

# Bringing Cameras and Graphics to Everybody

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# Mobile Visual I/O



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## Outline

### Mobile phones => ubiquitous computers

- Key enablers and challenges

### Output

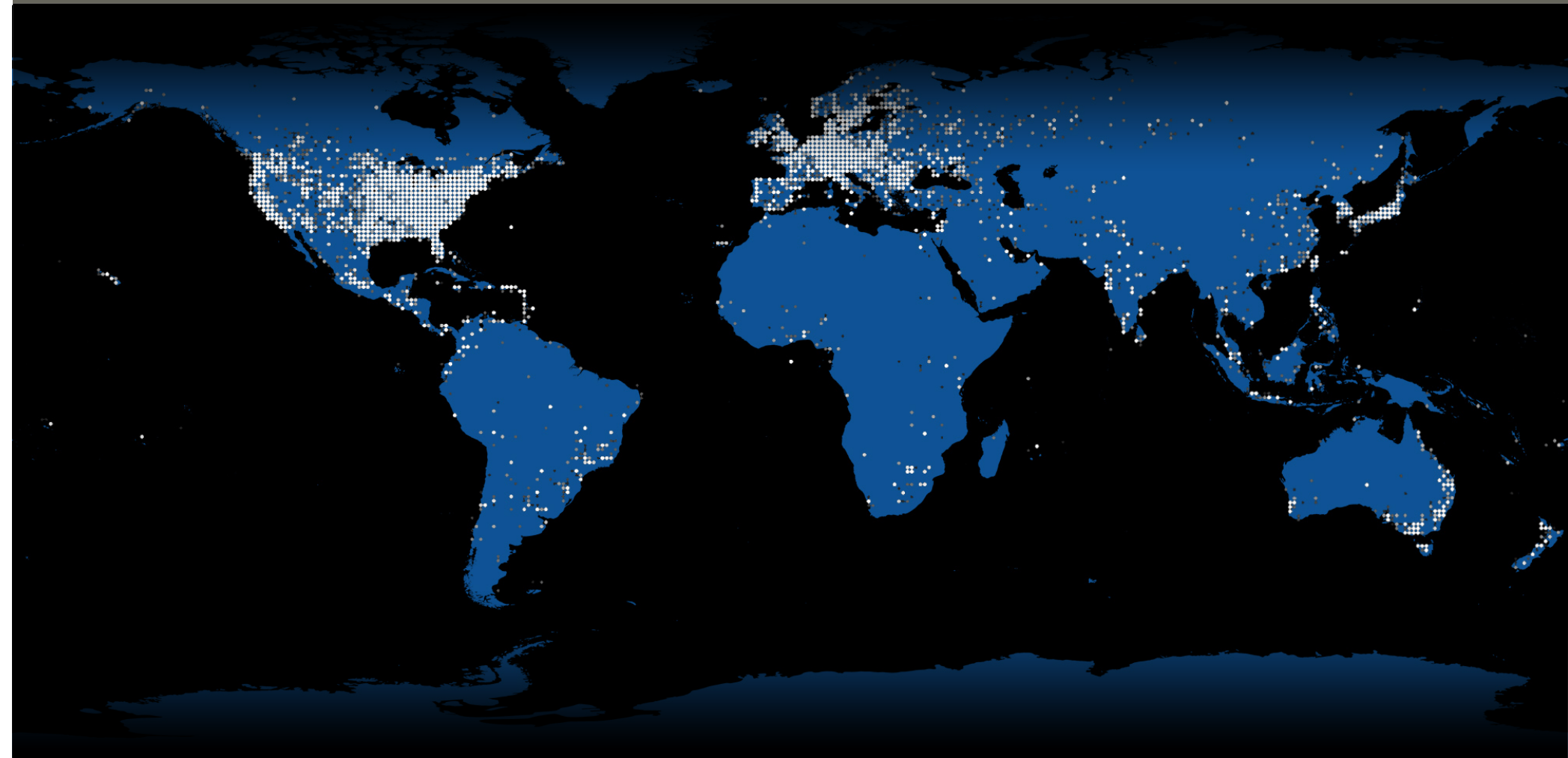
- Brief history of mobile 3D
- Mobile graphics standards
- Mobile 3D offering

### Input

- Mobile Augmented Reality
- Computational Photography









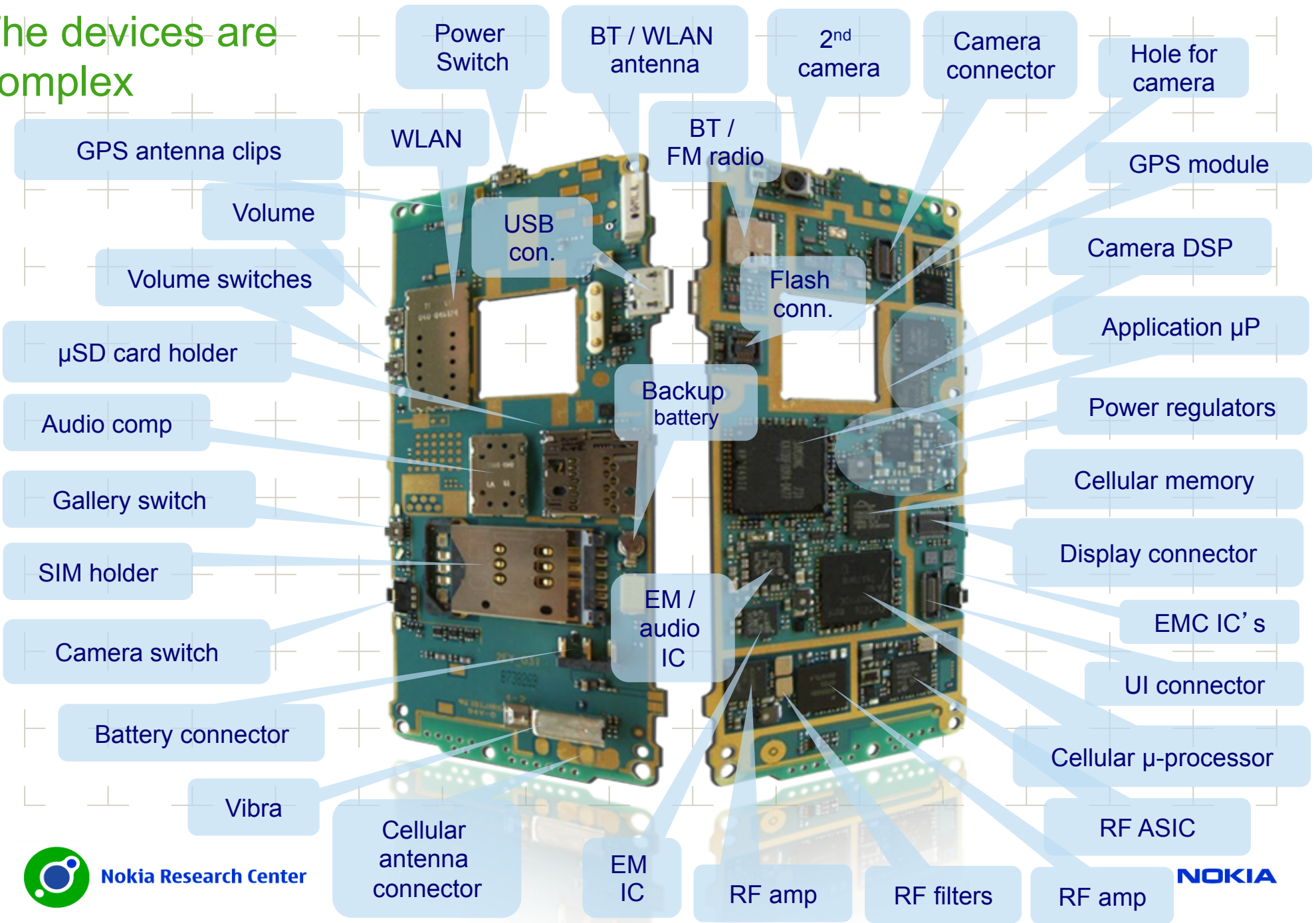




# Communities and Territories

and how they have evolved during this time

# The devices are complex



# Challenges and Enablers



# Challenge? Power!



## Power is the ultimate bottleneck

- Usually not plugged to wall while using, just batteries

## Battery improvement doesn't follow Moore's law

- Only 5-10% per year

## Gene's law

- "power consumption of integrated circuits decreases exponentially" over time => batteries will last longer
  - Since 1994, the power required to run an IC has declined 10x / 2 yrs
- But the performance of 2 years ago is not enough
  - Pump up the speed

- Use up the power savings





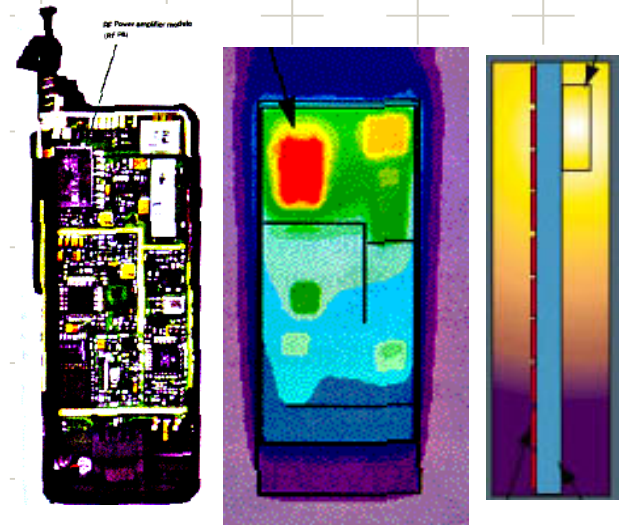
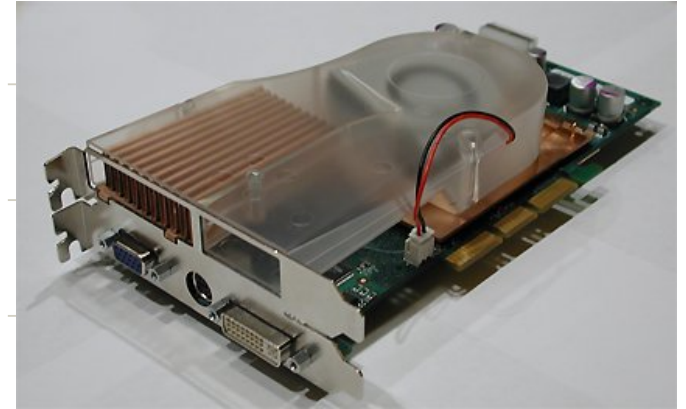
# Challenge: Thermal management!

But ridiculously good batteries still won't be the miracle cure

- The devices are small
- Generated power must get out
- No room for fans

Thermal management must be considered early in the design

- Hot spot would fry electronics
  - Or at least inconvenience the user...
- Conduct the heat through the walls, and finally release to the ambient



# Changed?

# Displays!

## Resolution

- 84 x 48 -> 176 x 208 -> 320 x 240
- Communicators: 640 x 200 -> 800 x 352
- Internet tablets like N800: 800 x 480

## Color depth

- gray scale                    1 -> 2 -> 4 -> 8 bit
- RGB                    12 -> 16 -> 18 -> 24 bit



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Changed?

Displays!

## Color gamut

**2005: 38 % NTSC gamut**

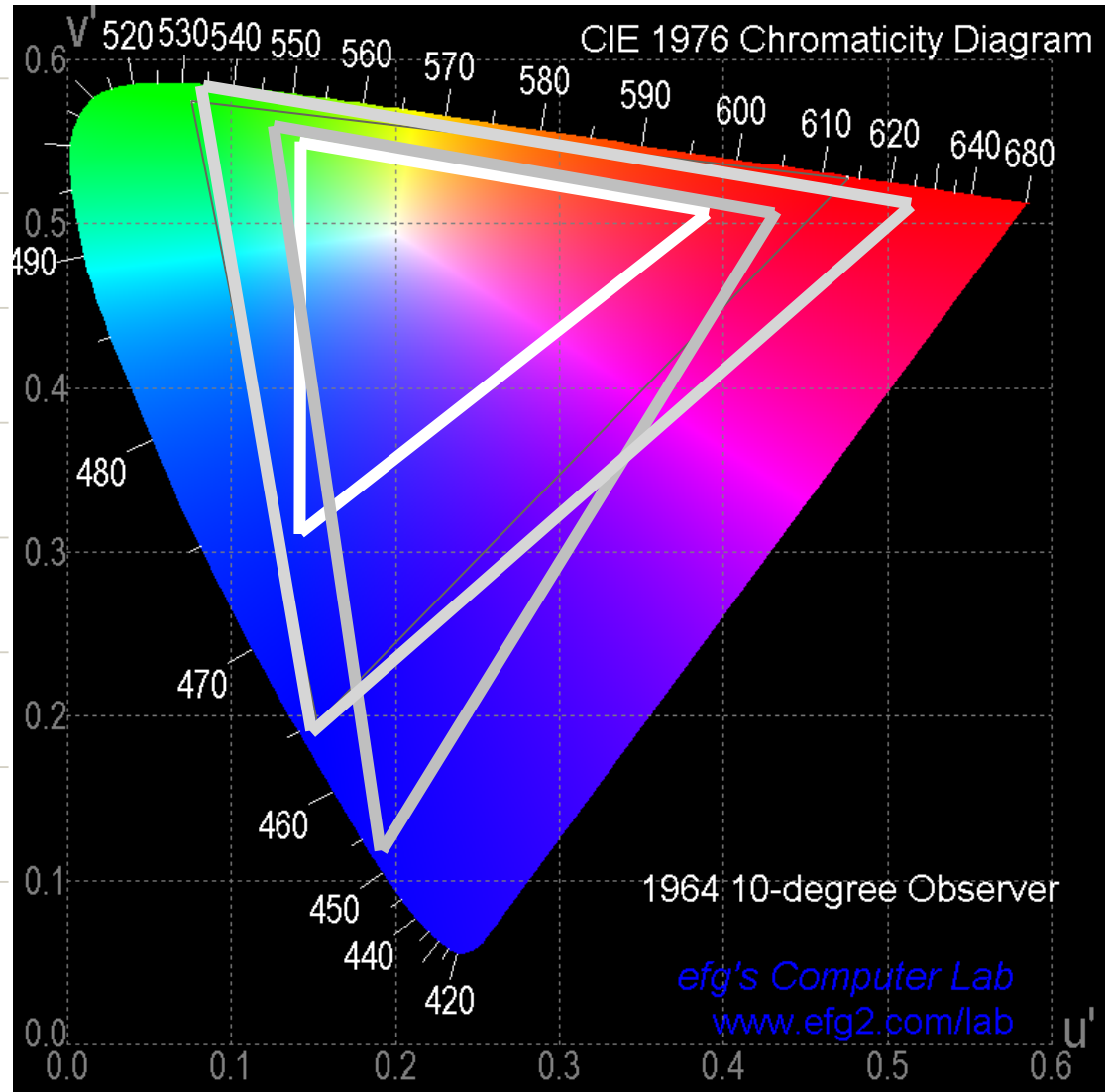
- Nokia 6600

**2006: 75 % NTSC gamut**

- Nokia 6131

**2007: 100 % NTSC gamut**

- OLED displays
- Nokia 8300



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# Future? Displays!

## Physical size remains limited

- TV-out connection
- Near-eye displays?
- Projectors?
- Roll-up flexible displays?



# Changed? Computation!

## Moore's law in action

- 3410
  - ARM 7 @ 26MHz
  - Not much caching, narrow bus
- 6600
  - ARM 9 @ 104MHz
  - Decent caching, better bus
- 6630
  - ARM 9 @ 220MHz
  - Faster memories
- N93
  - ARM 11 @ 330MHz
  - HW floating-point unit
  - 3D HW



# Changed? Imaging

## Even faster improvement on cameras

- 3410
  - no camera
- 6600
  - 640 x 480 still images
  - 176 x 144 video 6-15 fps
- 6630
  - 1280 x 960 still images
  - 176 x 144 video 15 fps
- N93
  - 2048 x 1536 still images
  - 640 x 480 video 30 fps
  - 3x optical zoom
  - Carl-Zeiss Vario-Tessar lens



## Other advances

### Connectivity

- long distance data: GPRS, W-CDMA, ...
- short distance data: Bluetooth, W-LAN, ...

### Locationing

- GPS
- triangulation: cell-tower ID, W-LAN, ...

### More input modalities

- accelerometers
- touch



# Mobile Graphics: Output



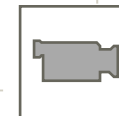
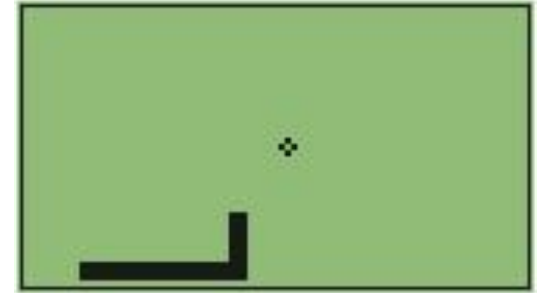
## State-of-the-art in 2001: GSM

### Snake: The world's most played electronic game

- According to The Guardian (May 2001)  
“it took Nintendo 10 years to sell 100m Game Boys whereas Nokia sold 128m handsets last year alone”

### Work on mobile 3D engine at Nokia began in 2001

- OpenGL subset
  - perspective camera & textures, lighting, blending
- shipped in 2002



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# Japan 2001-02

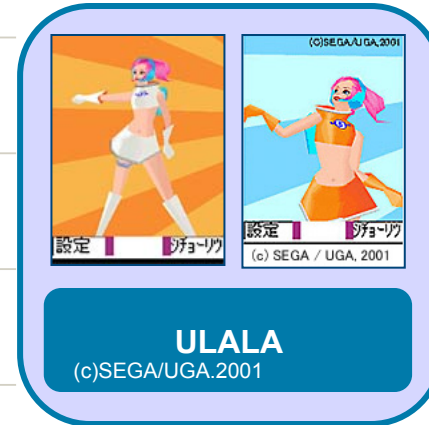
## Already color screens

- enables nice content

## High-level API

- skinning
- flat shading, orthographic view, no or limited blending

## SW engines for the next few years



# 2005 and beyond: With HW

Mobile gaming devices

Phones

with 3D gfx HW



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# Mobile graphics evolution snapshot

Spider-Man 2: The Hero Returns  
Sony Pictures



2D

Spider-Man 2 3D: NY Subway  
Sony Pictures



Software 3D

Spider-Man 2  
Activision



Accelerated 3D



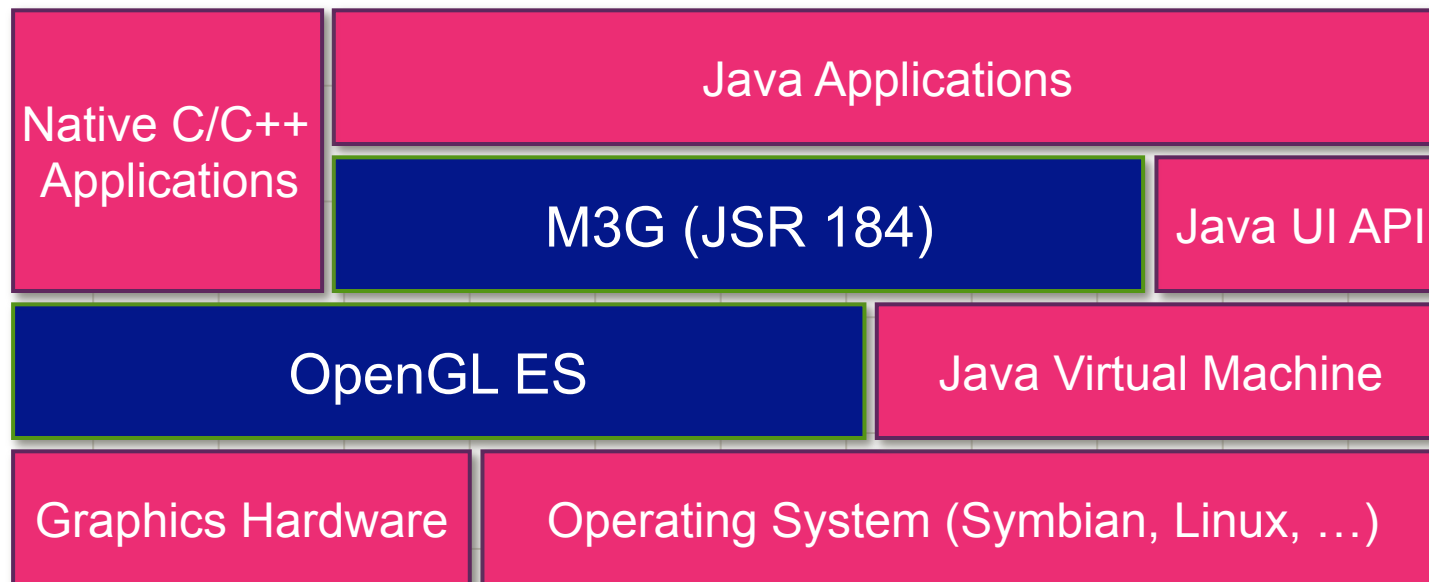
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# Key mobile 3D APIs

## OpenGL ES and M3G

- Designed concurrently (and partly by the same people)
- Influenced each other
- Layered implementation model (immediate benefit of same HW)



# What is OpenGL ES?

OpenGL is just too big for Embedded Systems with limited resources

- memory footprint, floating point HW

Create a new, compact API

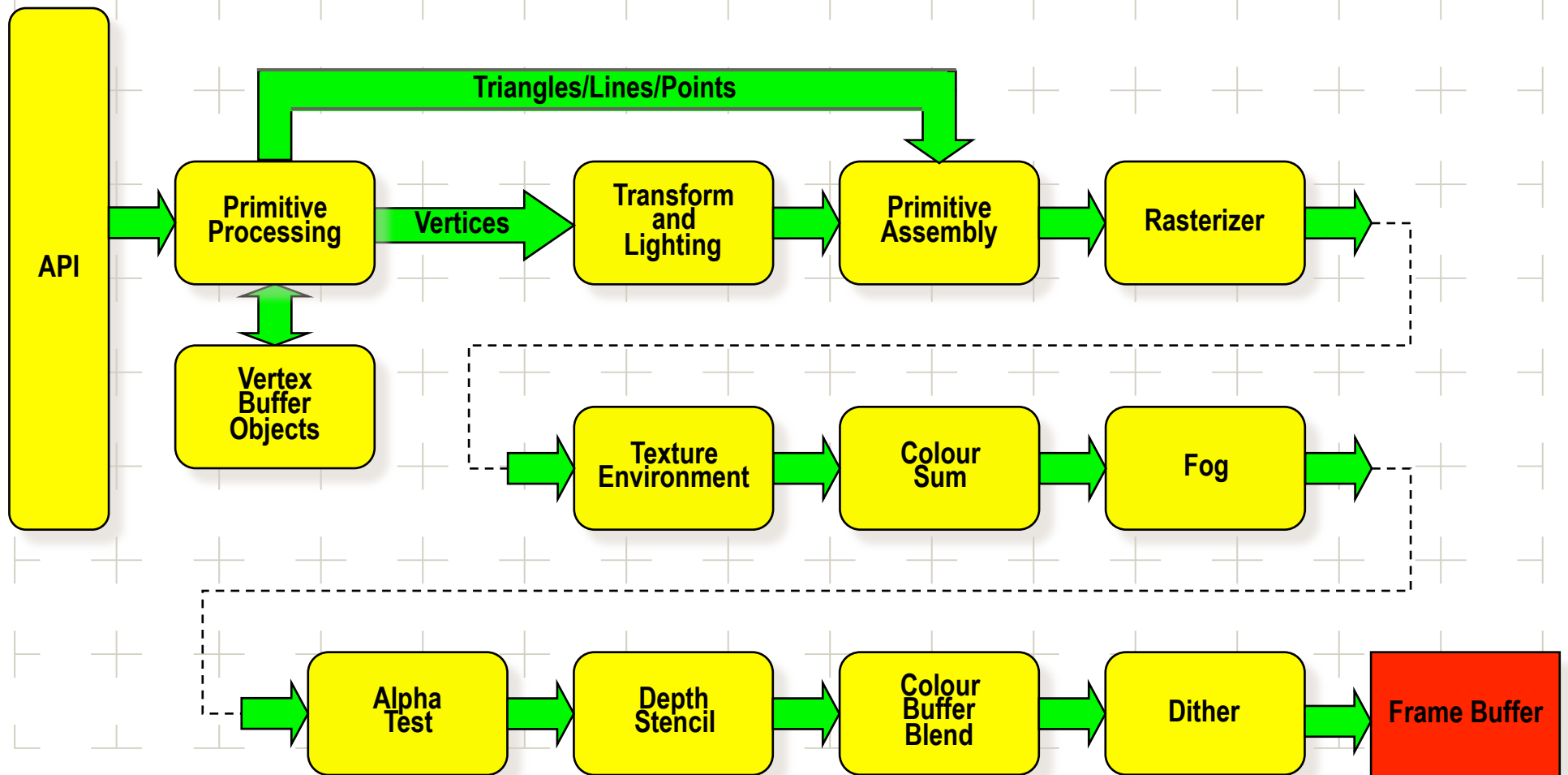
- mostly a subset of OpenGL
- that can still do almost all OpenGL can

Design targets

- Preserve OpenGL structure
- Eliminate un-needed functionality
  - redundant / expensive / unused
- Keep it compact and efficient
  - $\leq 50\text{KB}$  footprint possible, without HW FPU
- Align with other mobile 3D APIs (M3G / JSR-184)



# Open GL ES Fixed Function pipeline

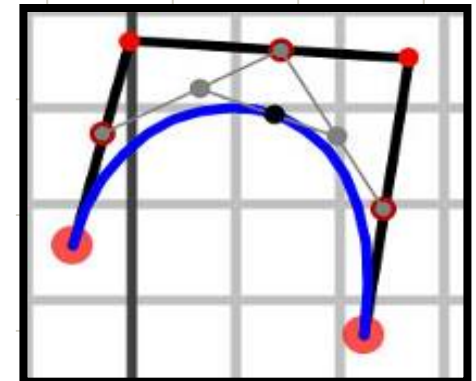


# Functionality: in / out? (1/7)

## Convenience functionality is OUT

- GLU  
(utility library)
- evaluators  
(for splines)
- feedback mode  
(tell what would draw without drawing)
- selection mode  
(for picking, easily emulated)
- display lists  
(collecting and preprocessing commands)

```
gluOrtho2D(0, 1, 0, 1)
vs.
glOrtho(0, 1, 0, 1, -1, 1)
```



```
glNewList(1, GL_COMPILE)
myFuncThatCallsOpenGL()
glEndList()
...
glCallList(1)
```



## Functionality: in / out? (2/7)

### Remove old complex functionality

- glBegin – glEnd (**OUT**); vertex arrays (**IN**)
- new: coordinates can be given as bytes

```

glBegin(GL_POLYGON);
glColor3f(1, 0, 0);
glVertex3f(-.5, .5, .5);
glVertex3f(.5, .5, .5);
glColor3f(0, 1, 0);
glVertex3f(-.5, -.5, .5);
glVertex3f(-.5, -.5, .5);
glEnd();

```

```

static const GLbyte verts[4 * 3] =
{
    -1, 1, 1, 1, 1, 1,
    1, -1, 1, -1, -1, 1 };
static const GLubyte colors[4 * 3] =
{
    255, 0, 0, 255, 0, 0,
    0, 255, 0, 0, 255, 0 };
glVertexPointer( 3, GL_BYTE, 0, verts );
glColorPointerf( 3, GL_UNSIGNED_BYTE,
                0, colors );
glDrawArrays( GL_TRIANGLE_STRIP,
              0, 4 );

```



## Functionality: in / out? (3/7)

### Simplify rendering modes

- double buffering, RGBA, no front buffer access

### Emulating back-end missing functionality is expensive or impossible

- full fragment processing is **IN**  
alpha / depth / scissor / stencil tests, multisampling,  
dithering, blending, logic ops)



## Functionality: in / out? (4/7)

### Raster processing

- ReadPixels **IN**, DrawPixels and Bitmap **OUT**

### Rasterization

- **OUT**: PolygonMode, PolygonSmooth, Stipple

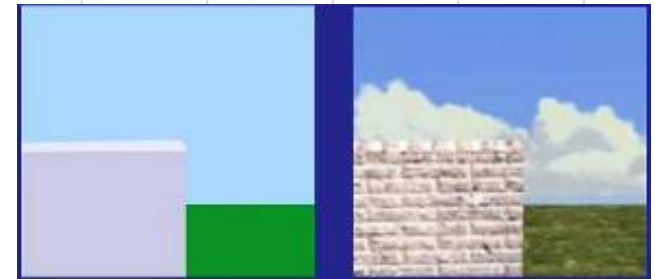




## Functionality: in / out? (5/7)

### 2D texture maps IN

- 1D, 3D, cube maps **OUT**
- borders, proxies, priorities, LOD clamps **OUT**
- multitexturing, texture compression **IN** (optional)
- texture filtering (incl. mipmaps) **IN**
- new: paletted textures **IN**



# Functionality: in / out? (6/7)

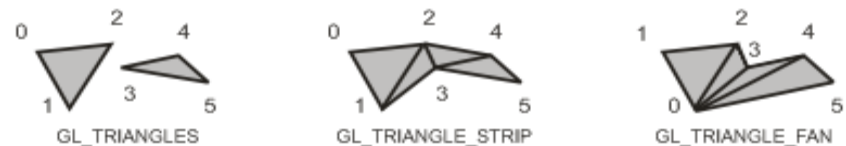
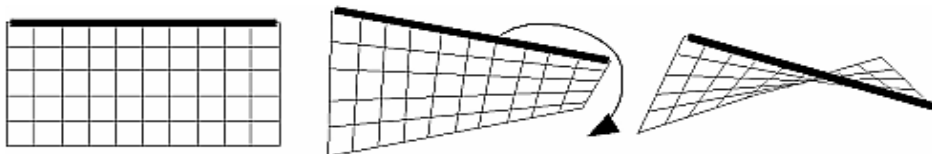
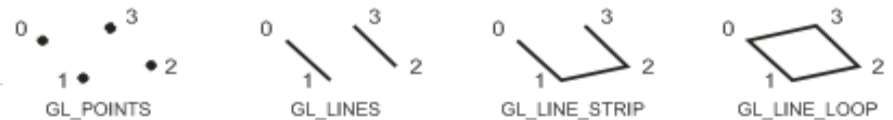
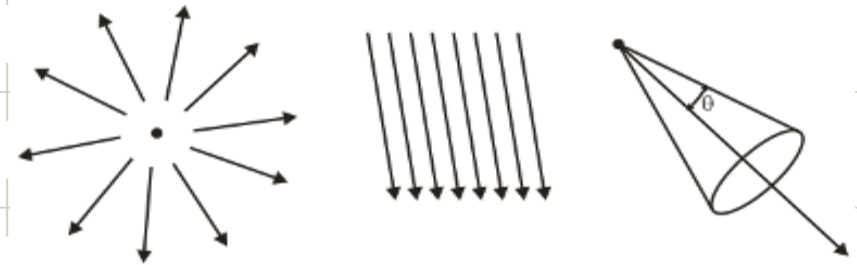
## Almost full OpenGL light model IN

- back materials, local viewer,
- separate specular **OUT**



## Primitives

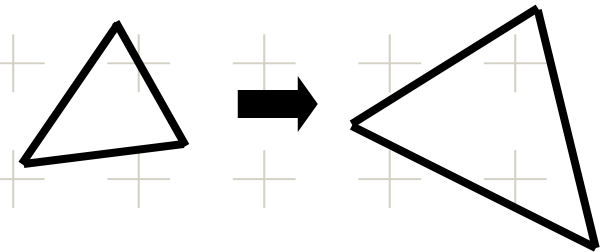
- **IN:** points, lines, triangles
- **OUT:** quads & polygons



## Functionality: in / out? (7/7)

### Vertex processing

- **IN:** transformations
- **OUT:** user clip planes, texcoord generation



### Support only static queries

- **OUT:** dynamic queries, attribute stacks
  - application can usually keep track of its own state



# OpenGL ES 1.1 in 2004: More HW orientation

Buffer Objects

Better Textures

Point Sprites

User Clip Planes

State Queries

--- allow caching vertex data

---  $\geq 2$  tex units, combine (+,-,interp), dot3 bumps

--- particles as points not quads, attenuate size w/ distance

--- portal culling ( $\geq 1$ )

--- enables state save / restore, good for middleware

**Optional:** Draw Texture --- pixel rectangles using tex units (data can be cached)  
Matrix Palette --- vertex skinning ( $\geq 3$  M / vtx, palette  $\geq 9$ )



# OpenGL ES 2.0 Design

## OpenGL ES 2.0 eliminates all fixed function redundancy

- Fixed function transform and lighting, texturing, fog, etc.
- Not 100% backwards compatible -> much simpler drivers

## Adds full Shader Programmability

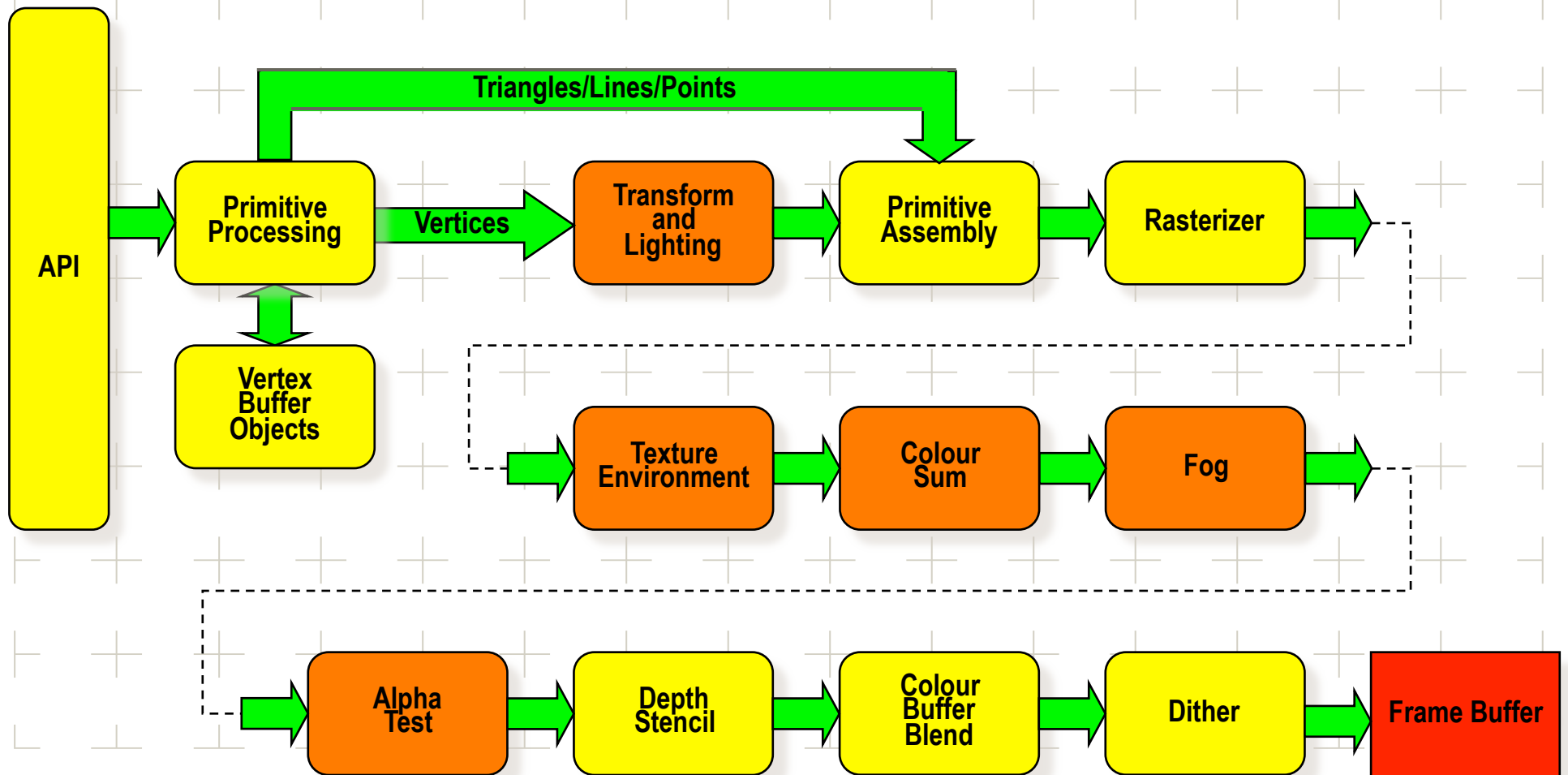
- Vertex and Fragment Shaders
- Shader Language (GLSL ES) – VERY similar to desktop GLSL

## Other features

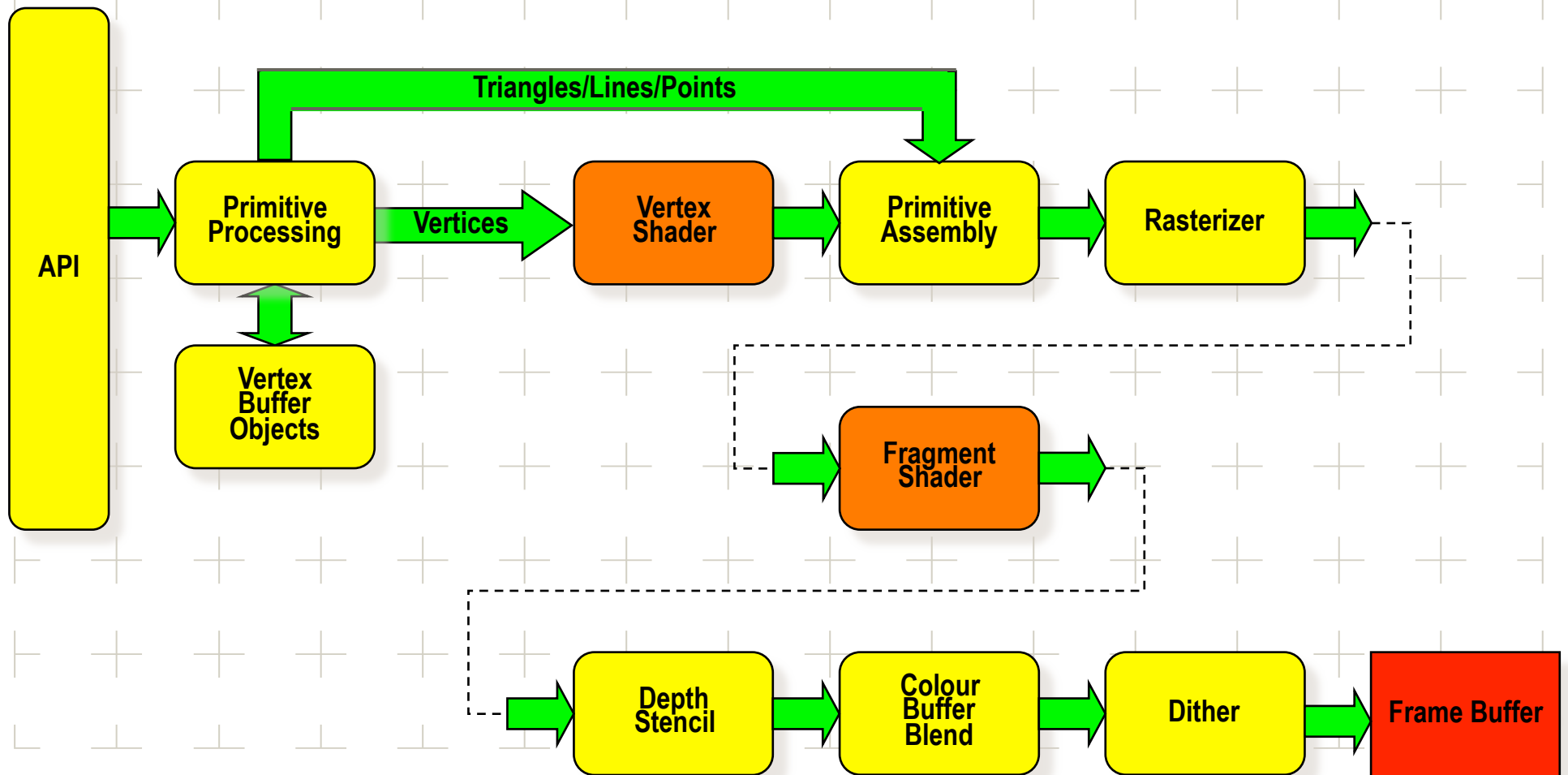
- Cube Map, 3D and NPOT Textures
- Frame Buffer Objects
- Point Sprites, Float / Half Float Textures
- ETC Texture Compression



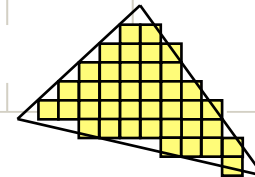
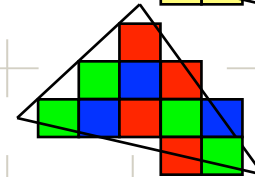
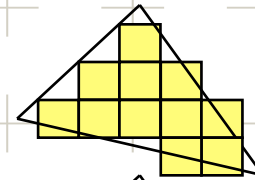
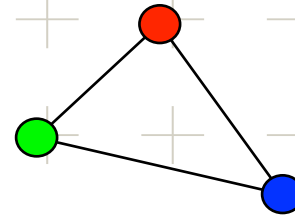
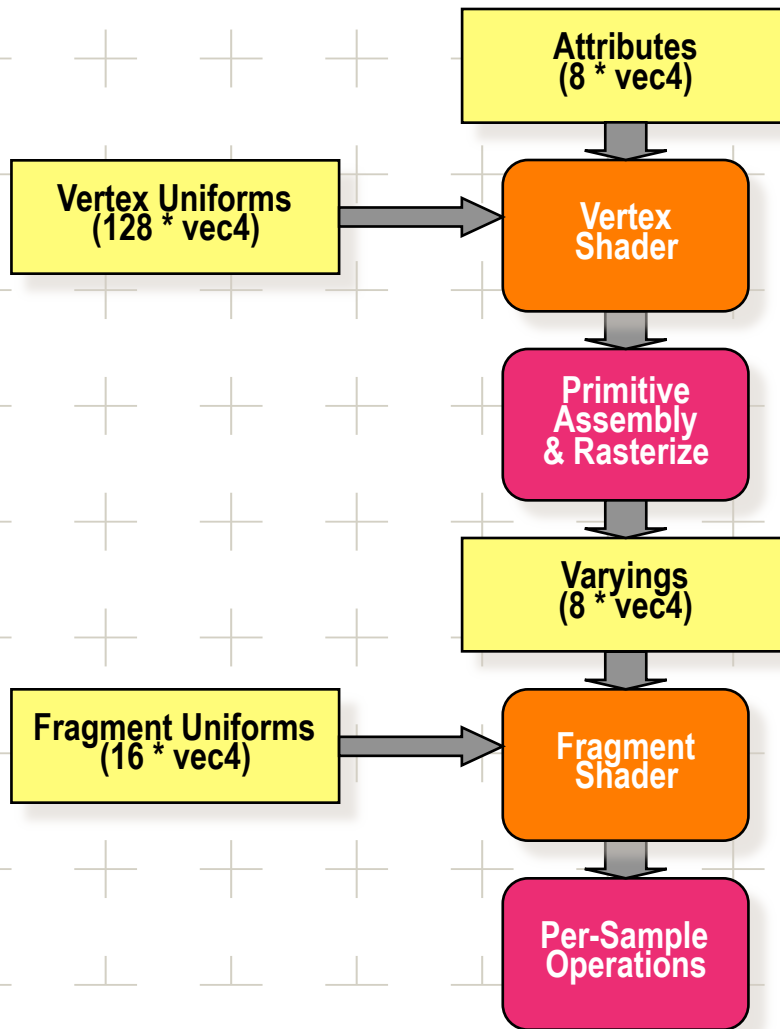
# Open GL ES Fixed Function pipeline



# Open GL ES Programmable pipeline



# Programmer's model





## Demo time

### Quake II (and I, and III may be on the works)

- <http://koti.mbnet.fi/hinkka/>
- [http://www.allaboutsymbian.com/features/item/How\\_to\\_Get\\_Quake\\_Running\\_on\\_Your\\_S60\\_Smartphone.php](http://www.allaboutsymbian.com/features/item/How_to_Get_Quake_Running_on_Your_S60_Smartphone.php)

### Problem

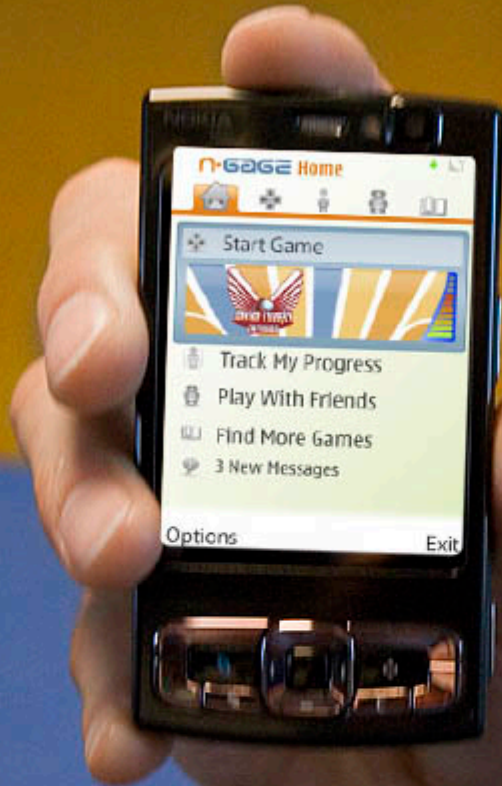
- controls are difficult when the game is designed for PC



N95 images from Olli Hinkka's site



# What is N-Gage?



- N-Gage is exceptional, made-for-mobile gaming with friends from across the street or around the world.

# The N-Gage Application





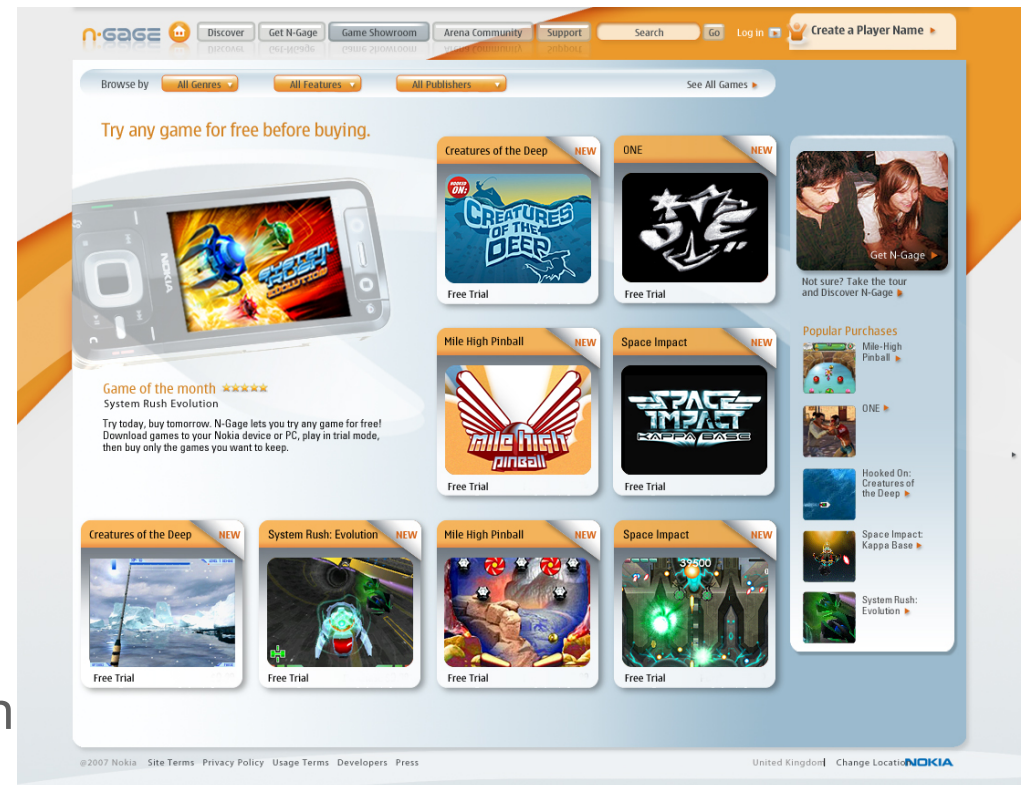


## Showroom on Device and PC

- N-Gage lets you try any game for free. Download games to your compatible device or PC, then buy only the ones you want.



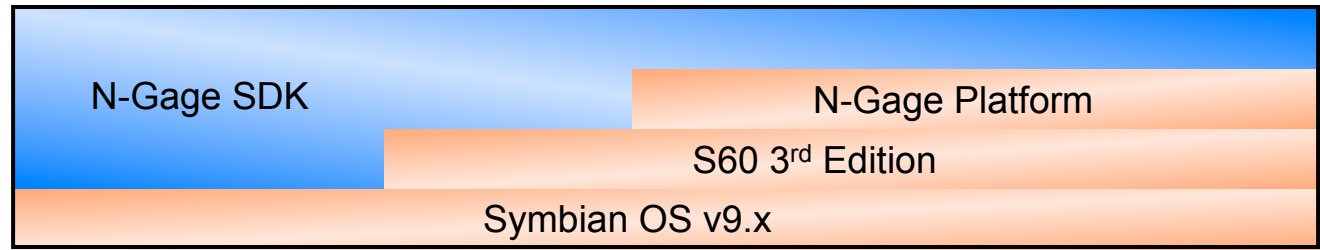
## Game Showroom on Device or PC



# The N-Gage Application



# SDK Abstraction Layer



Company Confidential

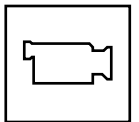


## ONE Demo

As the dust of previous fights settles, the ultimate question arises. There are fighters all around the world claiming to be the ONE. Can you succeed in the survival of the fittest?



- Amazing 3D fighting! You can even see the movements on character's clothes!
- Motion captured animations to boost the gaming experience.
- Plus
- **Utilizing OpenGL ES 1.1**

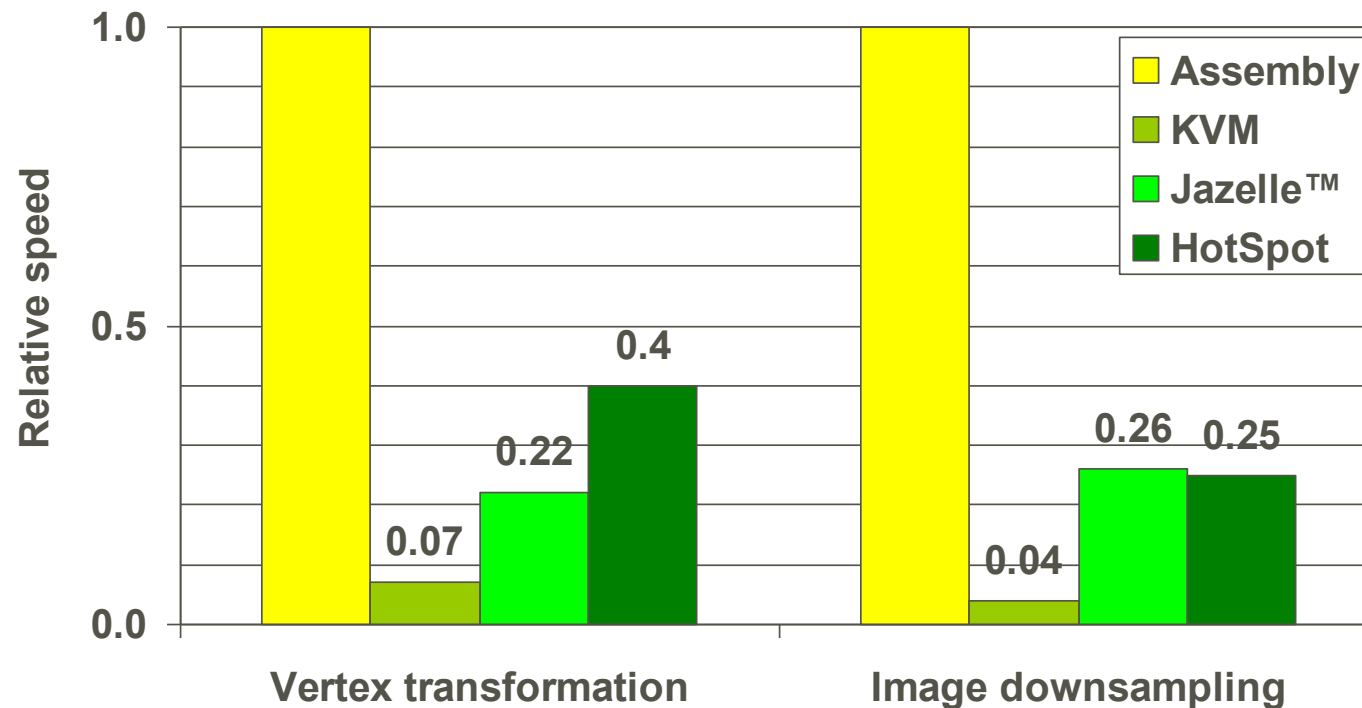




## What about Java?

On desktop new hotspot compilers are pretty good

- but on mobiles there's a clear difference between C and Java performance



Benchmarked on an ARM926EJ-S processor with hand-optimized Java and assembly code



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M3G (JSR-184)

## Need a higher level API

### A game is much more than just 3D rendering

- Objects, properties, relations (scene graph)
- Keyframe and other animations
- Etc. (game logic, sounds, ...)
- Even if rendering was 100% in HW, total acceleration remains limited

### A higher level API could help

- More of the functionality could be implemented in native (=faster) code
- Only the game logic must remain in Java



# Java3D ES? No, M3G = Mobile 3D Graphics for Java

## Java3D seemed a good starting point

- But “Java3D ES” didn’t work out
- Java3D was designed for large-resource systems
  - Java3D distribution is ~40MB (~300x too big for us)
- Didn’t really fit together with MIDP
  - a large redesign necessary

## M3G (JSR 184), a new API (NOT mobile Java3D!)

- Nodes and scene graph
- Extensive animation support
- Binary file format and loader



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**M3G (JSR-184)**

# Scene graphs from nodes

## The tree encodes structure

- Data (vertices, textures, animation data, ...) can be shared
- Nodes encode relative transformations and inherited alpha

## World is the root

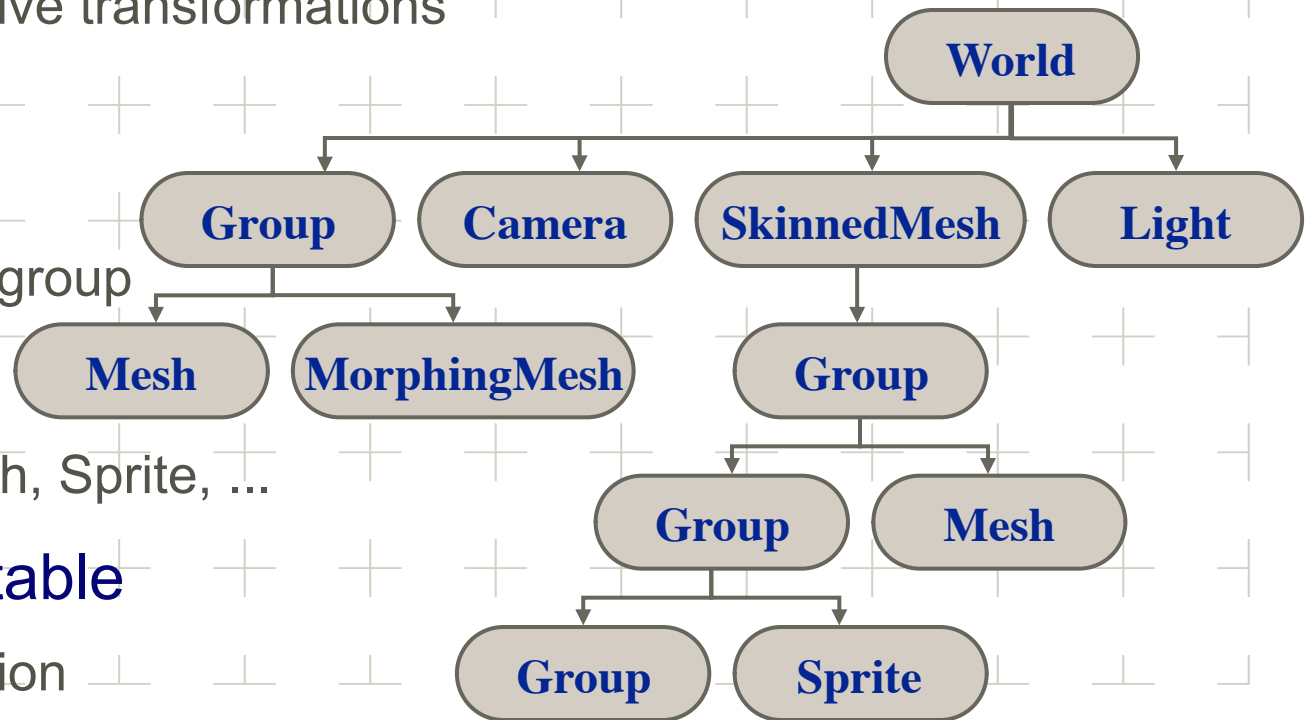
- A special case of a group

## Other nodes

- Camera, Light, Mesh, Sprite, ...

## Every property animatable

- Keyframe interpolation



## Special meshes

### SkinnedMesh

- For articulated motions
- Bones have weighted associations to vertices



### MorphingMesh

- For unarticulated animations
- Base mesh, weighted interpolation towards / away from targets



# Example M3G content



# M3G 2.0

## Still on-going

- may finish this year

## Features

- still high level API
- backwards compatible
- basic block
  - evolution from M3G 1.1, on OpenGL ES 1.1 HW
- advanced block
  - requires OpenGL ES 2.0
  - ES 2.0 shading language





# OpenVG – Low-level API for accelerated Vector Graphics

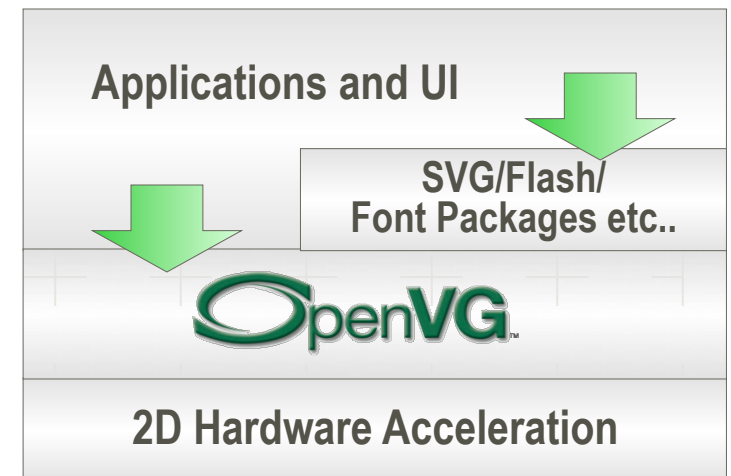
Vector graphics - basis of popular formats such as Flash and SVG

- Bezier curves - scaled and positioned at full quality - not polygon based

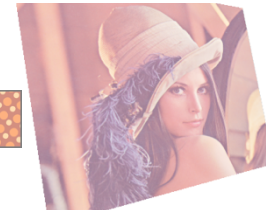
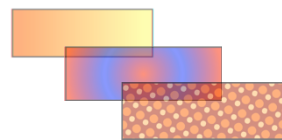
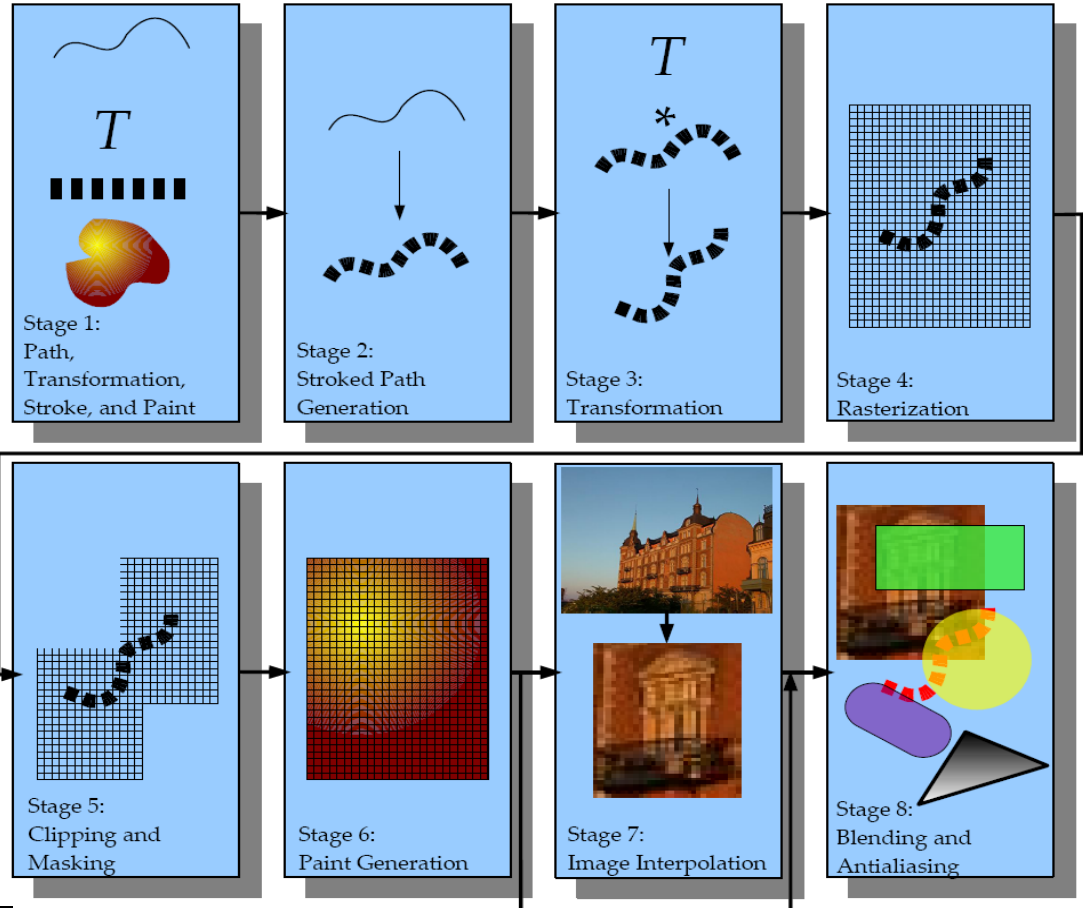
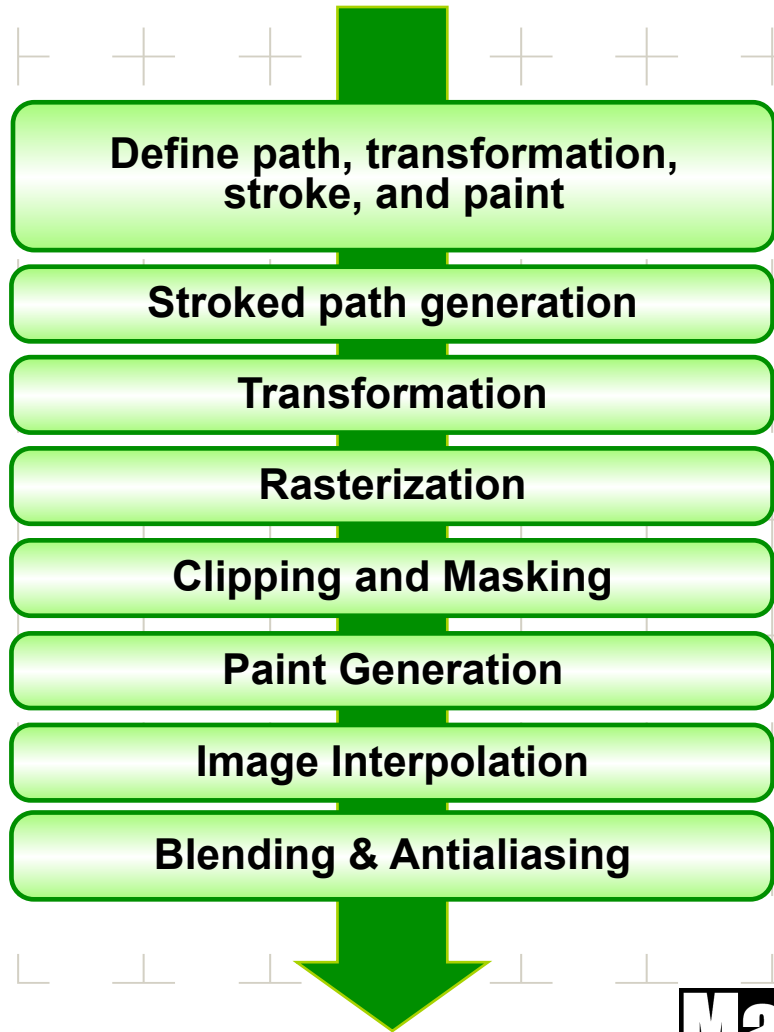
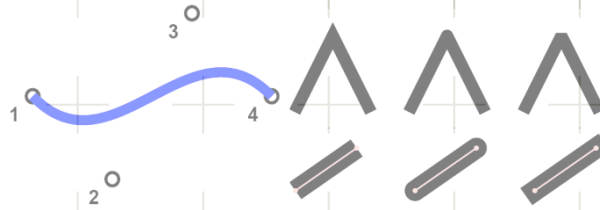
But 2D vector graphics historically run un-accelerated!

- Not effective on low-powered handset CPUs

OpenVG is the industry's first native Bezier acceleration API

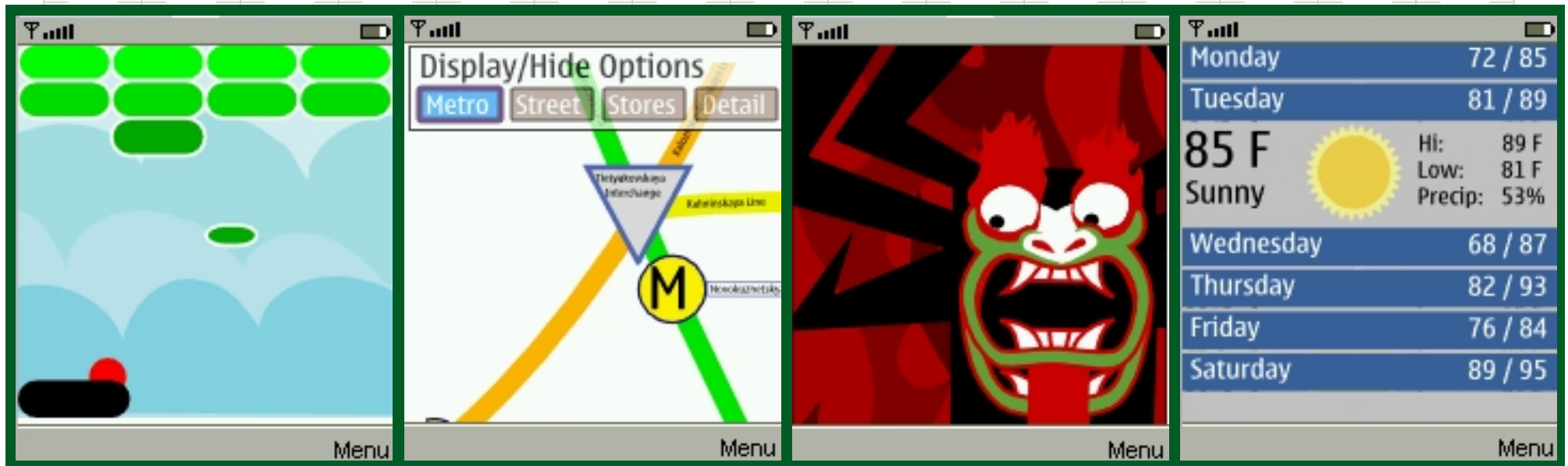


# OpenVG Pipeline



# JSR 226: 2D vector graphics for Java

- Compatible with SVG Tiny 1.1
- Support XML / SVG Micro-DOM (subset)
- Two rendering modes
  - One-shot mode (Application control)
  - Playback mode (SVG 'Player')



Game, with skins

Scalable maps

Cartoon

Weather info

# JSR 287: 2D Vector Graphics for Java 2.0

## Features

- rich media support
  - embedding media such as audio and video inside SVG-mobile 1.2
- API to update rich media content over HTTP connection
  - that is, streaming
- complete Micro-DOM
  - for dynamic manipulation of SVG content



# Khronos Media Standards

   
Dynamic Media Authoring      3D Authoring

Dynamic Media  
**Authoring** Standards


  
Open Standards  
Effects Framework

**Bridging** 3D Authoring and Acceleration for  
advanced visual effects

Family of Market-focused 3D APIs

   
Safety Critical 3D      Cross platform desktop 3D

  
Embedded 3D

  
Vector 2D

**Application**  
Acceleration APIs

  
Streaming Media <sup>AL</sup>  
**EGL** Surface and synch abstraction

  
Enhanced Audio  
Embedded Media APIs

**System Integration**  
Standards

    
CODEC and media component portability      Streaming Media System Integration      Open Standards for window systems



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## Mobile HW offering

There's quite a bit out there

- many of them are already shipping
- here's just a quick overview of some solutions

Marketing performance figures in the following pages

- Scaled to 100MHz
- Usually tri/s means vtx/s, actual number of triangle setups is sometimes taken into account, sometimes not, some numbers estimated some measured, MHz vary, ...
- So don't take the numbers too seriously



## Graphics processors

- **G12:** OpenVG 1.0
- **G34:** OpenGL ES 1.1  
vertex shader
- **G40:** OpenGL ES 1.1  
OpenGL 1.0  
extended instruction set
- Flipquad antialiasing
- Max clock 200MHz

## Partners / Customers

- NEC Electronics
- Hybrid Graphics (drivers)







ATI IMAGEON 3D

### Imageon 2300

- OpenGL ES 1.0
- Vertex and raster HW
  - 32-bit internal pipe
  - 16-bit color and Z buffers
- Integrated QVGA buffer
- Imaging / Video codecs

### Imageon for Qualcomm

- OpenGL ES 1.0
- 10-bit color and Z buffers
- Integrated QVGA buffer
- Imaging / Video codecs
- 3D audio

### Partners, customers

- Qualcomm
- LG SV360, KV3600
- Zodiac



# AMD Graphics IP

## 3D Processors

- AMD Z430 & Z460
  - Unified Shader architecture derived from the Xbox 360 Xenos core
  - OpenGL ES 2.0
  - OpenGL ES 1.1 backwards compatible
  - OpenVG 1.x

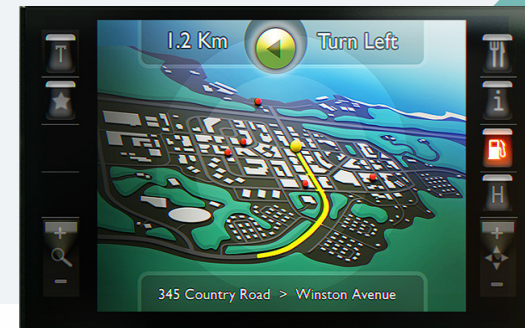


## Vector Graphics Processors

- AMD Z160 & Z180
  - Native, high-performance OpenVG acceleration
  - OpenVG 1.x
  - 16 x antialiasing



All processors are designed to be combined to achieve native HW acceleration of both OpenGL ES 2.0 and OpenVG 1.x for unrivalled performance and image quality.



# Falanx

## ➔ Mali 110

- » OpenGL ES 1.1 + extensions
- » 4x / 16x full screen anti-aliasing
- » Video codecs (e.g., MPEG-4)
- » 170-400M Tri / s, 100M Pix / s, 11 instr. / cycle
- » 2.8M Tri / s, 100M Pix / s, 11 instr. / cycle

## ➔ Mali 200

- » OpenGL ES 2.0 (open GL, DoD job).
- » 5M Tri / s, 100M Pix / s, 11 instr. / cycle

## ➔ Partners / Customer

- » Zoran

CORE SELECTION GUIDE				
	MALI55	MALI110	MALI200	MALIGP
Core Function	Pixel Shader	Pixel Shader	Programmable Pixel Shader	Programmable Vertex Shader
Gate Count	190K	230K	400K-500K	150K
Max Clock	200MHz	200MHz	200MHz	150MHz
Anti-Aliasing	4X / 16X	4X / 16X	4X / 16X	4X / 16X
OpenGL ES 1.1	Yes	Yes	Yes	Yes
OpenGL ES 2.0	No	No	Yes	Yes
OpenVG 1.0	Yes	Yes	Yes	Yes
DirectX w/Vista Extensions	No	No	Yes	No
Deferred Vertex Shading	No	No	Yes	No
MPEG-4/H.264*	Yes	Yes	Yes	Yes
FPS Encode H.264*	15fps	15fps	30fps	30fps
FPS Decode H.264*	15fps	30fps	30fps	30fps
OpenMAX*	No	No	Yes	No

available in Mali 110 and Mali200V Configuration

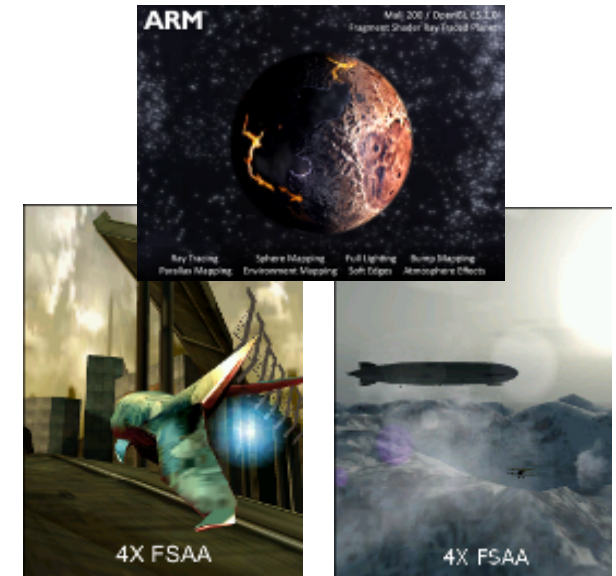
ARM bought Falanx





# ARM® Mali™ Architecture

- Compared to traditional immediate mode renderer
  - 80% lower per pixel bandwidth usage, even with 4X FSAA enabled
  - Efficient memory access patterns and data locality: enables performance even in high latency systems
- Compared to traditional tile-based renderer
  - Significantly lower per-vertex bandwidth
  - Impact of scene complexity increases is substantially reduced
- Other architectural advantages
  - Per frame autonomous rendering
  - No renderer state change performance penalty
  - On-chip z / stencil / color buffers
    - minimizes working memory footprint
- Acceleration beyond 3D graphics (OpenVG etc.)



	Mali200	MaliGP2	Mali55
Anti-Aliasing	4X / 16X	4X / 16X	4X / 16X
OpenGL®ES 1.x	YES	YES	YES
OpenGL®ES 2.x	YES	YES	NO
OpenVG 1.x	YES	NA	YES
Max CLK	275MHz	275MHz	200MHz
Fill rate Mpix / s	275	NA	100
Triangles / s	9M	9M	1M

## ■ PICA graphics core

### ■ 3D Features

#### ■ OpenGL ES 1.1

#### ■ DMP's proprietary "Maestro" shader extensions

- Very high quality graphics with easier programming interface

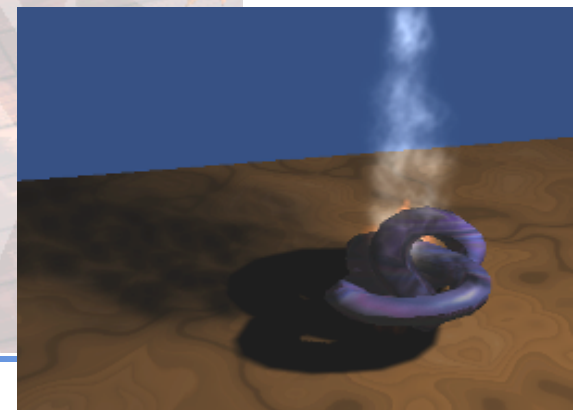
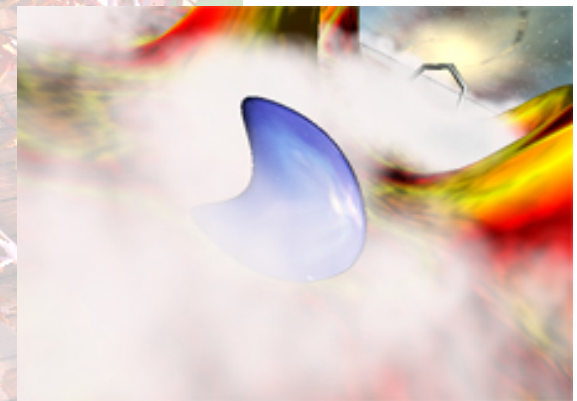
#### **MAESTRO™** Per-fragment lighting,

- Shadow-mapping,
- Procedural texture,
- Polygon subdivision (Geo shader), and
- Gaseous object rendering.

### ■ Hardware Features

- » Performance: 40Mtri/s,  
400Mpixel/s@100MHz
- » Power consumption: 0.5-1mW/MHz
- » Max. clock freq. 400MHz (65nm)

PICA™





# Fujitsu Graphics Controllers

## ■ Optimized for automotive environment

- Extended temp range (-40...+85degC or -40...+105degC)
- No external active or passive cooling required
- Long term availability (devices from 1998 still in full mass production!)
- Fulfills the latest qualification requirements from automotive industry
- Automotive network interfaces included on-chip
- Dedicated competence center in Munich for automotive graphics

## ■ Used in many major car brands for :

- Onboard navigation systems (2D and 3D)
- Cluster Instrumentation (incl. virtual dashboards)
- Rear seat entertainment systems
- Head-up displays
- Night vision systems

## ■ Also used today in :

- Flight instrumentation
- Marine displays
- Medical, etc...



Feature	This generation (in MP)	Next generation (tba)
<b>Bandwidth</b>	~2 GB/s	~6 GB/s
<b>Performance</b>	~5MT/s ; 200Mpix/s	~10MT/s ; 500Mpix/s
<b>Graphic processing</b>	OpenGL ES 1.1	OpenGL ES 2.0 ; OpenVG
<b># of video inputs</b>	2 video inputs	4 video inputs (up to HD)
<b># of display outputs</b>	2 display outputs	2 display outputs with dual view option



# Imagination Technologies POWERVR MBX & SGX 2D/3D Acceleration IP



Imagination

- **5th Generation Tile Based Deferred Rendering**
  - Market Proven Advanced Tiling Algorithms
  - Order-independent Hidden Surface Removal
  - Lowest silicon area, bandwidth and power
  - Excellent system latency tolerance
- **POWERVR SGX: OpenGL ES 2.0 in Silicon Now**
  - Scalable from 1 to 8 pipelines and beyond
  - Programmable multi-threaded multimedia GPU
  - Optimal load balancing scheduling hardware
  - Vertex, Pixel, Geometry shaders + image processing
- **Partners/Customers**
  - TI, Intel, Renesas, Samsung, NXP, NEC, Freescale, Sunplus, Centrality & others unannounced



**POWERVR MBX: The de-facto standard for mobile graphics acceleration, with >50 PowerVR 3D-enabled phones shipping worldwide**



	PowerVR MBX Family	PowerVR SGX Family
OpenGL	ES1.1	2.0, ES1.1 and ES2.0
Direct3D	Mobile	Mobile, 9L and 10.1
OpenVG	1.0	1.0.1 and 1.1
Triangles/Sec	1.7M ... 3.7M	1M ... 15.5M
Pixels/Sec	135M ... 300M	50M ... 500M

Performance quoted at 100MHz for MBX, MBX Lite and for SGX900 to SGX940.  
Peak SoC achievable performance not quoted, e.g. <50% Shader load for Tri/Sec.  
Performance scales with clock speeds up to 200MHz and beyond.  
Planned future cores will offer higher performance levels.

[www.powervrinsider.com](http://www.powervrinsider.com)

**Market-leading Ecosystem with more than 1650 members**



## Z3D family

- Z3D and Z3D2 out in 2002, 2003
  - Pre-OpenGL ES 1.0
  - Embedded SRAM architecture
- Current offering Z3D3
  - OpenGL ES 1.0, raster and vertex HW
  - Cache architecture
  - @ 100 MHz: 1.5M vtx / s, 50-60 mW, ~250 kGates
- Z3D4 in 2005
  - OpenGL ES 1.1

## Partners / Customers

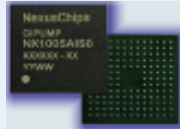
- Several Japanese manufacturers



Z3D

First mobile 3D HW?

### GiPump™ Series



#### GiPump™ NX1005

- ; Mobile 3D graphics acc. with camera control functions
- OpenGL ES 1.1 / GIGA / JSR184
- 5M poly/s, 80M pix/s @ 80MHz, JPEG codec (3M pixel), ~QVGA display
- Cellular phone, smart phone, etc.

#### GiPump™ NX1007

- ; High end 3D graphics acc. for mobile
- OpenGL ES 1.1 + Ext. / GIGA / JSR184
- 12.5M poly/s, 200M pix/s @ 100MHz, ~SVGA display, PIP supports
- PND, PMP, game device, mobile device, etc.

#### GiPump™ NX1008

- ; Mobile 3D graphics acc. with stereoscopic display
- OpenGL ES 1.1 / GIGA / JSR184
- 5M poly/s, 80M pix/s @ 80MHz, ~QVGA display, stereoscopic display
- Cellular phone, smart phone, etc.

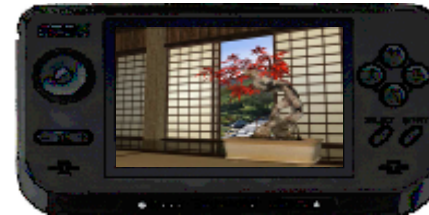
#### GiPump™ NX1009

- ; Economical mobile 3D graphics accelerator
- OpenGL ES 1.1 + Ext. / GIGA / JSR184
- 12.5M poly/s, 200M pix/s @ 100MHz, ~SVGA display, boost mode
- Cellular phone, Smart phone, etc.

#### GiPump™ NX2001

- ; 3D Graphics enhanced multimedia processor
- OpenGL ES 2.0 / 1.1 Ext. / JSR184 / D3DM
- 10M poly/s, 200M pix/s @ 200MHz, ~SVGA display
- PND, PMP, game device, mobile device, etc.

### Service Solutions

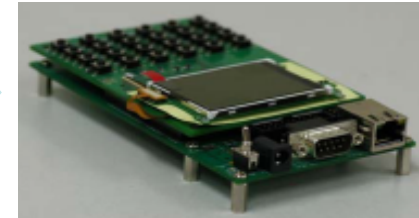


#### Nexus Mobile Platform™

Gaming Device Platform  
(OS: WinCE, Linux, RTOS, etc.)  
To: Game Device Maker

#### NX1008TK™

3D Reference B/D  
GiPump™ Integration Platform  
To: Device Developer



#### GiPump™ SDK

NXsdk with Emulator  
NXsdk Shader+  
NXm3g Engine  
NX3D Engine & Tools



### GiPump™ Partners : Samsung, SKT, Other Device Manufacturers

\* GiPump™ : Pronounced, "G", "I", "Pump". It means "Graphics / Image Pump".

\* GIGA (Giga Instruction Giga Acceleration) : SK Telecom's mobile 3D graphics platform

# NVIDIA



- **APX 2500 application processor**
  - Single chip, Xbox-class experience
  - At less than 200mW
- **Up to 750MHz ARM 11**
  - MP Core, 256KB L2 Cache
- **47 Mtris/sec, 600 Mpix/sec**
  - With typical early Z mix
- **45 FPS Quake 3 Arena**
  - WVGA with 5x CSAA, 8x anisotropic
- **Media Processing Hardware**
  - 720P H.264 encode/decode
  - 12 Mpixel camera ISP
  - 100 hours audio on one battery
- **Khronos media API stack**
  - OpenGL ES 2.0 superset
  - OpenVG, OpenMAX, EGL
- **Composition UI framework**



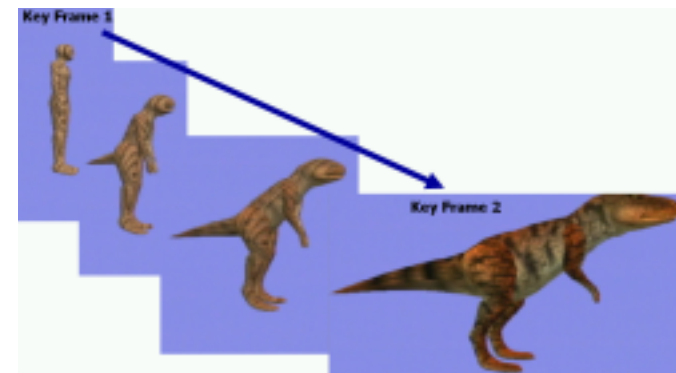
# Sony PSP

## Game processing unit

- Surface engine
  - tessellation of Beziers and splines
  - skinning ( $\leq 8$  matrices), morphing ( $\leq 8$  vtx)
  - HW T&L
  - 21 MTri / s (@ 100 MHz)
- Rendering engine
  - basic OpenGL-style fixed pipeline
  - 400M pix / s (@ 100 MHz)

## Media processing engine

- H.264 (AVC) video up to 720x480 @ 30fps
- VME reconfigurable audio/video decoder





# TAKUMI

- **GSHARK-TAKUMI Family**

- **GP**

- OpenGL ES 1.0
    - 0.5M tri/s @100MHz, 170Kgate

- **GT**

- OpenGL ES 1.1
    - 1.4M tri/s @100MHz, < 30mW

- **G2**

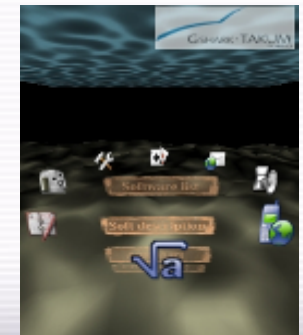
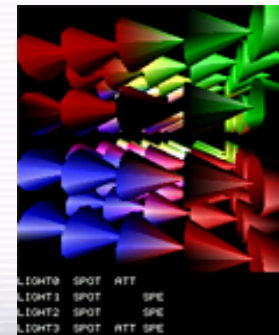
- OpenGL ES 1.1
    - 5M tri/s @100MHz

- **Partners / Customers**

- NEC Electronics

- **Concepts & Architecture**

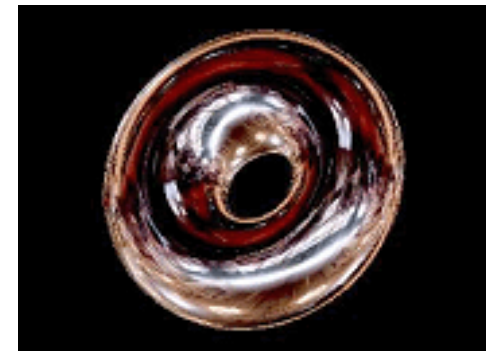
- Small Gate Counts
  - Low Power Consumption
  - Vertex Processor (T&L)
  - Dedicated 2D Sprite Engine
  - Target Application
    - Mobile Phone and Digital AV Equipments such as DTV, STB, DSC, PMP, etc.



# Toshiba

## TC35711XBG

- Programmable shader
- Plan to support OpenGL ES2.0
- Large embedded memory for
  - Color and Z buffer
  - Caches for vertex arrays, textures
  - Display lists (command buffer )
- 50M vtx / sec, 400M pix / sec (@ 100 MHz)
- WVGA LCD controller
- 13mm x 13mm x 1.2mm 449Ball BGA



# Vivante GPU for Handheld

- OpenGL ES 1.1 & 2.0 and D3D 9.0
- Unified vertex & pixel shader
- Anti-Aliasing
- AXI/AHB interface
- GC500
  - 3 mm<sup>2</sup> die area in 65nm (1.8mm x 1.2mm)
  - 10 MPolygons/s and 100 MPixel/s at 200 MHz
  - 50mW GPU core power
- Scalable solution to 50 MPolygons/s and 1 GPixel/s (GC1000, GC4000)
- **Silicon proven solution**
- Designed into multiple 65nm SoCs





# Mobile Imaging: Input



# Mobile Augmented Reality

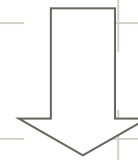
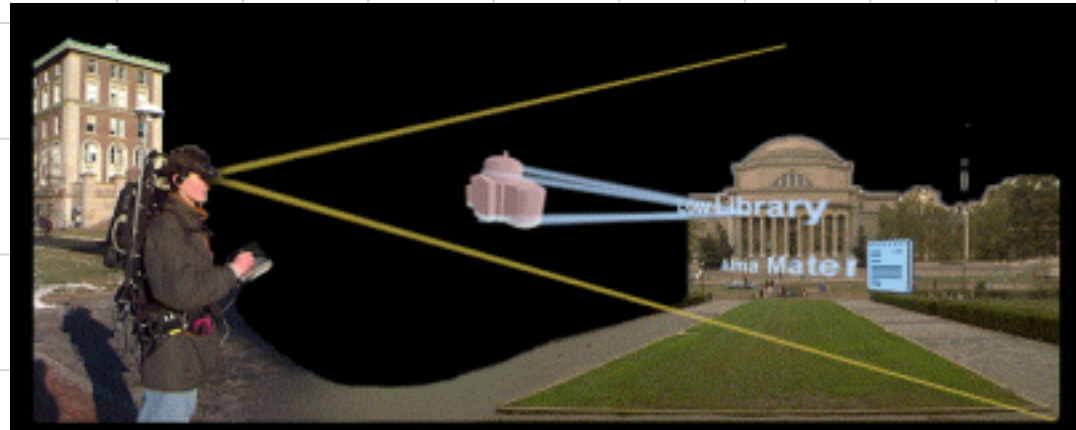
Combine location, graphics,  
real-time image processing

Used to require a large backpack

- now all that functionality is available in a mobile phone!

## Applications

- Finding and advertising location-based services (LBS)
- Tourist guide, navigation
- Real-world gaming, geo-caching / treasure hunts



Nokia Research Center

# Mobile Augmented Reality (with Prof. Bernd Girod)

From an image...



...to information



Nokia Research Center

NOKIA

# Snapshot Mode



Memorial Church



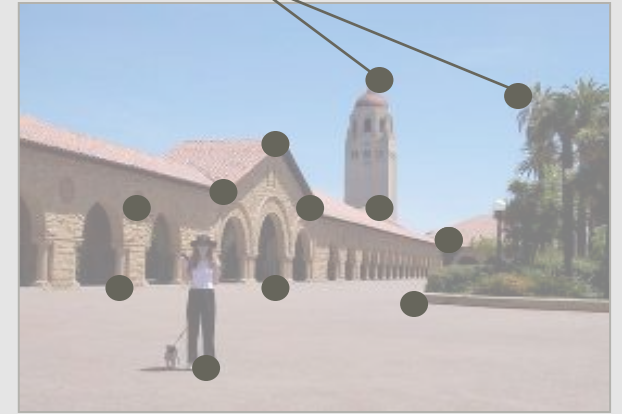
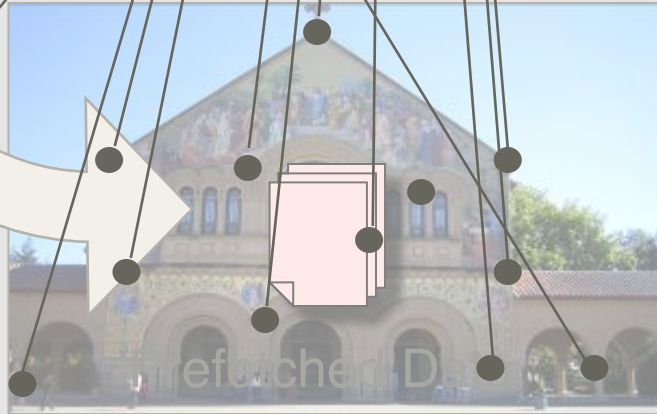
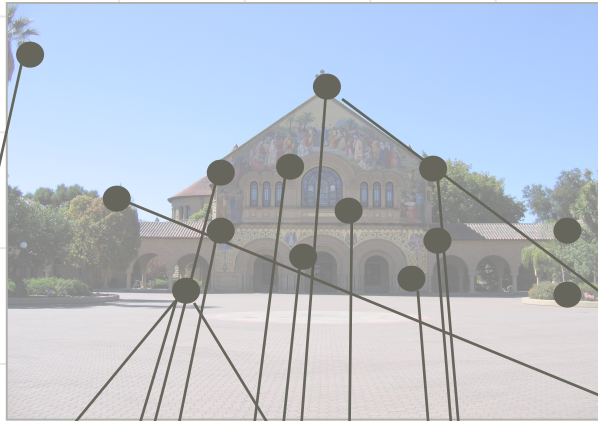
Server





# Image matching

Query Image



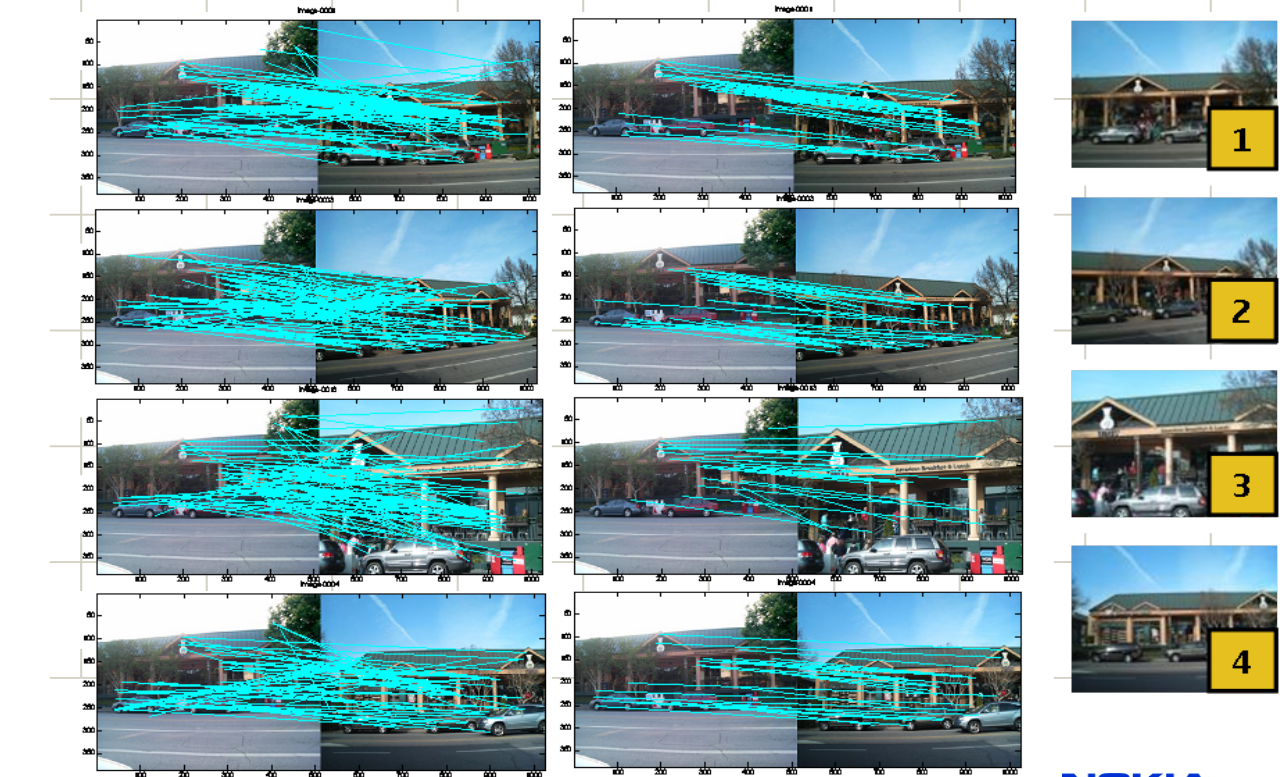
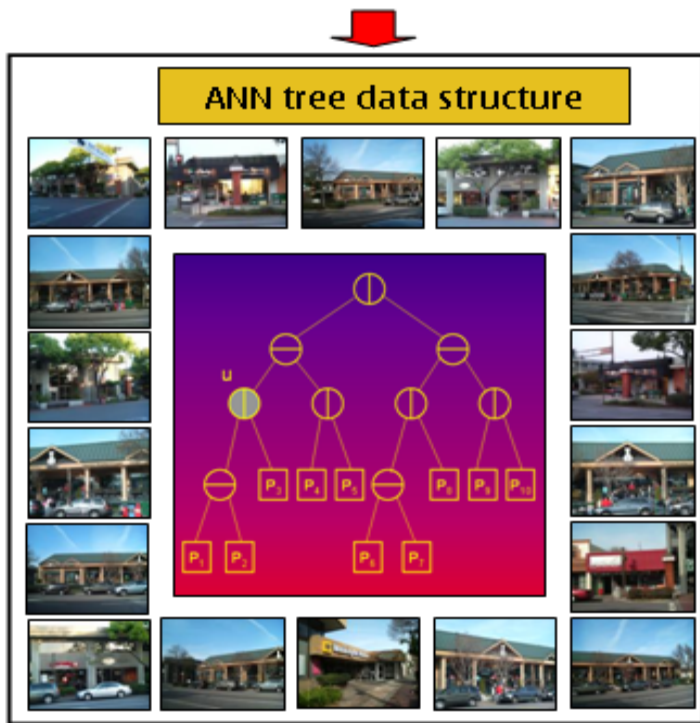
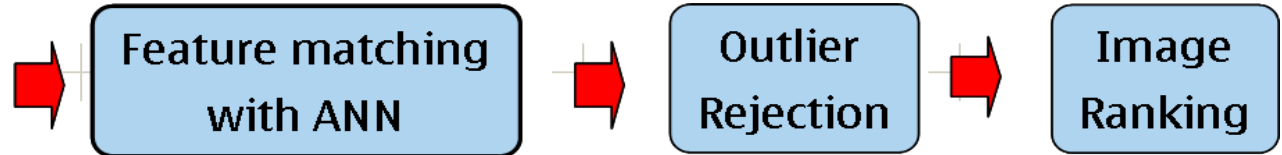
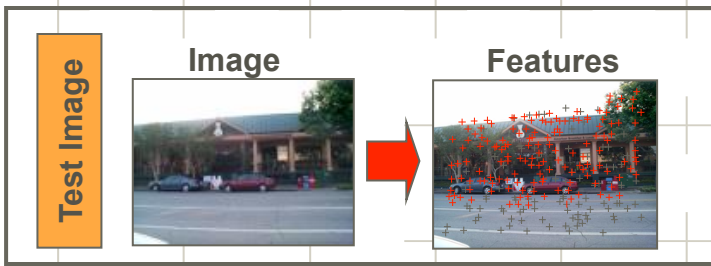
Database Images



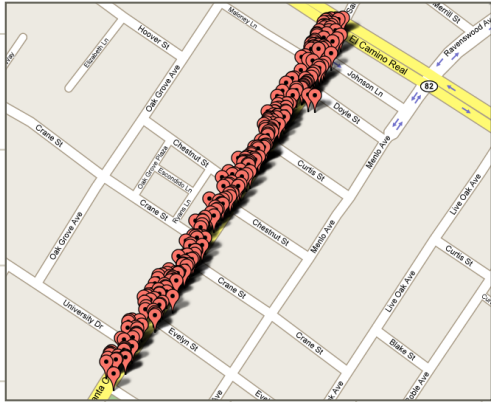
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NOKIA

# Image Ranking with Approximate Nearest Neighbor (ANN) Tree



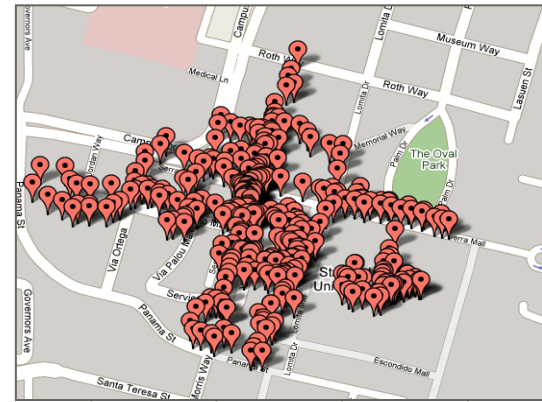




Santa Cruz Ave, Menlo Park, CA



Stanford Shopping Mall

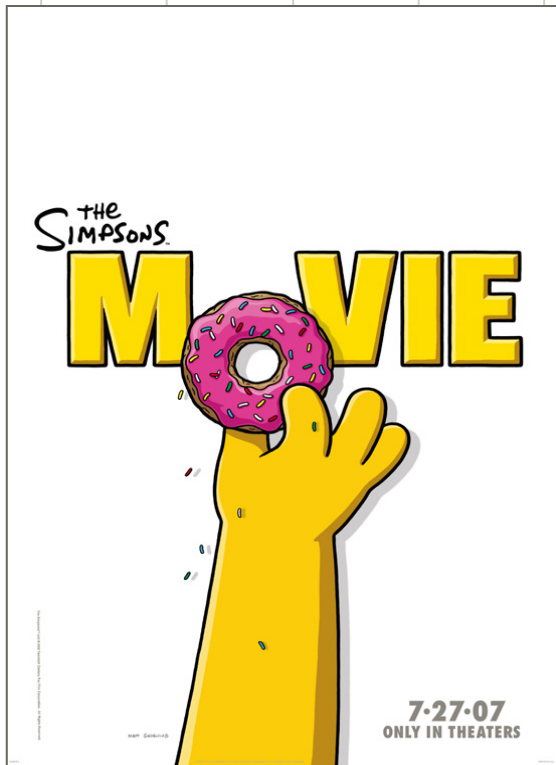


Stanford Campus

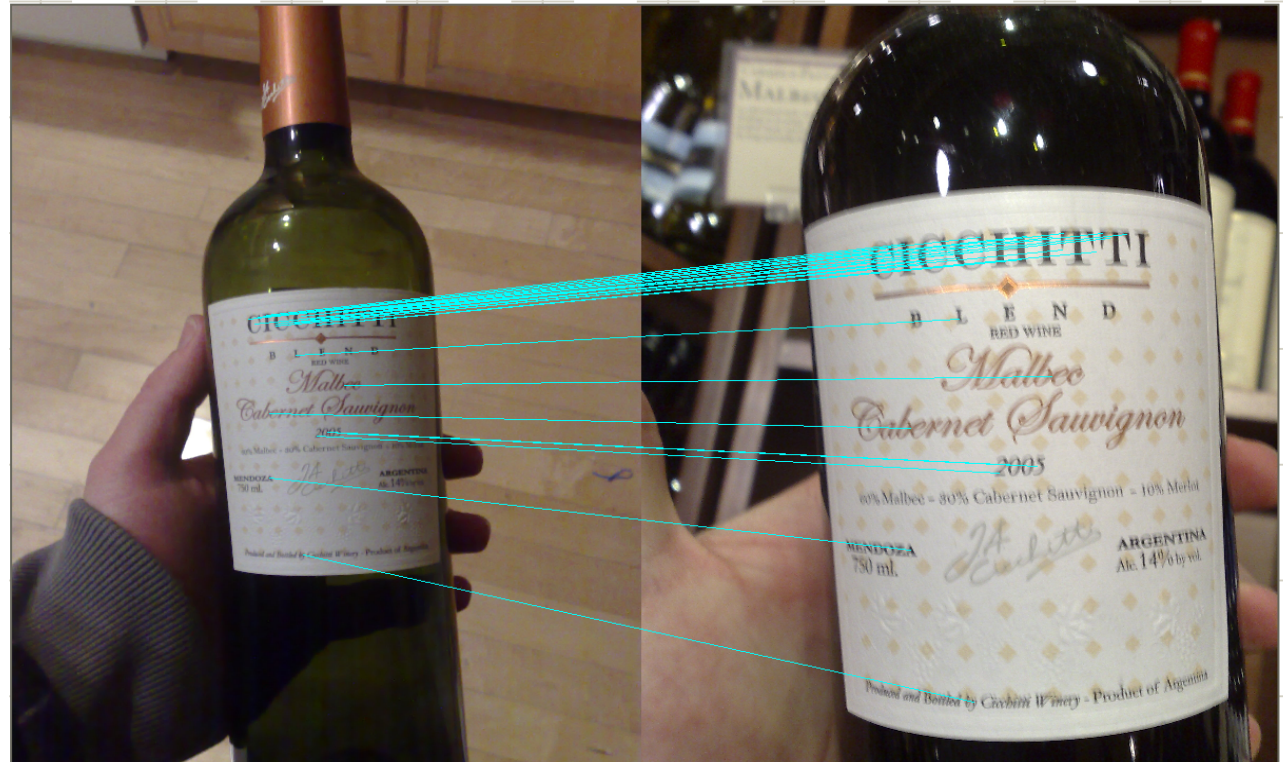




# Other Usage Models

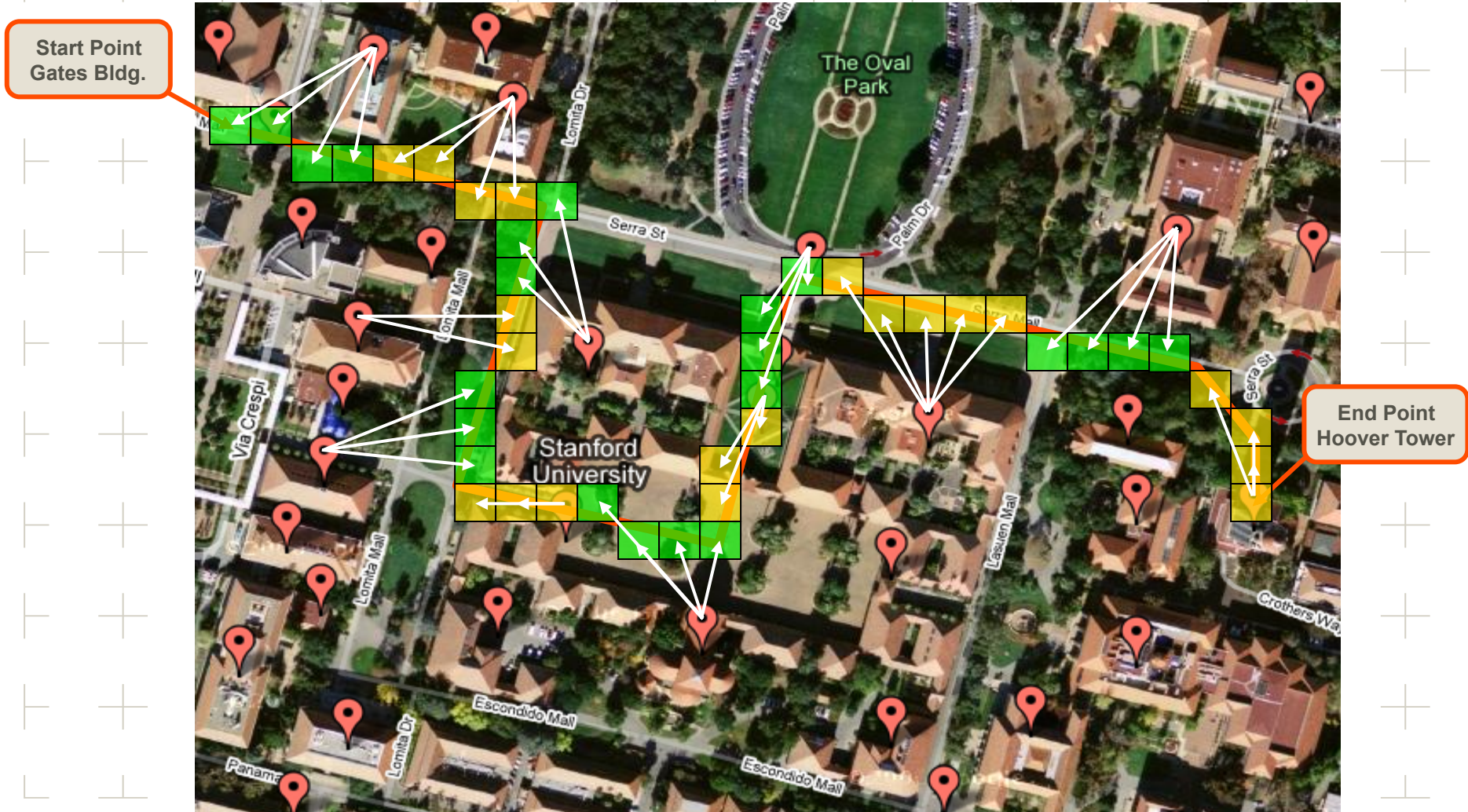


Movie Posters



Point & Wine

# Visual Navigation











Goal: Find Direction from Gates Building to Hoover Tower  
Hint: Maximize the number of tourist attractions



# Visual Navigation

Start Point Gates Bldg.		Locate Gates Bldg. (shown in the picture). Additional landmark info: <u>Gates Bldg.</u>
Gilbert Bldg.		Turn Right 90 degrees, walk for 120 meters towards Gilbert Bldg. (shown in the picture).
Herrin Hall		Walk forward for 200m until you pass on the left Herrin Hall (shown in the picture).
Main Quad Math Corner		Turn right 90 deg, walk for 100m towards Main Quad's Math Corner (shown in the picture).
		Additional historical Info: <u>Main Quad Math Corner</u>
Physics and Astrophysics		Walk straight for 100m until you pass Physics and Astrophysics Bldg. on the right.
Moore Material Research		Walk straight for 50m until you pass Moore's Material Research Bldg. on the right.

West Gate		Turn Left 90 degrees, walk for 120 meters towards West Gate (shown in the picture).
Memorial Church		Walk straight for 100m until you pass memorial Church (shown in the picture) on the left.
		Additional historical Info: <u>Memorial Church</u>
Memorial Court		Walk towards and across the arch dividing Memorial Quad and Main Quad.
		Additional tourist Info: <u>Burghers of Calais</u>
The Oval		Walk across Memorial Court towards the Oval.
End Point Hover Tower		After exiting Memorial Court turn right and walk for 500m towards Hoover Tower.
		Additional historical Info: <u>Hoover Tower</u>

# MAR Future Directions

## Higher Resolution Images

- Might want to use 4x number of pixels for better recognition rate
- Performance scales roughly linearly with number of pixels

## Real-Time Feature Tracking

- Get the current system working at 10 fps would qualify
- Might want to modify algorithms to make tracking more efficient
- Use different features, image alignment, image regions

## 3D Graphics Overlays

- Perspectively-correct 3D graphics overlaid in video stream
- 3D world models, 3D mapping information, hyperlinks following physical objects
- Combines robust feature computation with real-time tracking, 3D graphics rendering
- Needs to have Camera, CPU and GPU tightly working together



# Camera 2.0 (with Prof. Marc Levoy)

## Computational photography

- takes several input images
- combines them into a new image that is better / interesting / cooler / etc. than any of the individual inputs



A Photograph

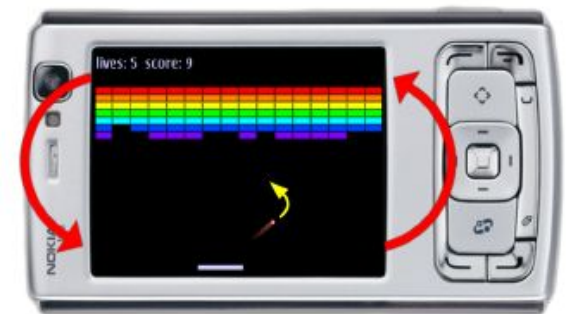
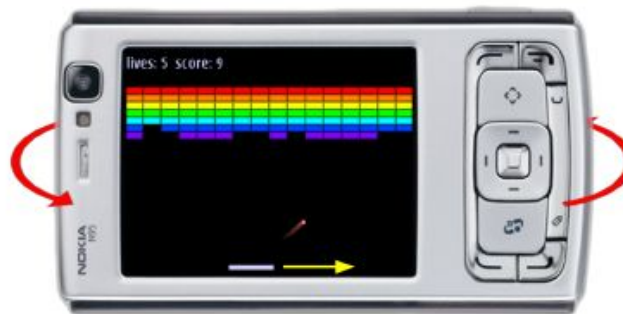
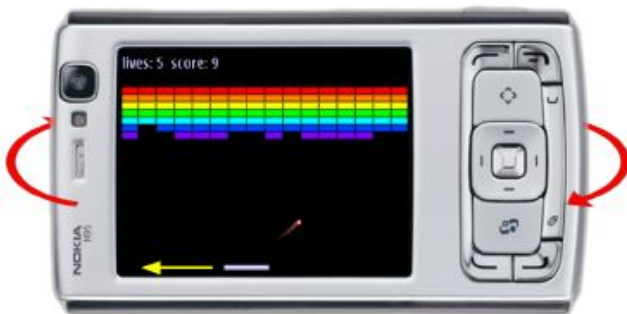
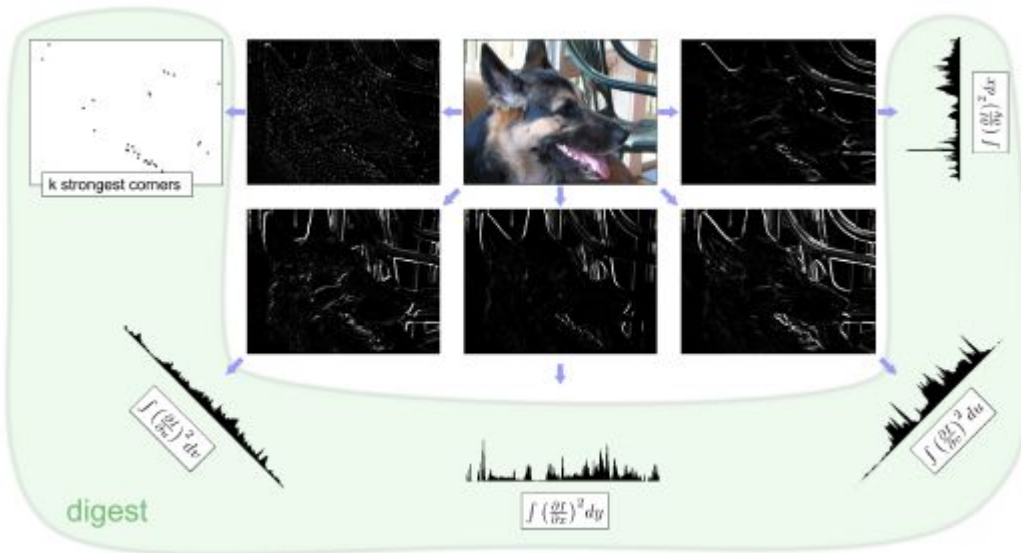
A Moment



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# Real-time viewfinder alignment (Andrew Adams)





# Interactive mobile panorama

## Automatic capture

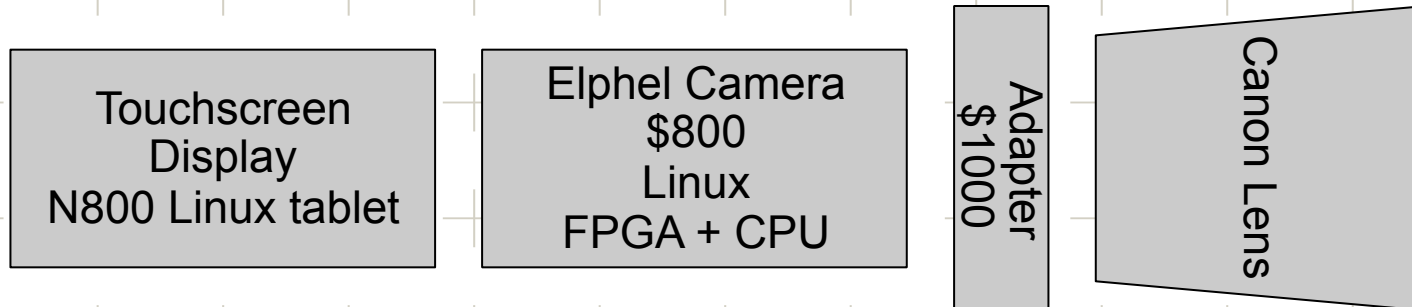
- based on camera motion tracking (2D)
- High resolution images for panorama stitching

## On-site interactive evaluation of panorama result

- Guided re-capture of problematic areas



# “Frankencamera” (Andrew Adams, Eddy Talvala)



Allows more control than is currently available on cell phone cameras

- experiment on things feasible on mobile camera 3-5 years from now
- Elphel: <http://wiki.elphel.com/index.php?title=10353>  
Adapter: [http://www.birger.com/Merchant2/merchant.mvc?Screen=ef232\\_home](http://www.birger.com/Merchant2/merchant.mvc?Screen=ef232_home)



# CS 448A - Topics in Computer Graphics

## Computational photography on mobile computing platforms (cell phones)



This [Nokia N95](#) smartphone has a 5-megapixel camera with Carl Zeiss optics. The phone also contains a 2nd video camera and 5 radios: cell, WiFi, Bluetooth, GPS, and FM!

The cell phone at left took this picture, shown here at reduced resolution. Can your point-and-shoot camera do any better? Here is an album of [nature pictures](#) taken by the N95, and one of the [Stanford campus](#).

The boat harbor doesn't belong in this picture. It was found on the Internet and inserted into the [photograph](#). For details, see this [SIGGRAPH 2007 paper](#).

By inserting a microlens array into a handheld camera, one can create a [plenoptic camera](#), which can record a [light field](#) in a single snapshot.

The photographs produced by this camera can be refocused after they are captured. Click above for an example of digital refocusing.

### Quarter

Spring, 2008

### Units

3-4 (+/NC or letter grade)

### Time

Tue/Thu 2:45 - 4:00

### Place

392 Gates Hall (graphics lab conference room)

### Instructors

[Marc Levoy](#), [Andrew Adams](#), [Kari Pulli](#) (Nokia)

### Office hours

Marc Levoy: Tue/Thu, 11:00 - 12:15

Andrew Adams: TBA

### Prerequisite

Any introductory course in computer graphics or computer vision

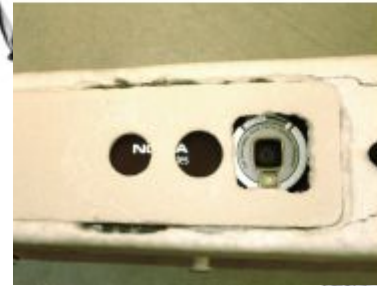
### Televised?

No



- Tue, April 1 Introduction (Marc and Andrew)
- Thu, April 3 The art of photography (Marc)
- Mobile platform technology**
- Tue, April 8 Cell phone hardware (Kari)
- Thu, April 10 Call phone software (Kari)
- Digital camera technology**
- Tue, April 15 Image sensors (guest lecture by Eddy Talvala)
- Thu, April 17 Optics for photography (Marc)
- Tue, April 22 Focusing, metering, and other in-camera systems (Andrew)
- Thu, April 24 *Discussion of research papers*
- Computational photography algorithms**
- Tue, April 29 Computer vision for mobile platforms (alignment, pose estimation, mosaicing) (Andrew)
- Thu, May 1 Multi-image methods (joint X, bilateral filtering) (Andrew)
- Tue, May 6 High dynamic range imaging, tone mapping (Kari)
- Thu, May 8 *Students present project ideas*
- Tue, May 13 Multi-aperture and coded aperture imaging, related scientific imaging techniques (Marc)
- Thu, May 15 Computational illumination (flash-noflash, structured illumination) (Andrew)
- Light field imaging**
- Tue, May 20 Plenoptic functions and light fields (Marc)
- Thu, May 22 Geometry-assisted light fields, passive and active shape reconstruction (Marc)
- Tue, May 27 *Discussion of research papers*
- Thu, May 29 Debate: what limits should society place on ubiquitous sensing?
- Endgame**
- Tue, June 3 *Project presentations (2:30pm - 5:30pm)*  
*Writeups due Friday, June 6*

# UC Santa Cruz course on mobile imaging (Prof. James Davis)





## Standard Imaging APIs?

Standard APIs / HALs have been useful for graphics

Still imaging doesn't have anything like OpenGL

- is there real need for that?
- would it be camera – image pipe, 2D image processing lib, both?
- work at Khronos starting



# Summary

## Mobile graphics key enablers are there

- good standards: OpenGL ES, M3G, and others
- HW acceleration

## Mobile imaging is a fertile research area

- exploit tech enablers
  - camera, display & graphics, positioning, connectivity, ...
- and of course the mobility: always-on, always-with-you
  - the best picture is the one you actually took
    - not the one you might have if you just had your DSLR with you



# Acknowledgements

## Nokia graphics standardization guys

- Tomi Aarnio, Tolga Capin, Suresh Chitturi, Sila Kayo, Joonas Itäranta, Kari Kangas, Jarkko Kemppainen, Sami Kyöstiä, Pasi Keränen, Koichi Mori, Tero Pihlajakoski, Kimmo Roimela, Jani Vaarala, ...

## Mobile 3D course co-organizers (EG, SIGGRAPH)

- Tomi Aarnio, Mark Callow, Ville Miettinen, Robert Simpson, Jani Vaarala

## Khronos &

## JCP graphics community

## Nokia gaming guys

- Peter Nielsen, Patric Ojala, Jani Vaarala, ...

## Book co-authors



Nokia Research Center

## VCUI team

- Wei-Chao Chen, Dean Eckless, Jiang Gao, Natasha Gelfand, Radek Grzeszczuk, Marius Tico, Ramakrishna Vedantham, Shawn Wang, Yingen Xiong
- + alumni + interns + colleagues + ...

## Academic partners

- Bernd Girod, Vijay Chandrasekhar, Gabriel Takacs
- Mark Levoy, Andrew Adams, Eddy Talvala
- Gaetano Borriello, Harlan Hile
- James Davis, Leo Guibas, ...



NOKIA