

# Maintenance Instructions

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Bubbles (2003)

**Chris Fitch**

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home: 781-316-0290

work: 781-316-0290

It will need to be turned on and off by a staff person. It will also require someone to occasionally (once every hour or two) "charge" the washers by wielding a stick and performing a simple maneuver that refreshes the washers that have drifted to the bottom. The charging operation needs to be demonstrated.

Caged (2006)

**John Slepian**

Brooklyn, NY USA

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to start: Turn on power strip. Turn on computer. to stop: Plug in keyboard and mouse. Quit program by pressing command-Q. Shut down computer. Turn off power strip. If piece crashes (most likely problem is repeating screeching animation), follow shut down instructions (including power down) and restart. I can be called at 347-307-5614

ChopShop (2006)

**Rob Gonsalves**

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This piece is mechanically simple and the software will be tested for robustness. It should run unattended for at least a full day, and in principle, could run indefinitely.

### Coasts (2006)

#### Benjamin Bray

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cell: 617-633-1372

The only event that would require intervention is the bulb in the digital projector going out, at which instance I would have to drop-by with a spare. Bulbs for my projector last for a minimum of 3000 hours.

### Evaporation (Tipping Point) (2006)

#### Roy Pardi

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Plugging the piece in will power it up.

The water levels in the glasses should be kept high, so they might need to be topped off at the start of each weekend exhibition period.

It's acceptable if one or more of the bird toys stops working. To restart a bird, fill the glass with water (if it's not already full), gently tip it so that its beak is in the water, and while it is tipped, gently spray the back of its head with the spray bottle provided. The purpose here is to saturate the head with water. Once this is done, it should begin to cycle after a few minutes.

### Follow the Leader (2006)

#### Jack Backrack

Cambridge, MA USA

[jackbackrack@gmail.com](mailto:jackbackrack@gmail.com)

turn it on by pressing small button on front of computer next to LED. turn it off using same button.

### Human Cell Structure Story #1 (2006)

#### Fran Trainor

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NA

## Jabberstamp (2006)

### Hayes Raffle

Cambridge, MA USA  
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may need software force quit and restart (double click) gallery sitters may want to put a fresh piece of paper on it every day for visitors to use.

## Lady Coy (2006)

### Leonardo Bonanni

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Lady Coy needs no maintenance. She is built with an off-the-shelf surveillance system that is always on and a television with vcr, autorewind and an automatic A/V switch that alternates the TV footage between tape and her live feed.

## Paperless Post (2006)

### Michael Epstein

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Before giving out a device, take a passport or drivers license from gallery goer. Make sure it is their drivers license.

1. Turn on the device power button.
2. Choose extras: flash games: 1paperless-postal
3. Select start tour
4. Show this process to the gallery goer so that they know how to restart if they need to. Let them know that the walk should take 15 minutes, but they are welcome to pause the tour if they like. Also recommend that they adjust the volume on the headphones.
5. Once the tour is started, indicate how the play pause, rewind and fwd buttons work. Remind them to leave the button lock on.
6. Direct people to start the tour in the lobby outside the gallery, and when indicated, exit the building out the door on the left. The phone number should be on the map, but if there is a different way the attendant would like to be reached, please indicate.
7. Give a map to each gallery goer.
8. When the devices are returned, make sure there is no damage to the device, wipe the screen and connect the device to the USB charger.

## Tensor (2003)

### Dustin Ledbetter

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Once Tensor is running, no maintenance is necessary.

## The Constant Demands of Necessary Labour Grew Irksome (2006)

**Guy Hoffman**

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If the camera and the projector are connected to the computer - to start the project, simply double click on the desktop icon labeled "Collision X". Once you see that live video is running, hit "Start" in the user interface.

## Touch Me/Fur Cubes (2006)

**Jeevan Kalanithi**

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Apologies for the onerous maintenance in advance, it will be a little time consuming but not hard. I will be available to help the Nov 18th & 19th and Dec 2nd & 3rd but not thanksgiving weekend.

Basically, each of the 6 fur cubes is battery-powered with one 9V and two AAA's. The 9V should last the lifetime of the piece but the AAA's will need to be recharged. I will provide a recharger and leave it at the space.

According to my calculations, the batteries in the piece should be able to last the weekend (noon Sat to 6pm Sunday), but we can verify that on the first weekend. That is, the piece can be turned on Saturday morning and left on til Sunday evening.

Startup and shutdown instructions below; I will be happy to go over this in person.

## Underground (2006)

**Nell Breyer**

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It should run continually on its own. The only maintenance should be at the beginning / end of each day when the projector needs to be turned on and off.

## Unraveled, Marissa Floating at the Beach, and Acrylic Dive (2006)

**Jeff Lieberman**

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roughly 150 years with archival printing methods.