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Benjamin Fielding-Piper

Objective

To have an interesting experience and leave more than I take.

Education

2000-present	<i>MIT, Media Lab</i>M.Sc., Research Assistant, Media Arts and Sciences	Boston, MA
1999–2000	 <i>MIT, Department of Architecture</i> Diploma (1st year), Architecture, Grade Point Average 4.8/5.0 	Boston, MA
1996-1998	Cambridge University • M.A., Architecture, 2.1 hons	Cambridge, UK
1996-1998	 St. David's Sixth form college 2 year A level program, Art (A), Art History (A), Physics (A), English (B) 2 year A/S level program, Maths (A), Music (B) 	Cardiff, UK
1994-1995	 Llanishen High School 2 year GCSE program, Art (A), Art History (A), Physics (A), English (A History (A), Science I (A), Since II (A), English I (A), English II (A) 	Cardiff, UK

Relevant Experience

January, 2002	Media Lab AsiaVideographer – building video record of various IT projects in South Asia	Delhi, India
Summer, 2000	 Intercommunication Center Technician – installation of interactive media pieces for sixth month exhibit 	Tokyo, Japan
Fall, 1999	<i>Earthquake Relief Housing Project</i>Design team member – design of fast build community-housing project	Izmir, Turkey
Summer, 1998	 Studios Architects Junior Architect – bank lobby, town hall and office design 	San Francisco, CA
Winter, 1998	 Old street Freelance design and project management – design and construction management of 400,000 warehouse conversion (see publications below) 	London, UK
Winter, 1998	Gensler Architects CAD Technician – office and cinema design 	London, UK

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Exhibitions				
January, 2002	 Media Lab Europe Extreme Interfaces exhibition – Palimpsest, interactive video installation 	Dublin, Ireland		
July, 2001	 Ars Electronica Center Ars Electronica Festival – PegBlocks, interactive haptic toy 	Linz, Austria		
June, 2001	Sigraph computer graphics conference Sigraph computer graphics conference – PegBlocks 	Los Angeles, CA		
Talks				
Scheduled	 <i>CHI 2002 (conference for Computer Human Interaction)</i> Illuminating Clay – full paper presentation 	Minneapolis, MN		
May, 2001	<i>MIT Media Lab</i>Things That Think – presentation to Media Lab sponsor consortium	Boston, MA		
January, 2001	 <i>MIT Media Lab</i> Digital Nations – presentation to Media Lab sponsor consortium 	Boston, MA		
Publications				
March, 2002	Piper, B., Ratti, C., Ishii, H.: Illuminating Clay: a 3D Tangible Interface for Landsci in Proceedings of Conference on Human Factors in Computing Systems (CHI '02), ACI			
March, 2002	Piper, B., Ishii, H.: PegBlocks: a Teaching Aid for the Elementary Classroom, (shor of Conference on Human Factors in Computing Systems (CHI '02), ACM Press, USA.	t paper) in Proceedings		
June, 2001	Ben-Joseph, E., Ishii, H., Piper, B., Underkoffler, J., Yeung, L.: Urban Simulation and the Luminous Planning Table - Bridging the Gap between the Digital and the Tangible , (full paper) in the <i>Journal of Planning Education and Research, Vol. 21, 2001</i> , Association of Collegiate Schools of Planning, USA.			
2001	Piper, B., Fielding, P.: Cultural Memories, in <i>Lofts of London</i> , Tectum Publishers, Gor Page 41 – 45 (book chapter).	defridduskaai, Belgium.		
March, 2001	Piper, B.: The HomeBox: a Web Content Creation Tool for the Developing World, Proceedings of Conference on Human Factors in Computing Systems (CHI '01), ACM			
6 th Oct, 1999	Piper, B., Fielding, P.: Now and Zen, in <i>The Evening Standard Newspaper</i> , London, U front page).	K. (property section –		
Honors and Awards				
2001-2002	Media Lab Europe Fellow	Boston, MA		

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2000-2001	Intel Fellow	Boston, MA
1999-2000	MIT/Cambridge University Architecture Exchange Fellow	Cambridge, UK
February, 1998	Silver Award, Ove Arup Architectural Visualization (competition)	London, UK
April, 1996	2 nd prize, Young Engineer of Britain (competition)	Bristol, UK
April, 1996	1 st prize, Young Engineer of Wales (competition)	Cardiff, UK

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