

Graz University of Technology
Erzherzog-Johann-University

Real-time 3D Tracking with Camera Phones

Daniel Wagner



Augmented Reality on Mobile Phones

- Low cost, widely spread platform
 - Billions of phones deployed
 - People know how to use them
 - Strong demand from commercial side
 - Huge chance for AR!
- Target practical applications
 - Easy to use
 - 15-30 Hz overall frame rate
 - Robust tracking

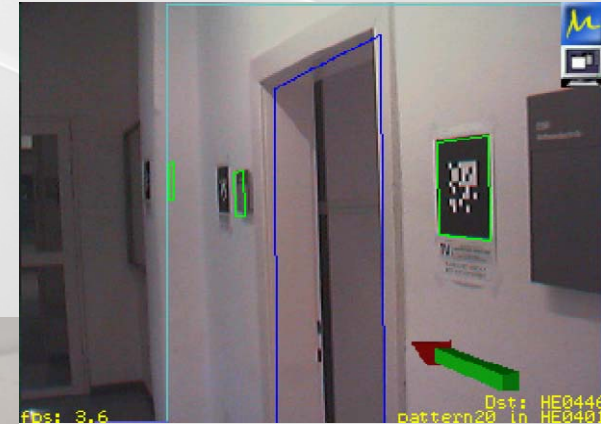
Mobile Phone Camera Tracking

Tracking for Augmented Reality always means
Pose Tracking (6DOF)

- Optical Flow
 - Very simple, but does not give a pose
- Marker Tracking
 - Works well, but limited in its applications
 - Hardly a research topic anymore
- Natural Feature Tracking
 - Currently a hot topic!

History of AR Tracking on Phones (1)

- 2003
 - ARToolKit on PDA
 - Wagner et al.
- 2004
 - 3D Marker on Phone
 - Möhring et al.
- 2005
 - ARToolKit on Symbian
 - Henrysson et al.

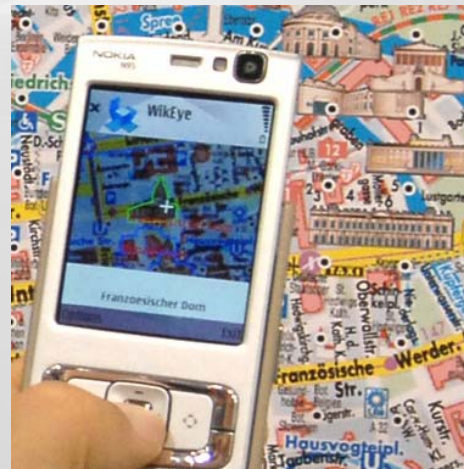


History of AR Tracking on Phones (2)

- 2005
 - Visual Codes
 - Rohs et al.
- 2006
 - Studierstube Tracker
 - Wagner et al.



- 2007
 - WikEye
 - Schöning et al.



History of AR Tracking on Phones (3)

- 2008
 - Advanced Marker Tracking
 - Wagner et al.
- 2008
 - Natural Feature Tracking
 - Wagner et al.
- 2009
 - High speed Natural Feature Tracking

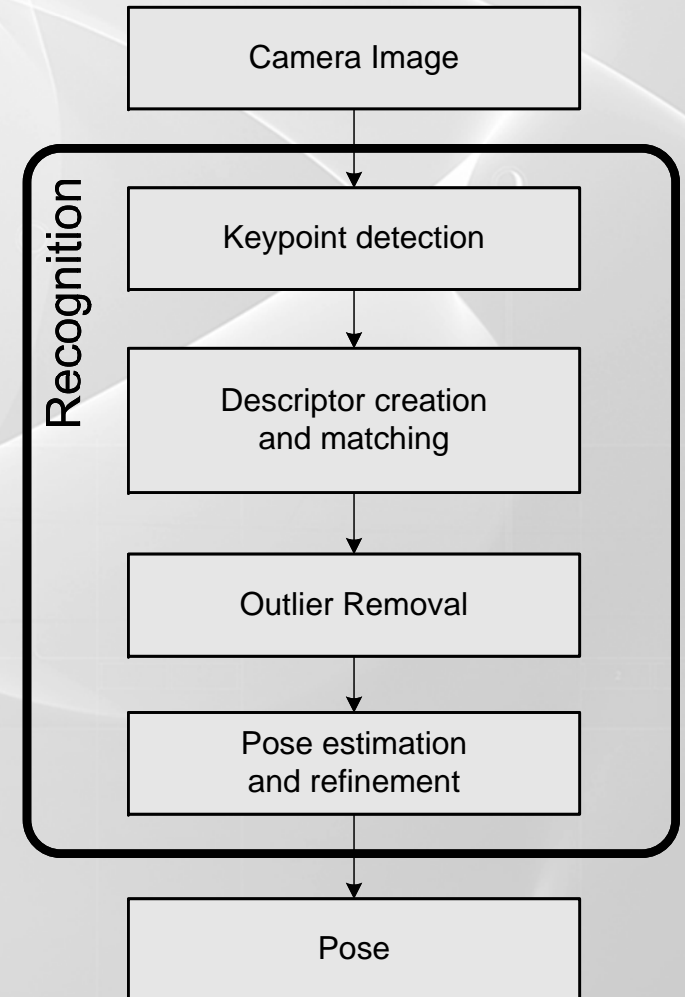


CPU/Memory Limitations of Mobile Phones

- Small memory
 - Even though phones today have 64-128MB RAM consider **2-5 Megabytes** as maximum
 - Weak processing power
 - **200-600 MHz, Single core**
 - Typically **no FPU** (floating point ~40x slower than integer)
 - Slow memory access, small caches
- Code optimized for phones runs **5-10x slower** on a high-end phone than on an average PC (2GHz, single core)
- Not going to change quickly due to battery power

Tracking by Detection

- This is what most „trackers“ do...
- Targets are detected every frame
- Popular because tracking and detection are solved simultaneously



Natural Feature Tracking by Detection

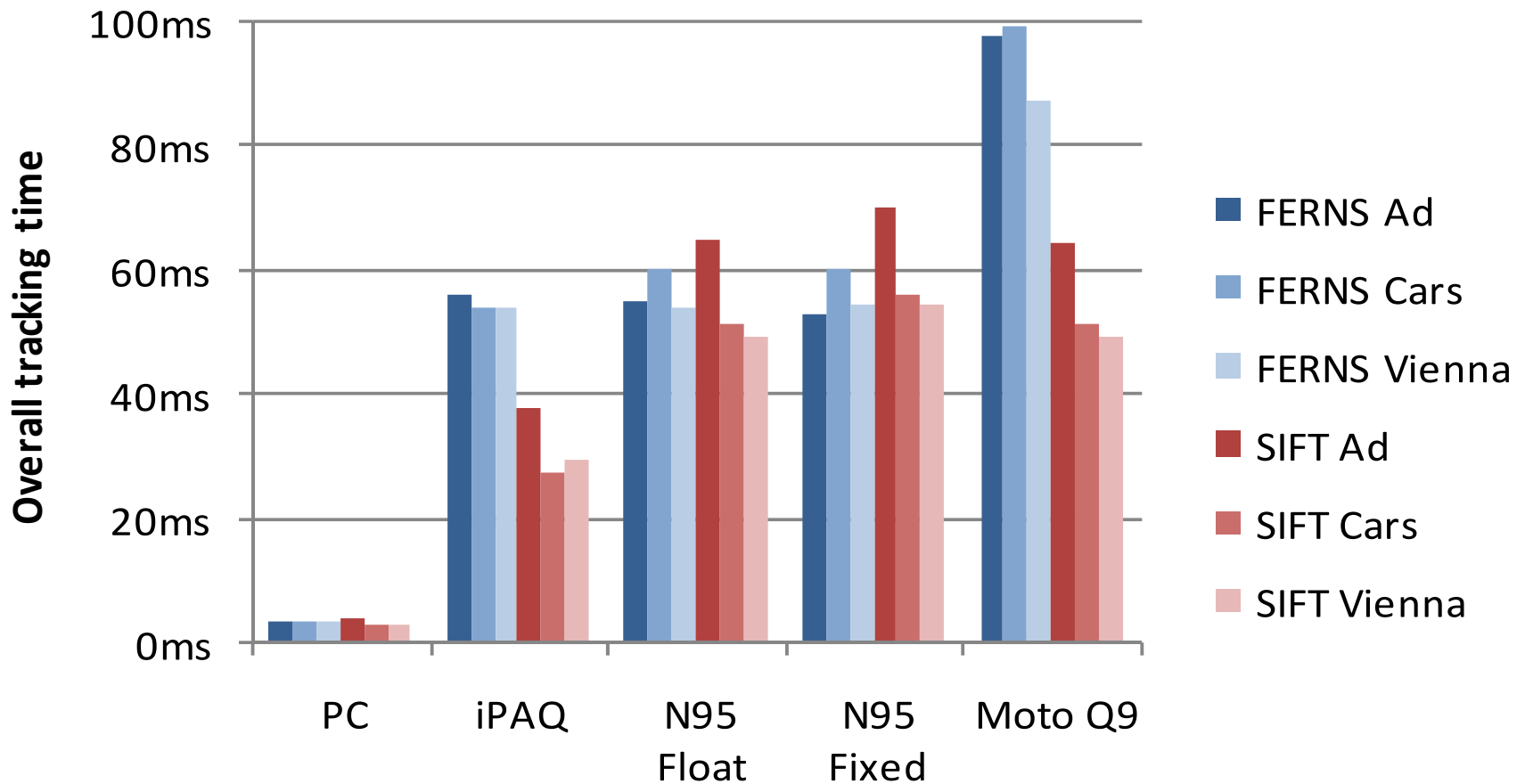
SIFT

- State of the art for object recognition
- Known to be slow (best implementation for phones is ~10-100x **too slow** for real-time use)
- Typically used off-line

Ferns

- State of the art for fast pose tracking
- Known to be memory intensive (requires ~10x **too much memory** for phones)
- Long training phase

Performance of SIFT and Ferns modified for mobile phone tracking

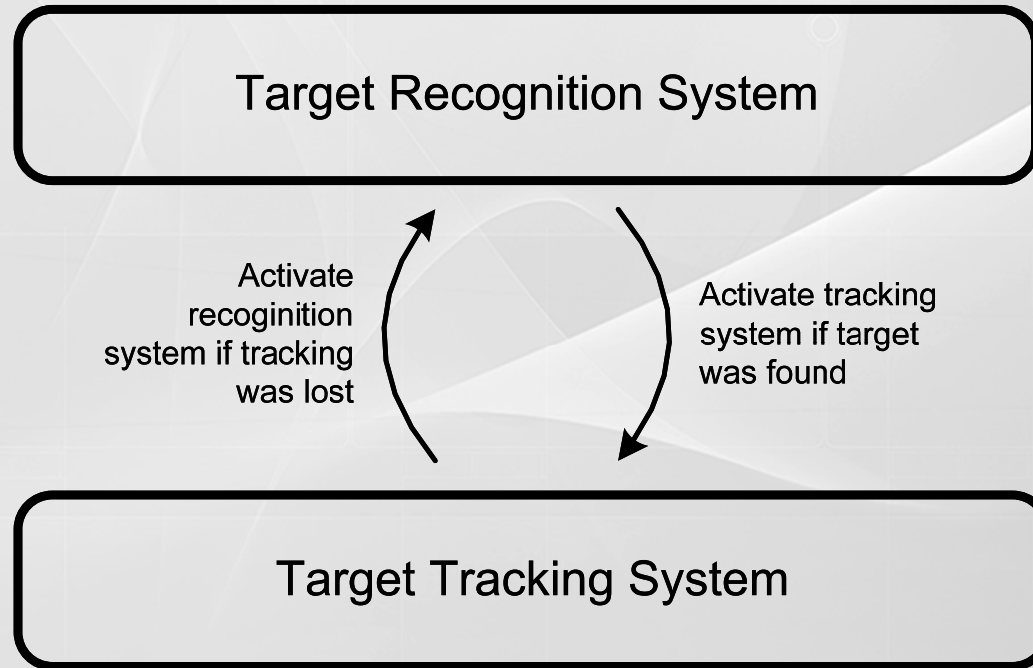




NFT with SIFT on a Mobile Phone



Doing it better: Dedicated Detection and Tracking



Detection and Tracking



High Speed Tracking on the Mobile Phone

ROBUST HIGH SPEED NATURAL FEATURE TRACKING

TRACKING OF MULTIPLE TARGETS

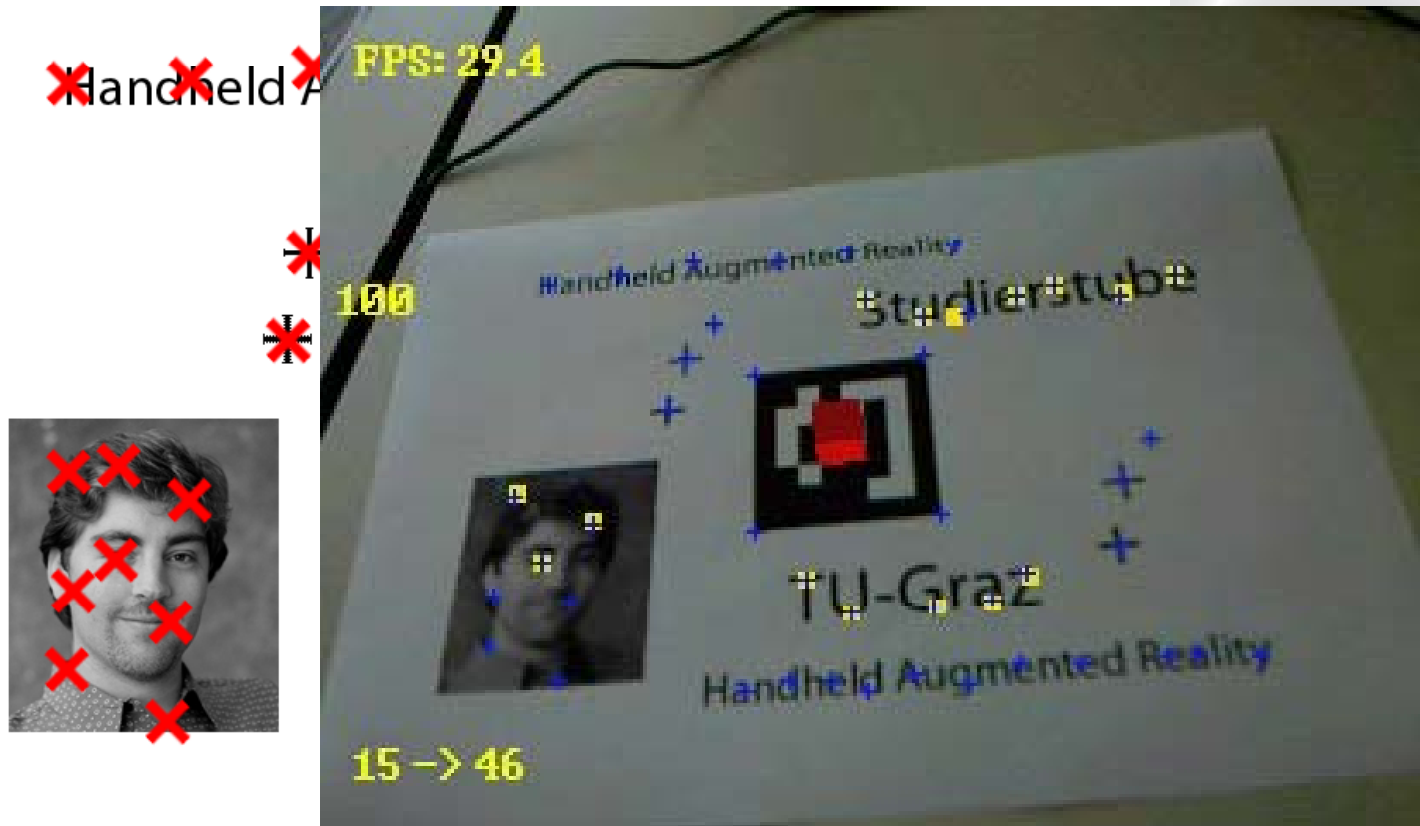
MEMORY REQUIREMENTS:
~300KB/TARGET

DEVICE: ASUS P552W, 624MHz
RENDERING: OpenGL ES 1.1
CAMERA: 320x240, 20Hz

Workflow of our Tracker

- During startup: find features in a reference image
- At runtime:
- Take previous pose and apply motion model
 - Get estimate for what we are looking for
- Create affine warped patches of reference features
 - Closely resemble how the feature should look in the camera image
- Project patches into camera image and use normalized cross correlation (NCC) to match

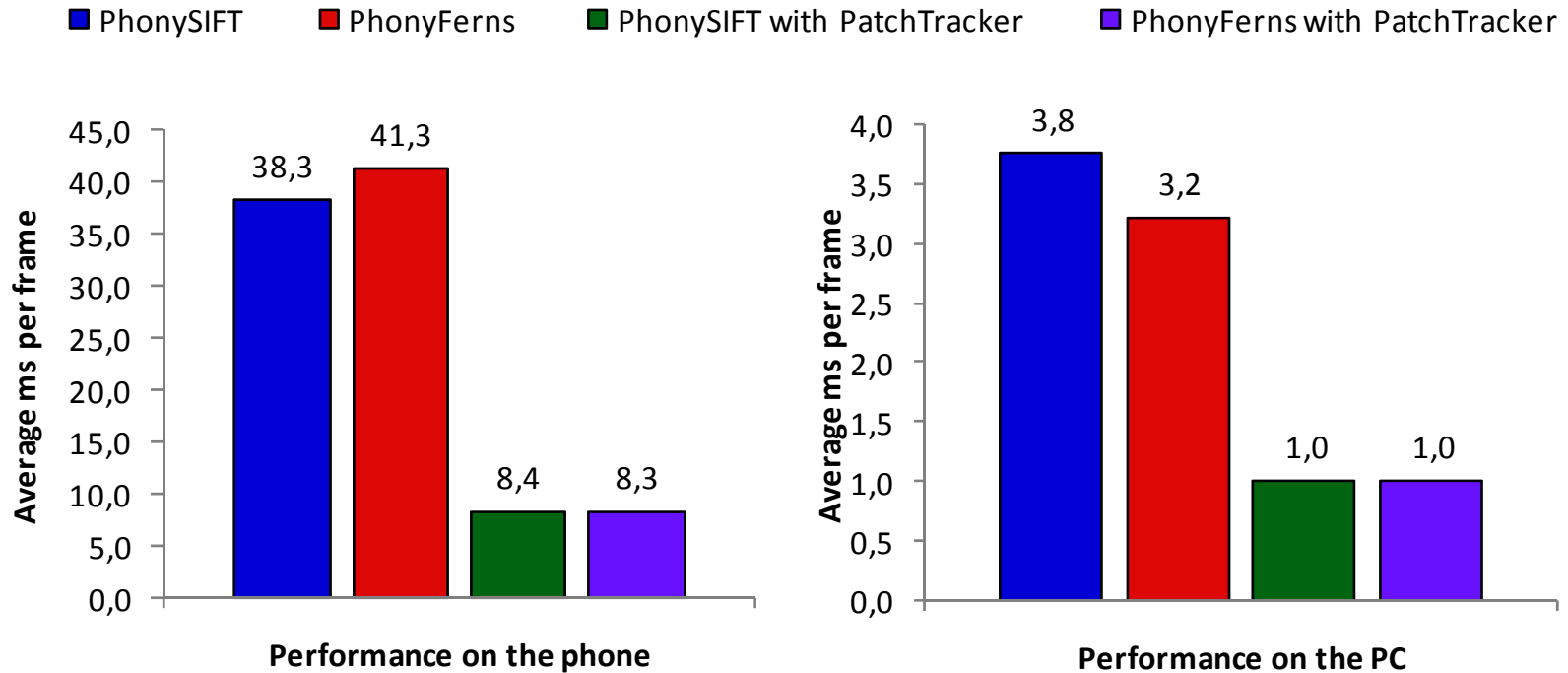
PatchTracker in Action (1)



PatchTracker in Action (2)



How fast is it?





Orthogonal Strengths and Weaknesses

	SIFT/Ferns	PatchTracker
Recognize many targets	✓	✗
Detect target	✓	✗
Initialize tracking	✓	✗
Speed	✗	✓
Robust to blur	✗	✓
Robust to tilt	✗	✓
Robust to lighting changes	□	✓

More Results... (1)

Mobile Phone
Augmented Reality

at
30 Frames per Second
using
Natural Feature Tracking

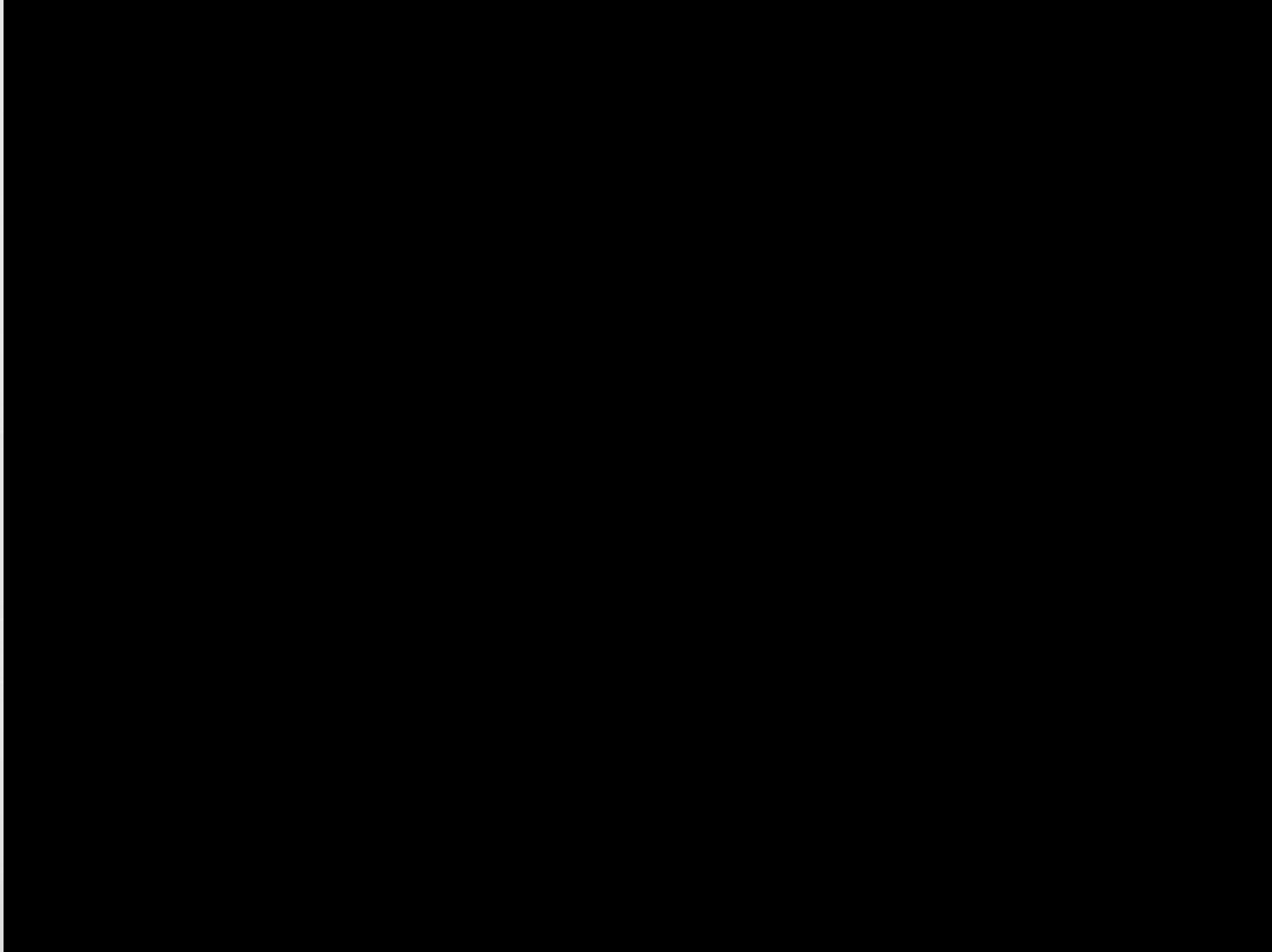
(all processing and rendering done in software)



TUG

Graz University of Technology
Erzherzog-Johann-University

More Results... (2)



Created by the group of Blair MacIntyre and others...

Conclusions & Future Work

- NFT sometimes more robust than markers
 - Bad lighting (blur)
 - Occlusions
- Many open issues
 - Non-planar targets
 - Large targets (rooms, building, cities)
 - Automatic target acquisition (SLAM)
 - GPU implementations



TUG

Graz University of Technology
Erzherzog-Johann-University

Thank you for listening...