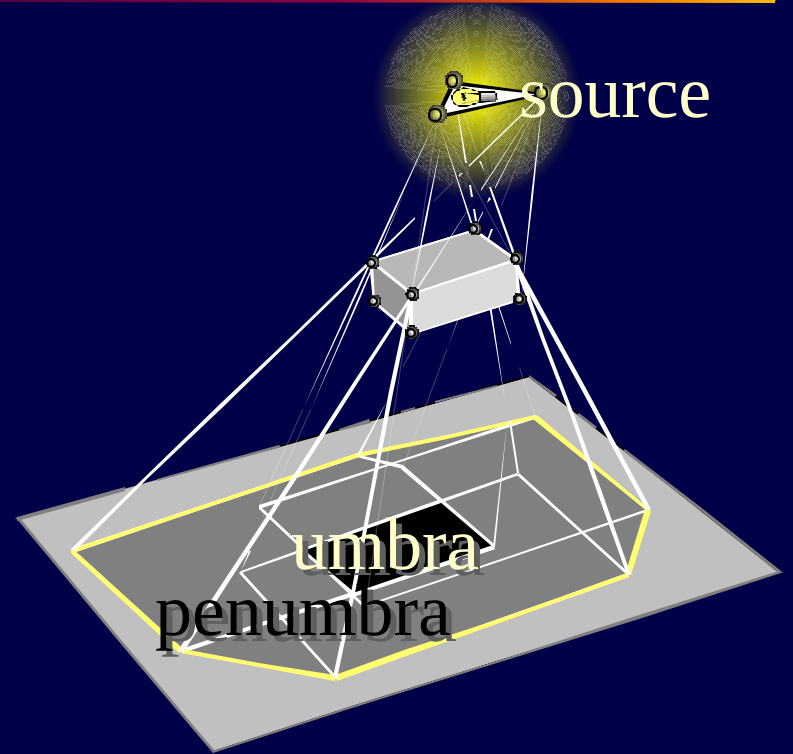
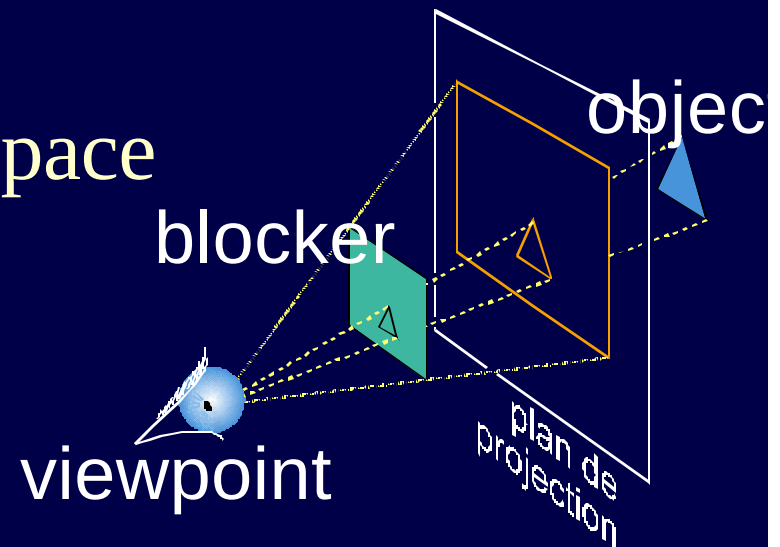


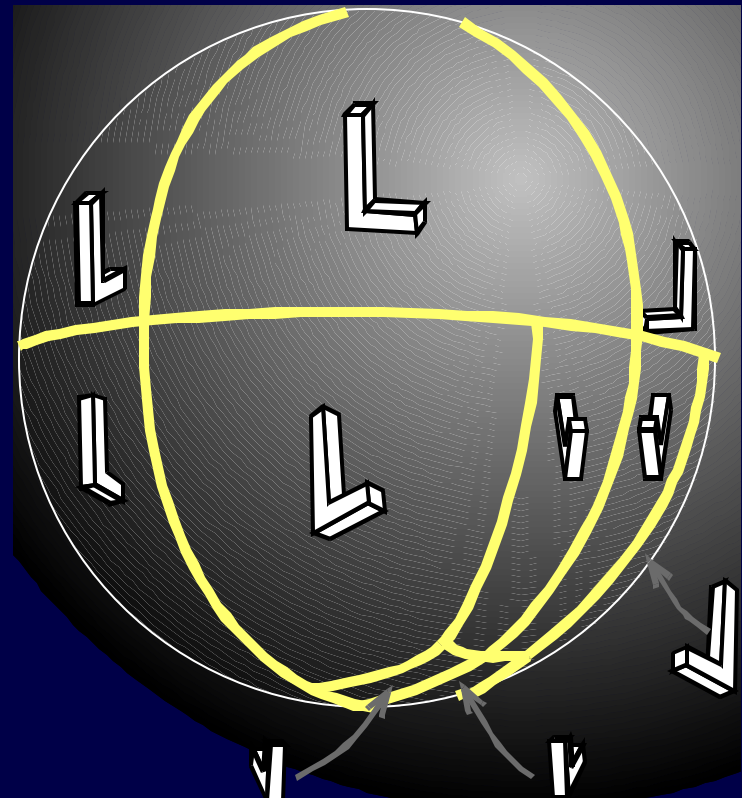
Image space

- Advanced z-buffer
 - shadow maps, item buffer, light buffer, hemicube
 - occluder footprints
- Hierarchical z-buffer
- Soft shadow with convolution
- Epipolar rendering
- Shadow coherence in image space
- Volumetric projections



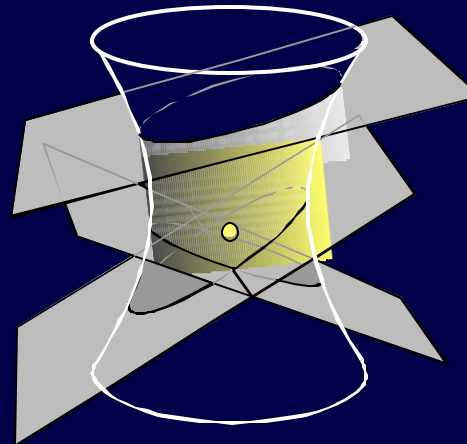
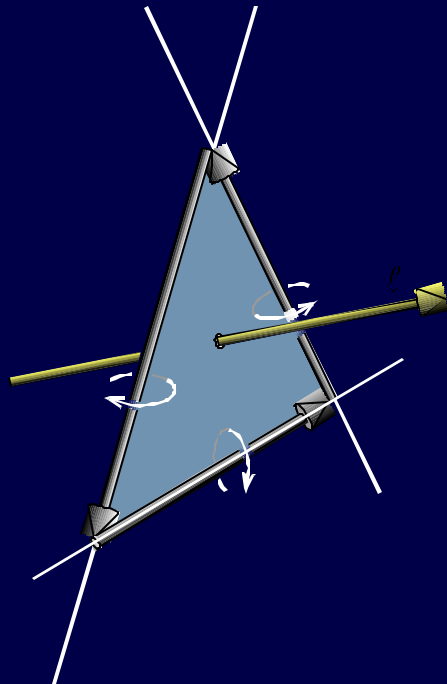
Viewpoint space

- Aspect graph
- *À la* aspect graph methods
 - localization, pursuit, discontinuity meshing
- Viewpoint optimization
- Frame to frame coherence



Line space

- Line space partition
- Graphs in line space
- Plücker coordinates
- Stochastic approaches



Conclusions

- Many efficient method
- Little understanding
- In practice, sampling rules

Thesis

- Visibility Skeleton
- Visibility Driven Hierarchical Radiosity
- 3D Visibility Complex
- Extended projections

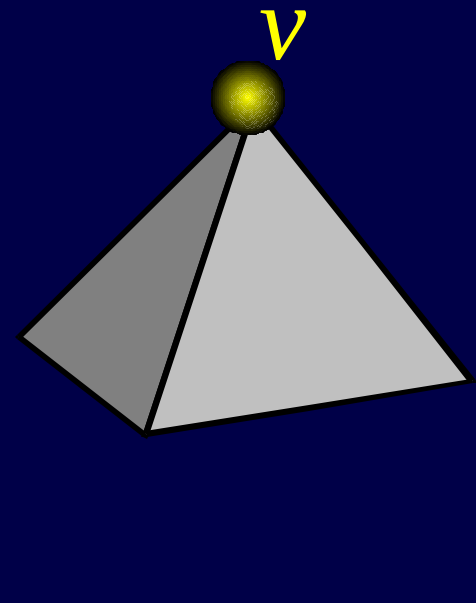
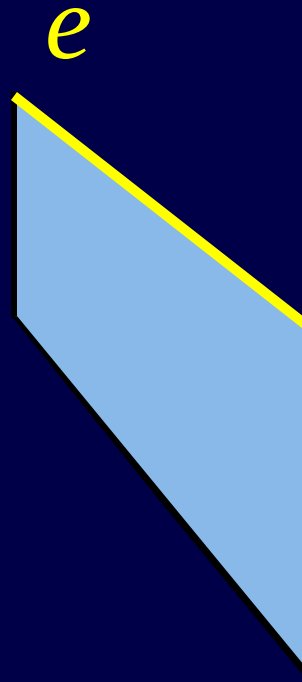
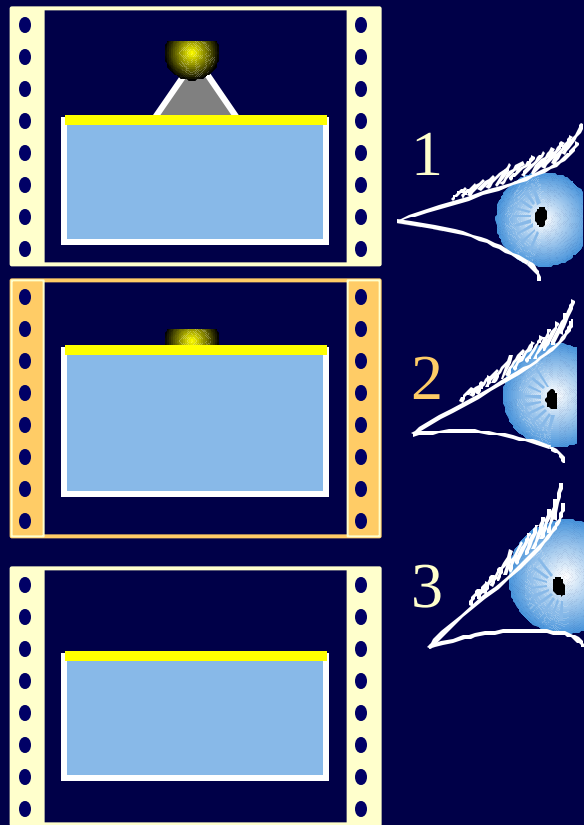
Visibility Skeleton

Goal

- Global visibility structure
 - views
 - limits of shadows
 - appearance of objects
 - mutual visibility
- Characterise the changes in visibility
 - where?
 - how?

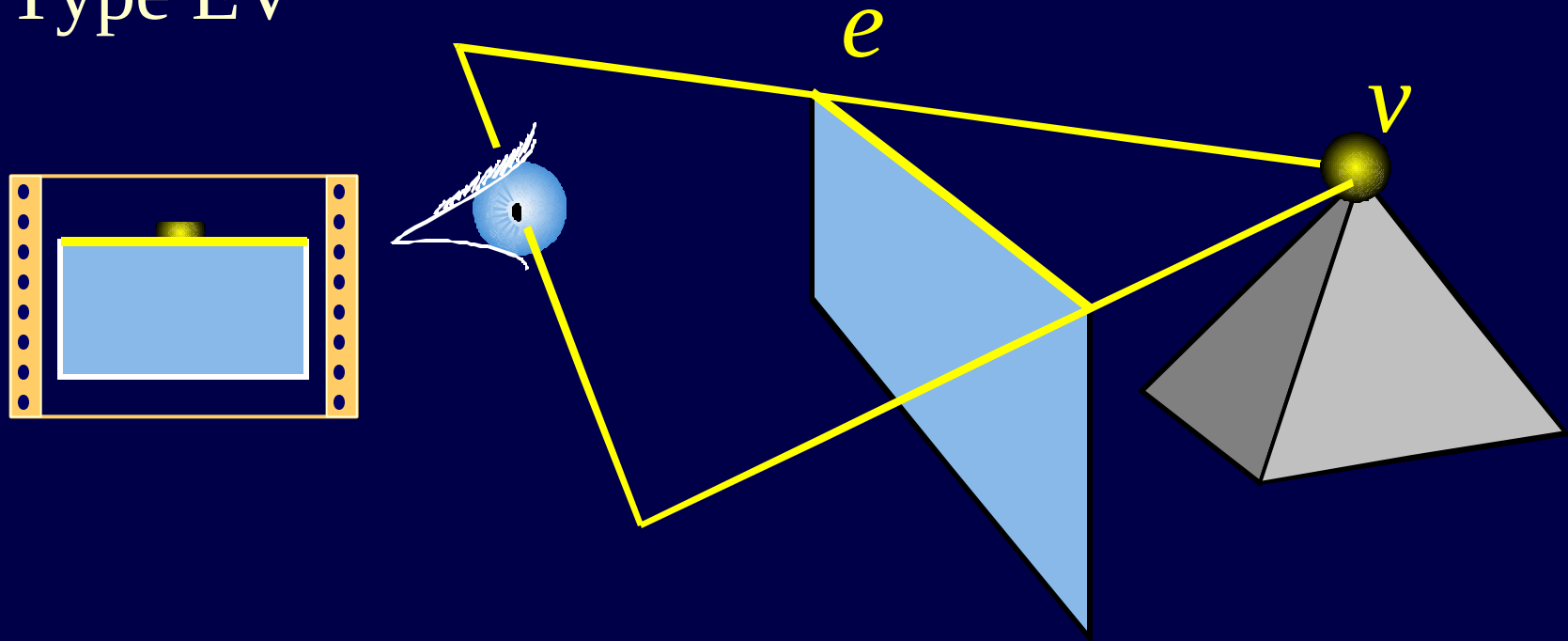
Visual event

- Appearance-disappearance of objects
(qualitative change of a view)



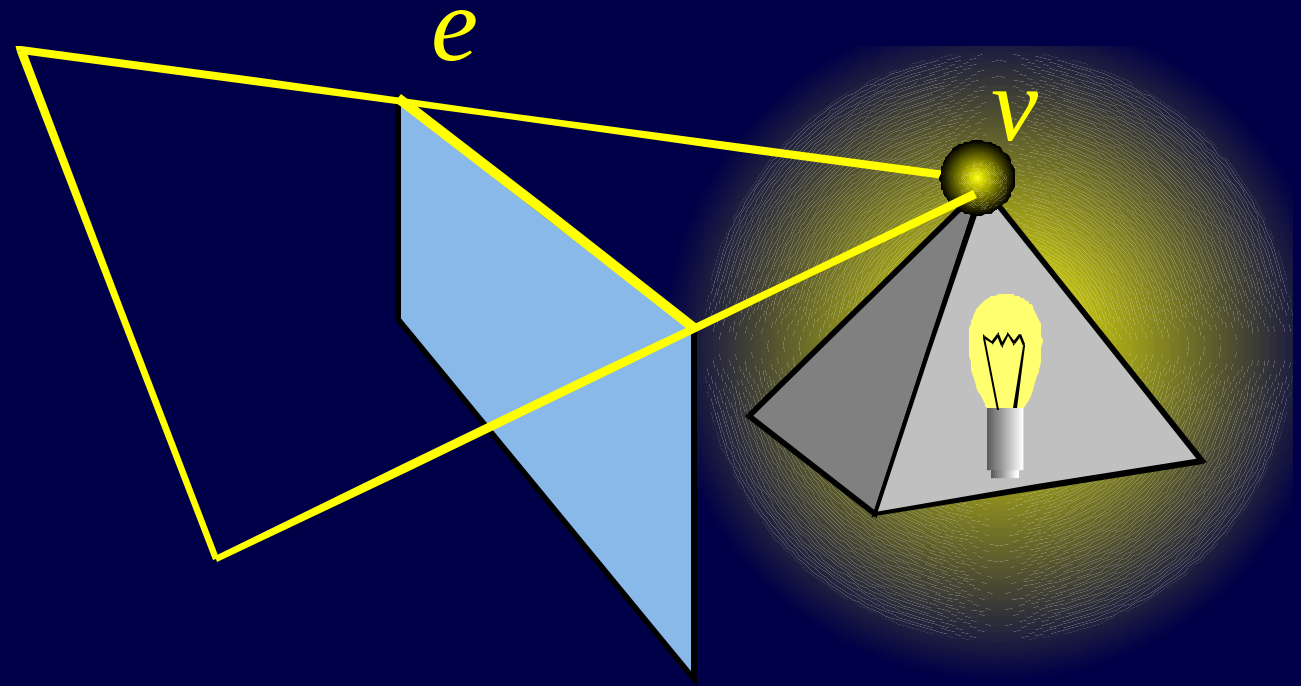
Visual event

- Appearance-disappearance of objects (qualitative change of a view)
- « Wedge » defined by a vertex and an edge
- Type EV



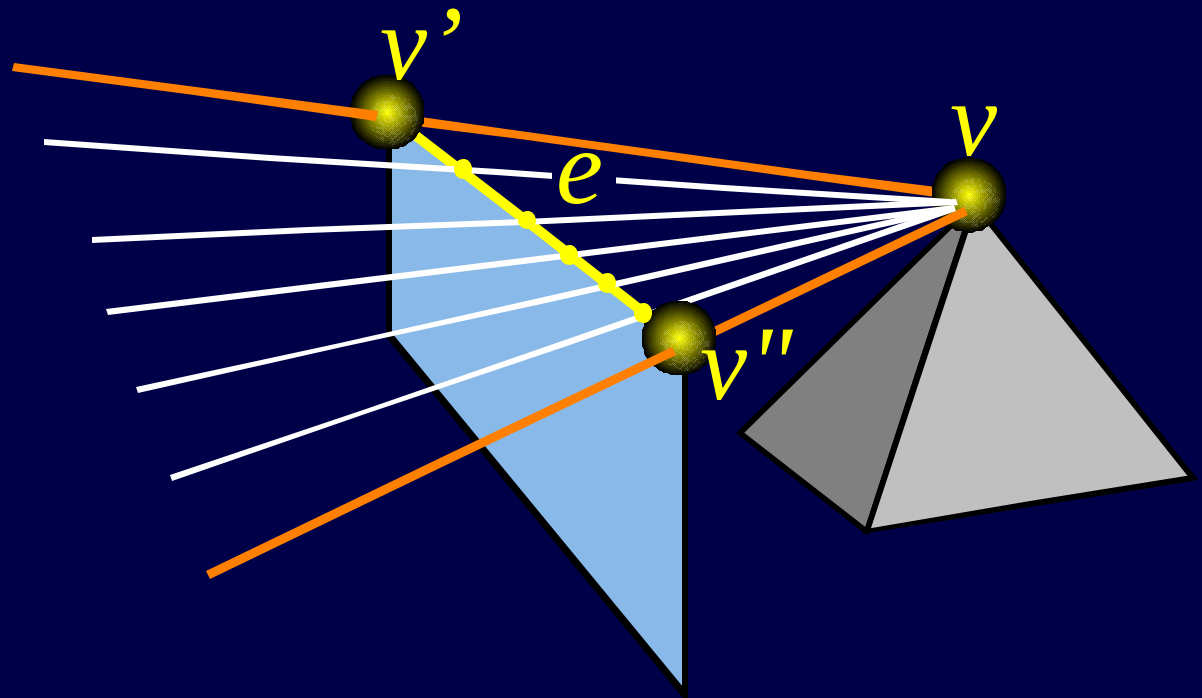
Visual event

- Appearance-disappearance of objects
- Limits of umbra

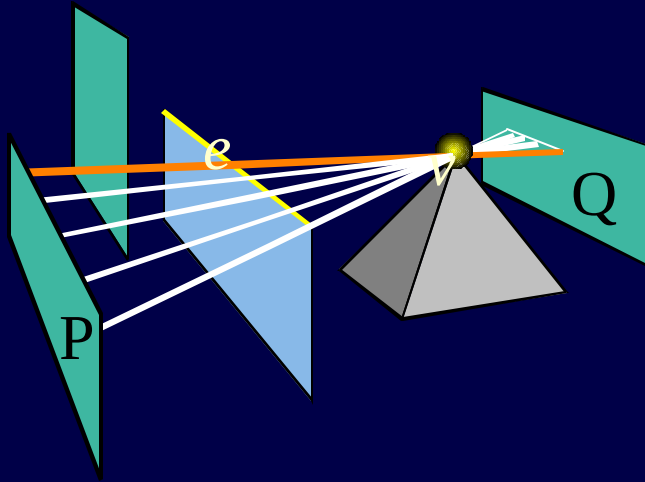


Critical and Extremal stabbing line

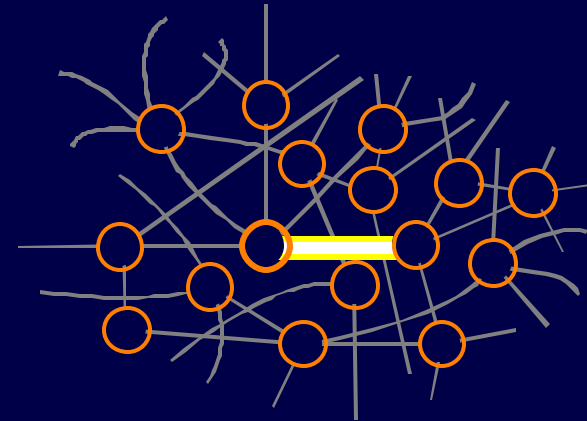
- 1D set of lines going through e and v
(1 degree of freedom)
- Extremity: extremal stabbing line (VV)
(0 degree of freedom)



Visibility skeleton

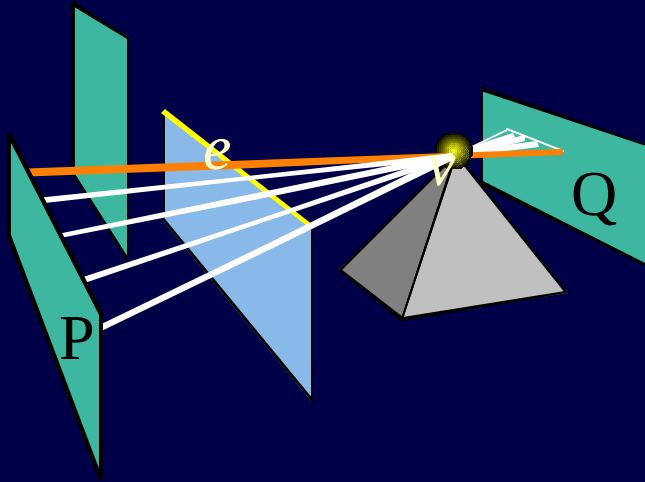


Visual event ev

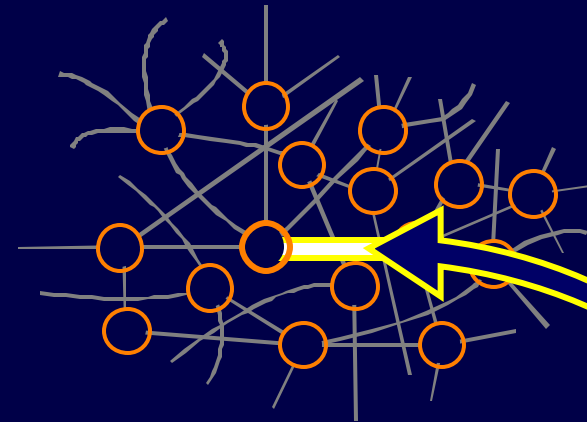


Arc of the skeleton

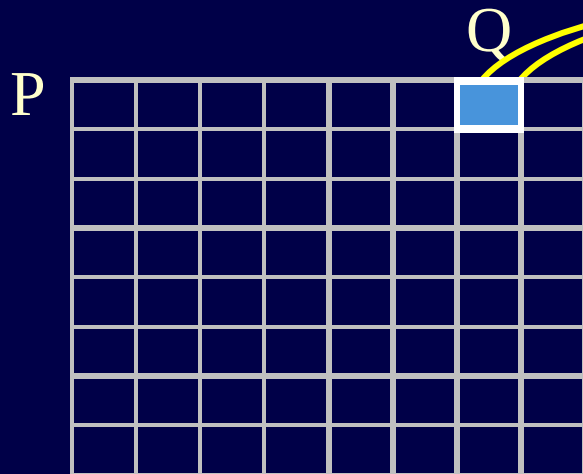
Visibility skeleton



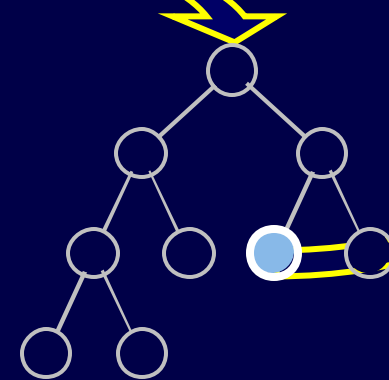
Visual event ev



Arc of the skeleton



Array indexed by the polygons



Search tree

Discussion

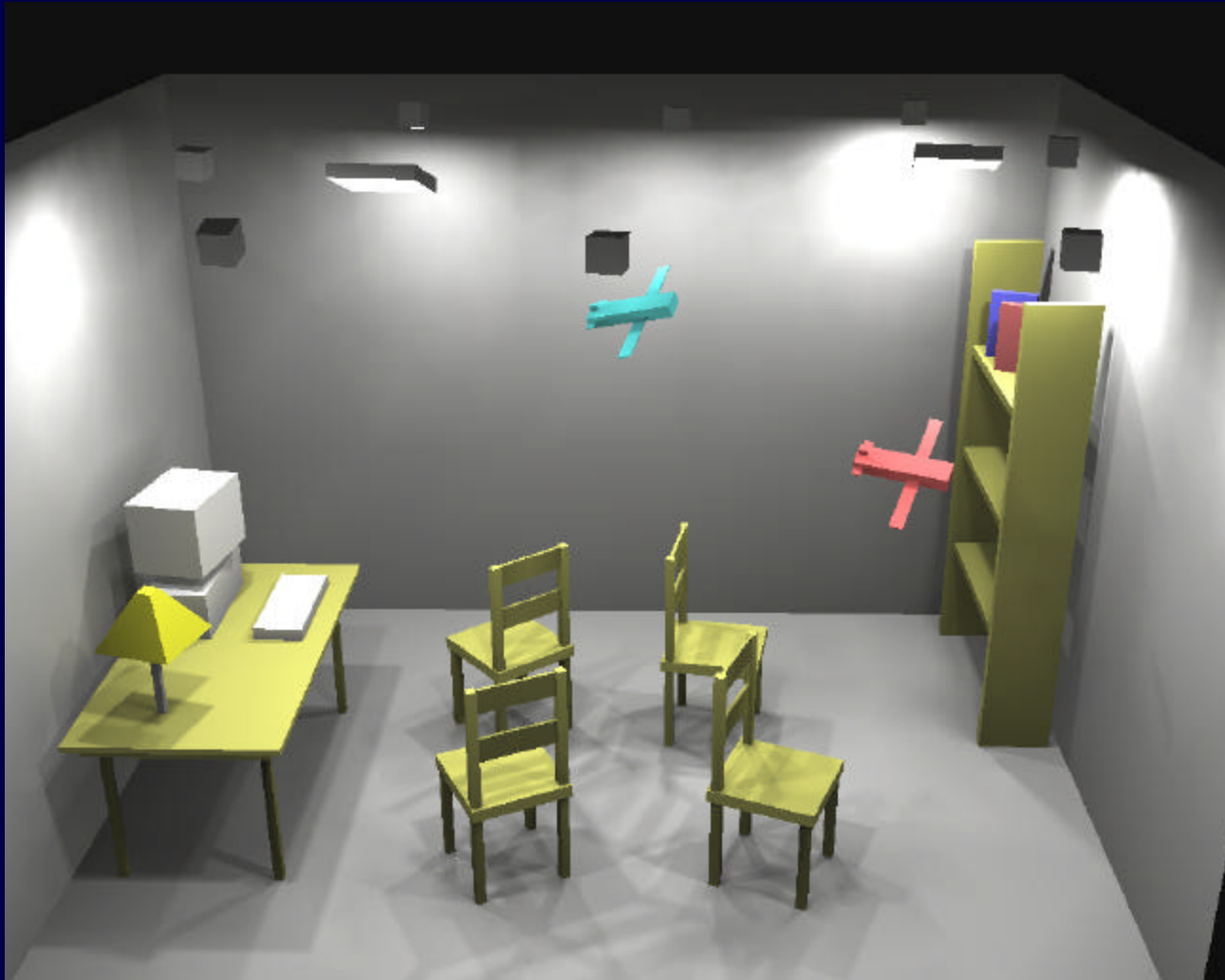
- General structure of global visibility
- Simple and local
 - on-demand construction
- Future work issues
 - robustness (partial treatment)
 - complexity: scalability
(quadratic growth is unacceptable)

Use of the skeleton for illumination

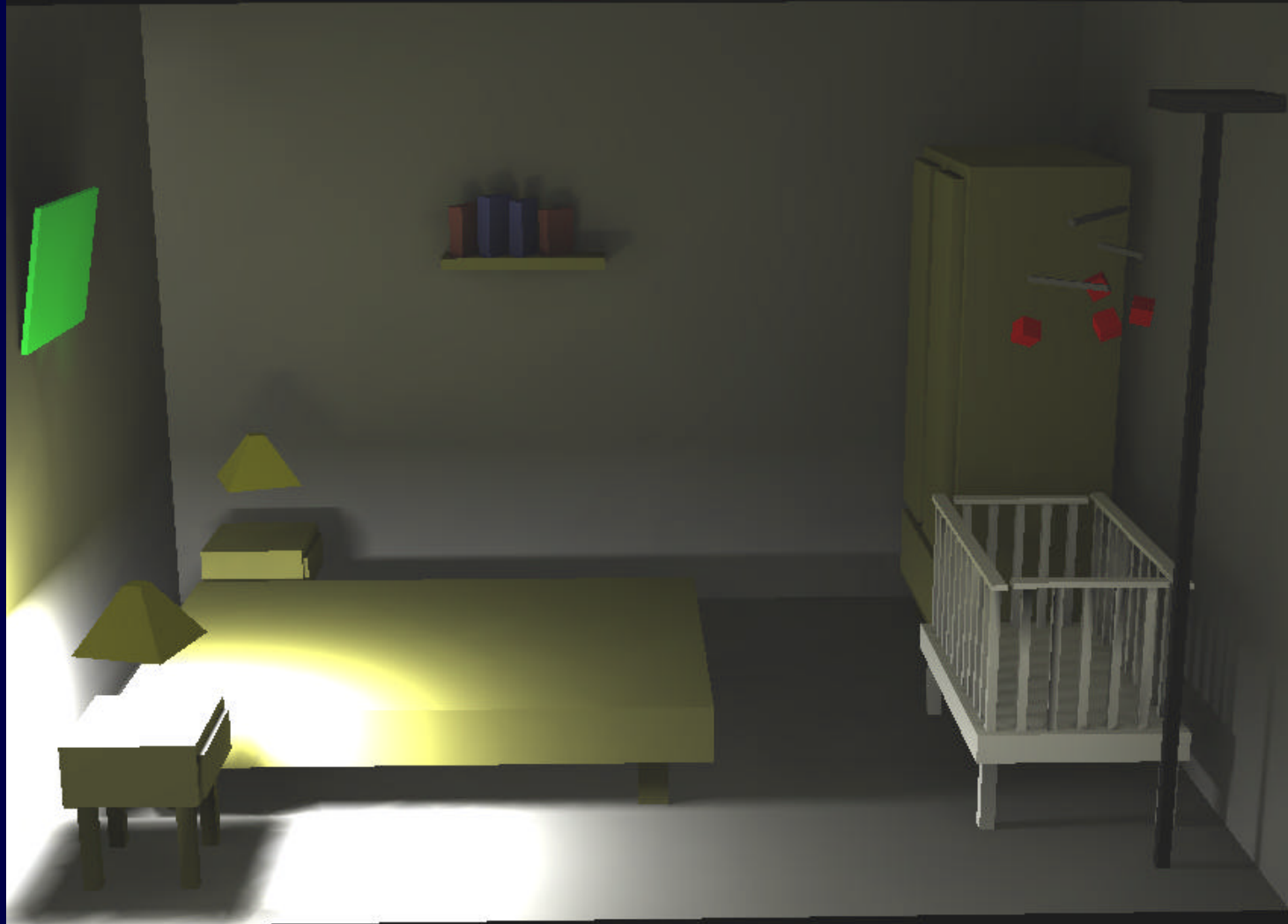
- Exact computation of form-factors
 - point-polygon
- Discontinuity meshing
 - scene subdivision along shadow boundaries
 - also for indirect lighting
- Refinement criterion
 - perceptual metric
 - error estimation

Results

- 492 polygons : 10 minutes 23 seconds



Results



With skeleton: 11 minutes 10 seconds

Discussion

- + Precise and rapid
- + High quality
- + Difficult configurations
- + Simple and efficient criterion
- Memory cost
- Robustness
- Scalability

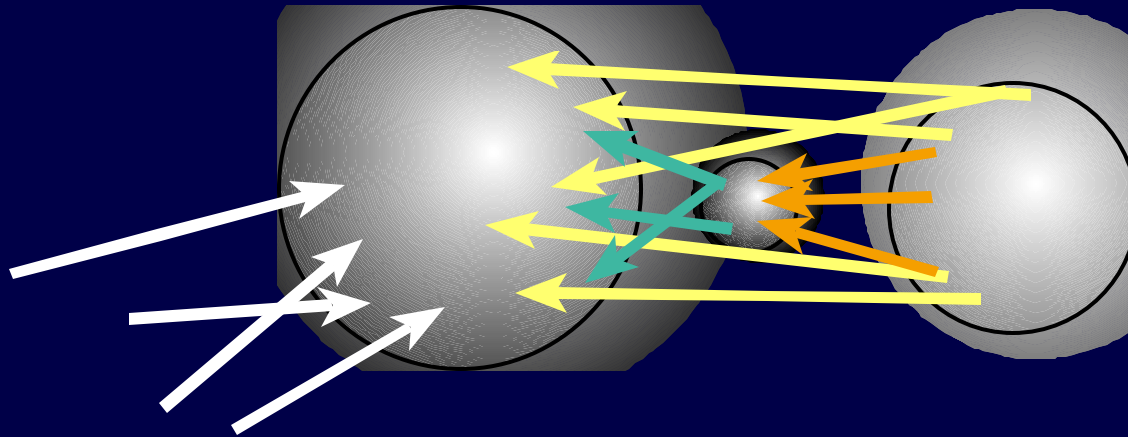
Visibility complex

Goals

- Framework to describe visibility
- Characterise coherence
- Origin of the visibility skeleton

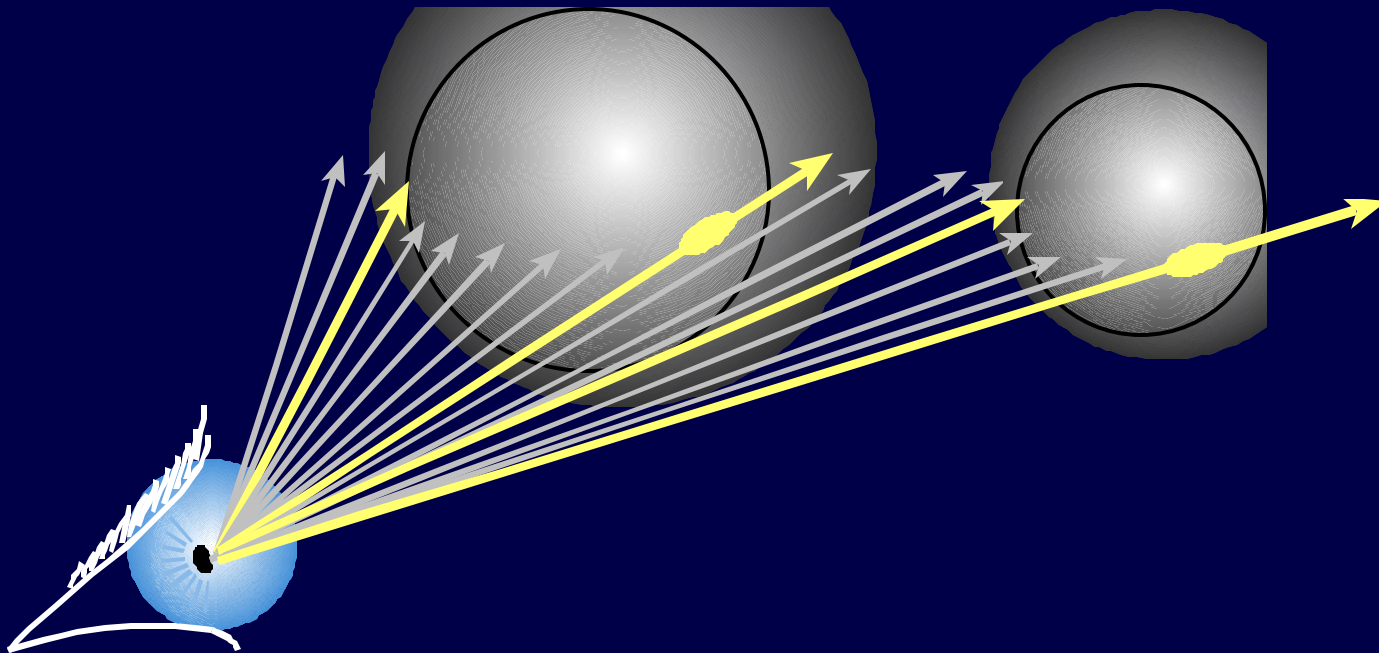
Visibility complex

- Group rays which “see” the same objects



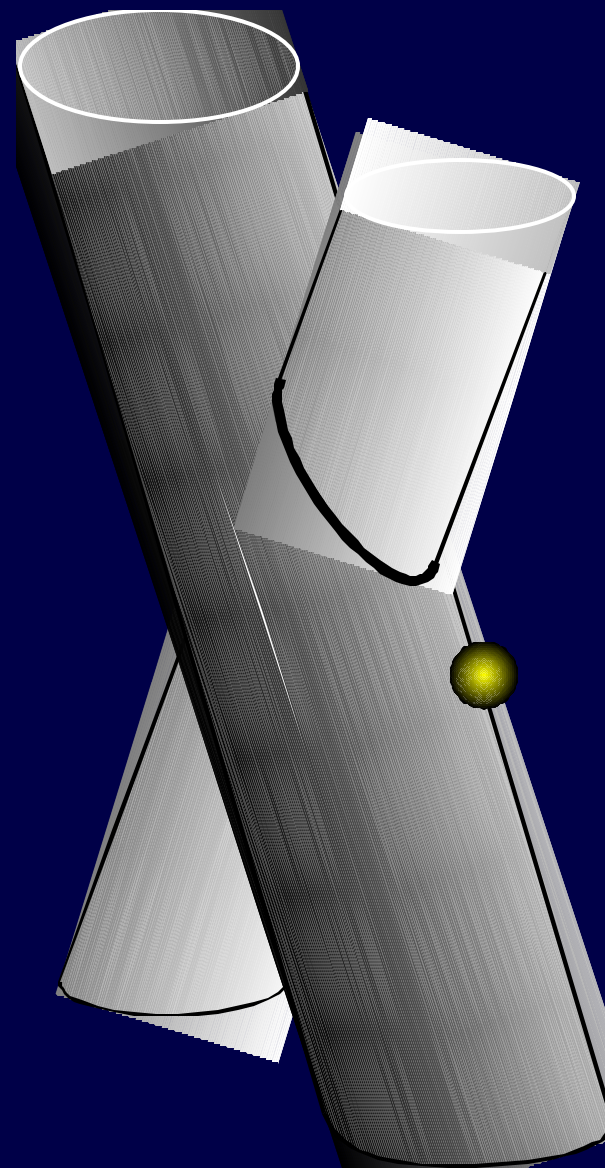
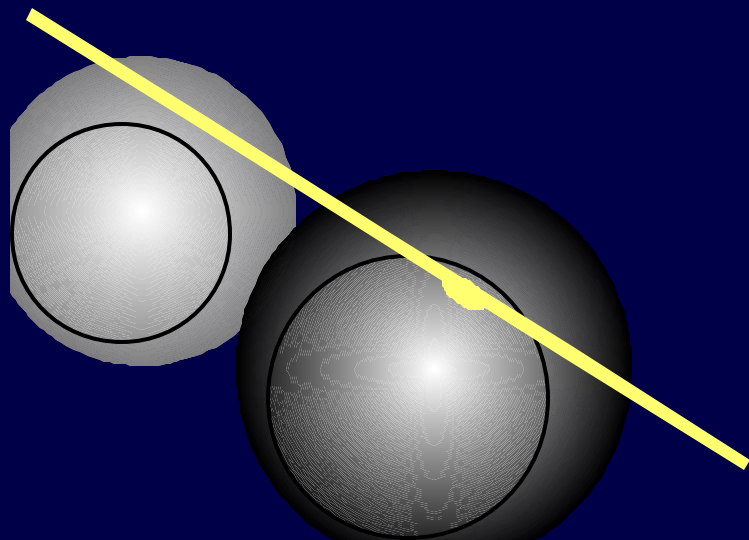
Tangents

- The objects seen by a ray changes at the tangents



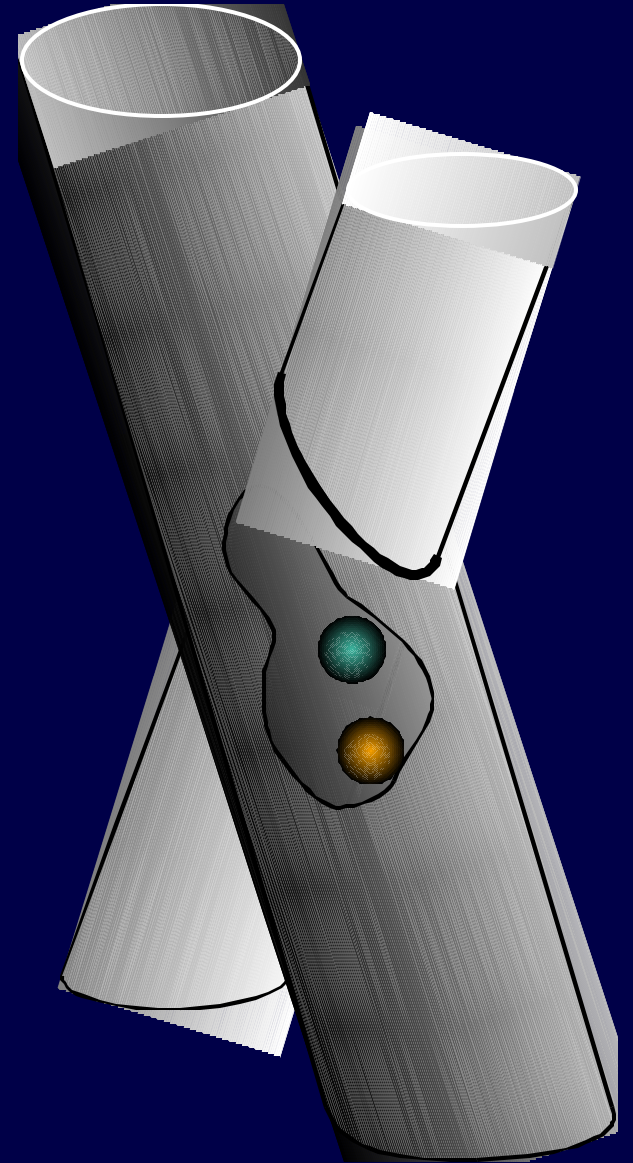
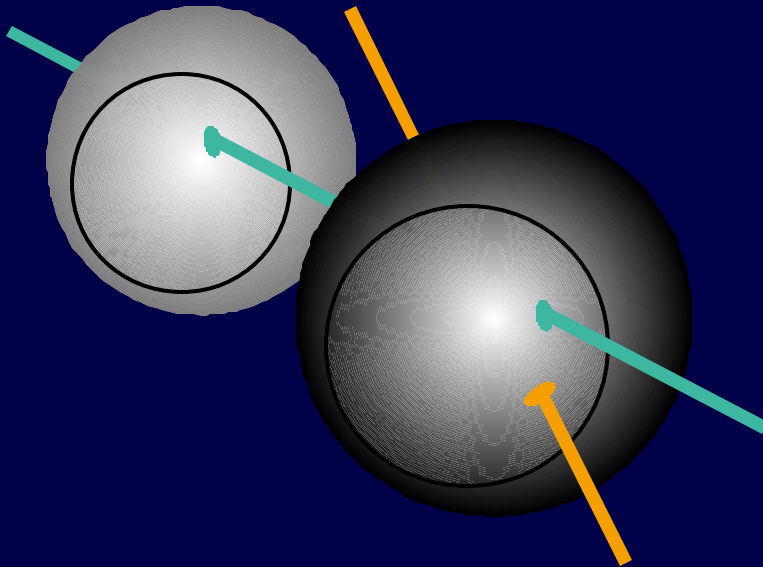
Classification of lines

- In 4D line space
- Tangent



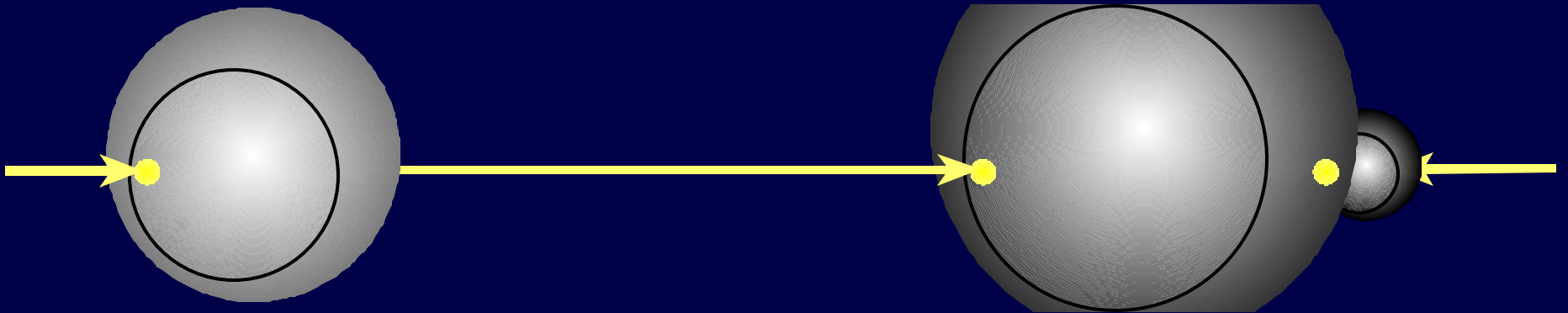
Classification of lines

- Line intersecting an object
- Line intersecting two objects



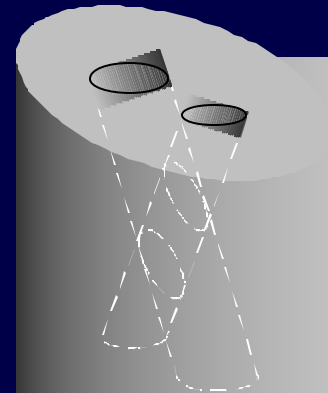
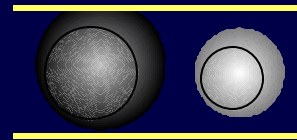
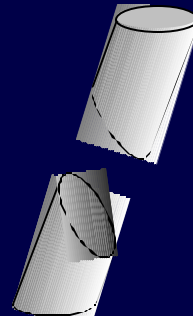
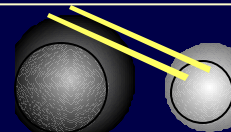
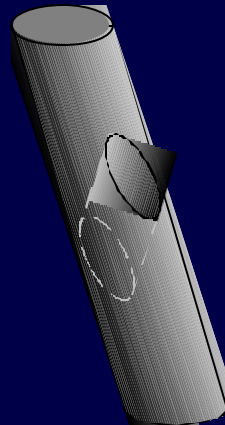
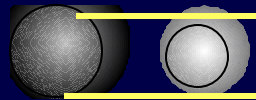
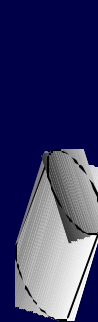
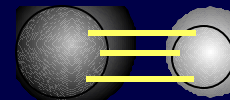
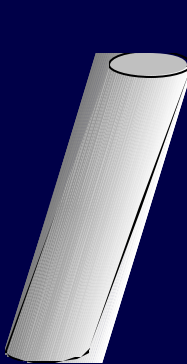
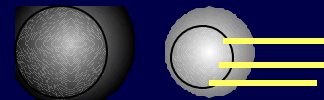
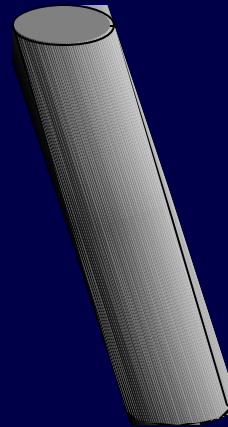
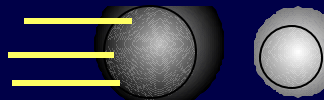
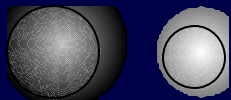
Maximal free segments

- 1 line = many segments
 - separated by intersections



- Same point in 4D space

Visibility complex



Visibility Complex

- Defined for polygons and curved objects
 - singularity theory for concave objects
- Size : ? (n) and $O(n^4)$
- Probabilistic analysis: $O(n^{2.67})$
- Construction algorithm $O(k+n^3 \log n)$
 - where k is the size
- Interpretation
 - views, shadow limits, aspect graph
- Moving objects

Discussion

- + Natural framework for visibility
- unsatisfying complexity of the construction
- Hard to implement
 - robustness problems
 - tedious 4D adjacencies
- + Has permitted the development of the skeleton
- + Probabilistic analysis

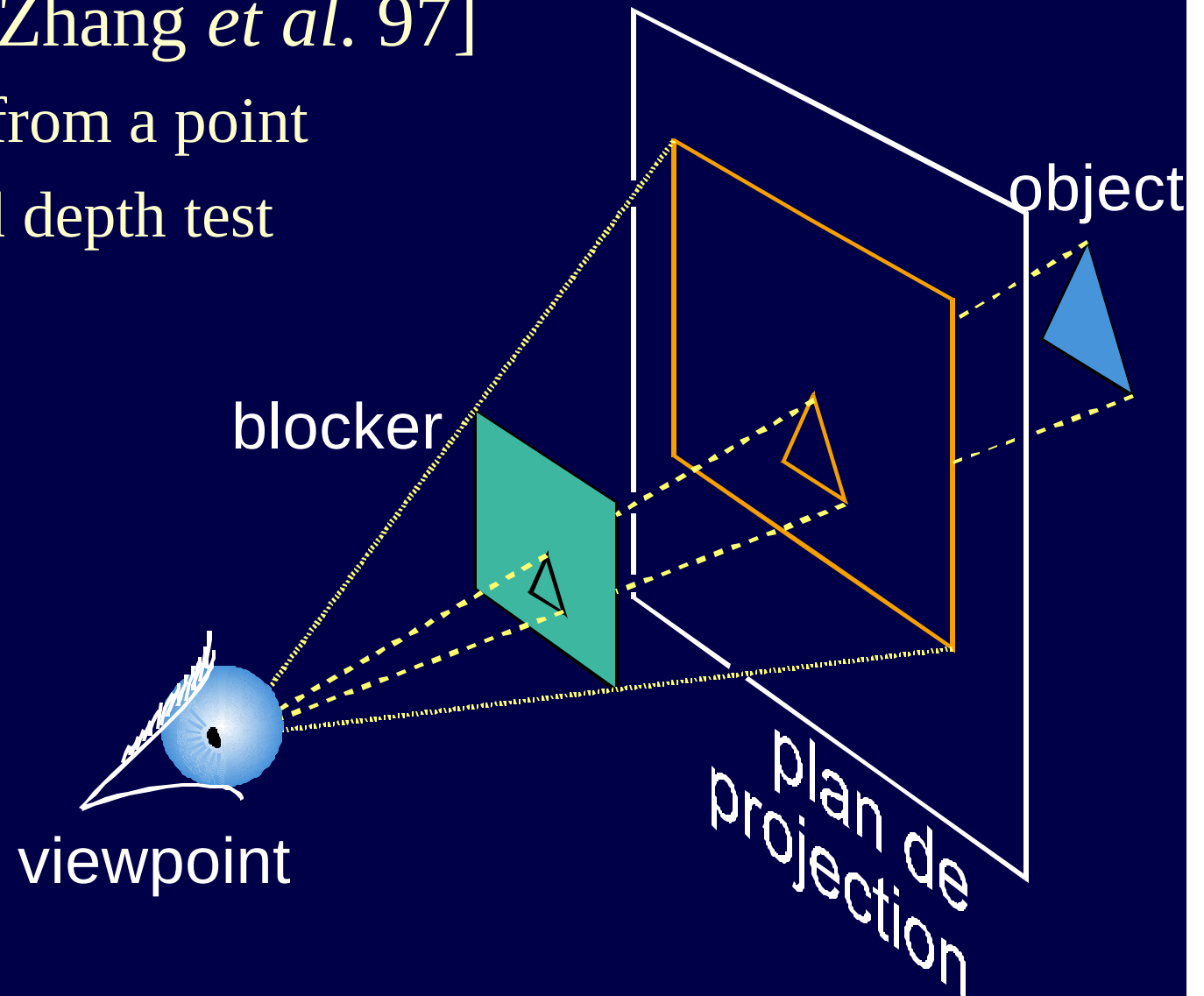
Occlusion preprocess

Goals

- Display of large scenes
- Rapid elimination of hidden objects
- Preprocess
 - determination of objects invisible from a volume
 - conservative computation

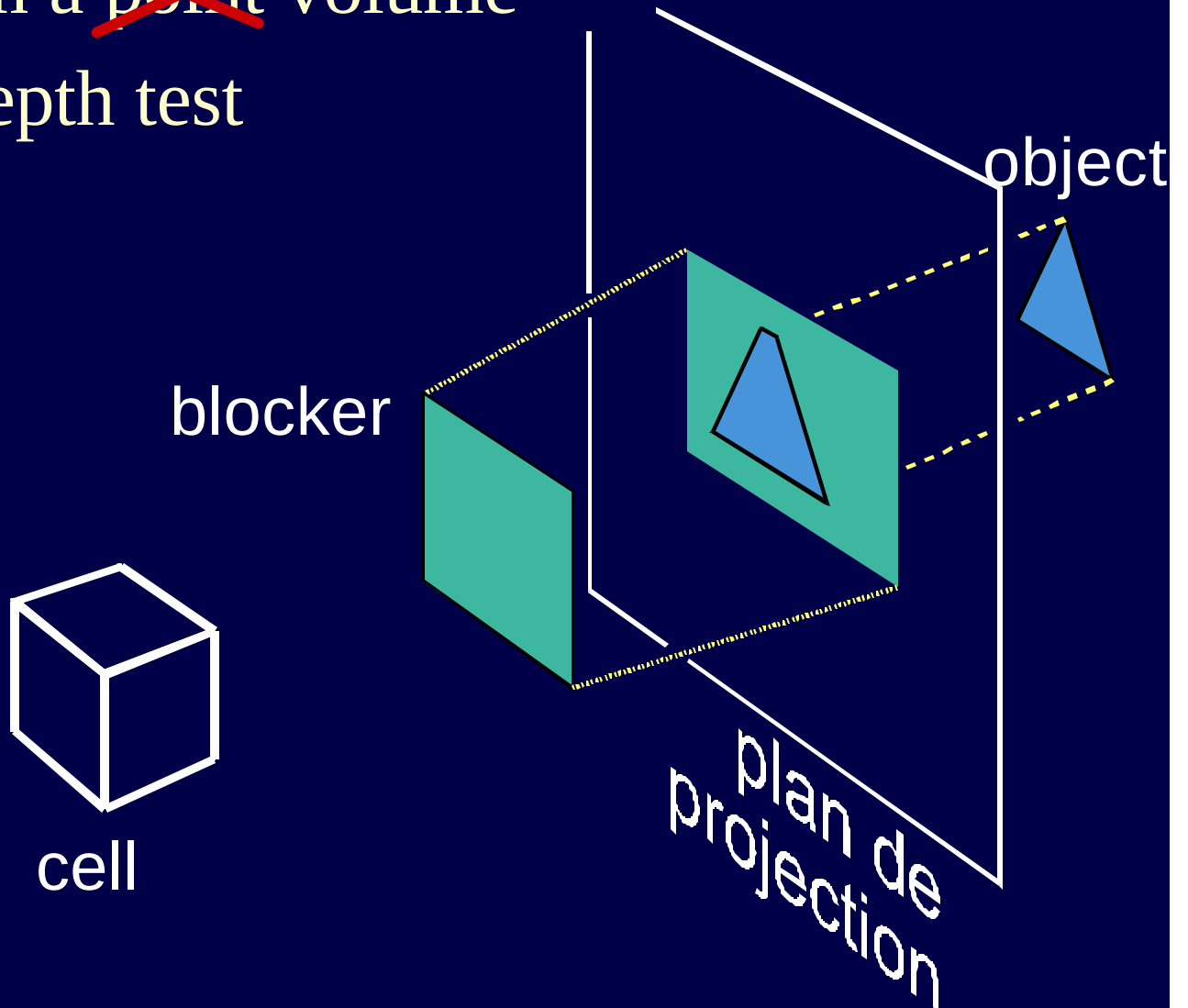
On-line occlusion culling

- [Greene 93, Zhang *et al.* 97]
 - Projection from a point
 - overlap and depth test



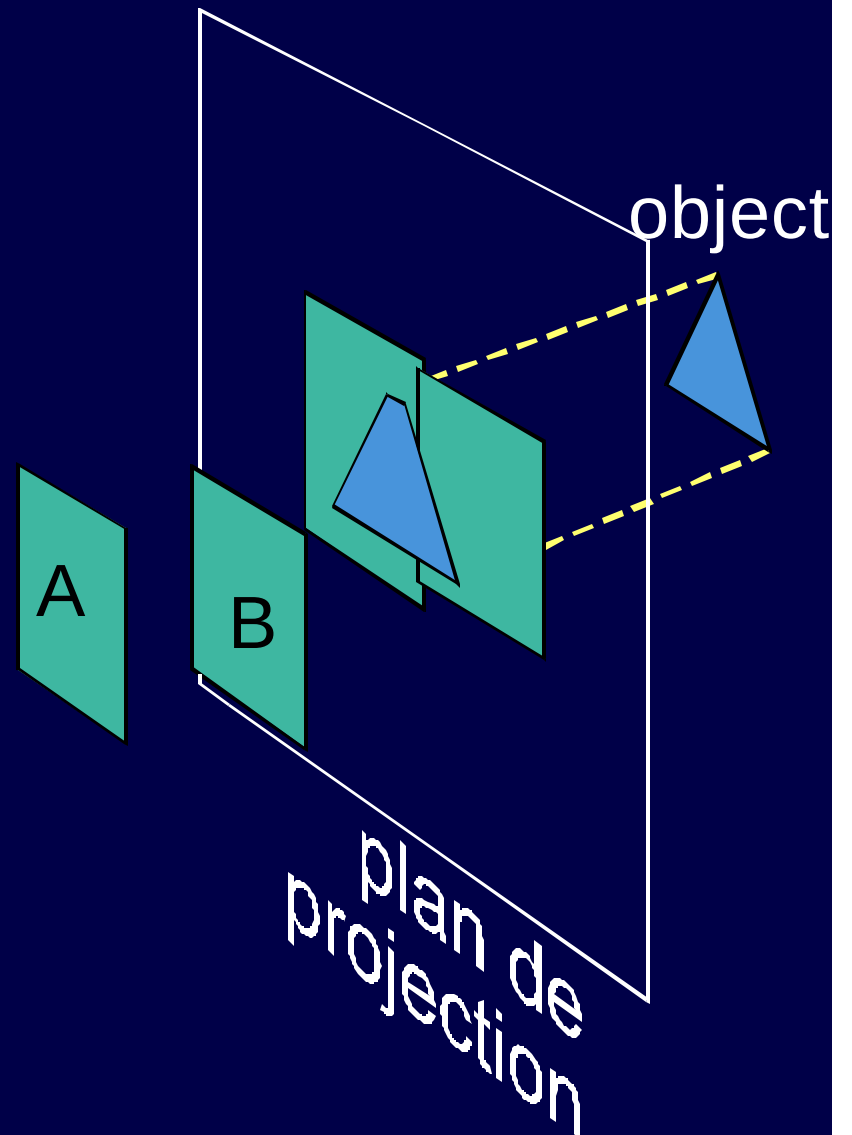
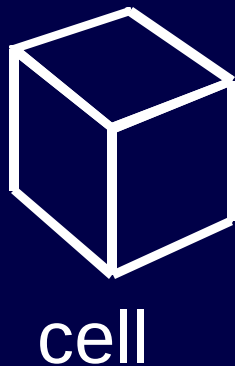
Extended projections

- Projection from a ~~point~~ volume
- Overlap and depth test



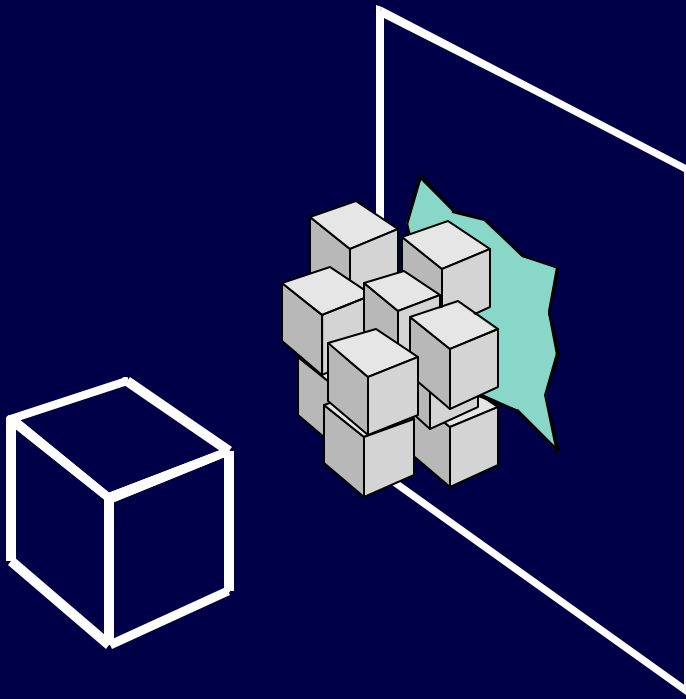
Blocker fusion

- Test of the object
- the occlusion due to the combination of *A* and *B* is treated



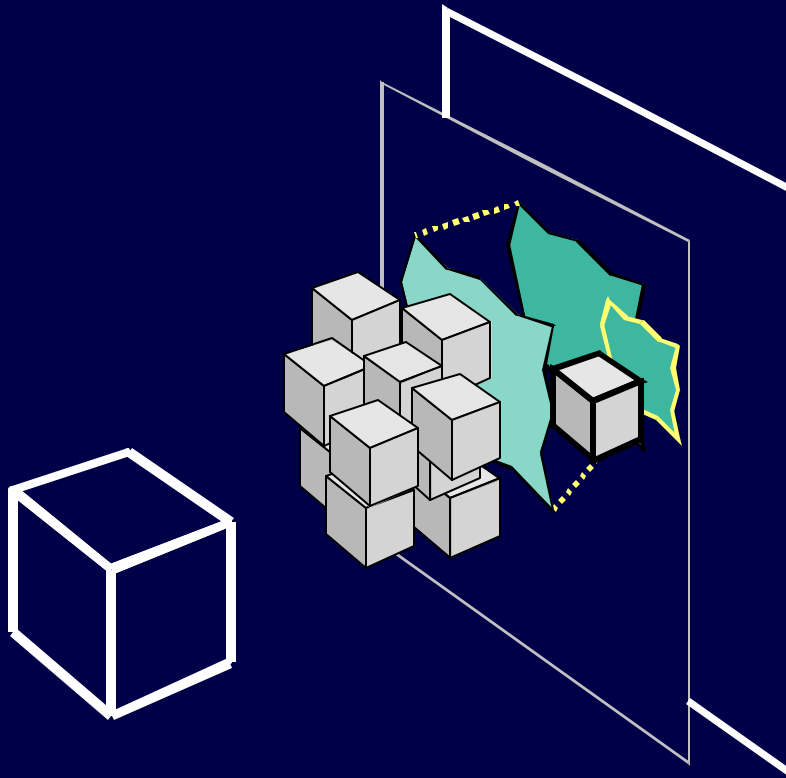
Occlusion sweep

- Initial projection plane



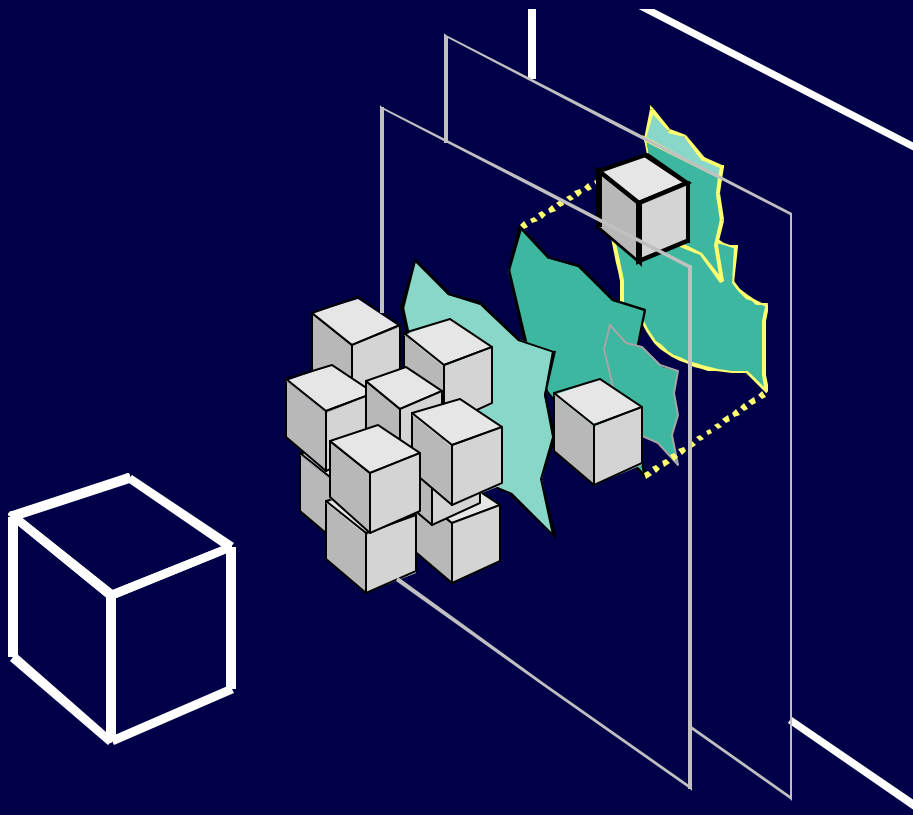
Occlusion sweep

- Re-projection
- Projection of new blockers



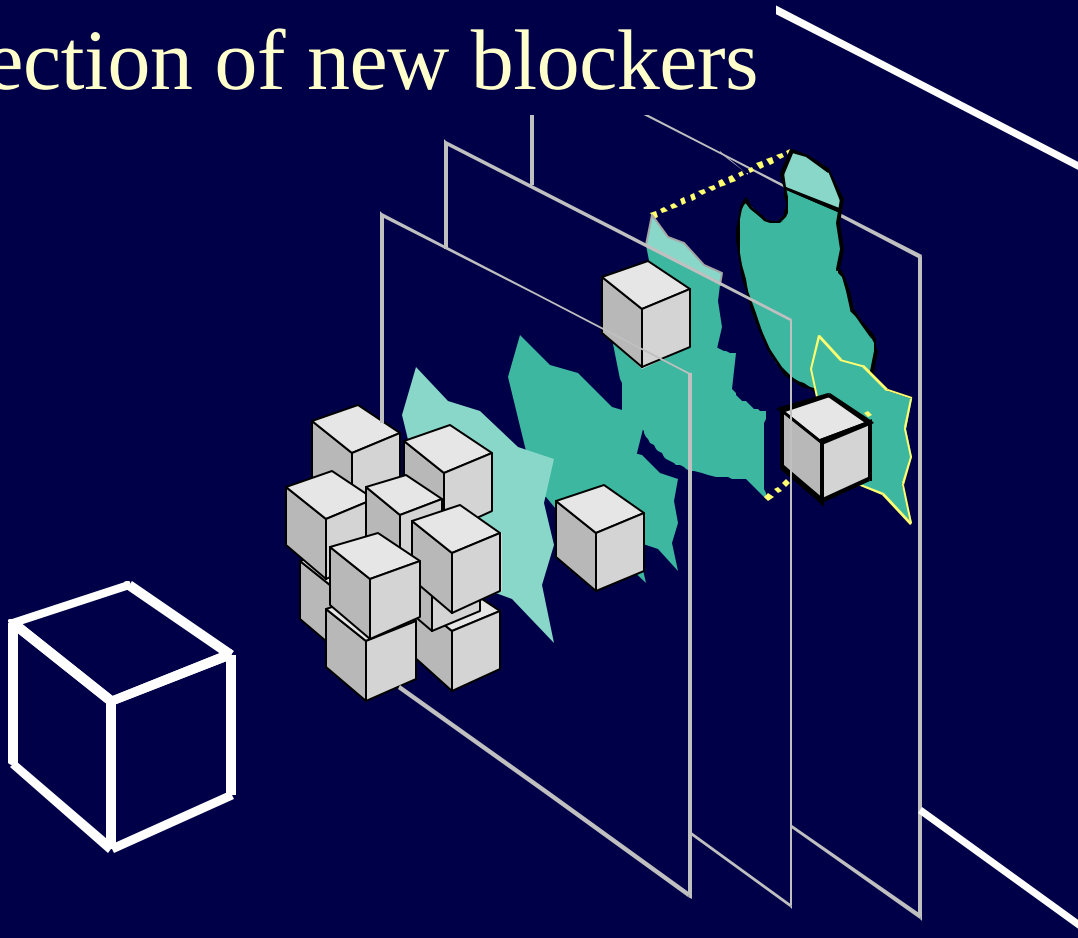
Occlusion sweep

- Re-projection
- Projection of new blockers



Occlusion sweep

- Re-projection
- Projection of new blockers



Discussion

- More remaining objects than on-line methods
- No moving blockers
- + Blocker fusion
- + No cost at display time
- + Prediction capability
 - scenes which do not fit into main memory
 - pre-fetching (network, disk)

Discussion

- Software-based online occlusion-culling is dead
 - but research on point-based occlusion-culling is not!!
- Occluder generation/simplification
- Semi quantitative methods

Some thoughts

with a personal huge bias for graphics

Misc

- The step from 2D to 3D is high
- 2 1/2D is useful
- Worst case analysis is useless
(or at least not enough)
- A lot of old problems come back!

The situation

- Modern graphics hardware is amazing
- Sampling rules
- But still, visibility is not solved in these conditions

3D models

- Polygons become incredibly tiny
- Models are messy
- Other primitives arrive
 - splines, nurbs
 - subdivision surfaces
 - points, IBR

Different types of scenes

- CAD/CAM one big localized object
- Walkthroughs: large extent
- Cities: 2.5 D
- polygonal soup
- We need to characterize scenes!

Scalability, multiresolution

- Simplification (bottom up)
 - Geometry alone fails, we need transparency
 - Perceptual issues
 - Criteria
-
- What the hell do we want to do ????

Robustness

- Geometric algorithms are often fragile
- Analytical calculations are not the answer
- We need to treat degeneracies as such
- For this, we need to detect them
- This can be related to scalability:
 - scale drives ?

Dynamic scenes

- A problem for 30 years
- In practice, everything restarts from scratch
- How can this be compatible with sampling?
- Complete set of visual events too costly
- We sort of have the analytical tools
- Very frustrating!

To summarize

- Scene
- Scalability
- Robustness
- Dynamic scenes

Pilosophical conclusions

- ? s s??t? s ??eat!
- Multidisciplinary
- Brute force approaches are powerful
- But they are not powerful enough
- So, visibility research is useful!

Thank you

