

# Dissecting neural nets

Antonio Torralba

David Bau, Hendrik Strobelt, William Peebles  
Jonas Wulff, Bolei Zhou, Jun-Yan Zhu

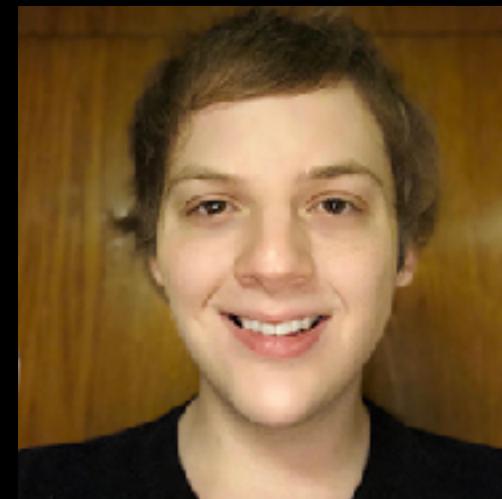




David Bau



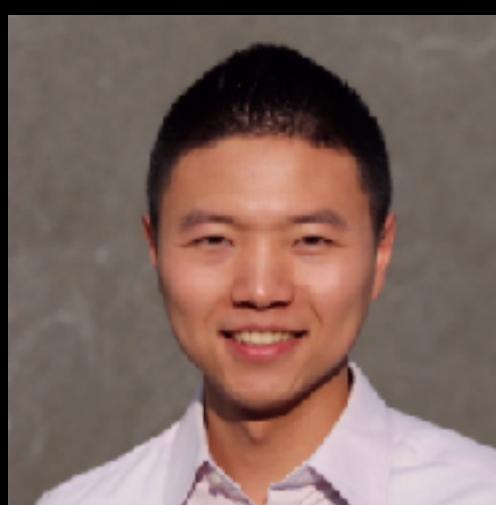
Hendrik Strobelt



William Peebles



Jonas Wulff

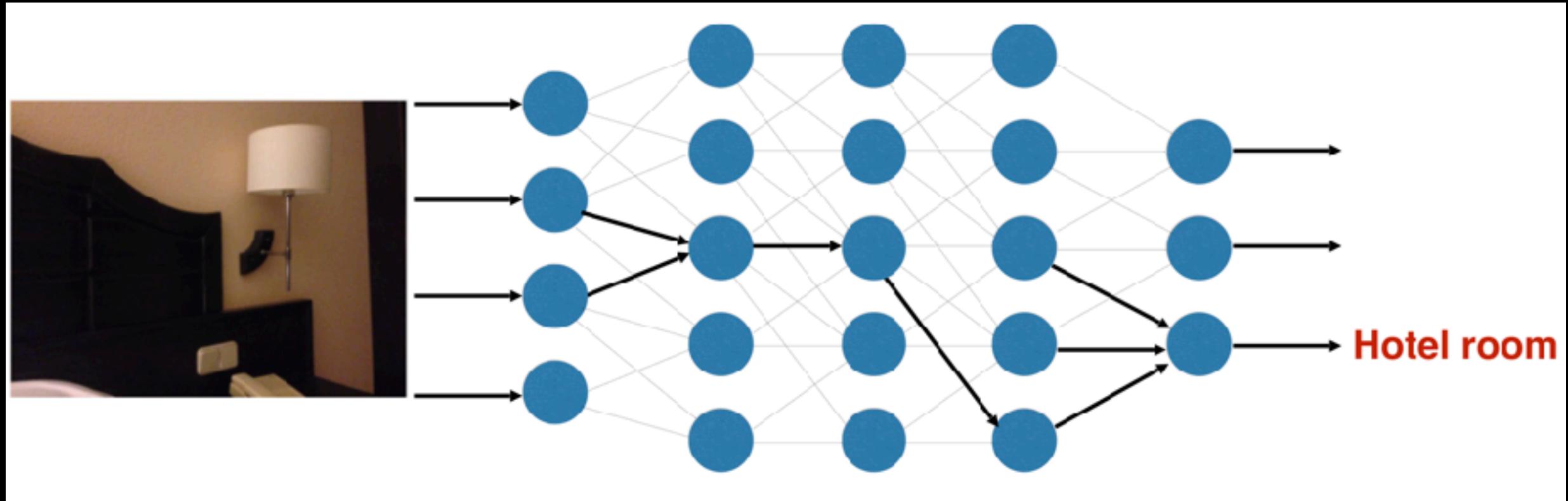


Bolei Zhou



Jun-Yan Zhu

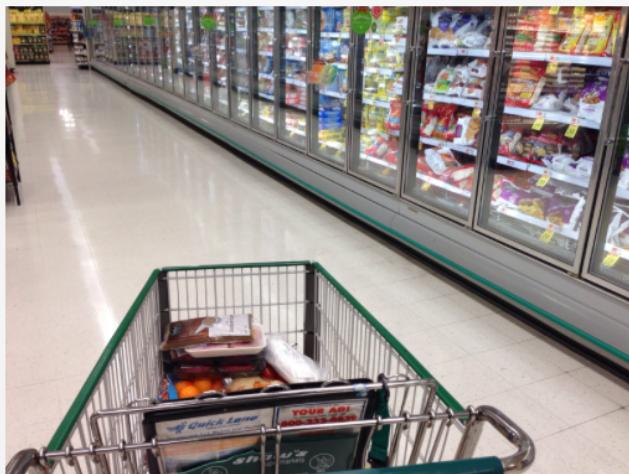
# Neural nets



# Neural nets



Take/Choose a photo



Take/Choose a photo



Take/Choose a photo

Predictions:

- **type:** indoor
- **semantic categories:**  
coffee\_shop:0.47, restaurant:0.17,  
cafeteria:0.08, food\_court:0.06,

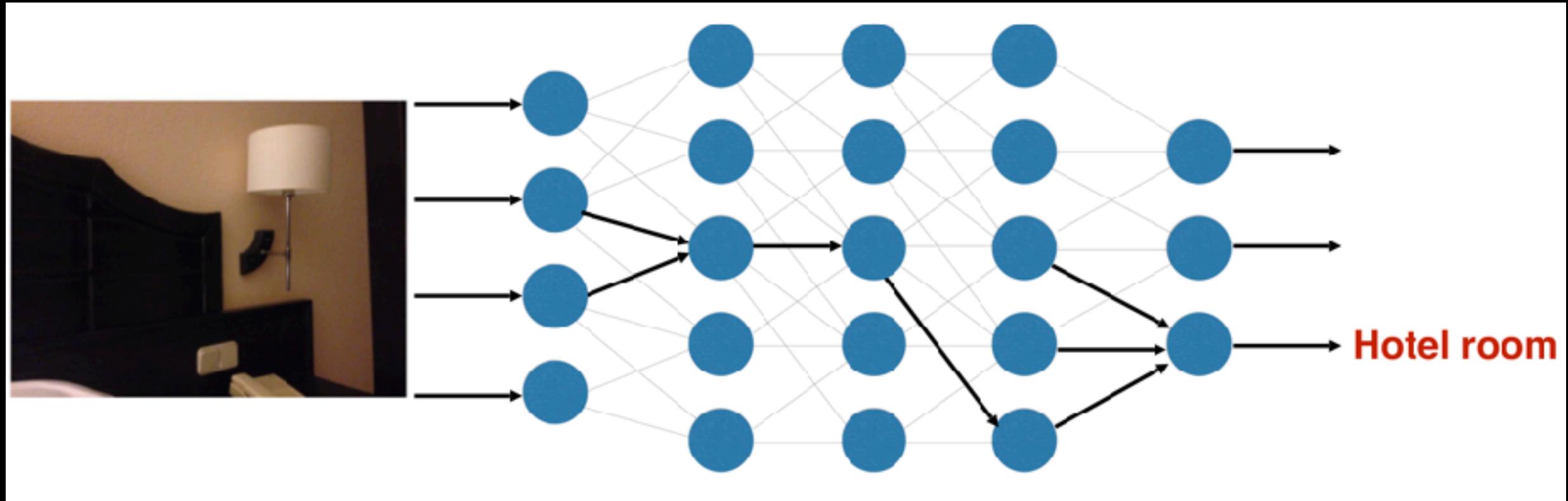
Predictions:

- **type:** indoor
- **semantic categories:**  
supermarket:0.96,

Predictions:

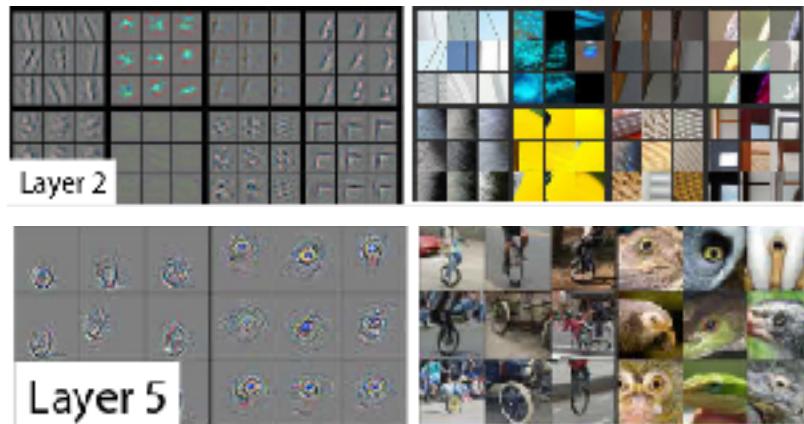
- **type:** indoor
- **semantic categories:**  
conference\_center:0.51,  
auditorium:0.12, office:0.08,

# Neural nets



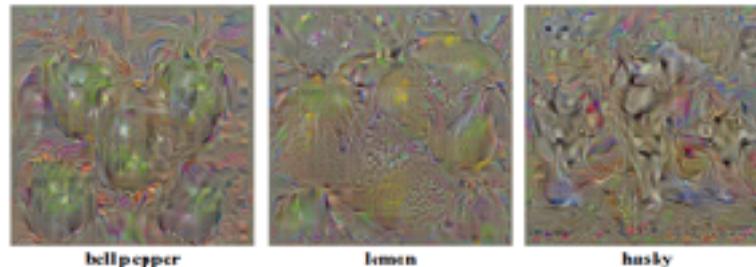
# Visualizing the learned representation

## Deconvolution

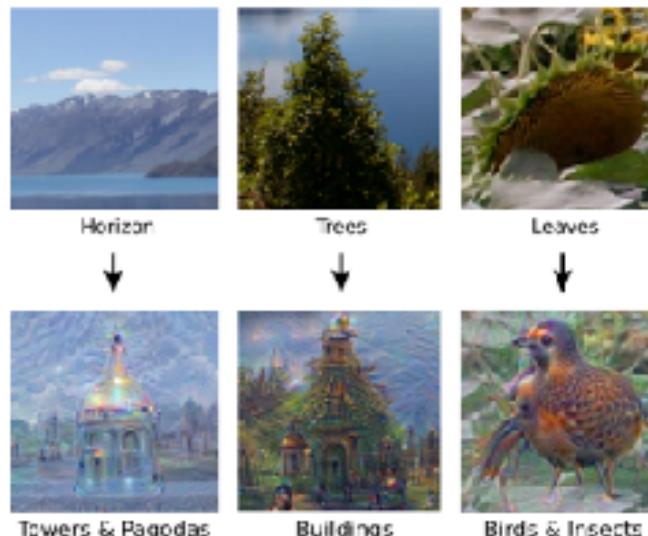


Zeiler, M. et al., ECCV 2014.

## Back-propagation

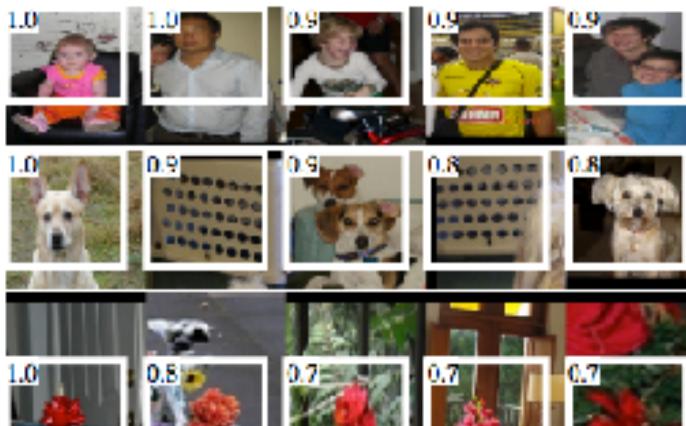


Simonyan, K. et al.. ICLR'15

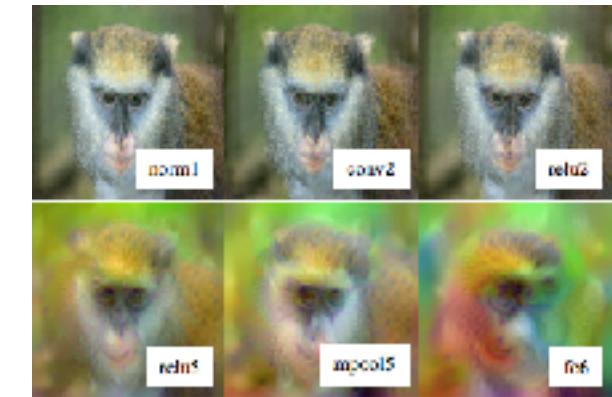


Inceptionism. Google Blog. June 2015

## Top activated images

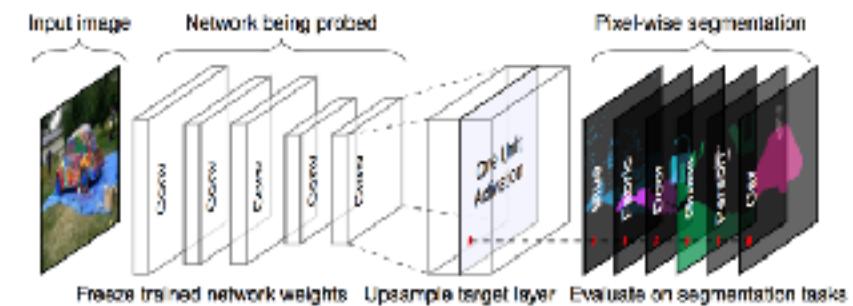


Girshick, R., et al. CVPR 2014



A. Mahendran and A. Vedaldi, CVPR 2015

## Network dissection



D. Bau et al. CVPR 2017



# Understanding the representation

MNIST



IMAGENET



Places

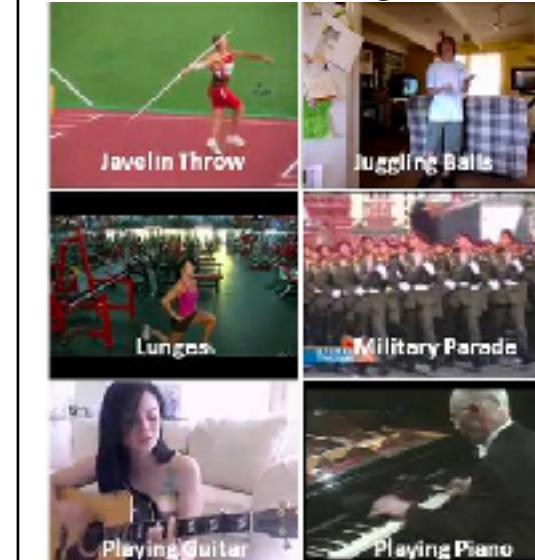
bedroom



mountain



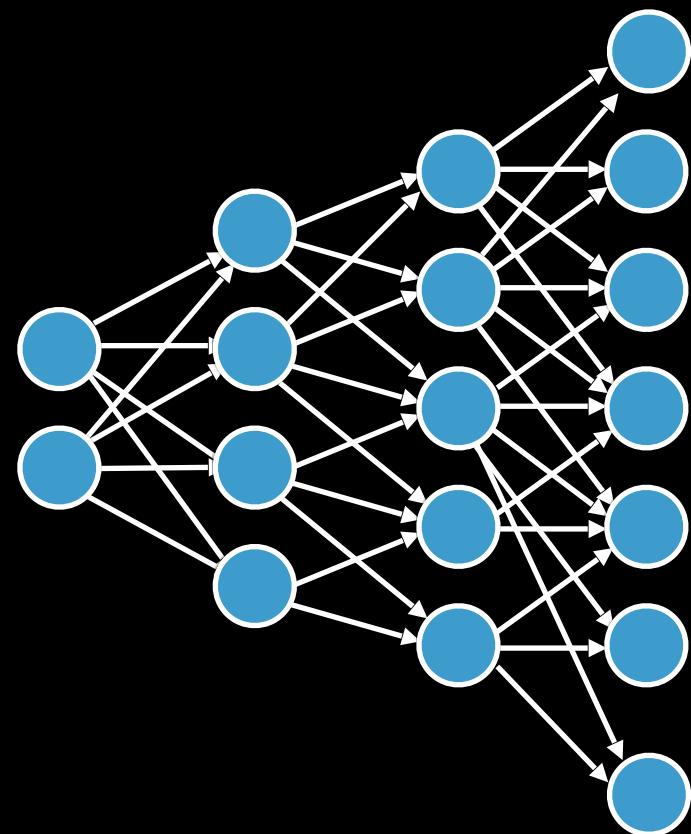
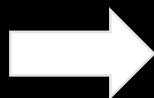
Action recognition



A horse carrying a large load of hay and two people sitting on it.

# Generative Adversarial Network (GAN)

Random vector



512 dimensions

Randomly generated image



GANs [Goodfellow et al.]

# Generative Adversarial Network (GAN)

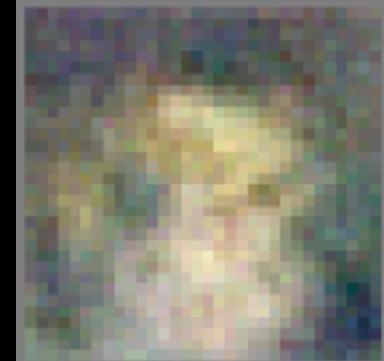
2014

2016

2018



...



GANs [Goodfellow et al.]

DCGAN [Radford et al.]

ProgGAN [Karras et al.]





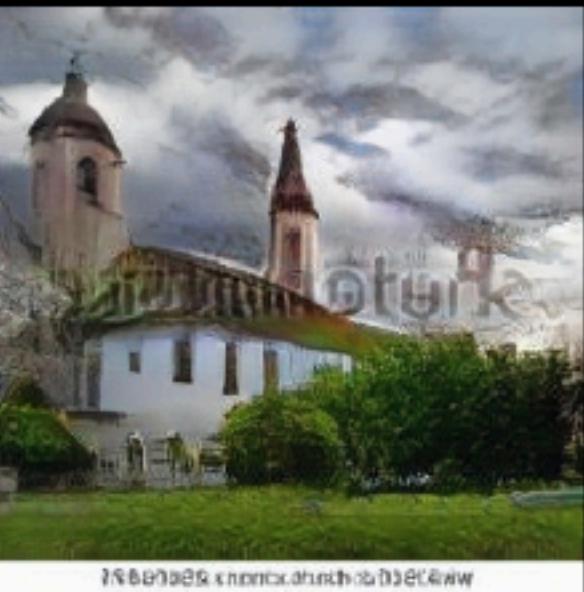
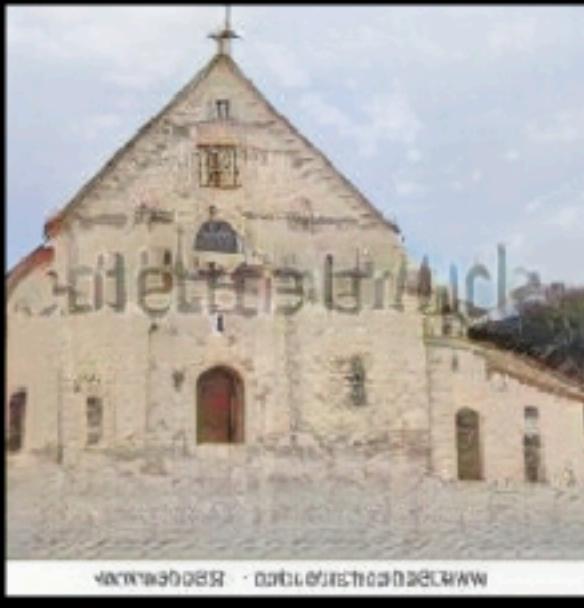


To render a scene,  
What does a GAN need to know?

Progressive GANs [Karras et al., ICLR 2018]

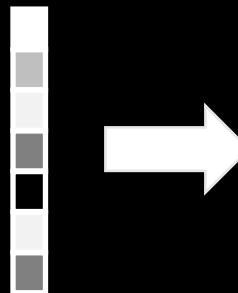


Progressive GANs [Karras et al., ICLR 2018]

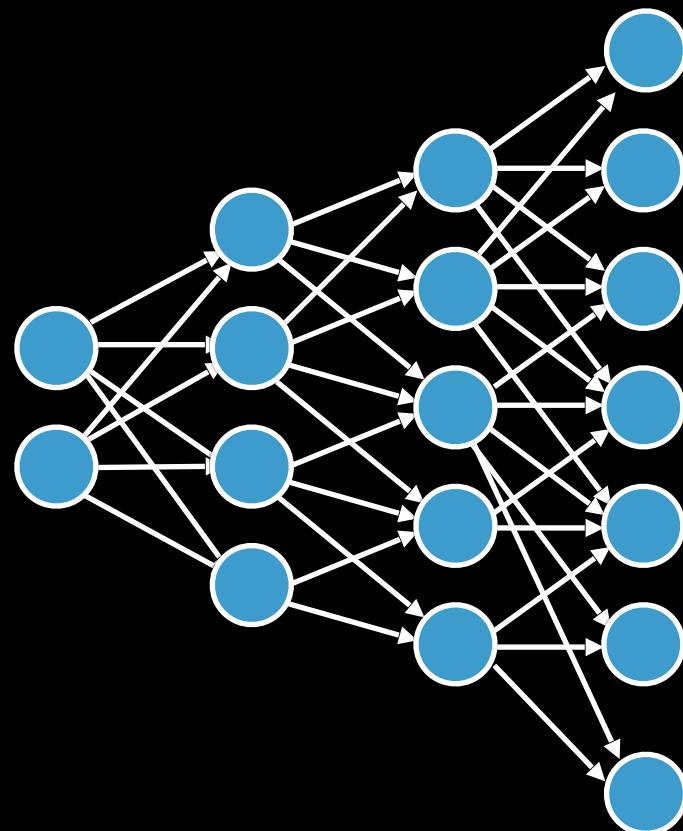


# Are there watermark neurons?

Random vector



512 dimensions

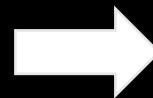


Randomly generated image

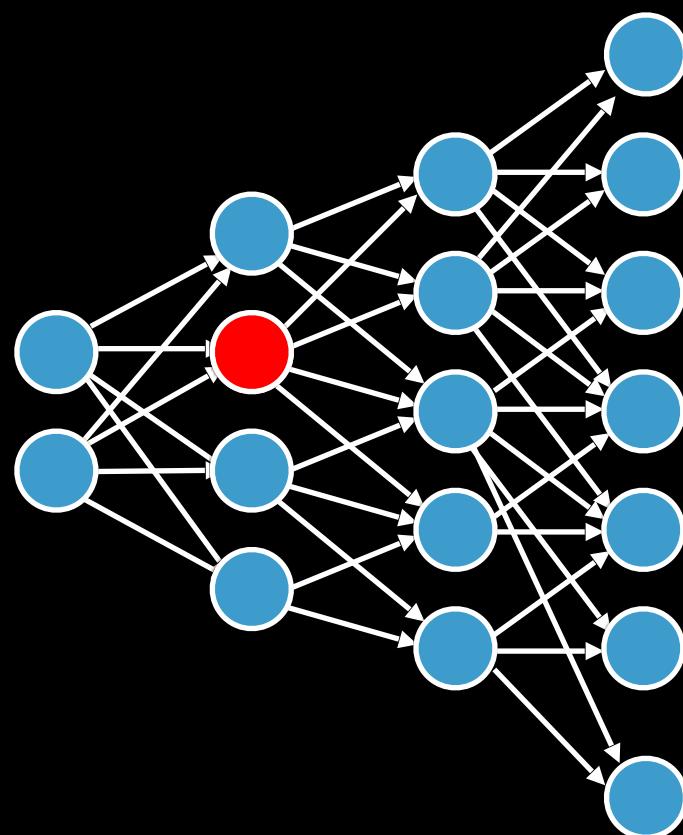


# Are there watermark neurons?

Random vector



512 dimensions



Randomly generated image



# Layer 4, Neuron 201



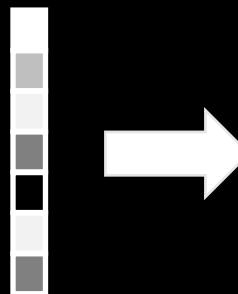
# Layer 4, Neuron 445



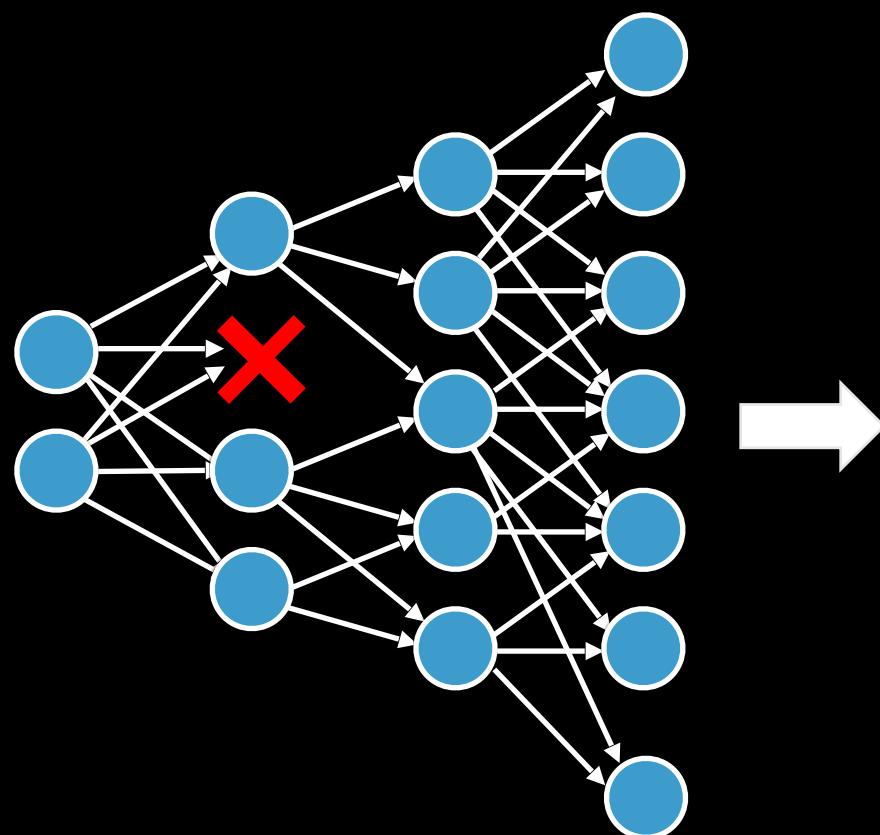
... and five more neurons

# What if we turn off these neurons?

Random vector

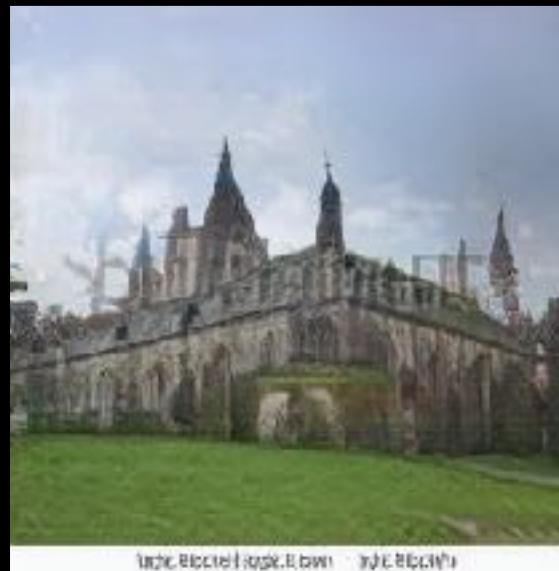


512 dimensions





Verwaltungsgericht - Foto: Münchener Zeitung



Verwaltungsgericht - Foto: Münchener Zeitung



Verwaltungsgericht - Foto: Münchener Zeitung



Verwaltungsgericht - Foto: Münchener Zeitung



Verwaltungsgericht - Foto: Münchener Zeitung



Verwaltungsgericht - Foto: Münchener Zeitung



Verwaltungsgericht - Foto: Münchener Zeitung



Verwaltungsgericht - Foto: Münchener Zeitung

# Deactivating banner neurons in layer 4

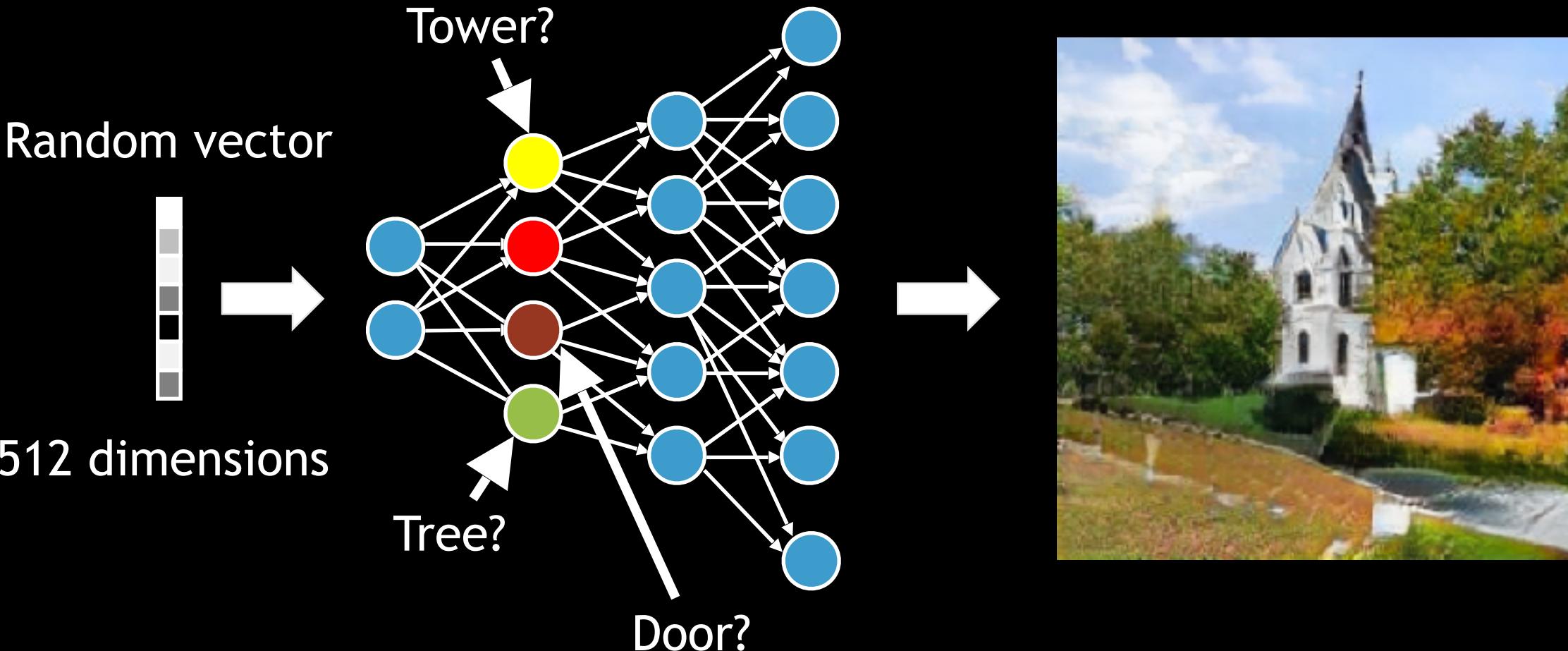


# Deactivating watermark neurons



Deactivating 31 units in layer 4

# Are there other objects?



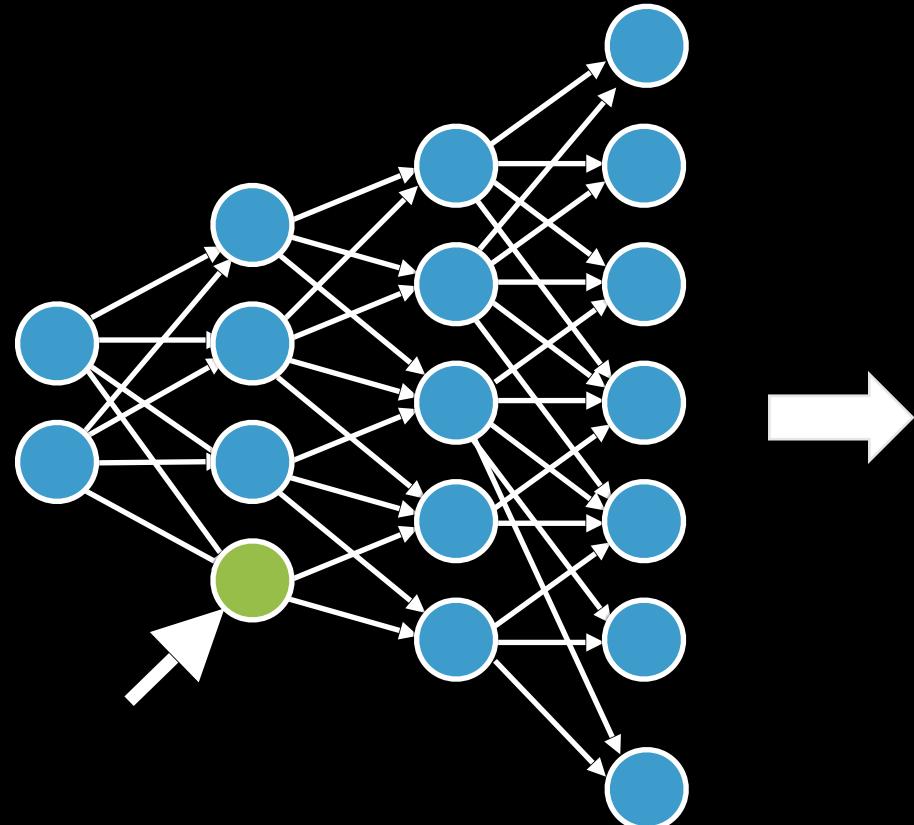
GAN Dissection [Bau et al., ICLR 2019]

# Are there other objects?

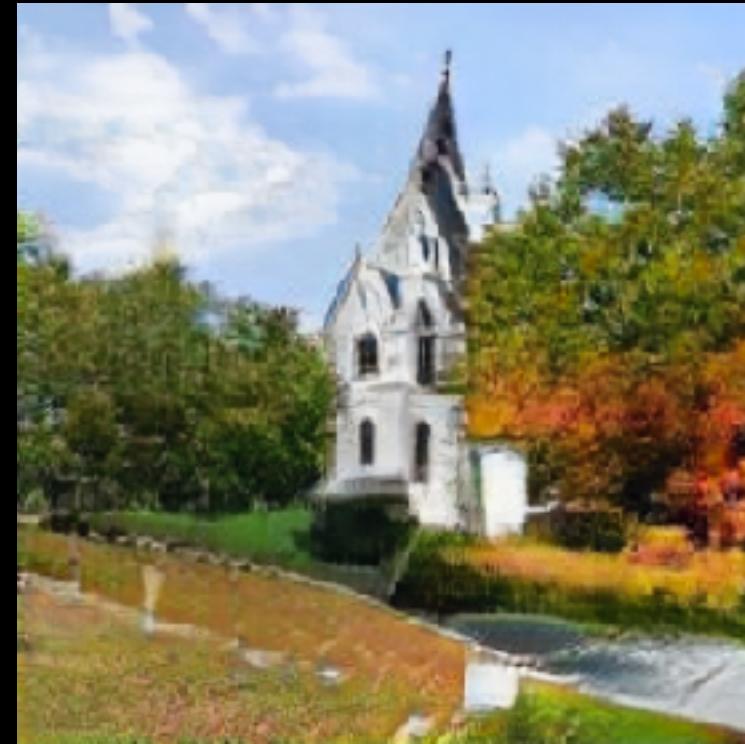
Random vector



512 dimensions

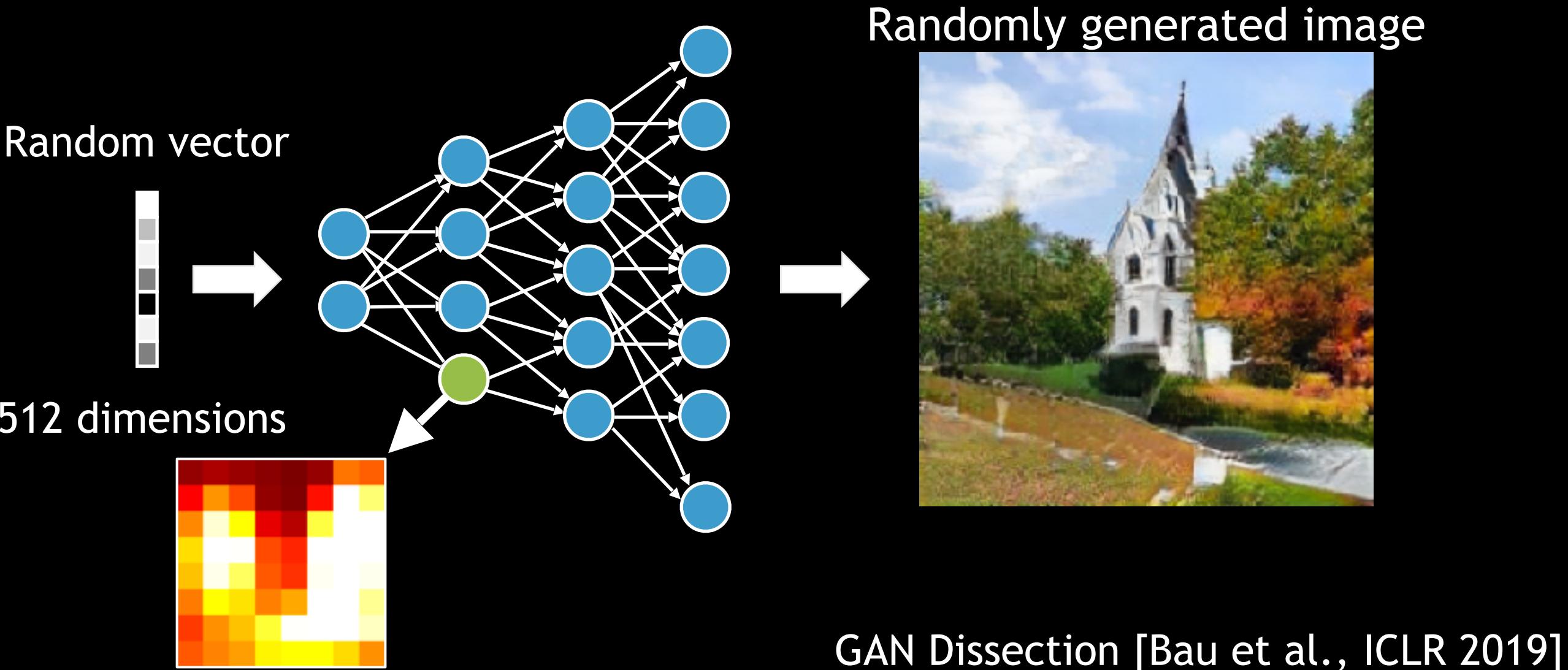


Randomly generated image

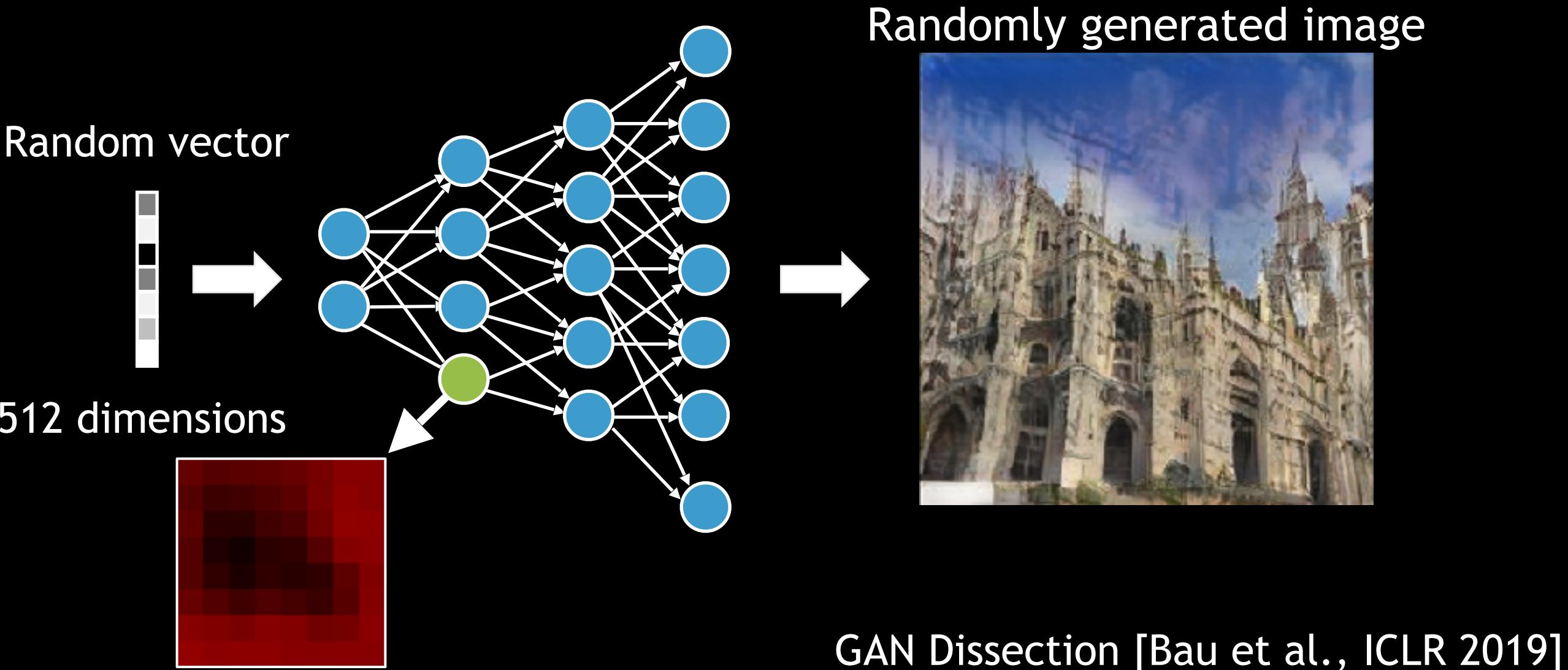


GAN Dissection [Bau et al., ICLR 2019]

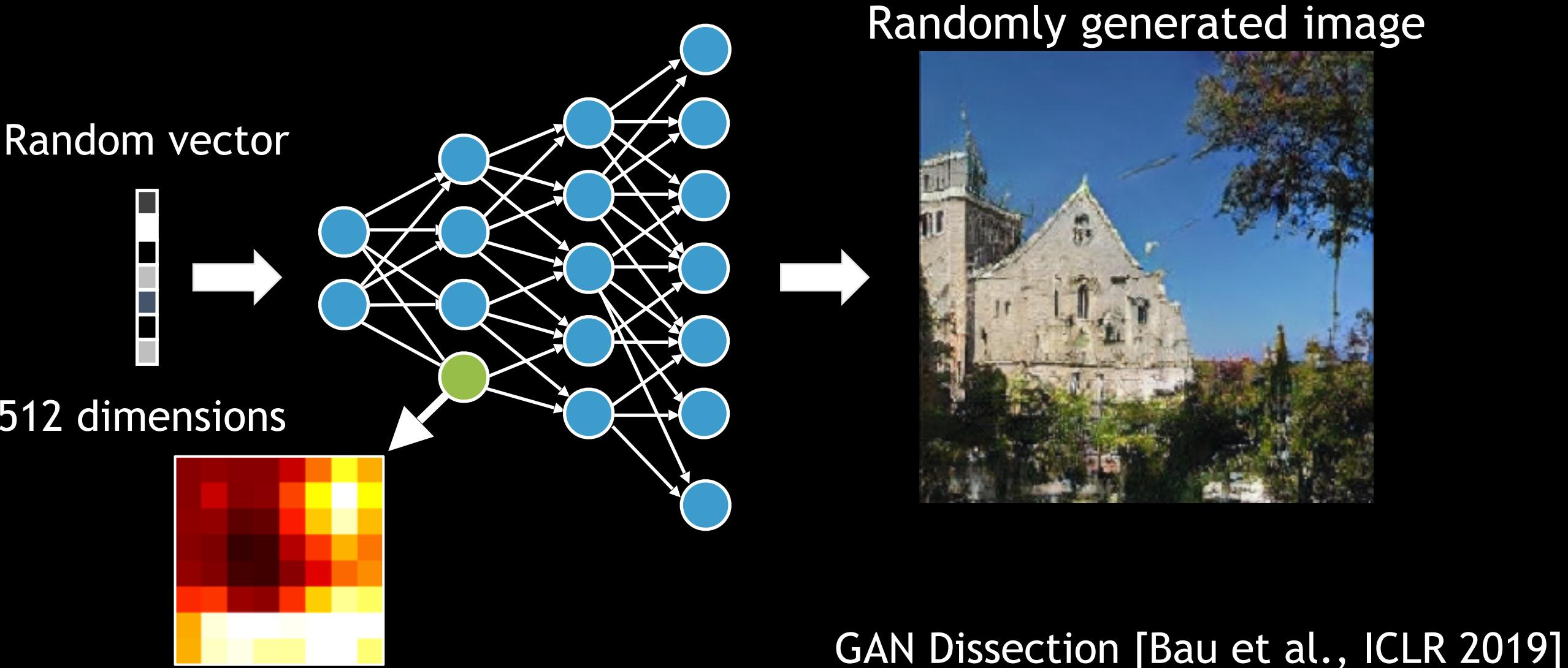
# Are there other objects?



# Are there other objects?

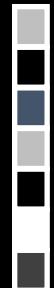


# Are there other objects?

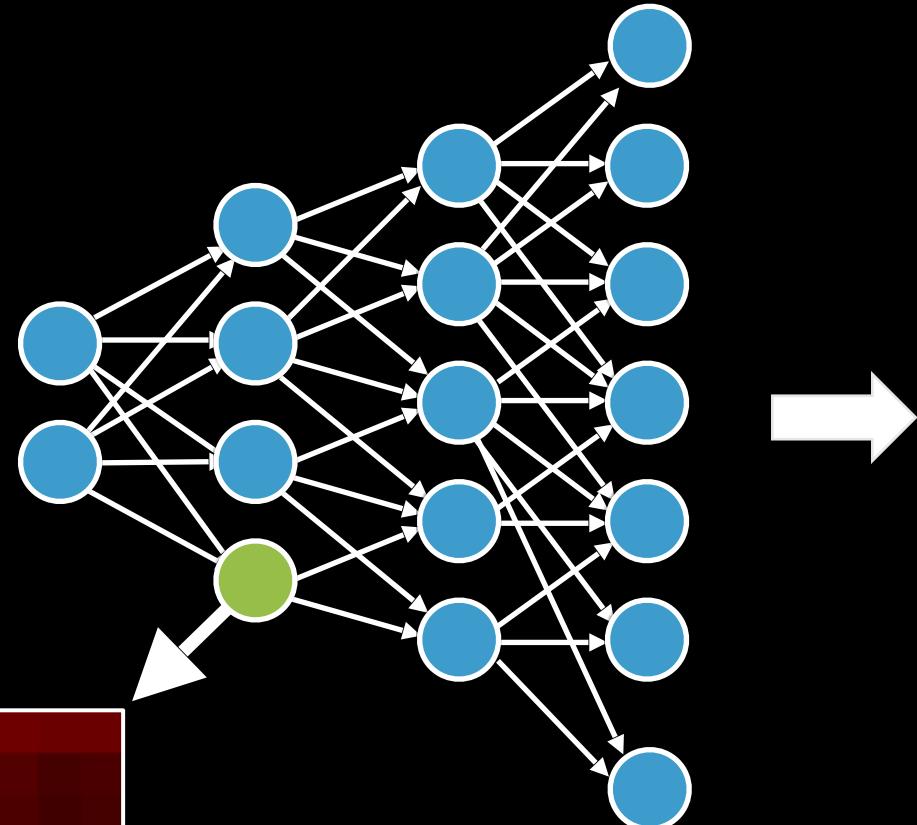
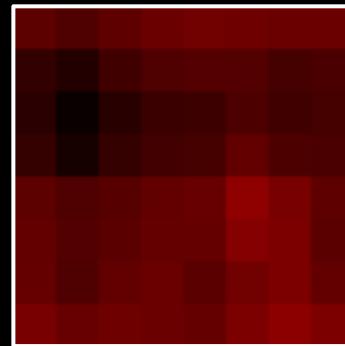


# Are there other objects?

Random vector



512 dimensions

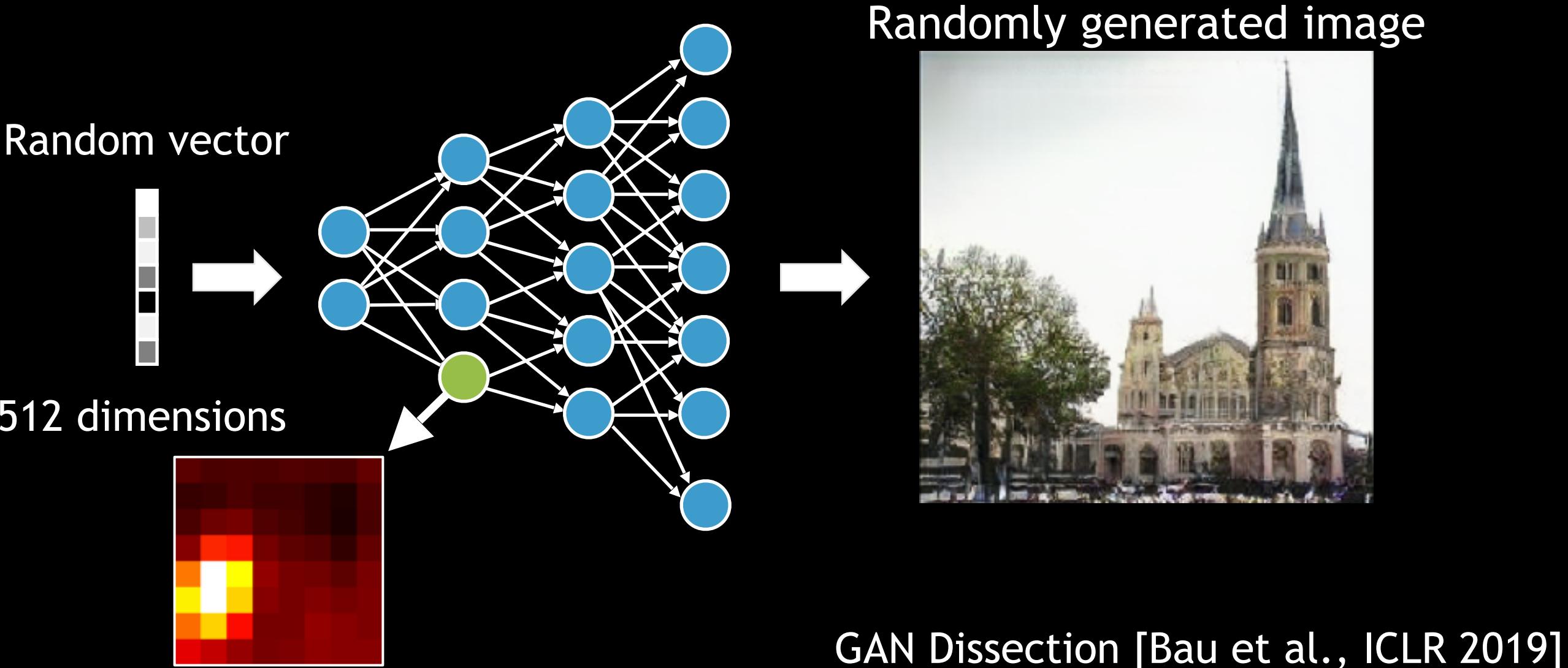


Randomly generated image

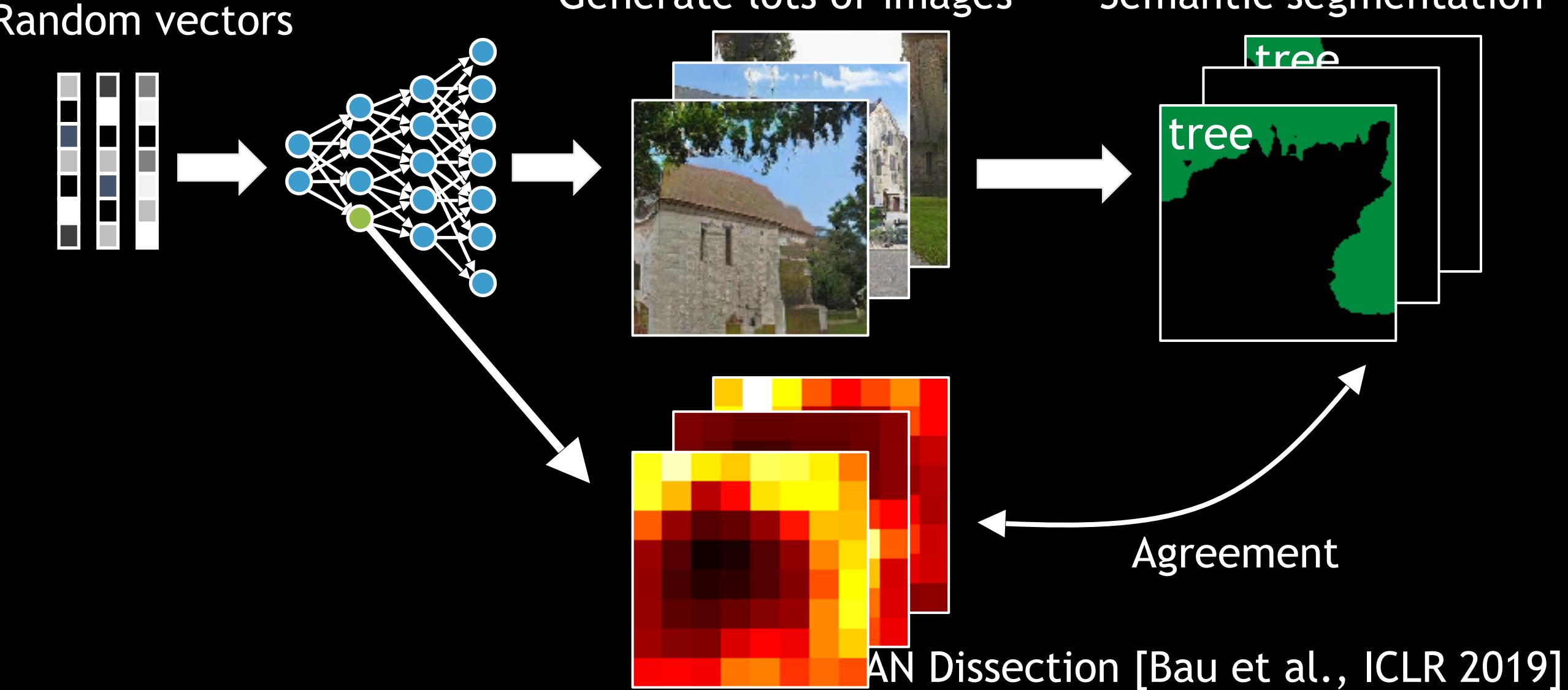


GAN Dissection [Bau et al., ICLR 2019]

# Are there other objects?



# Dissecting a GAN



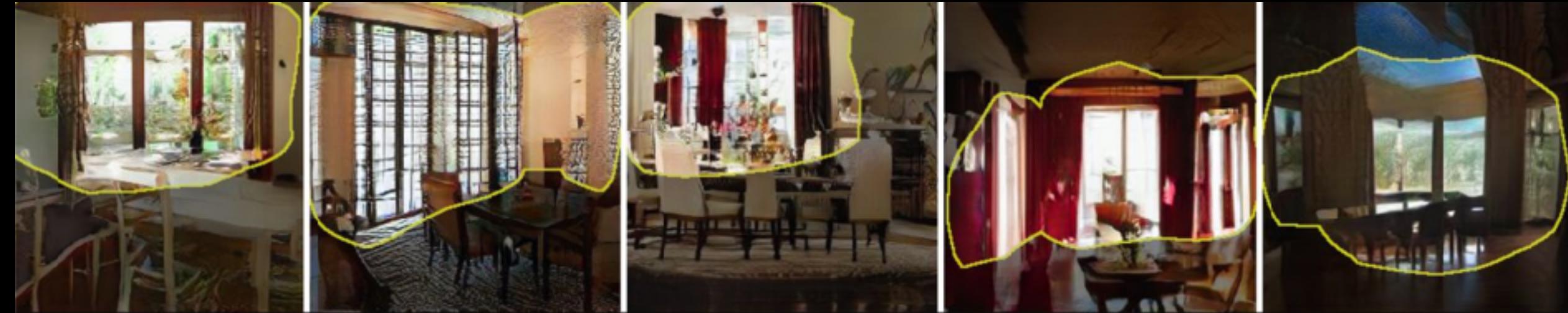
# Layer 4, Neuron 119: tree



# Layer 4, Neuron 43 : dome



# Layer 4, Neuron 84: window



# Layer 4, Neuron 315: chair



# Which units correlate to an object class?

Dining room samples

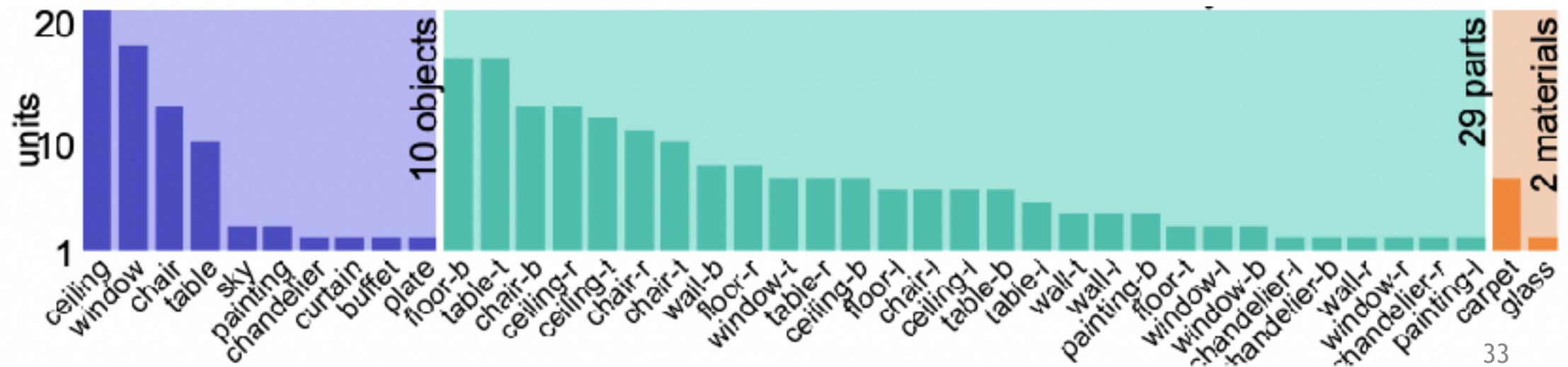


# Which units correlate to an object class?

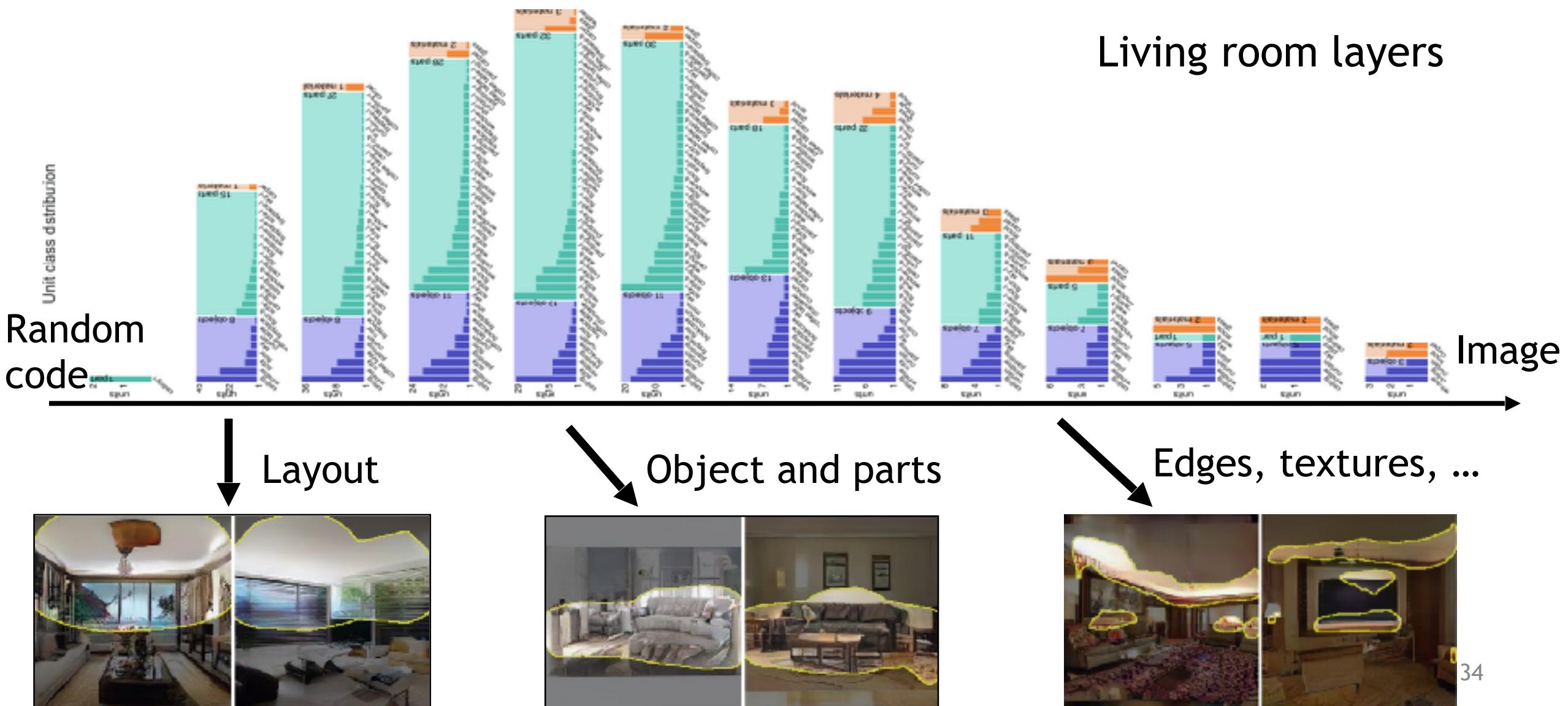
Dining room samples



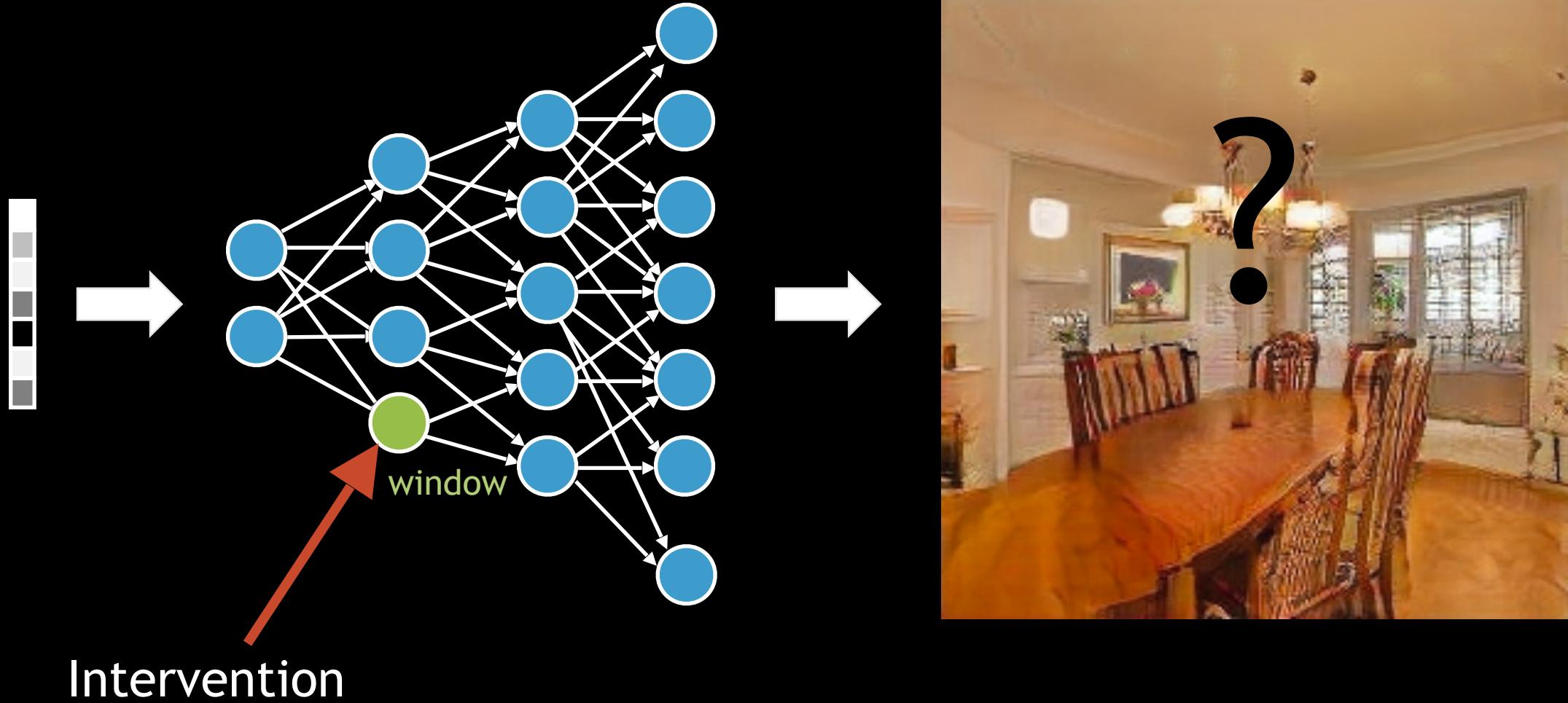
252 out of 512 units are correlated to objects, part, and materials



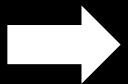
# Which units correlate to an object class?



# Manipulating units



# Turning off window neurons



# Turning off window neurons



# Turning off window neurons



# Turning off people neurons



# Turning off people neurons



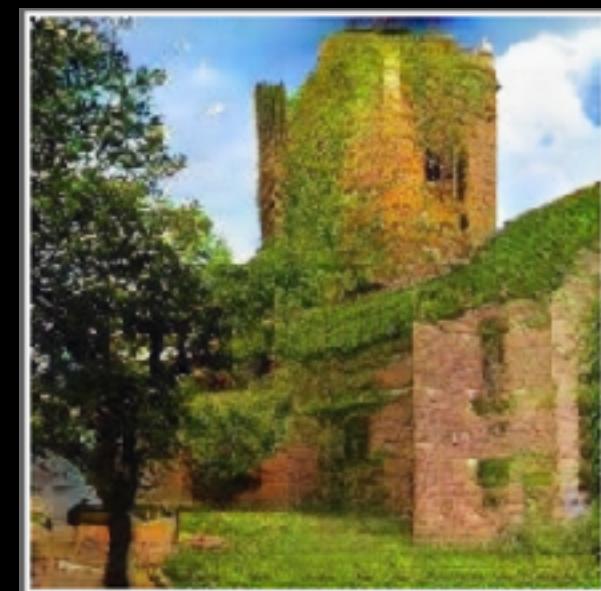
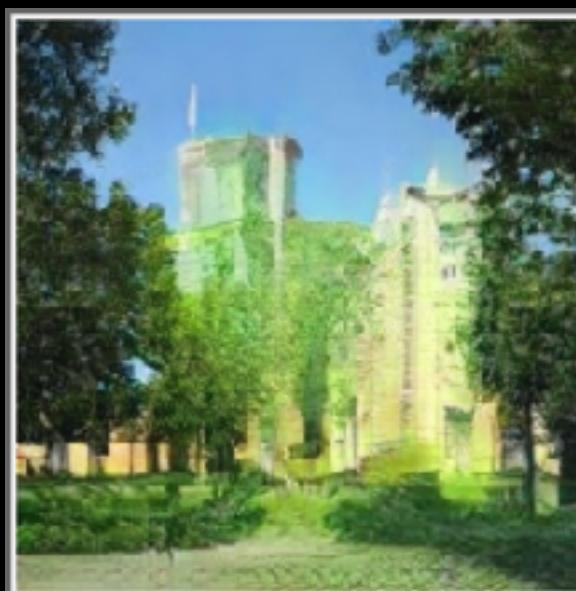
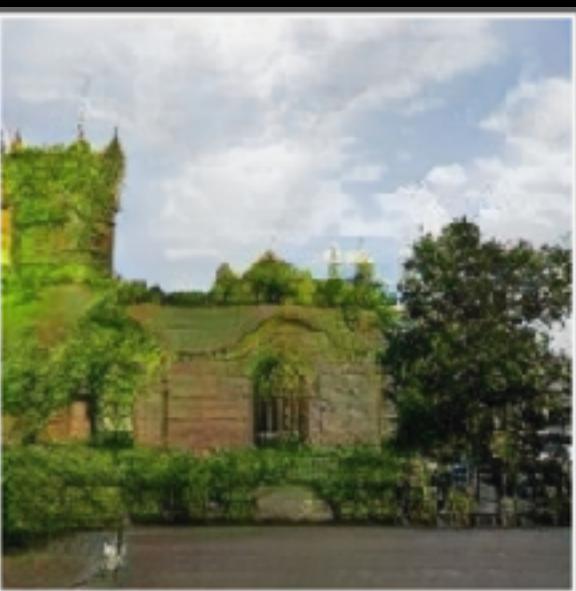
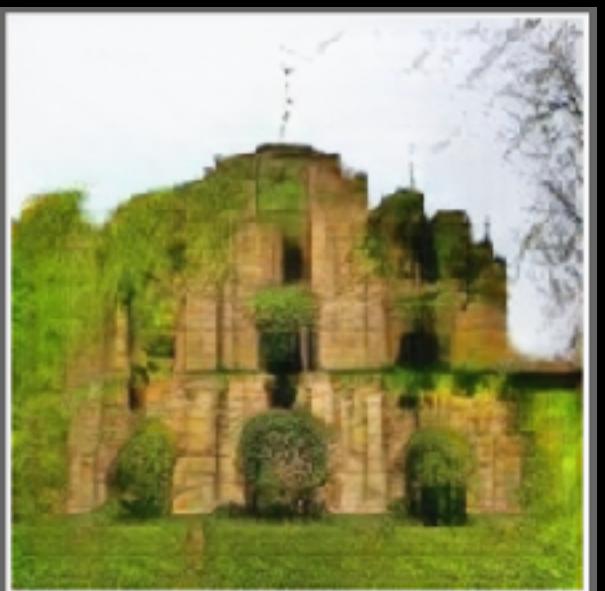
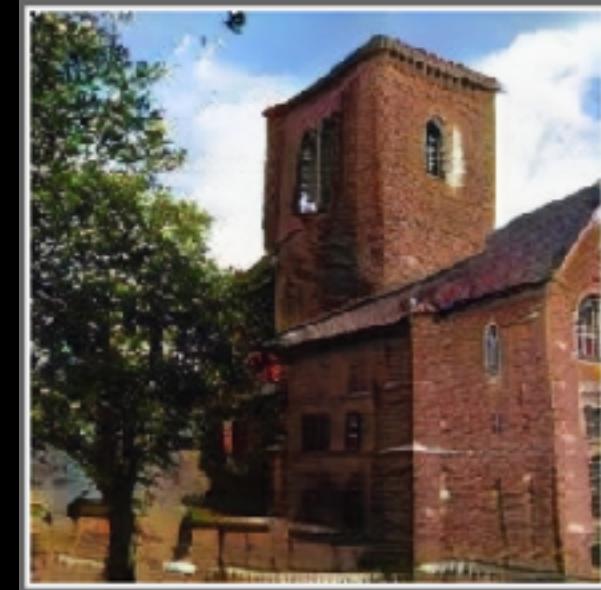
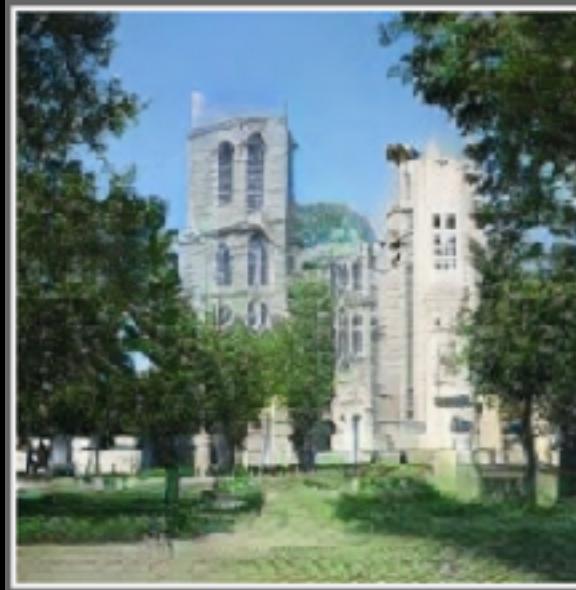
# Turning on grass neurons



# Turning on grass neurons



We can generate new compositions outside the training set



# Generating and discovering new styles



undo

reset

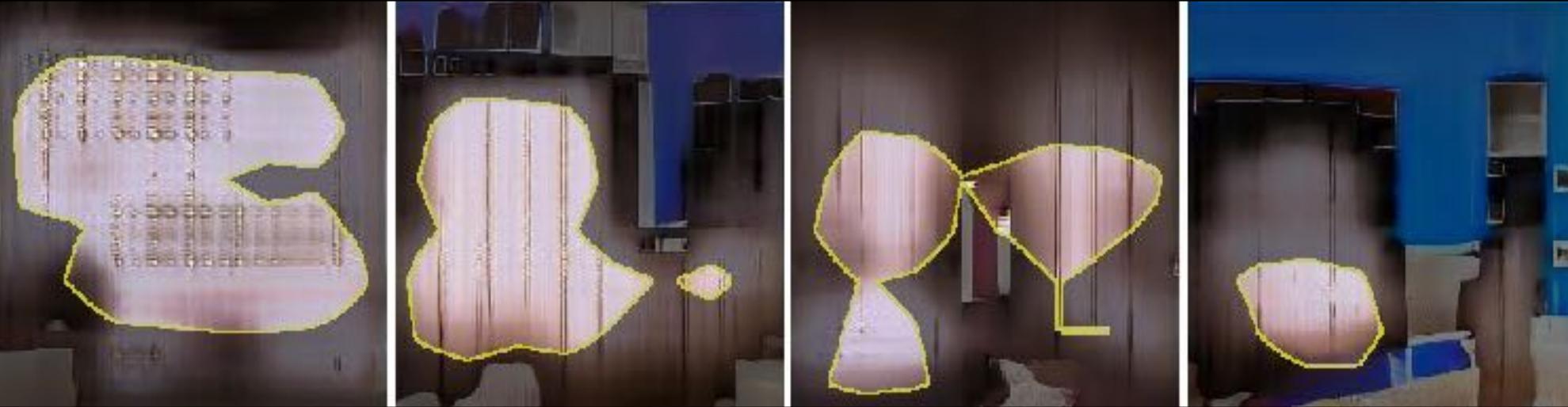
# Improving GAN results



Bedroom images with artifacts

# Are there artifact-causing units?

Unit #63



Unit #231



# Improving GAN results



Deactivating  
problematic  
units



# Improving GAN results



Ablating “artifact” units improves results

# Activating window units in a location



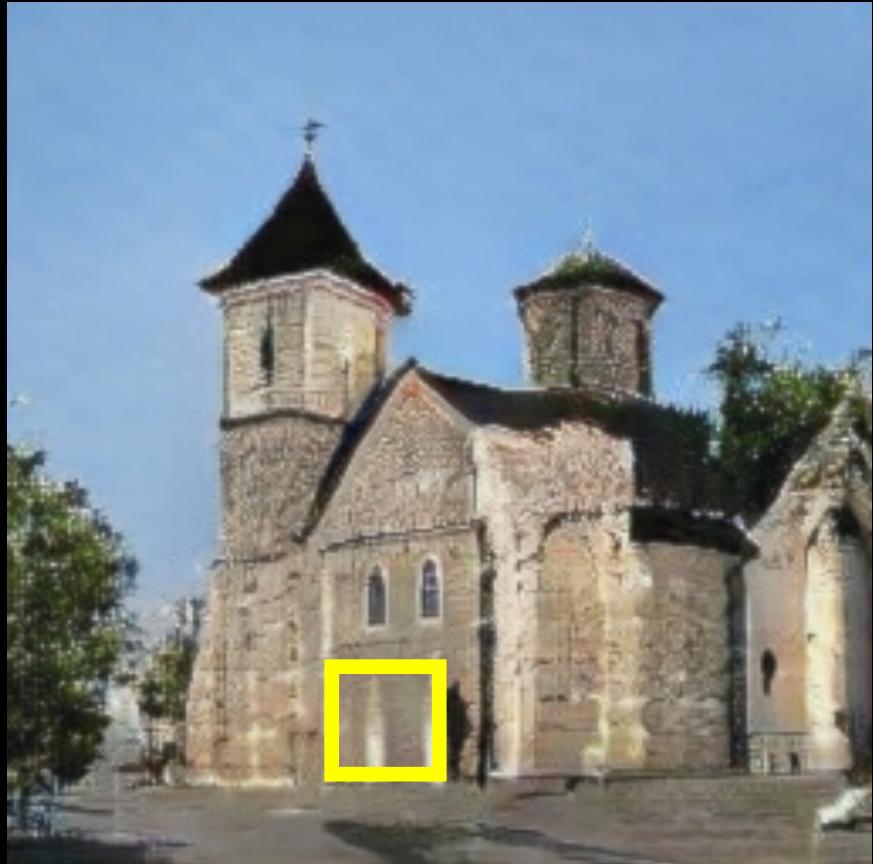
# Activating window units in a location



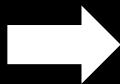
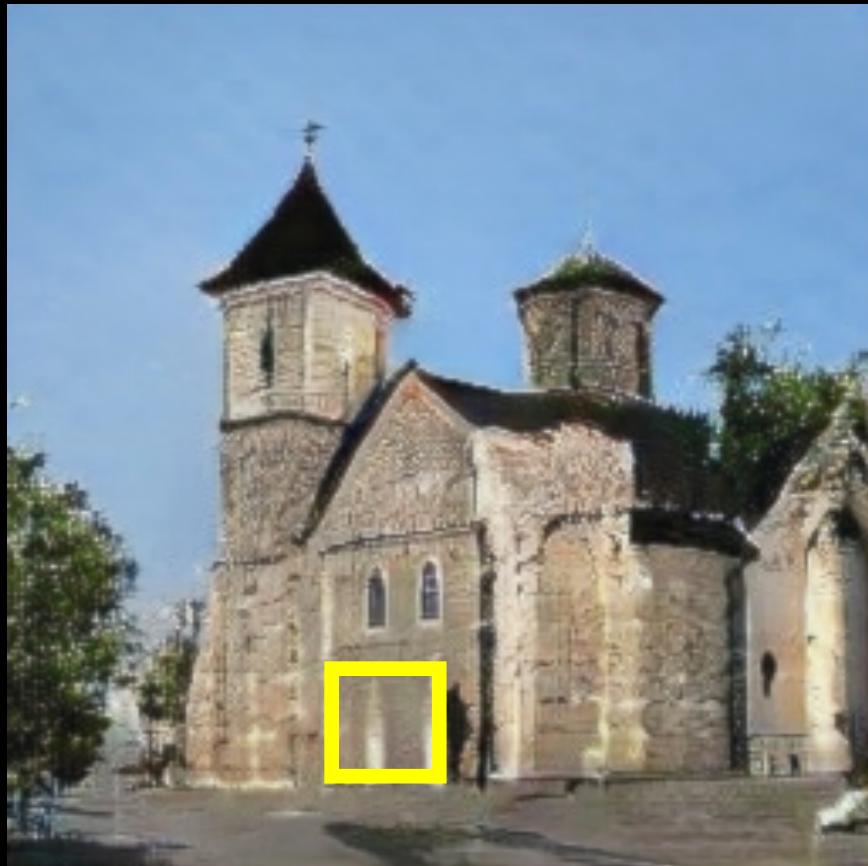
# Activating window units in a location



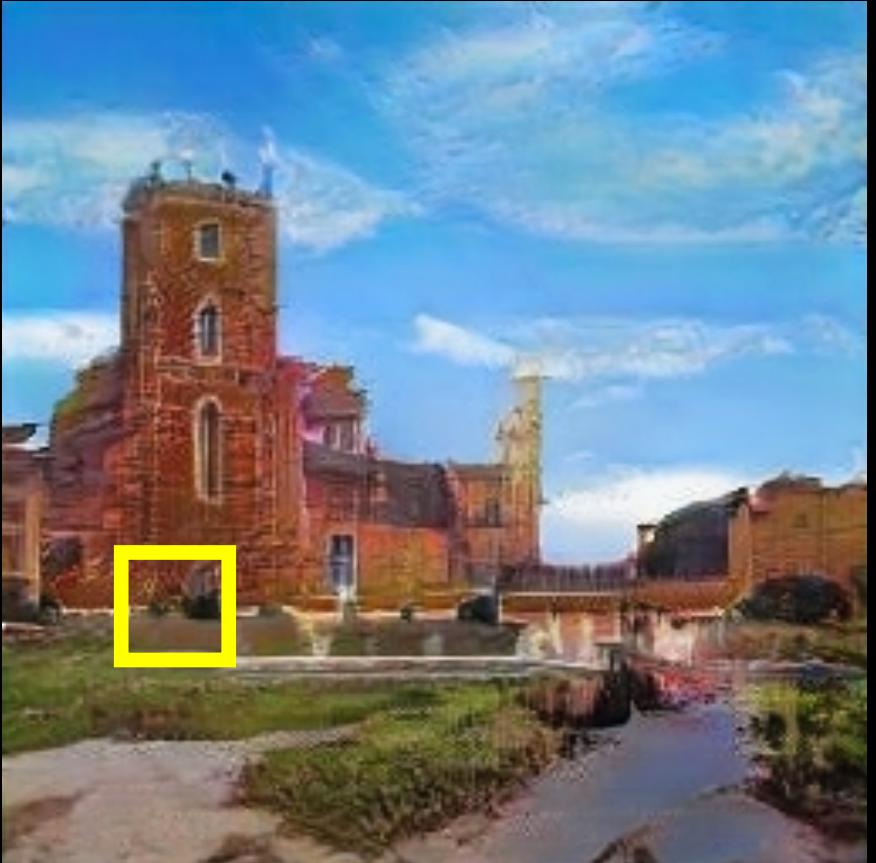
# Turning on door neurons



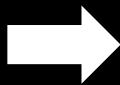
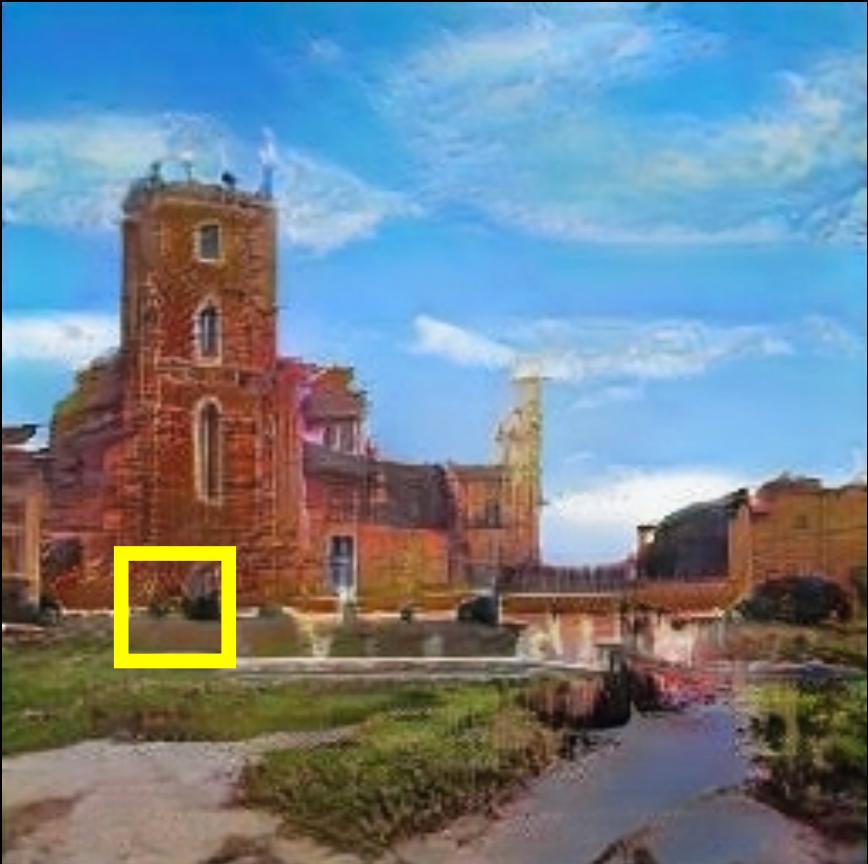
# Turning on door neurons



# Turning on door neurons



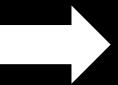
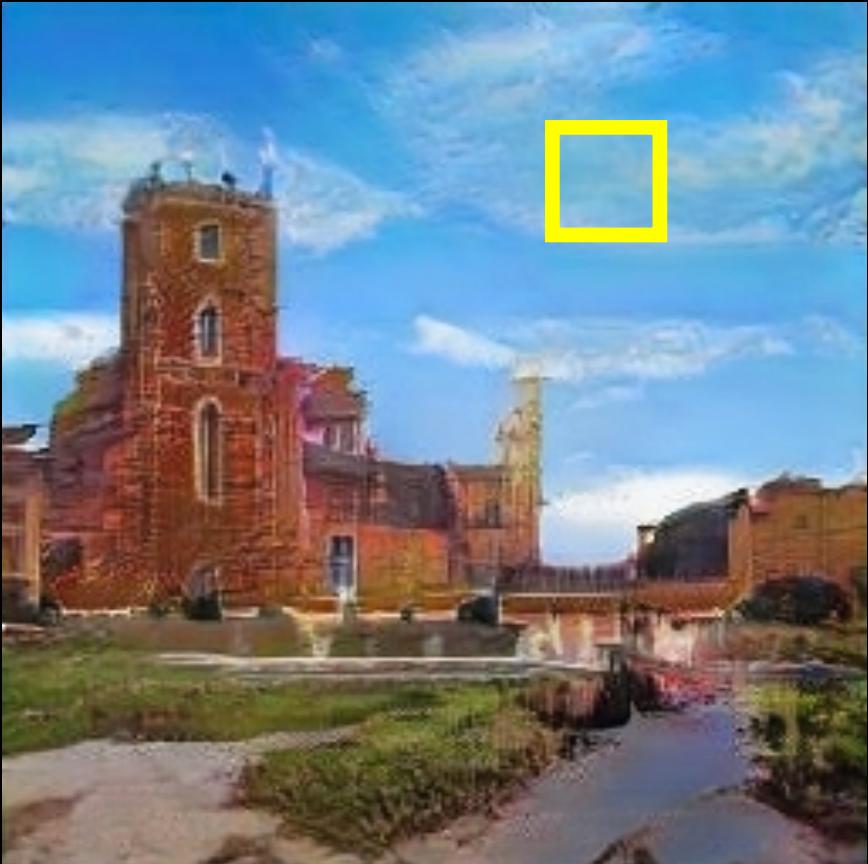
# Turning on door neurons



# Turning on door neurons



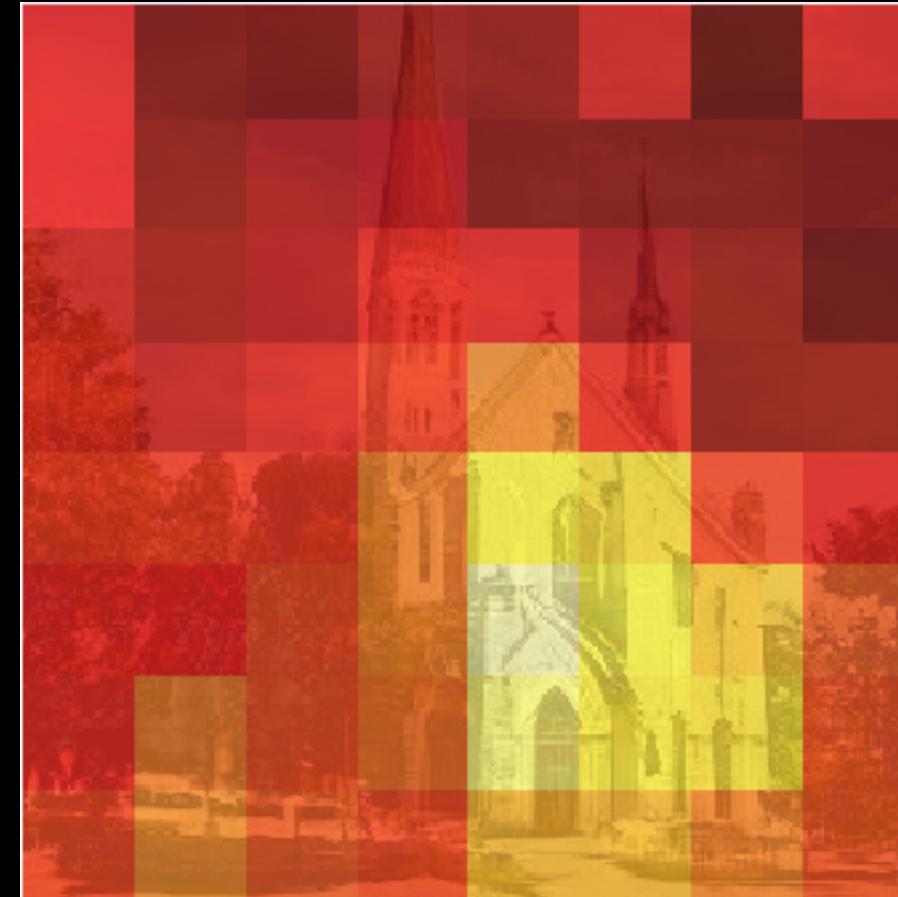
# Turning on door neurons



# Where can you put a door?

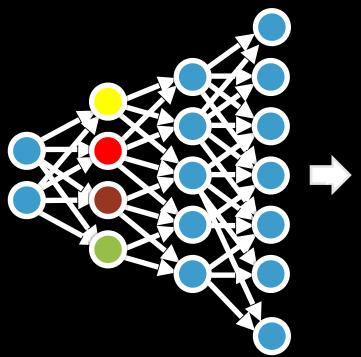


Original image



Effect of activating layer4 door units

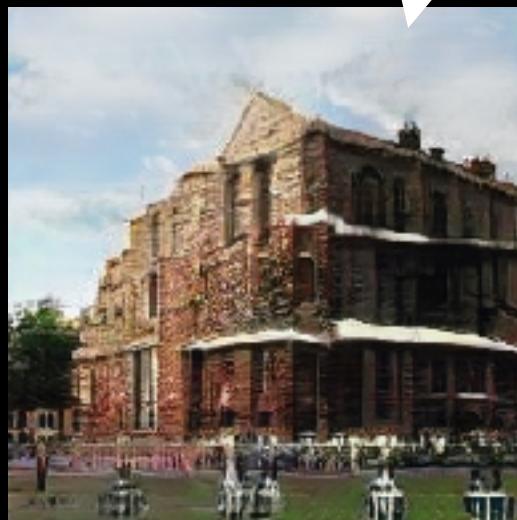
Randomly generated image



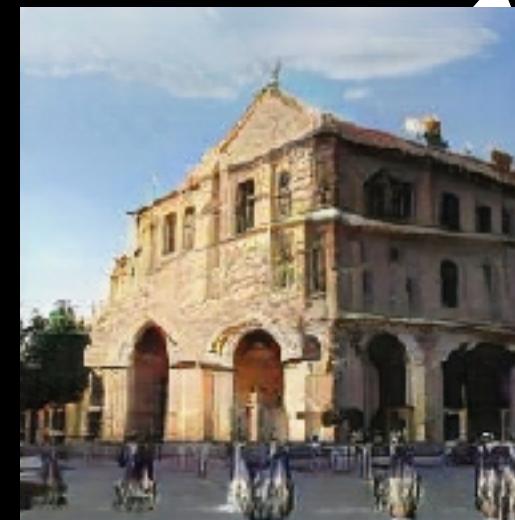
Add grass



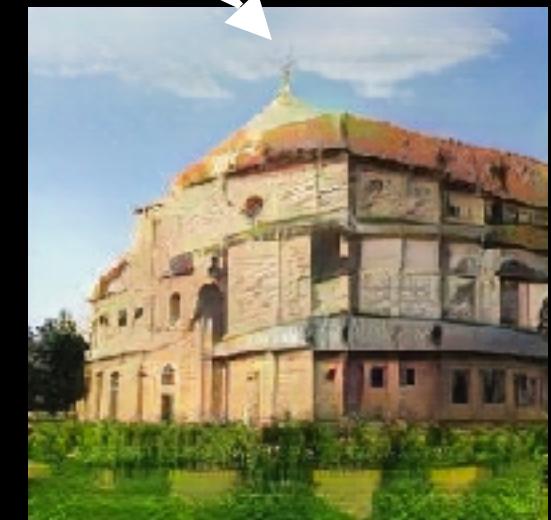
Add trees



Add brick



Change doors



Change roof

#GANPaint draws with object-level control using a deep network. Each brush activates a set of neurons in a GAN that has learned to draw scenes. More information at [gandissect.csail.mit.edu](http://gandissect.csail.mit.edu).

Select a feature brush & strength and enjoy painting:

tree

grass

door

sky

cloud

brick

dome

**draw** **remove**

**undo** **reset**



Feeling adventurous? Choose a different picture :



Online Demo: <http://bit.ly/ganpaint>

# How to edit my own photo?



GAN-Synthesized Kitchen



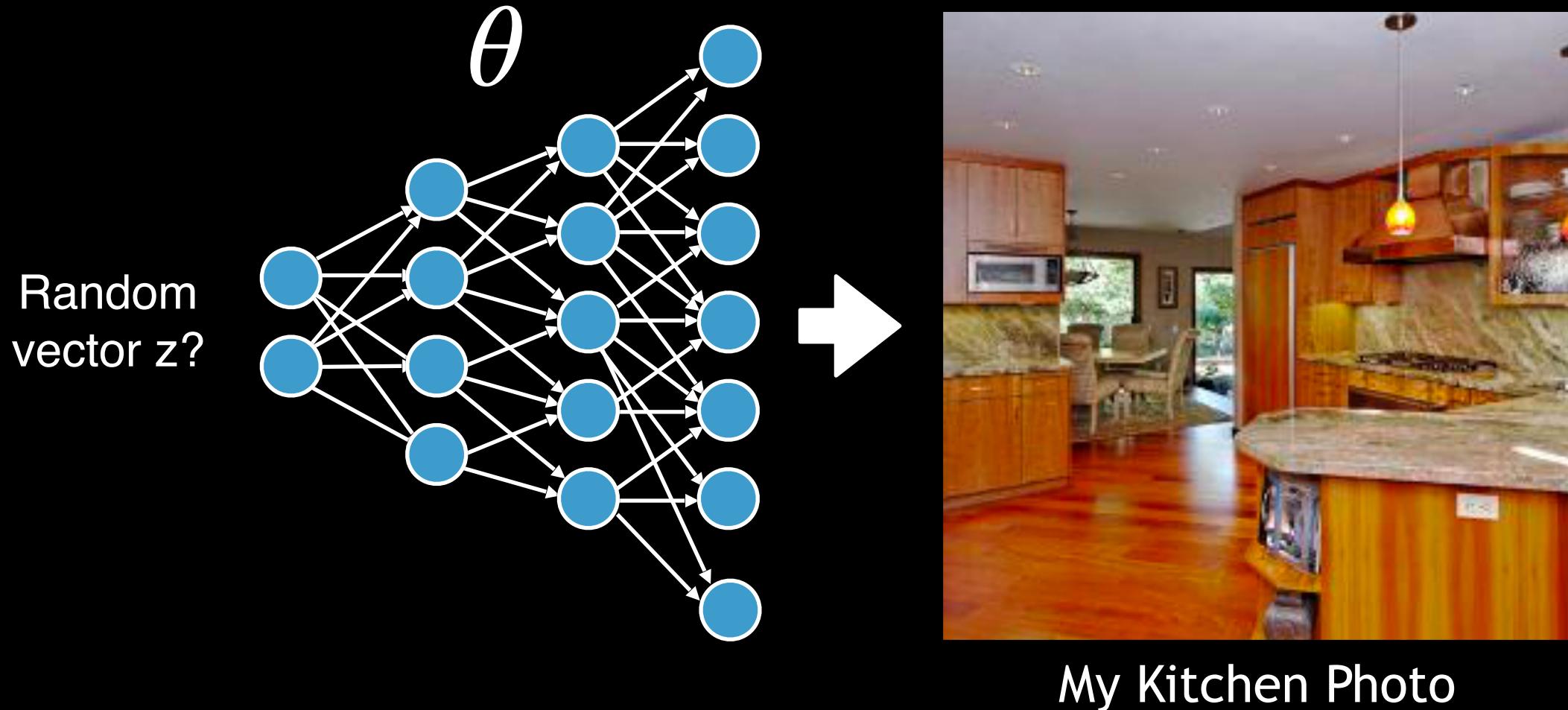
My Kitchen Photo

# How to edit my own photo?

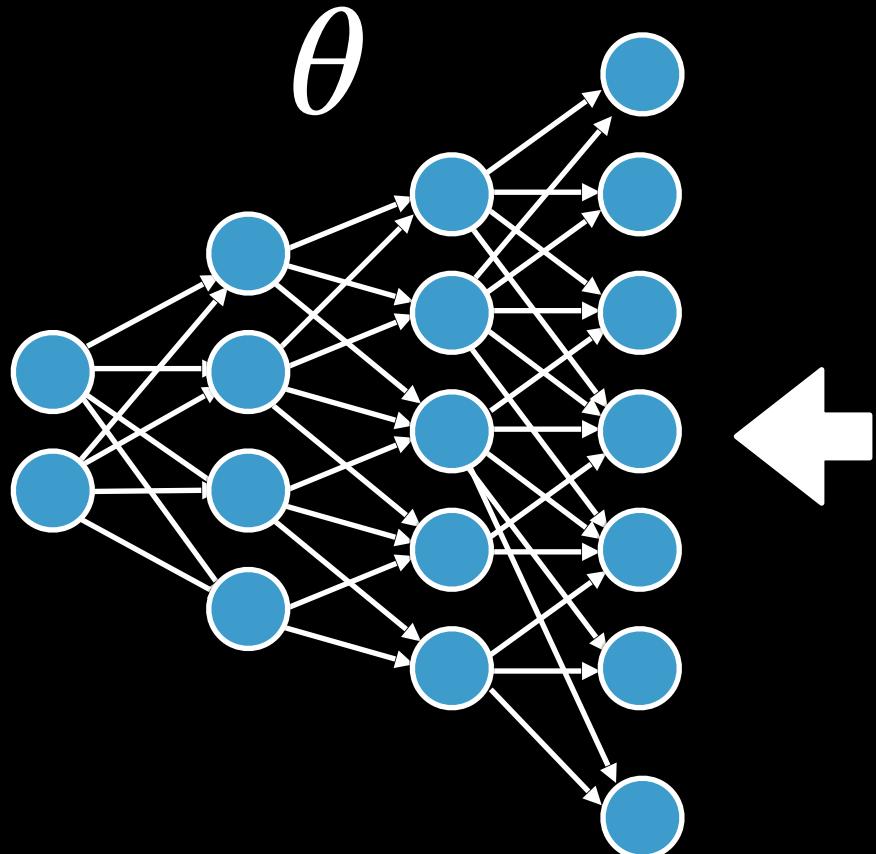


My Kitchen Photo

# How to edit my own photo?



# How to edit my own photo?

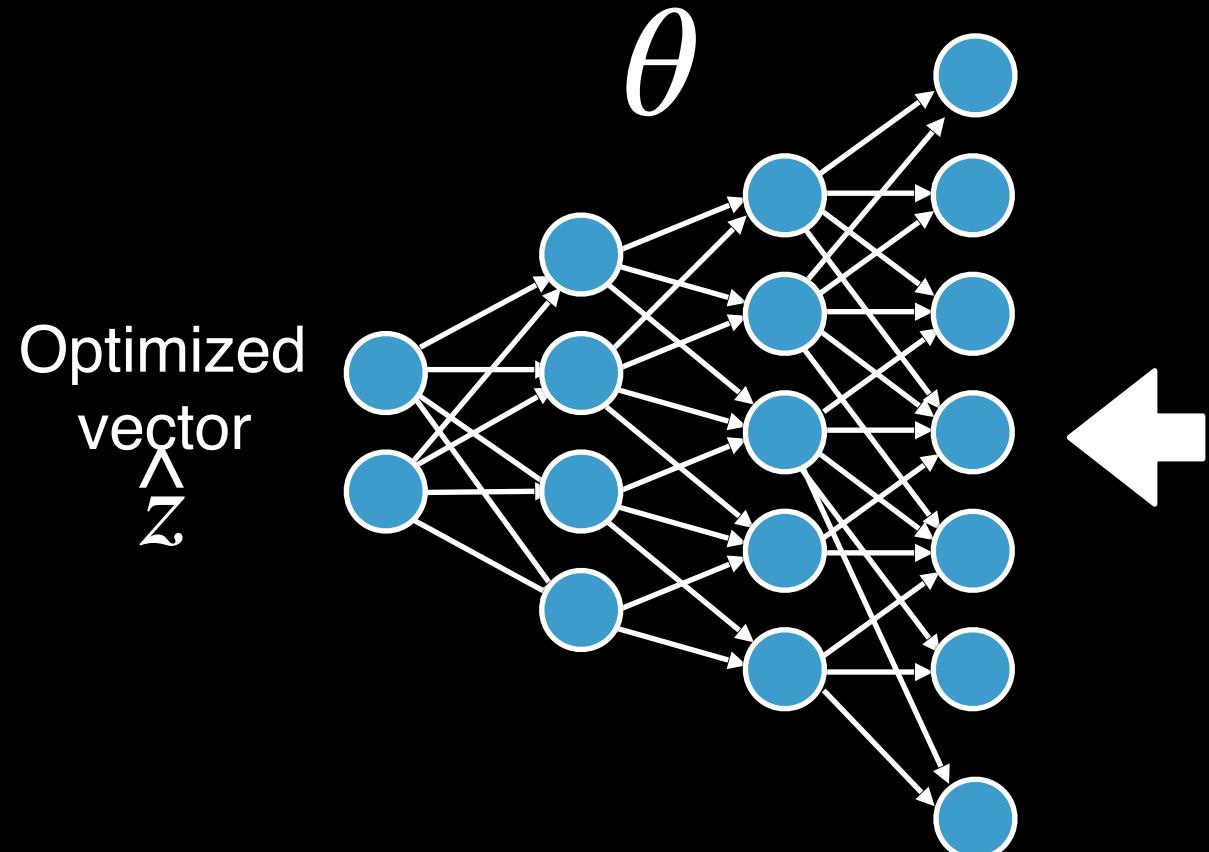


My Kitchen Photo

$$\hat{z} = \underset{z}{\operatorname{argmin}} L_{rec}(I, G(z, \theta))$$

[Zhu et al., 2016]  
[Dosovitskiy and Brox., 2016]

# How to edit my own photo?

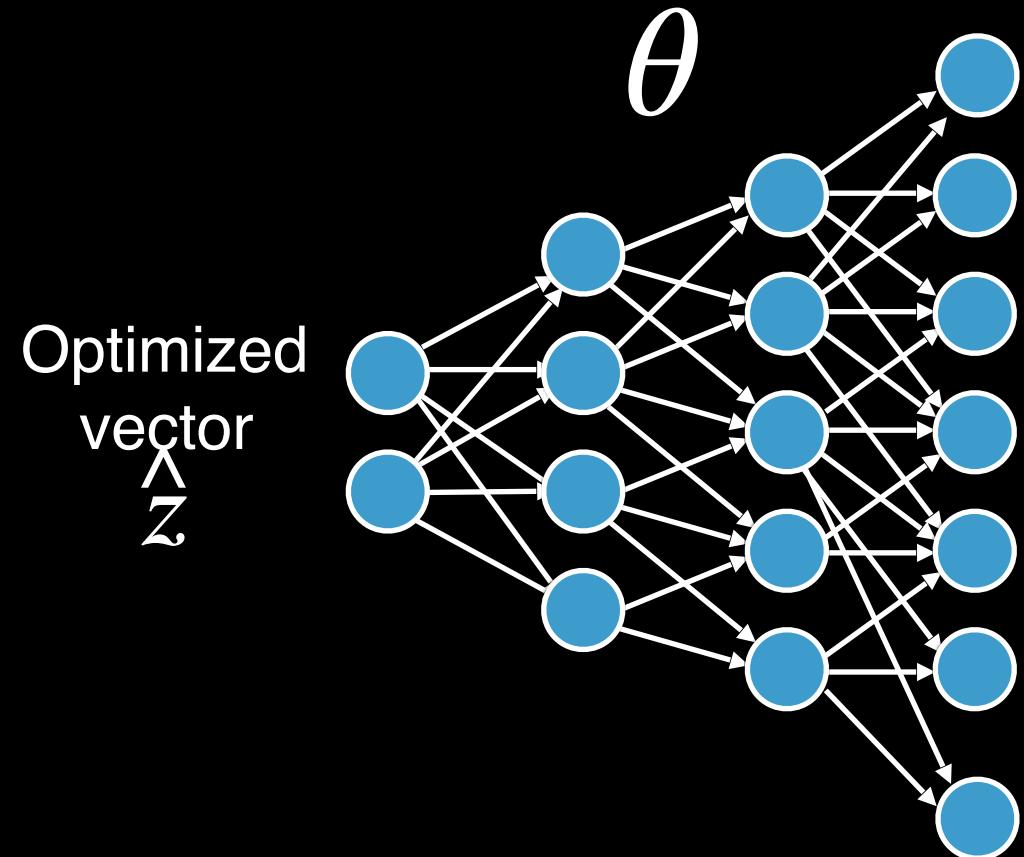


$\hat{z} = \operatorname{argmin}_z L_{rec}(I, G(z, \theta))$

My image

[Zhu et al., 2016]  
[Dosovitskiy and Brox., 2016]

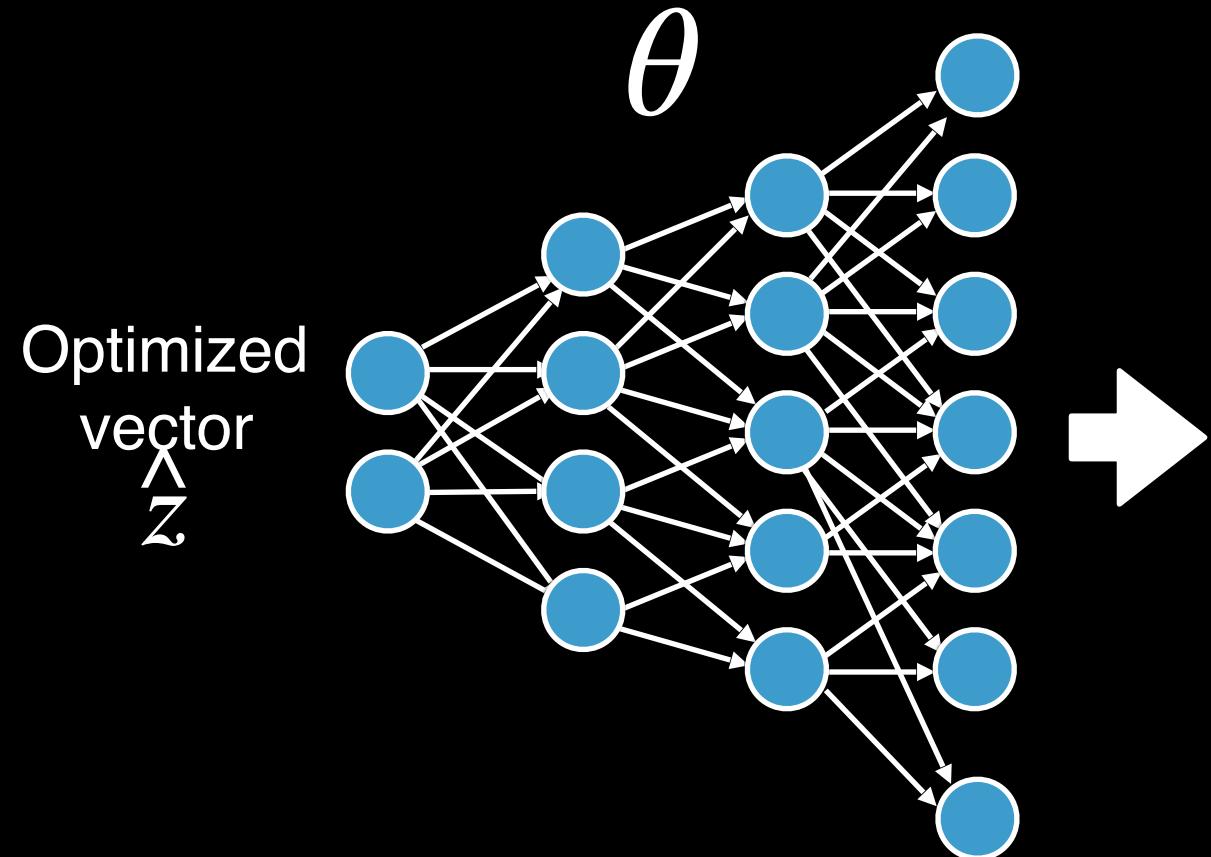
# How to edit my own photo?



$$\hat{z} = \underset{z}{\operatorname{argmin}} L_{rec}(I, G(z, \theta))$$

[Zhu et al., 2016]  
[Dosovitskiy and Brox., 2016]

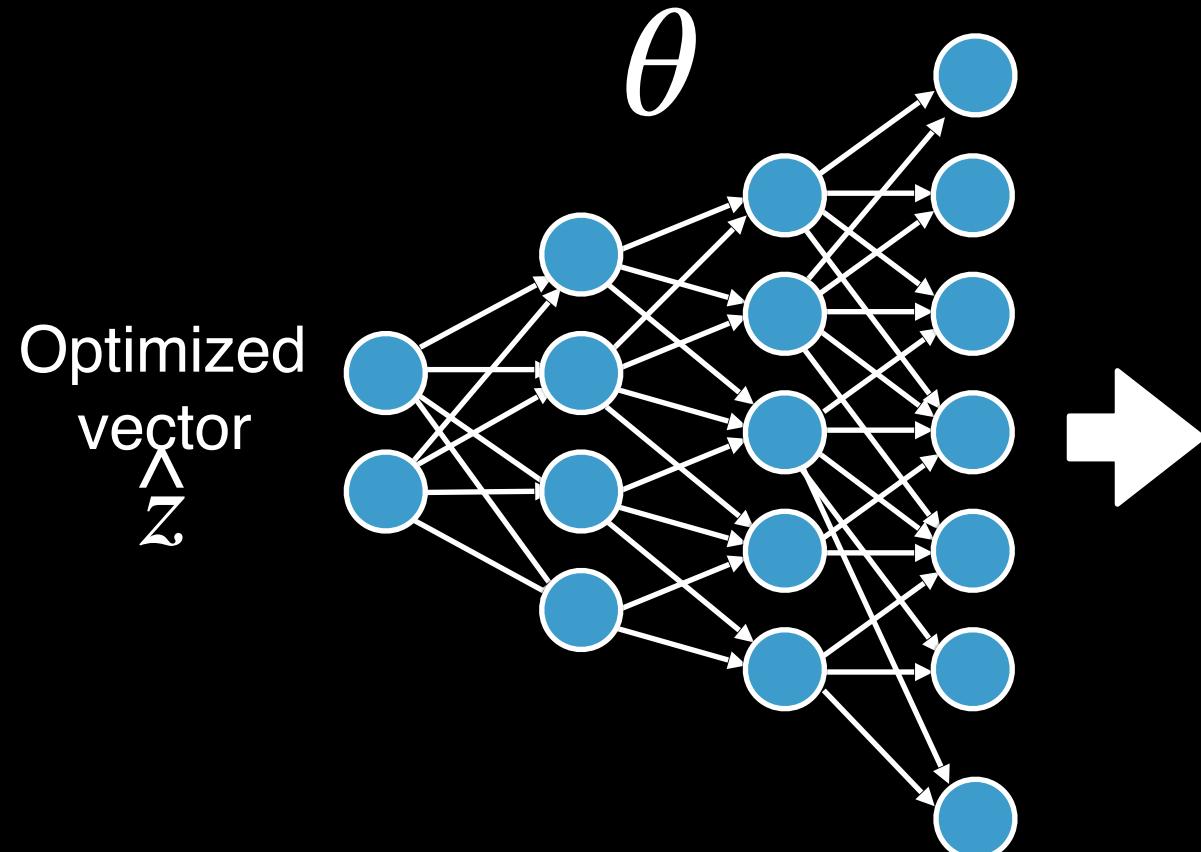
# How to edit my own photo?



$$\hat{z} = \underset{z}{\operatorname{argmin}} L_{rec}(I, G(z, \theta))$$

[Zhu et al., 2016]  
[Dosovitskiy and Brox., 2016]

# How to edit my own photo?



Reconstructed image

$$\hat{z} = \underset{z}{\operatorname{argmin}} L_{rec}(I, G(z, \theta))$$

[Zhu et al., 2016]  
[Dosovitskiy and Brox., 2016]

# Find the differences...



Original image

# Find the differences...



Original image



GAN reconstructed image

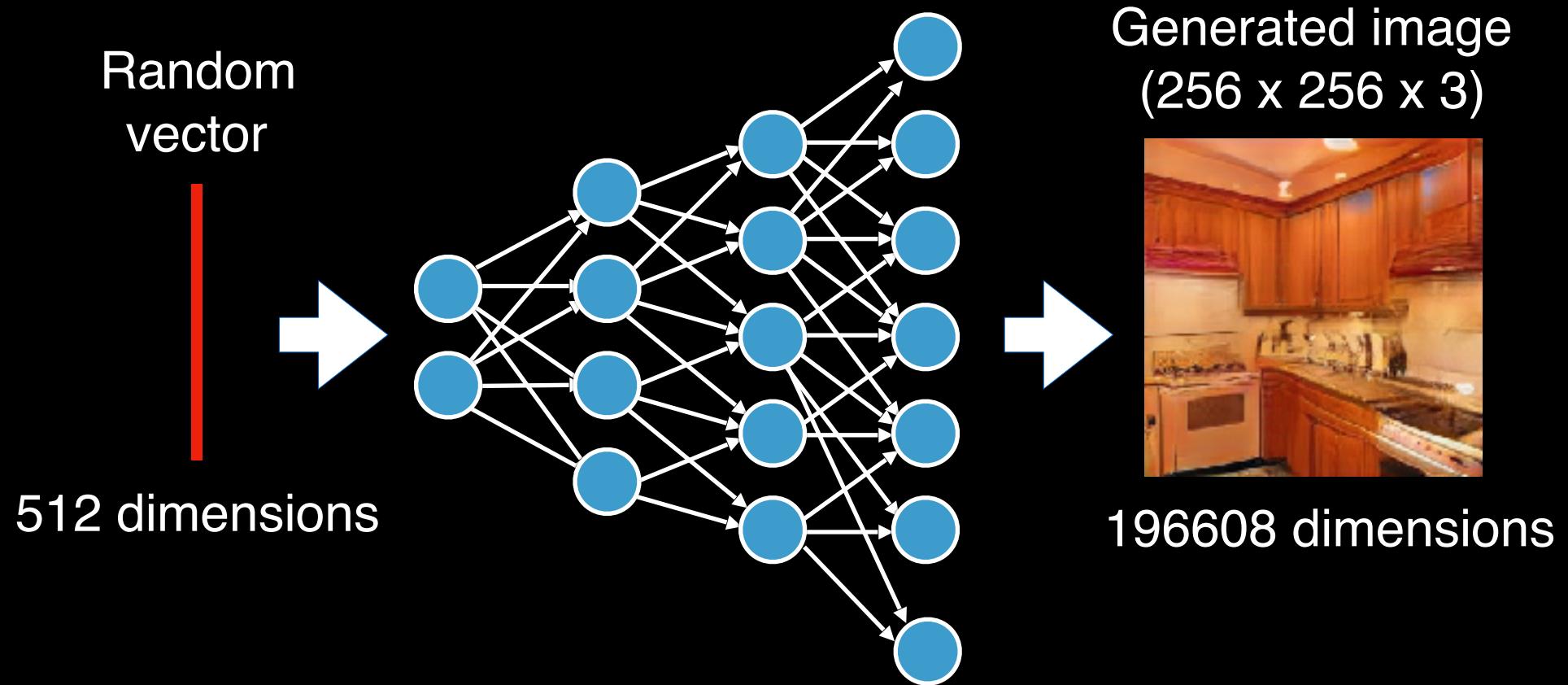
# Find the differences...



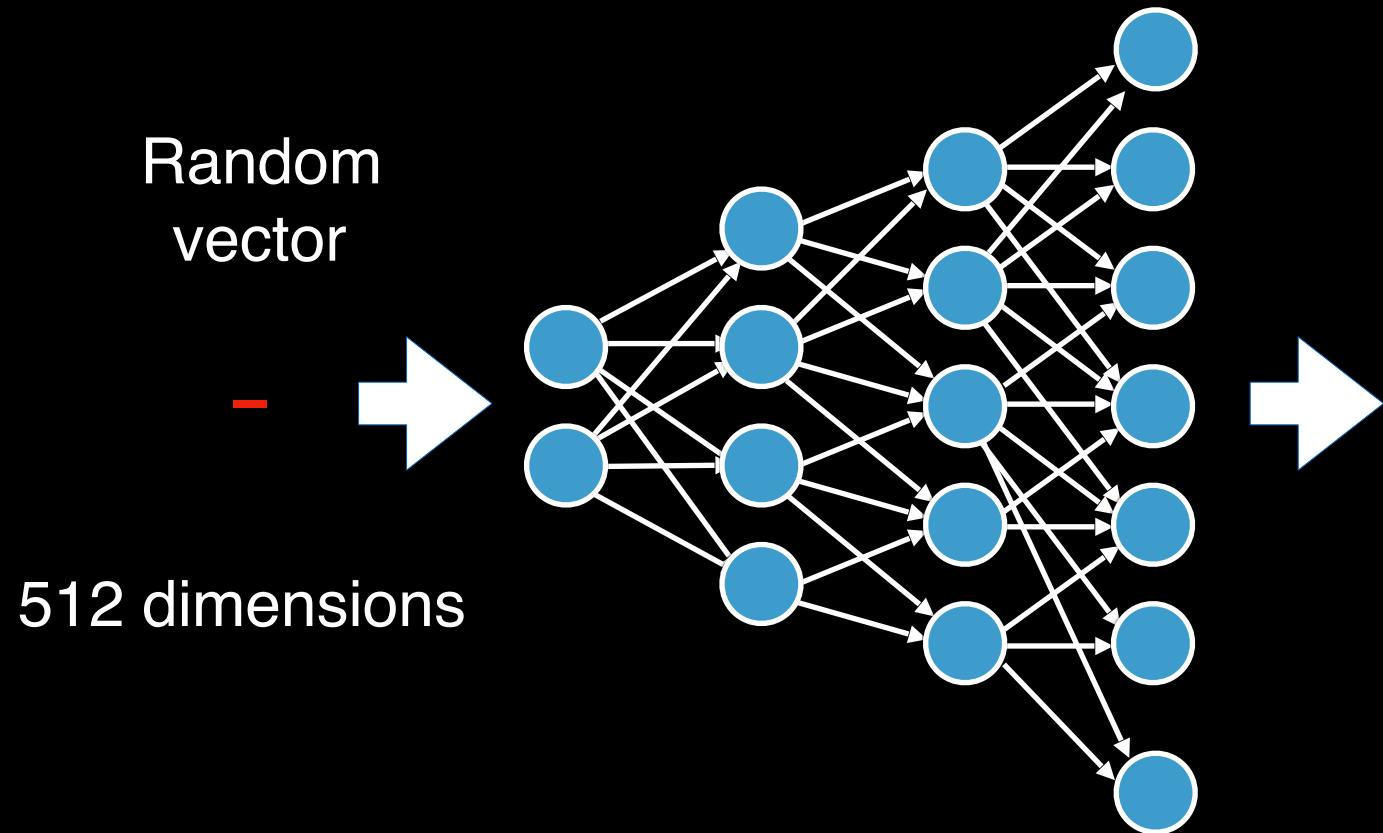
Original image



GAN reconstructed image



Generated image  
( $256 \times 256 \times 3$ )



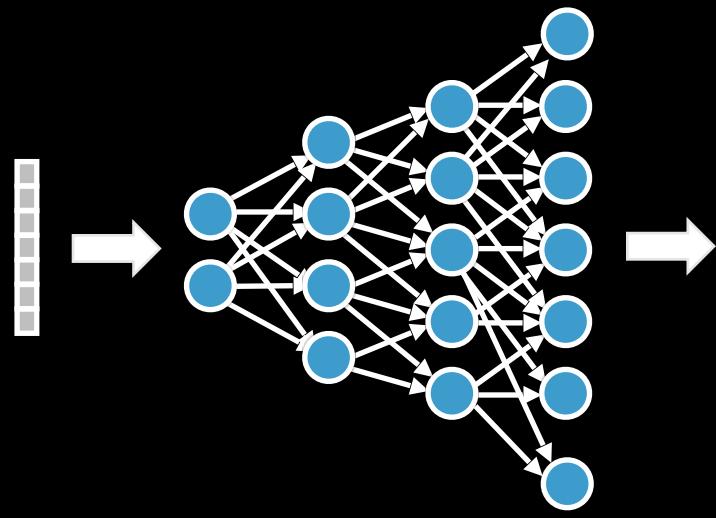
196608 dimensions

# The manifold of natural images

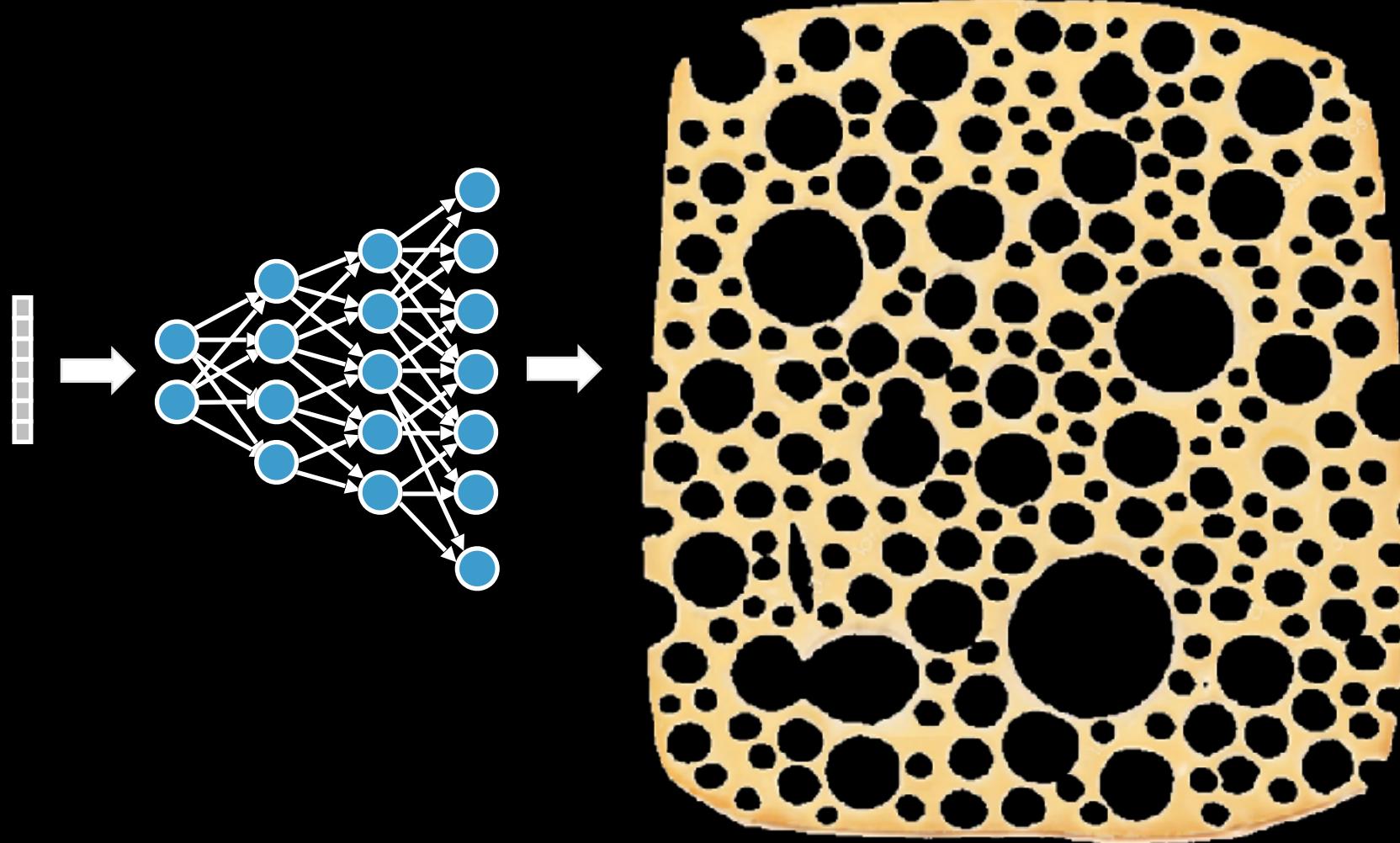
# The manifold of natural images



# The manifold of natural images



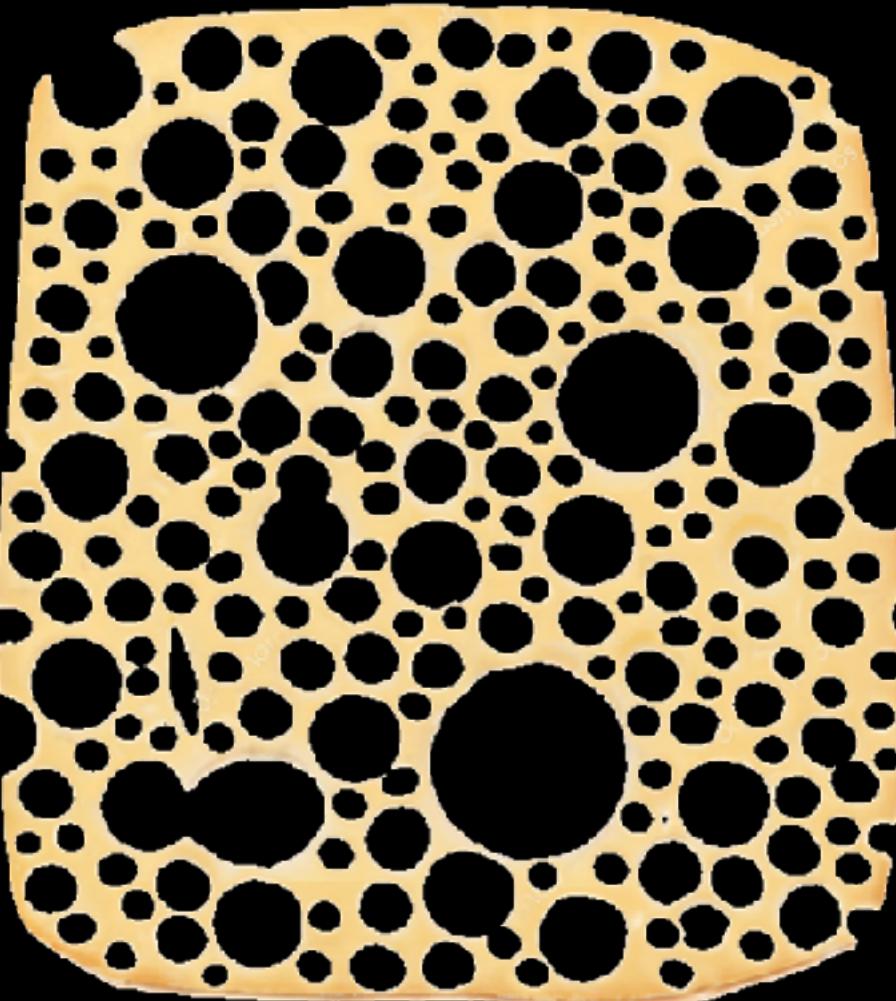
# The manifold of natural images



# The manifold of natural images



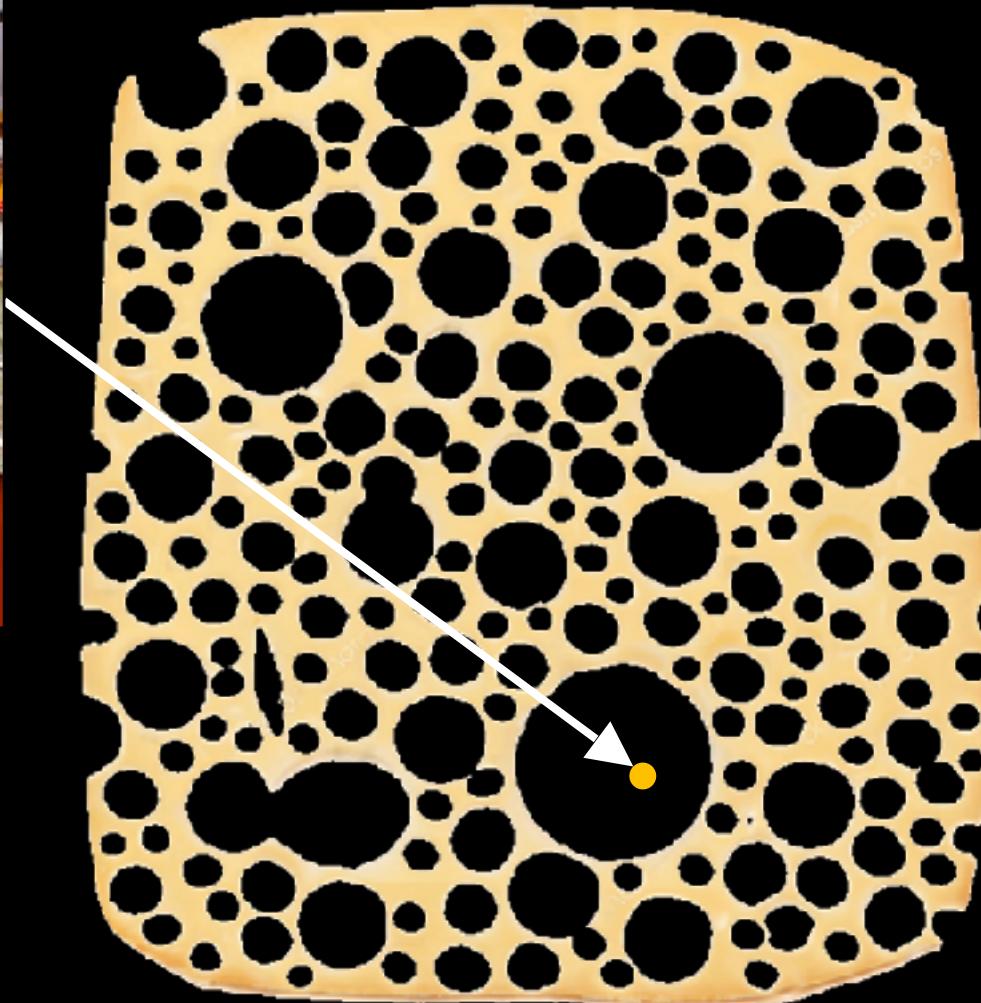
Original image



# The manifold of natural images



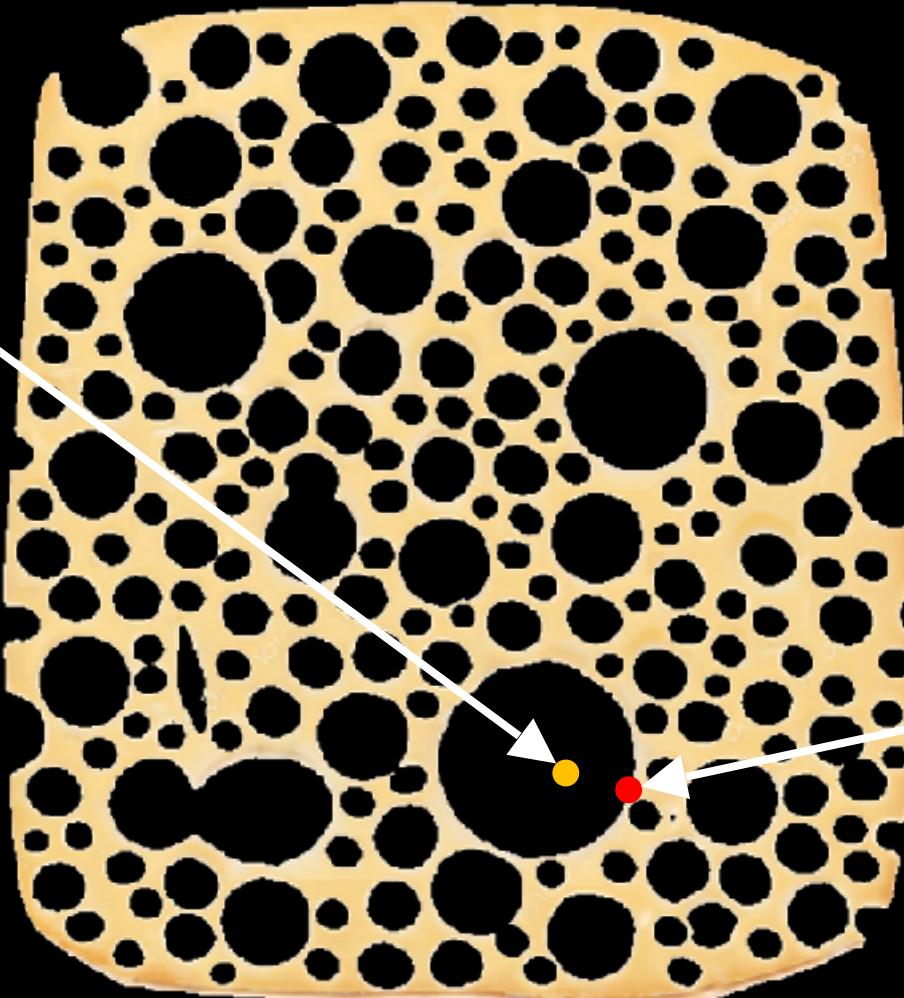
Original image



# The manifold of natural images



Original image

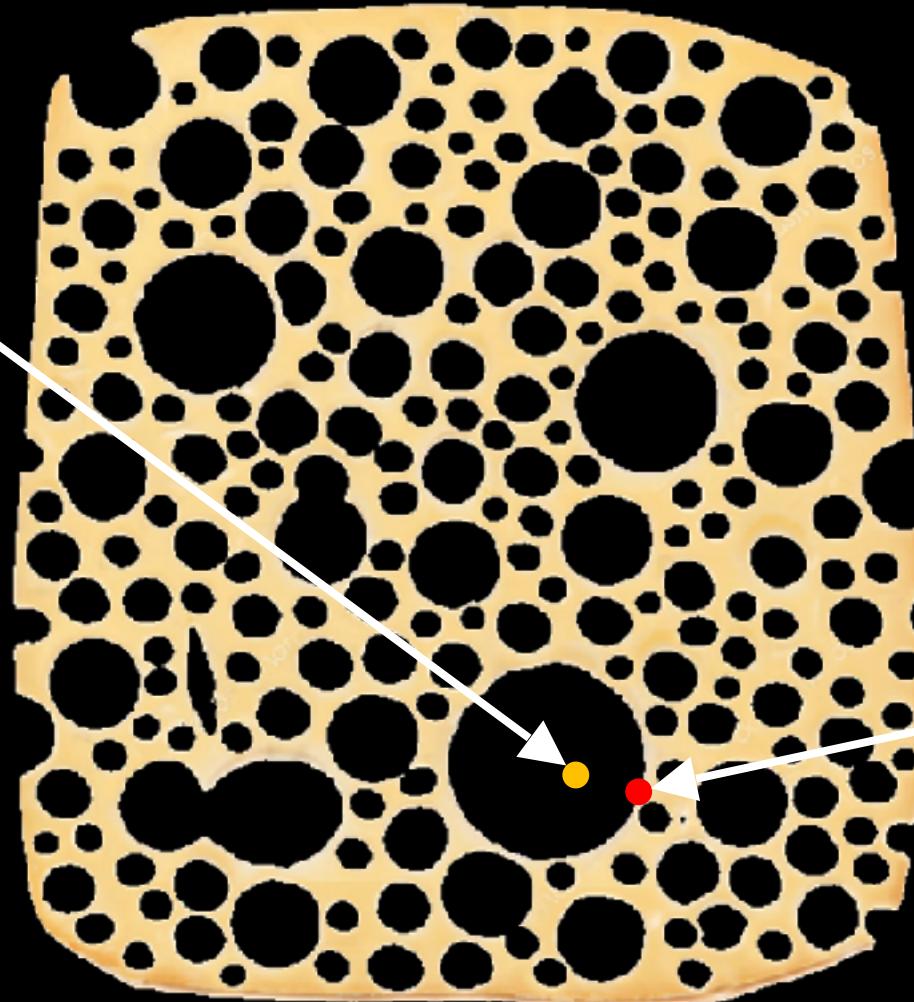


Optimized  $z$

# The manifold of natural images

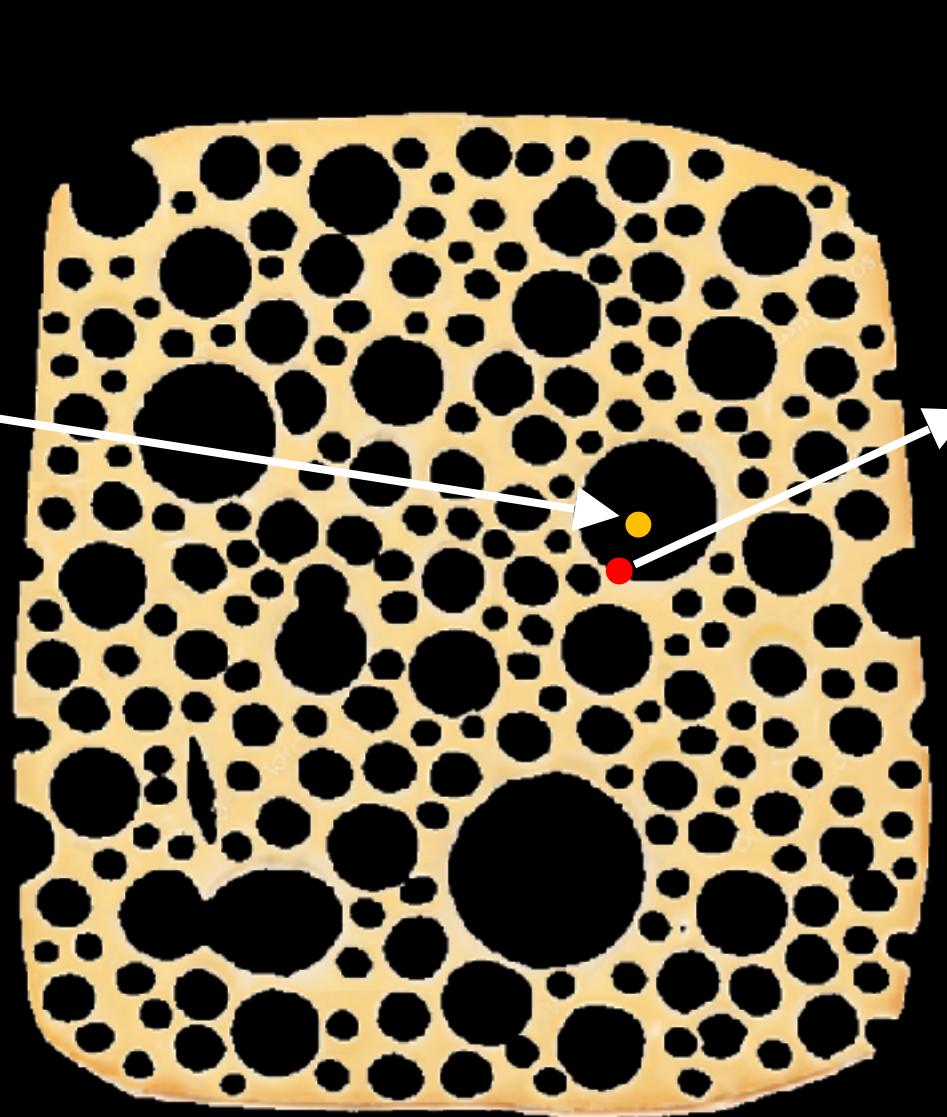


Original image



Optimized z

# The manifold of natural images

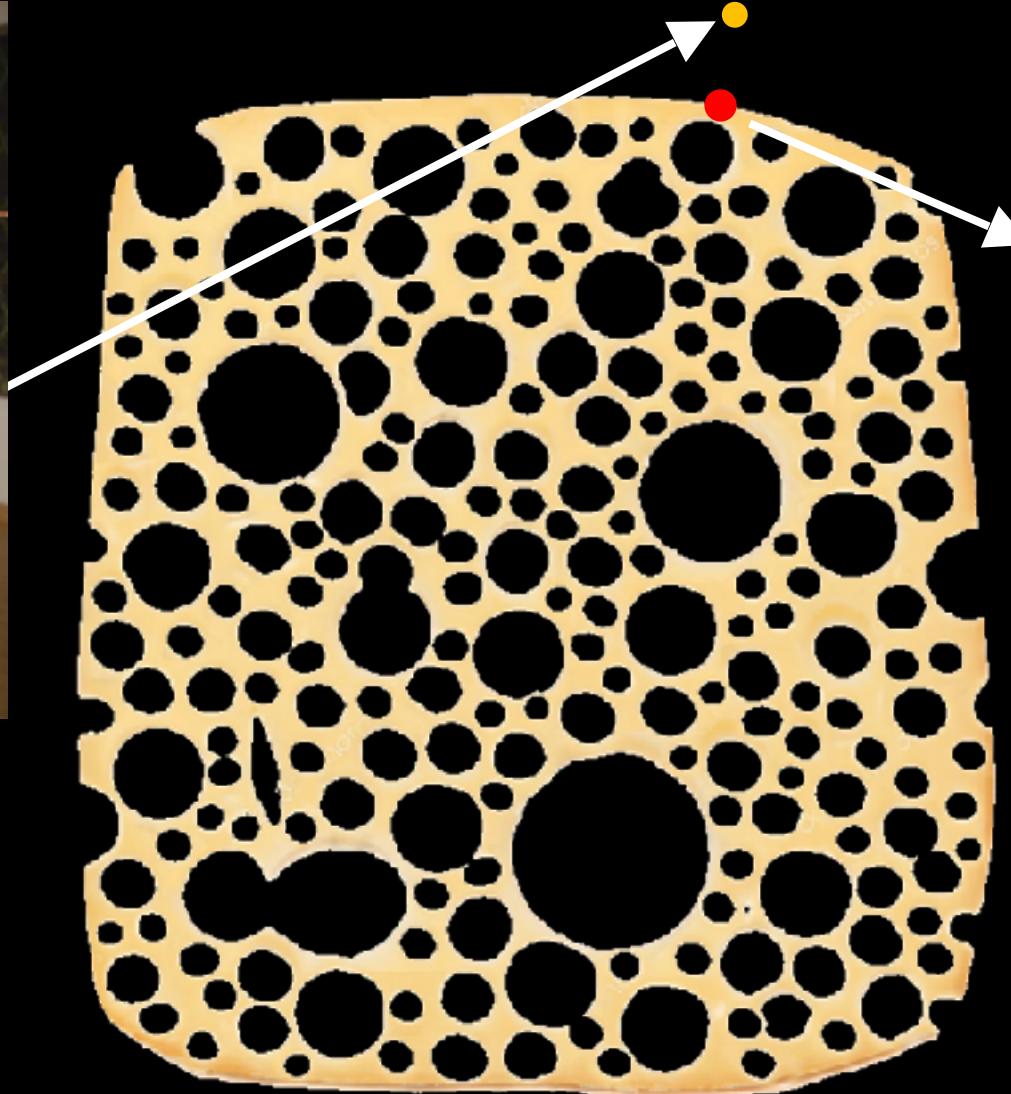


Optimized  $z$

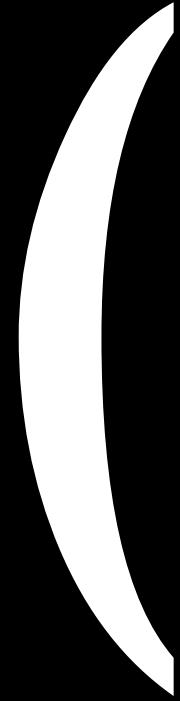
# The manifold of natural images



Original image



Optimized  $z$



# What can a GAN see?

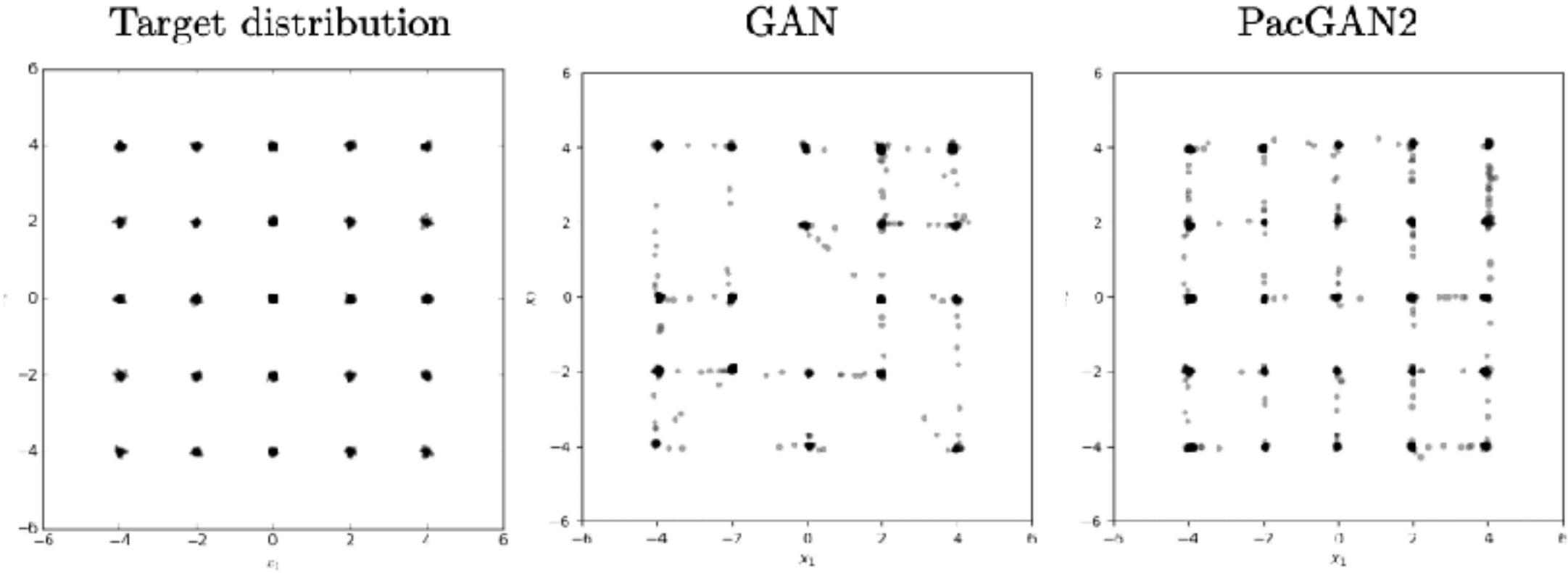


Original image



GAN reconstructed image

# GANs drop modes, even on small problems



On a simple 2d problem, the whole distribution can be seen directly as a scatterplot.

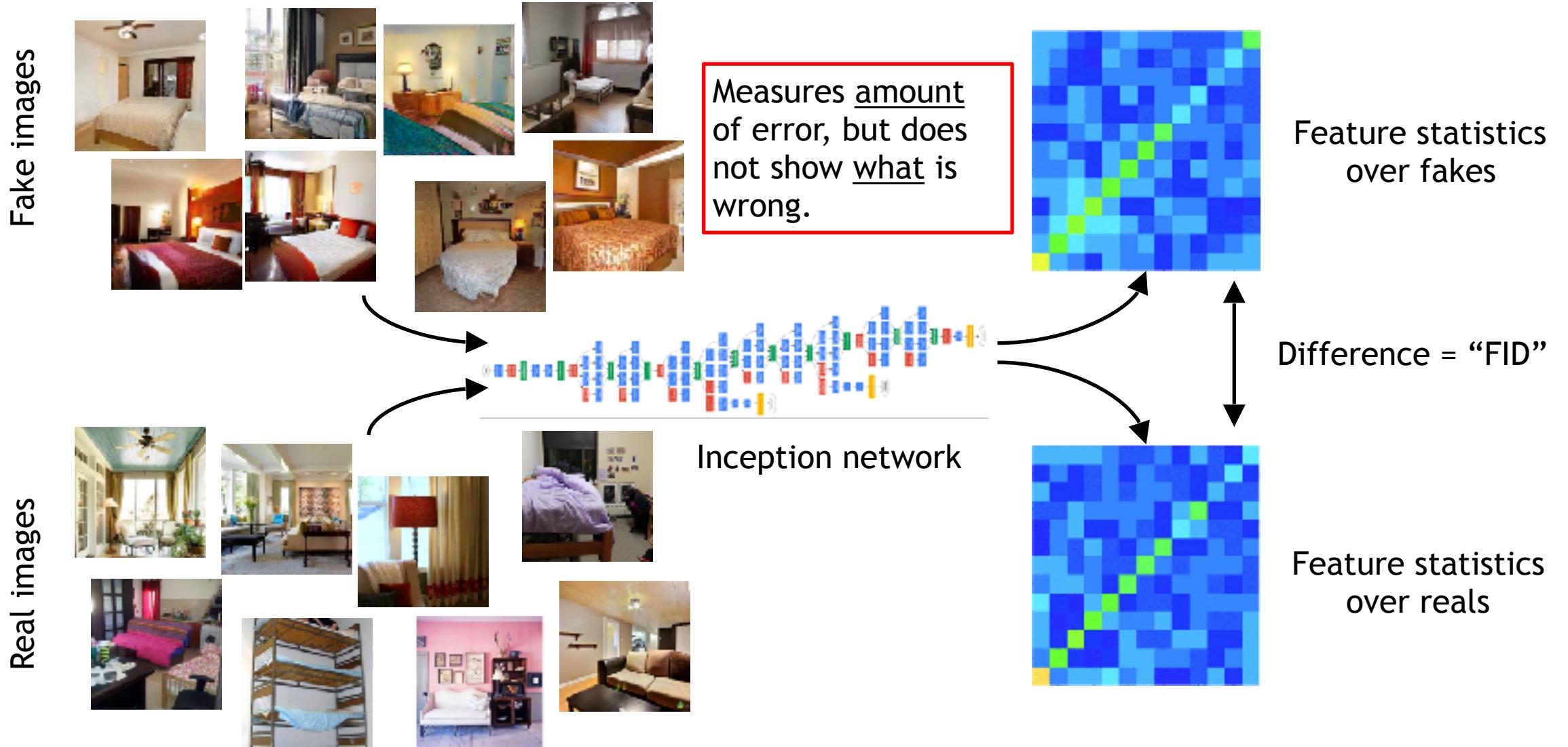
On these simple problems, GANs can be seen to drop many modes.

Reducing mode-dropping is an open and active area of research.

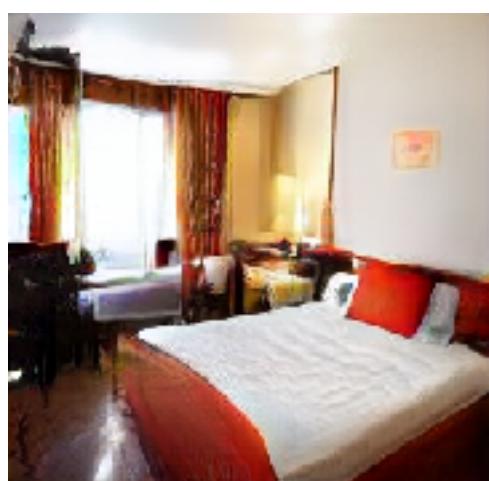
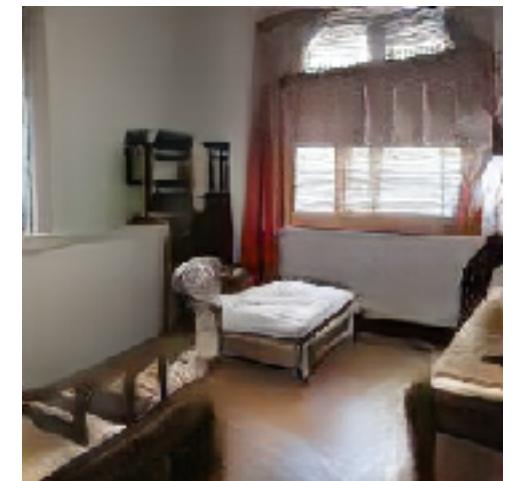
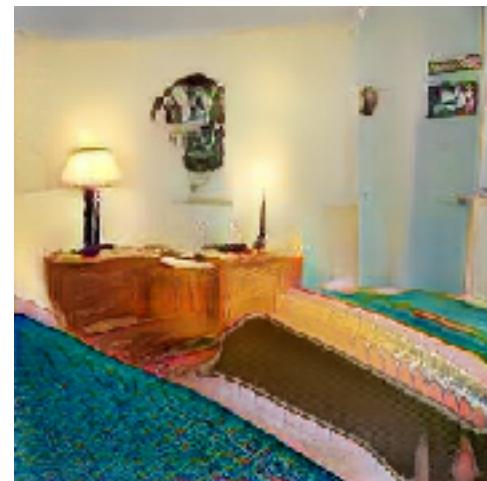
Lin, et al “PacGAN”

2018

# The current way to benchmark GAN output



# The current way to see a GAN's capabilities



Just generate a sample, and see what it can do

Karras, et al “Progressive GAN” Bedrooms, 2017

original image x



original image x



original image x



generated image



original image x



generated image



original image x



generated image



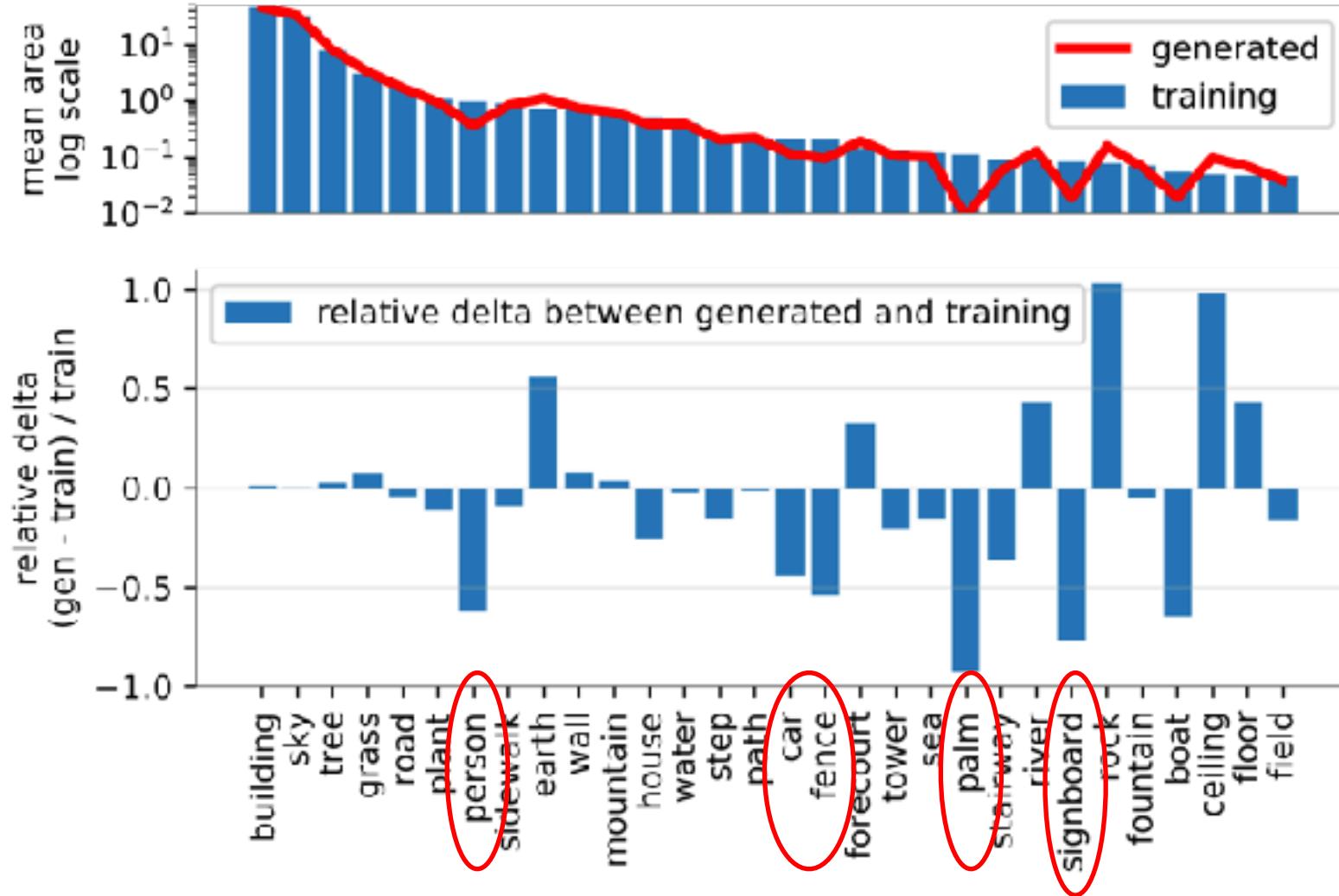
original image x



generated image



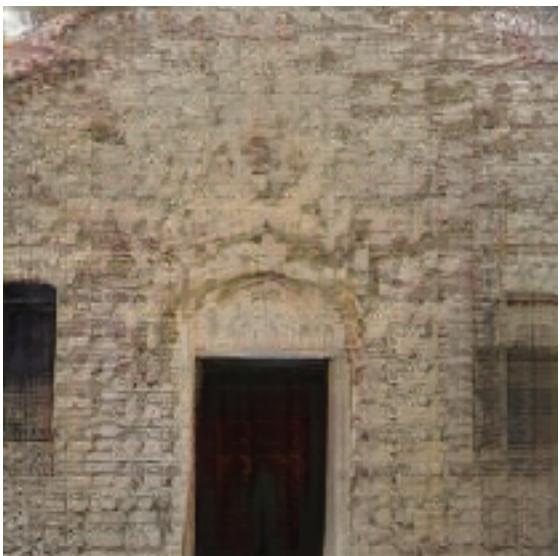
# Some models omit very specific categories



# The GAN tends to omit people



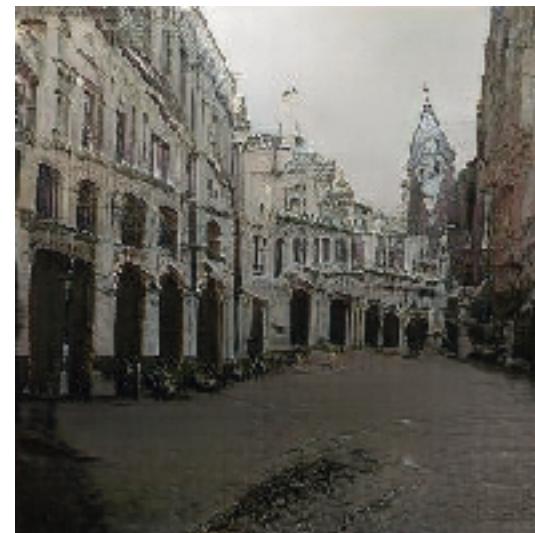
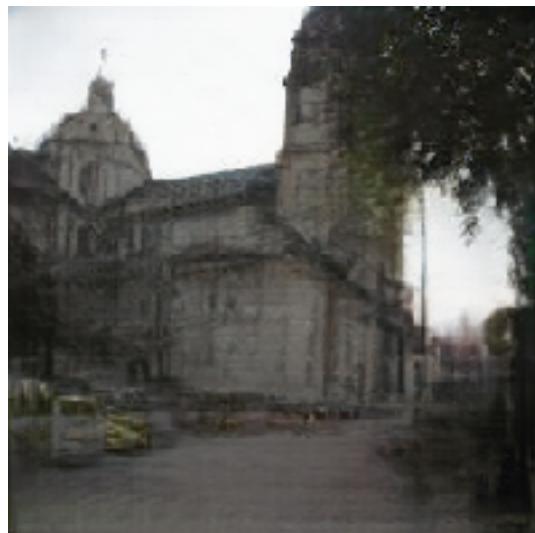
# Skipping people



# Not everyone...



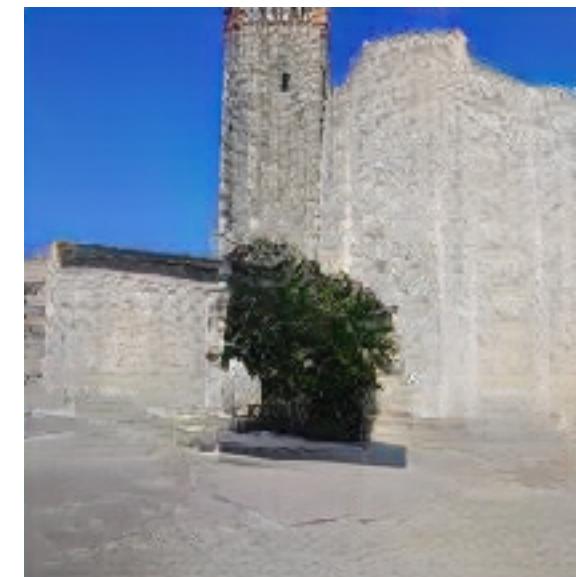
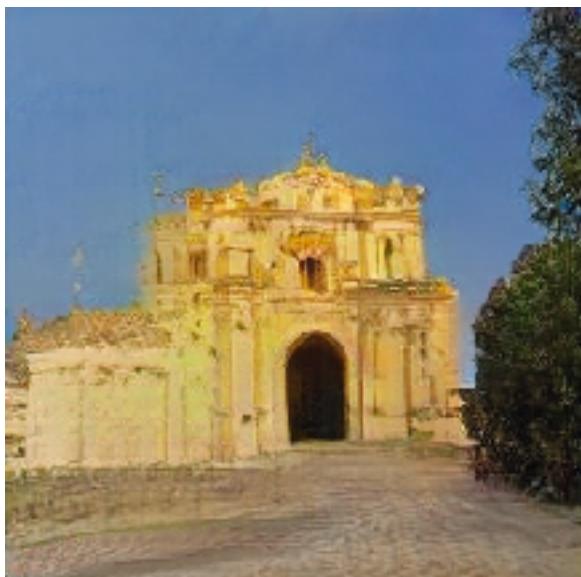
# Skipping vehicles



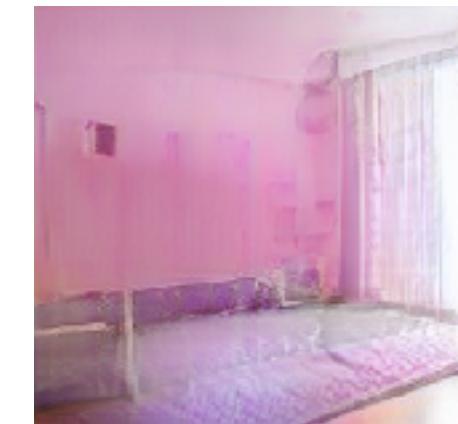
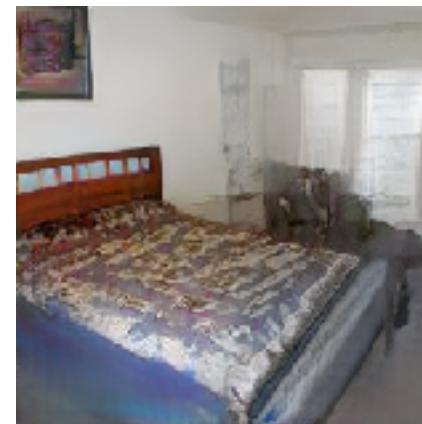
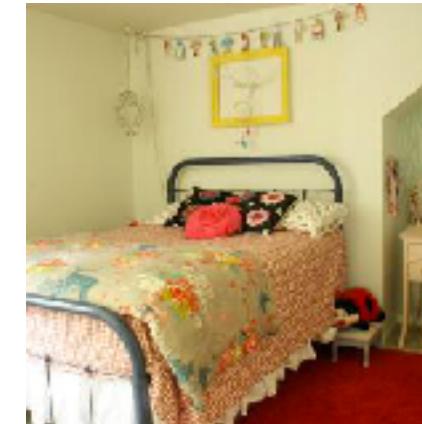
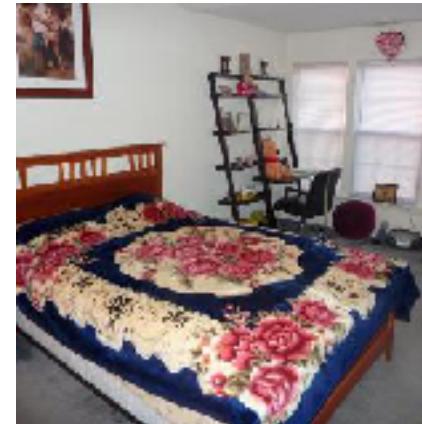
# Skipping signage and text



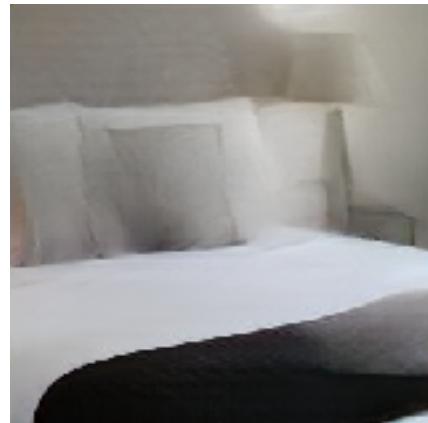
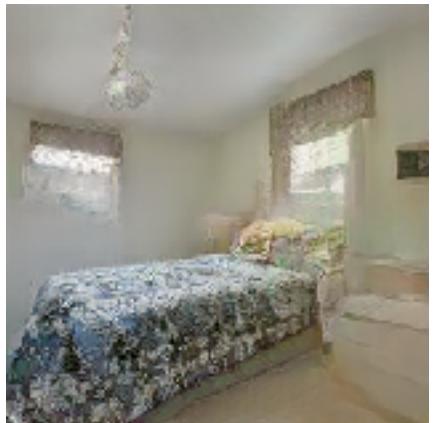
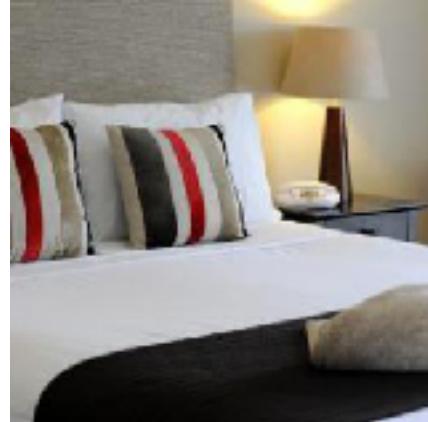
# Skipping monuments



# Bedroom skips lots of idiosyncratic detail



# Different textures are available

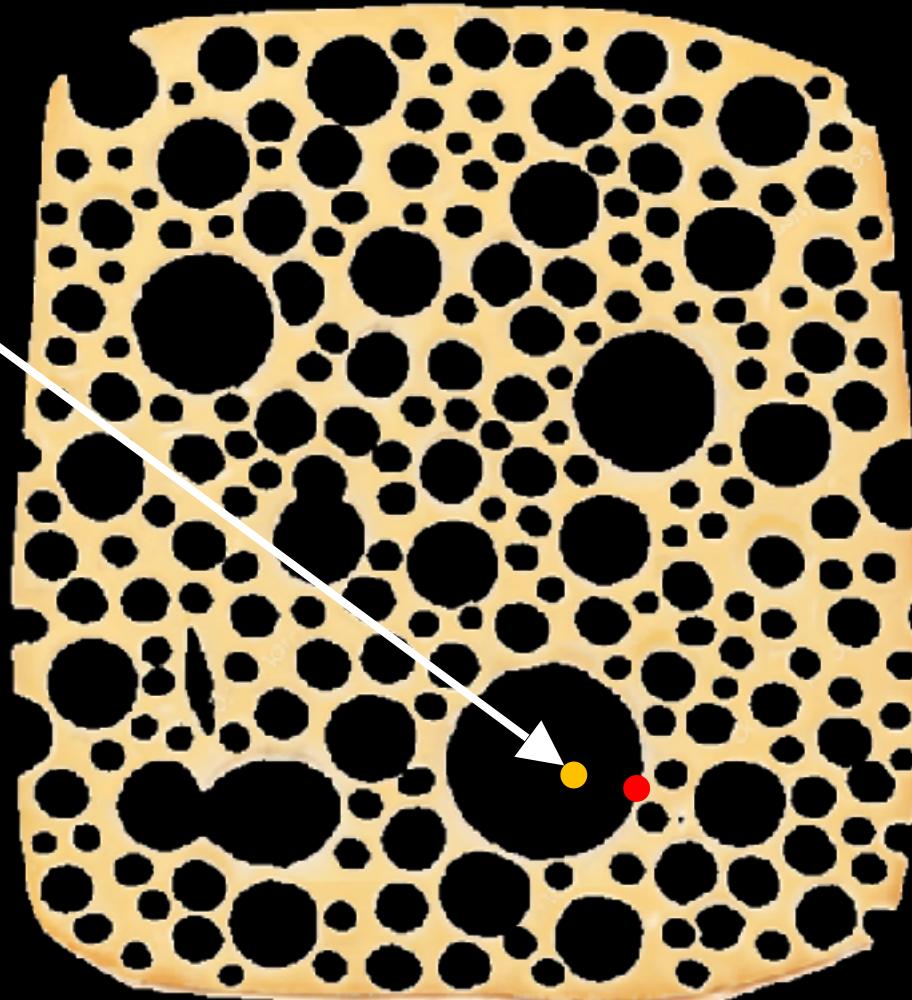




# What do we do?



Original image

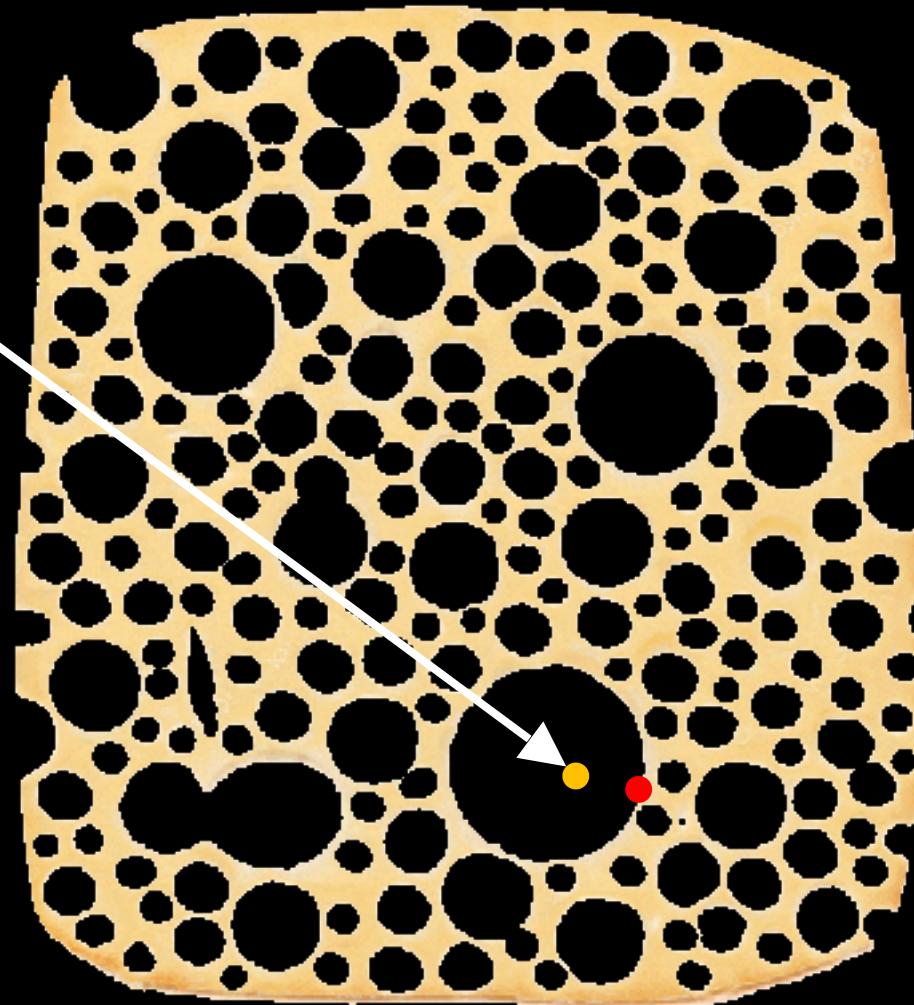


# What do we do?

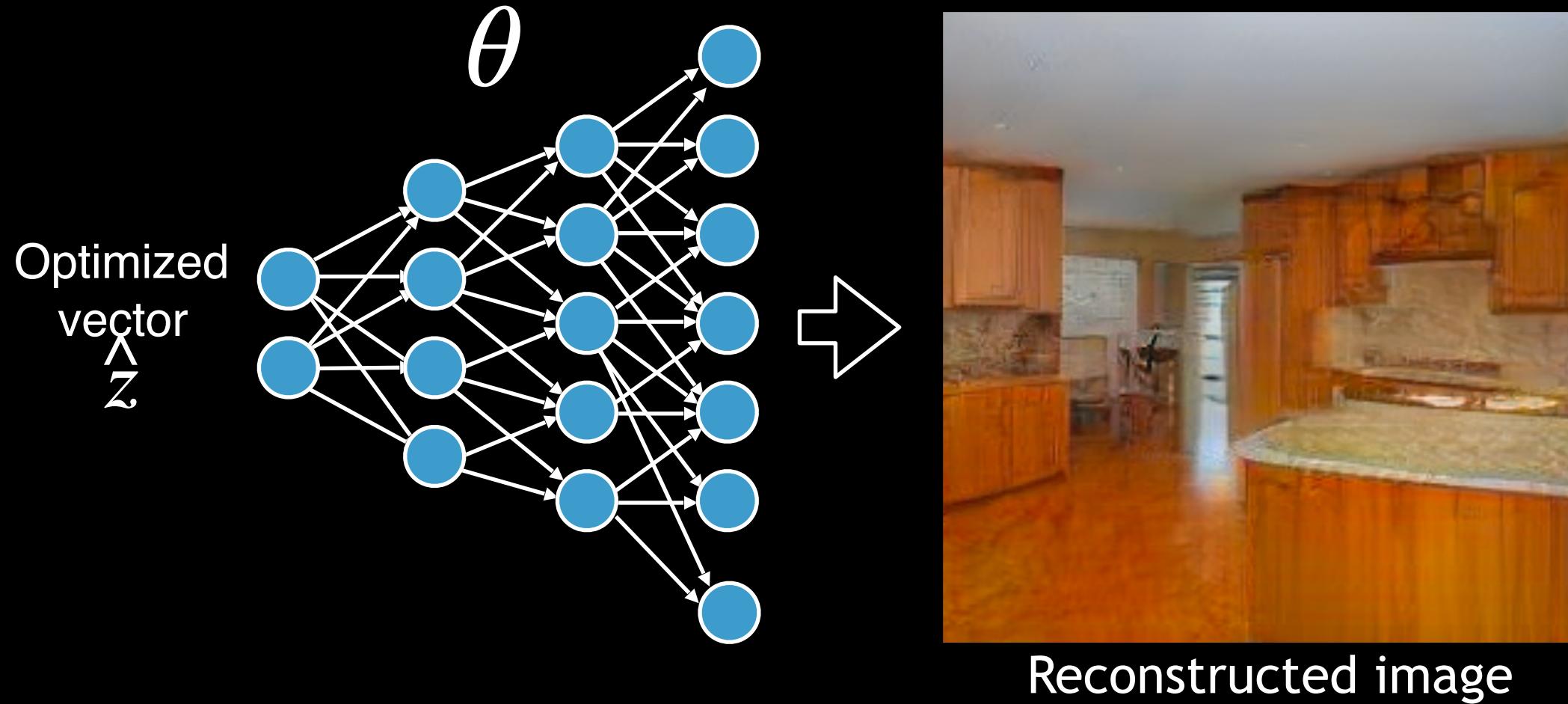
Adapted cheese



Original image



# Reconstructing my own photo

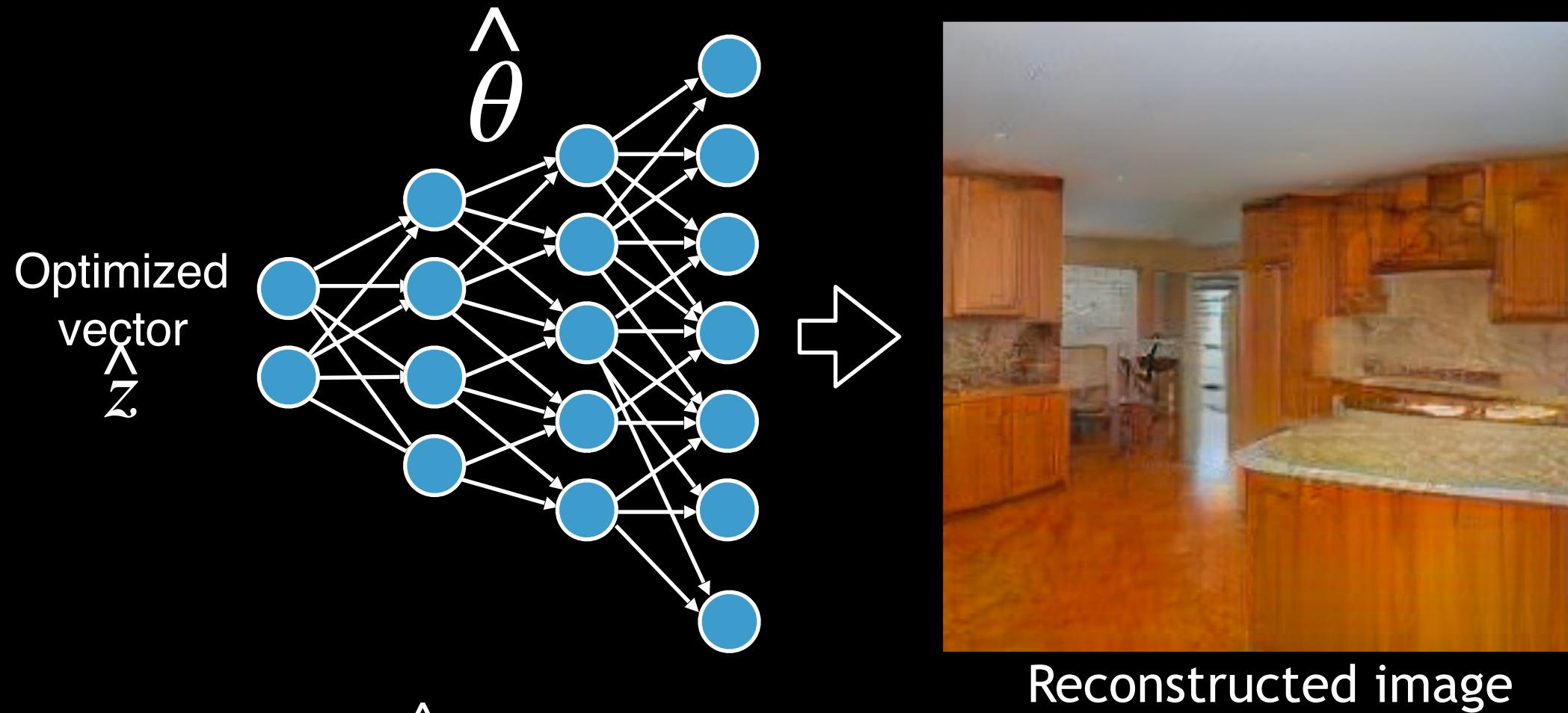


$$\hat{z} = \operatorname{argmin}_z L_{rec}(I, G(z, \theta))$$

$z$

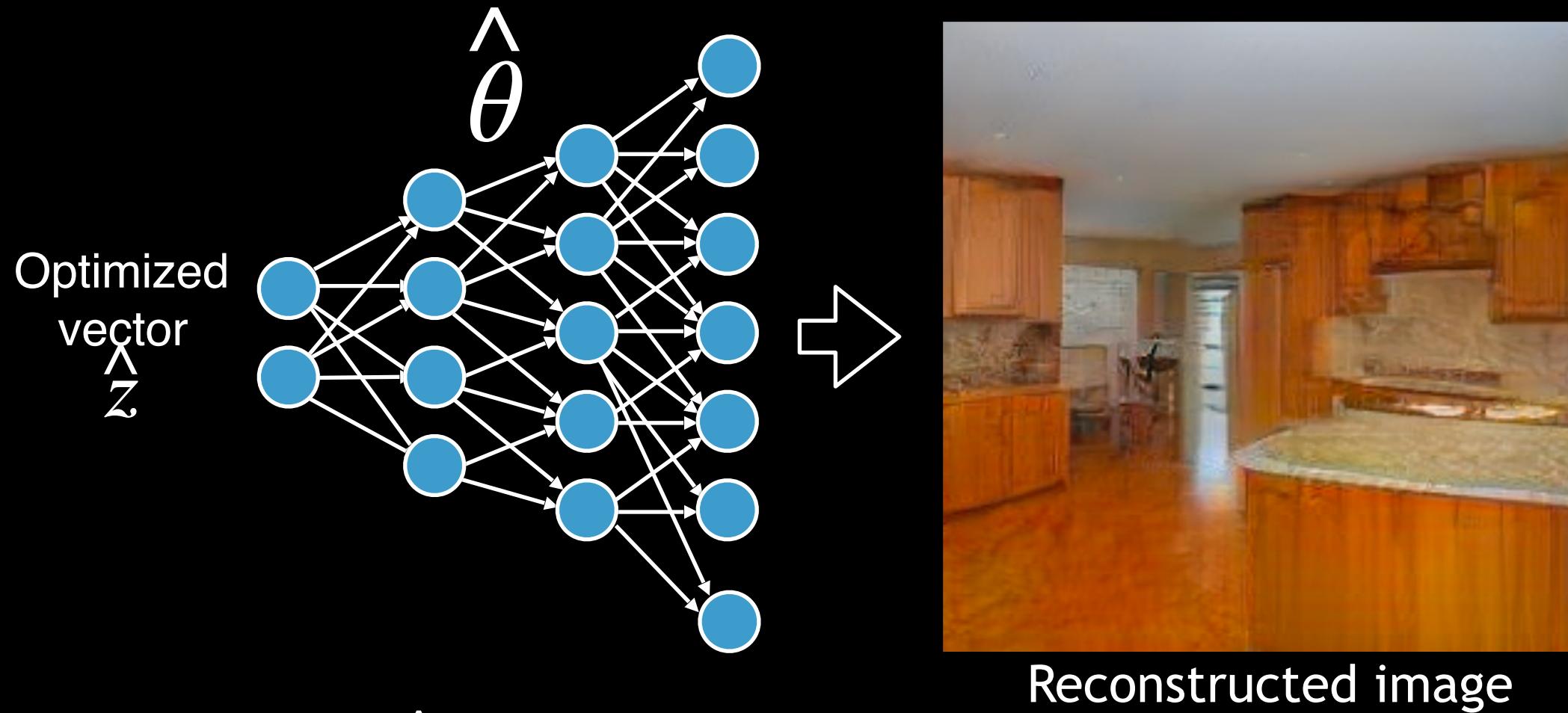
Reconstructed image

# Reconstructing my own photo



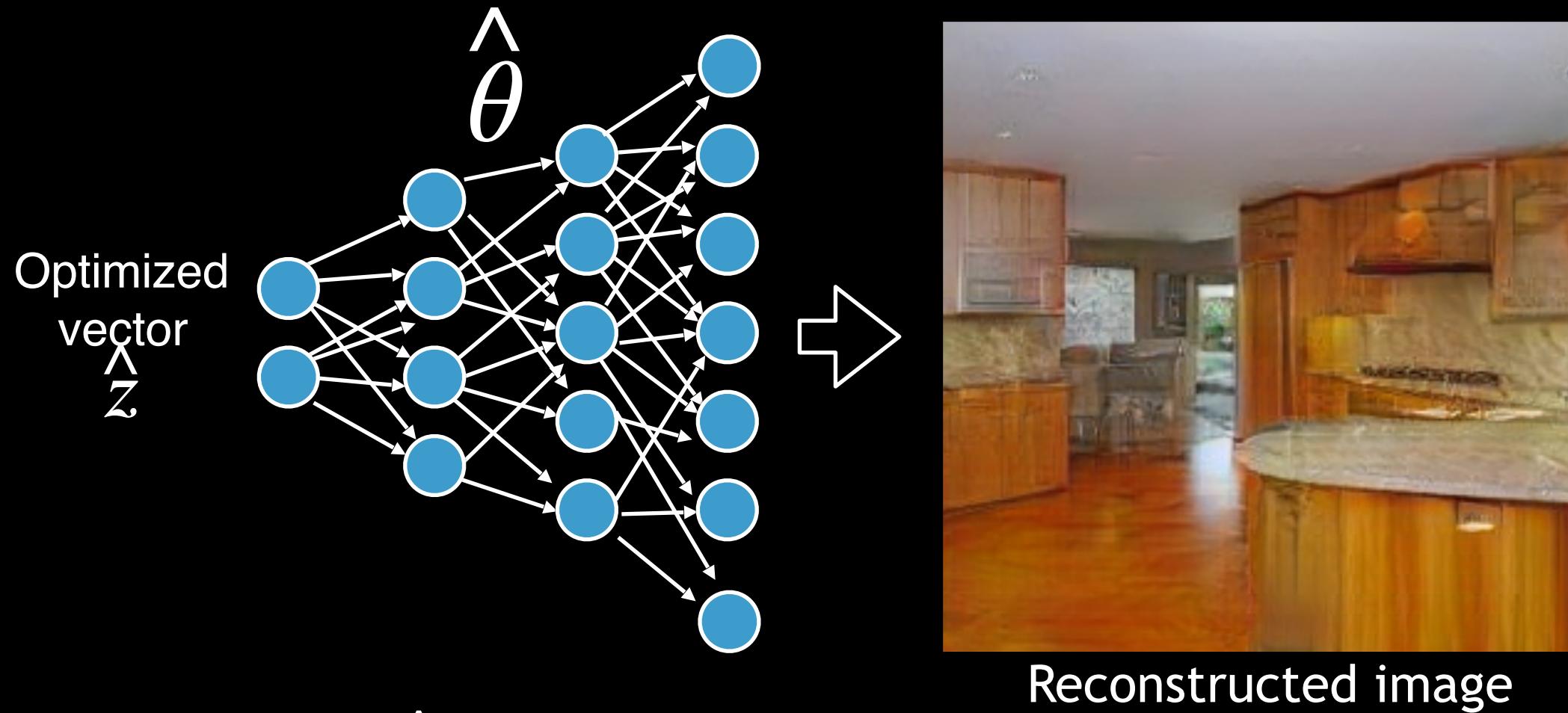
$$\hat{z}, \hat{\theta} = \underset{z, \theta}{\operatorname{argmin}} L_{rec}(I, G(z, \theta))$$

# Reconstructing my own photo



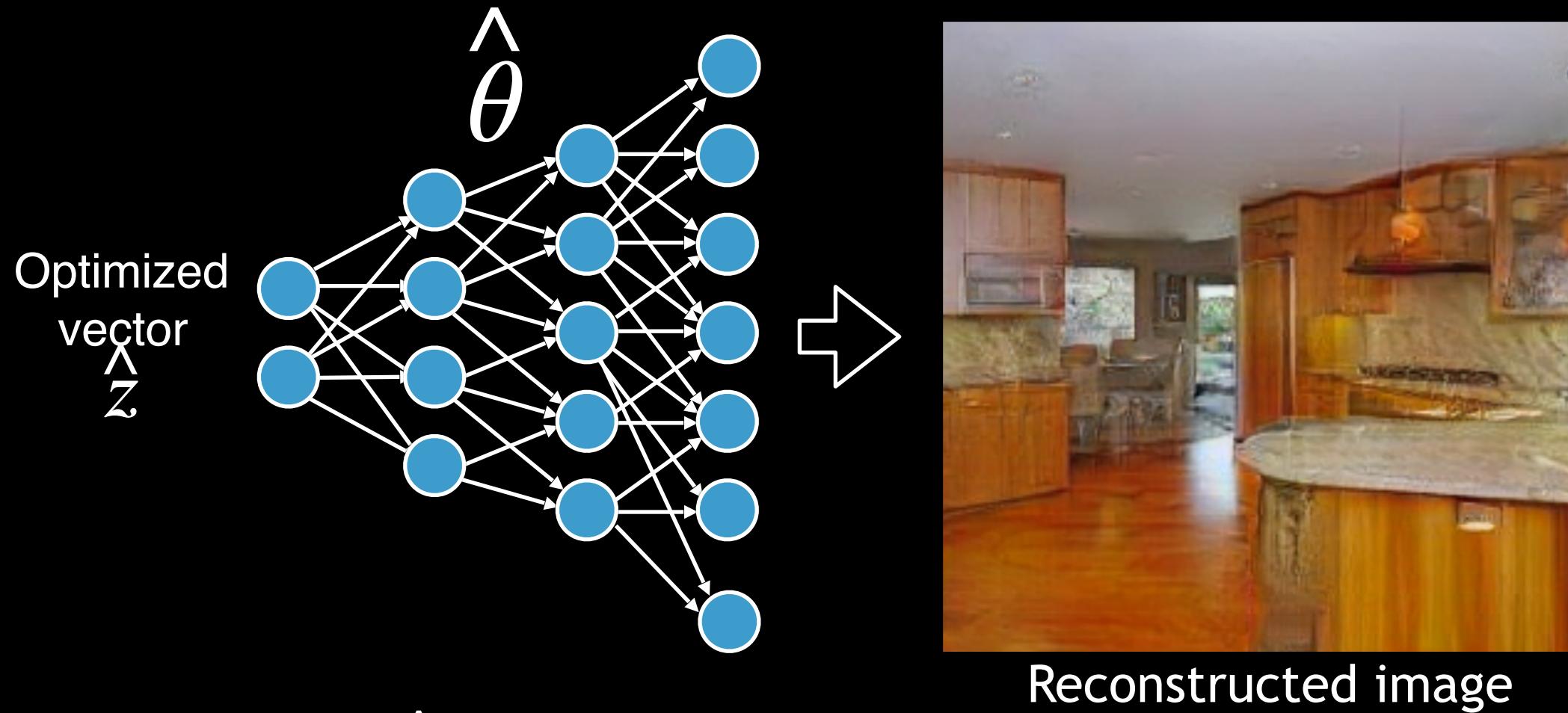
$$\hat{z}, \hat{\theta} = \underset{z, \theta}{\operatorname{argmin}} L_{rec}(I, G(z, \theta) + R(\theta))$$

# Reconstructing my own photo



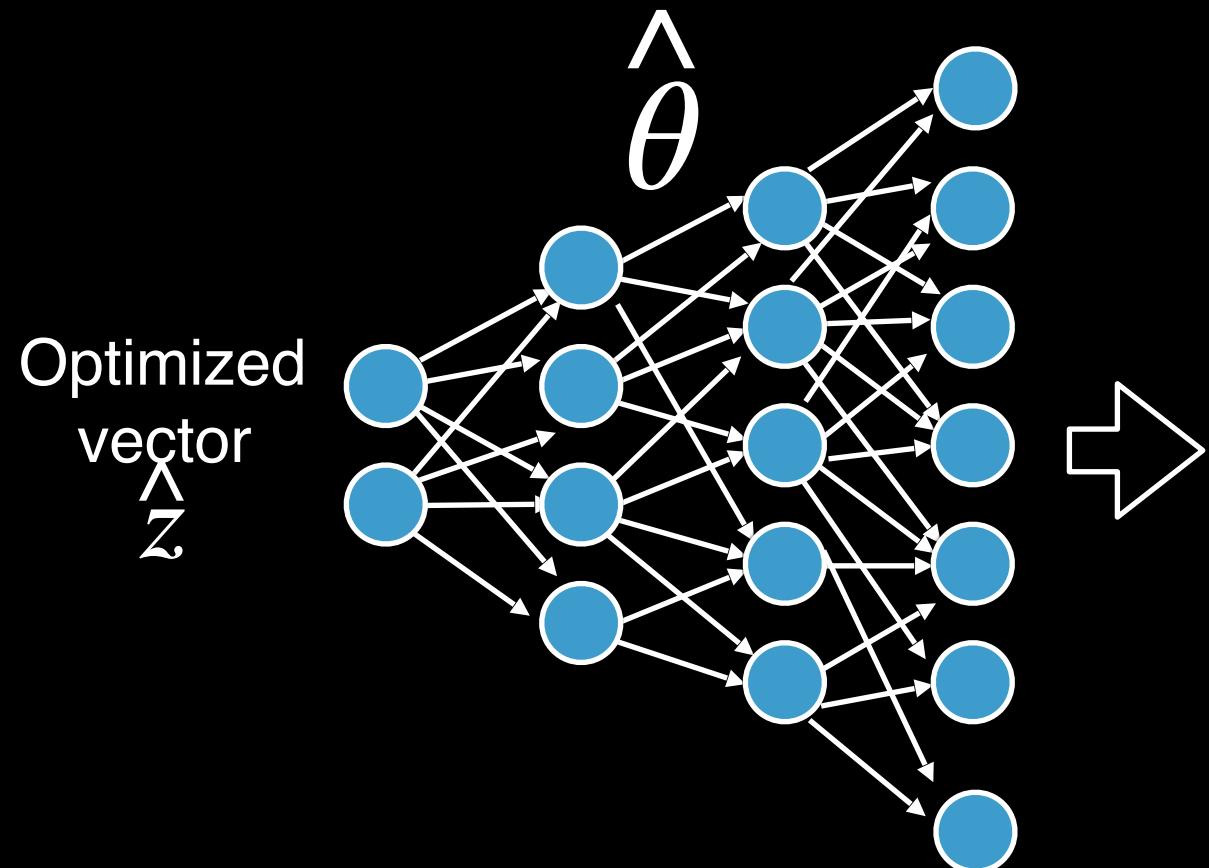
$$\hat{z}, \hat{\theta} = \underset{z, \theta}{\operatorname{argmin}} L_{rec}(I, G(z, \theta) + R(\theta))$$

# Reconstructing my own photo



$$\hat{z}, \hat{\theta} = \underset{z, \theta}{\operatorname{argmin}} L_{rec}(I, G(z, \theta) + R(\theta))$$

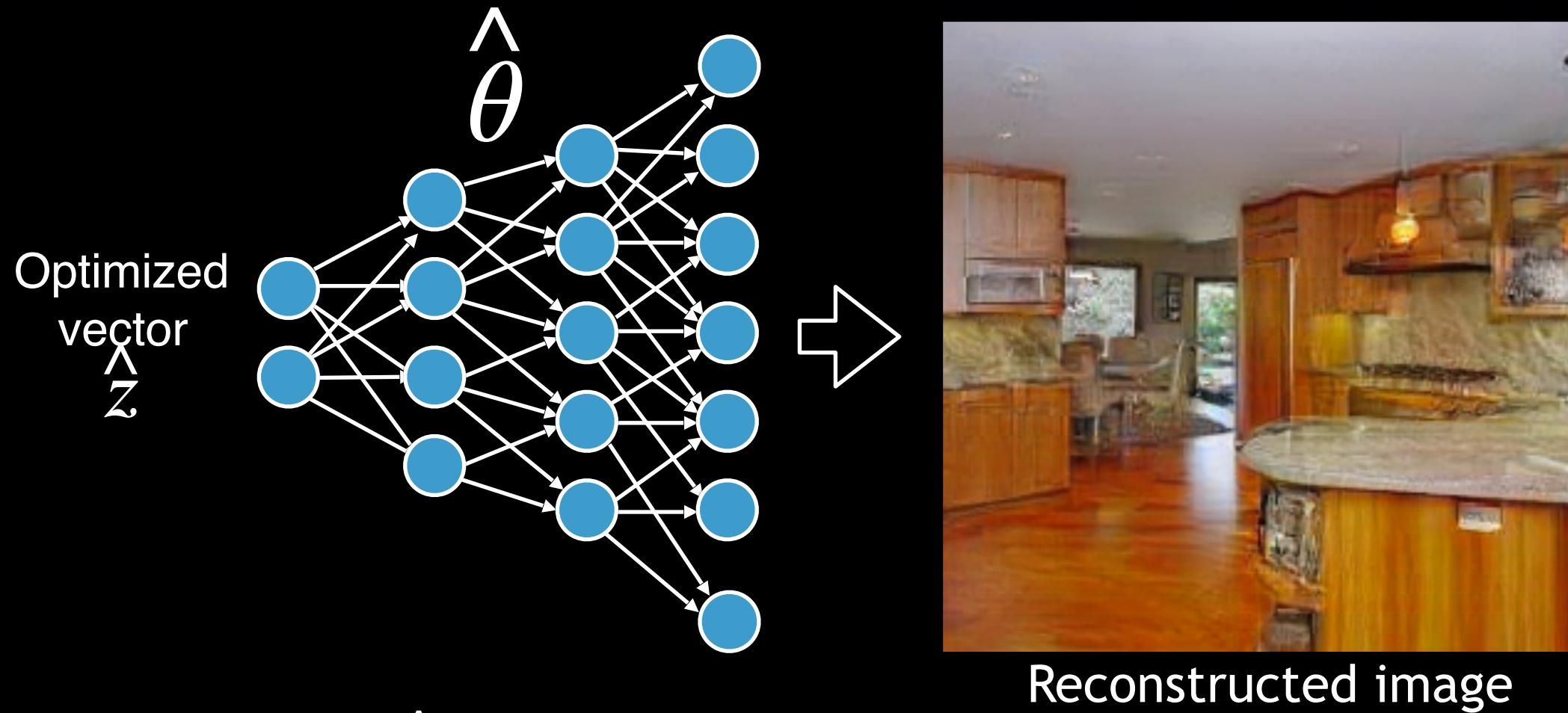
# Reconstructing my own photo



Reconstructed image

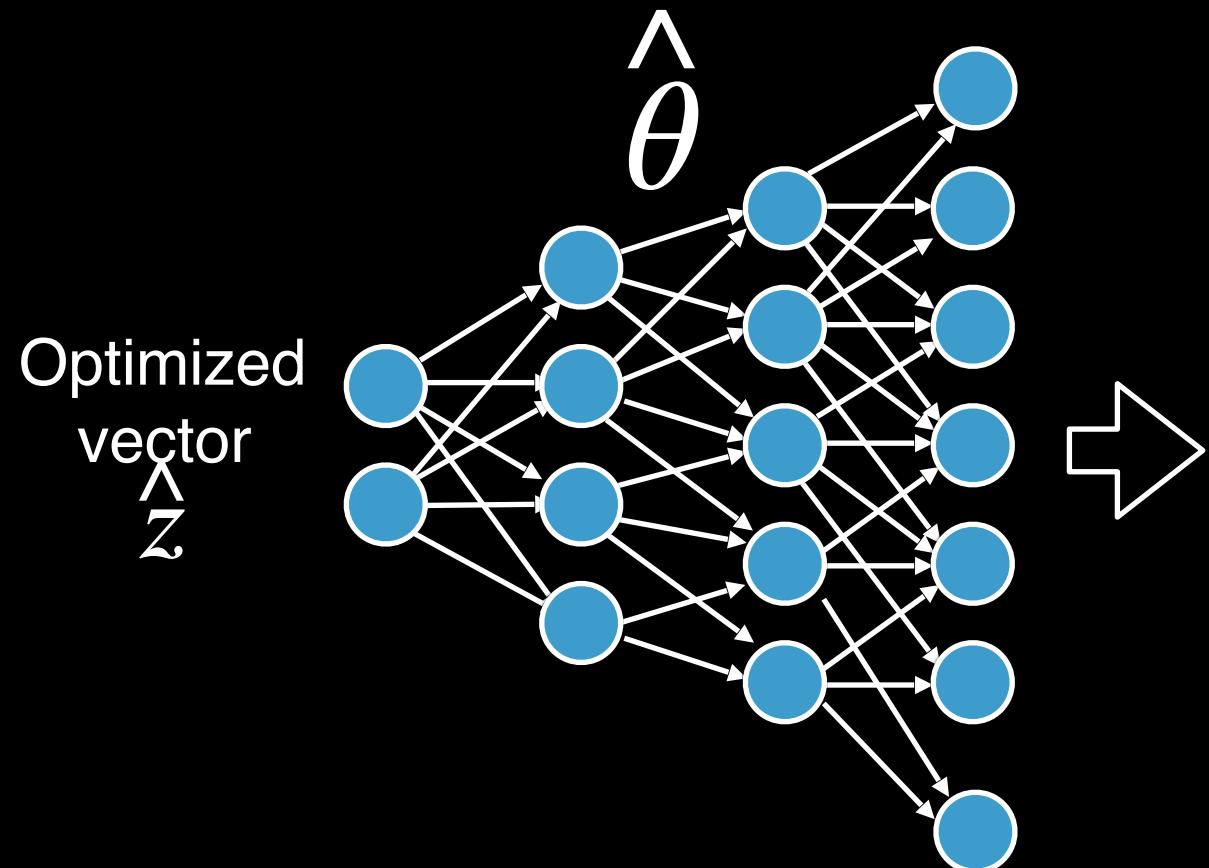
$$\hat{z}, \hat{\theta} = \underset{z, \theta}{\operatorname{argmin}} L_{rec}(I, G(z, \theta) + R(\theta))$$

# Reconstructing my own photo



$$\hat{z}, \hat{\theta} = \underset{z, \theta}{\operatorname{argmin}} L_{rec}(I, G(z, \theta) + R(\theta))$$

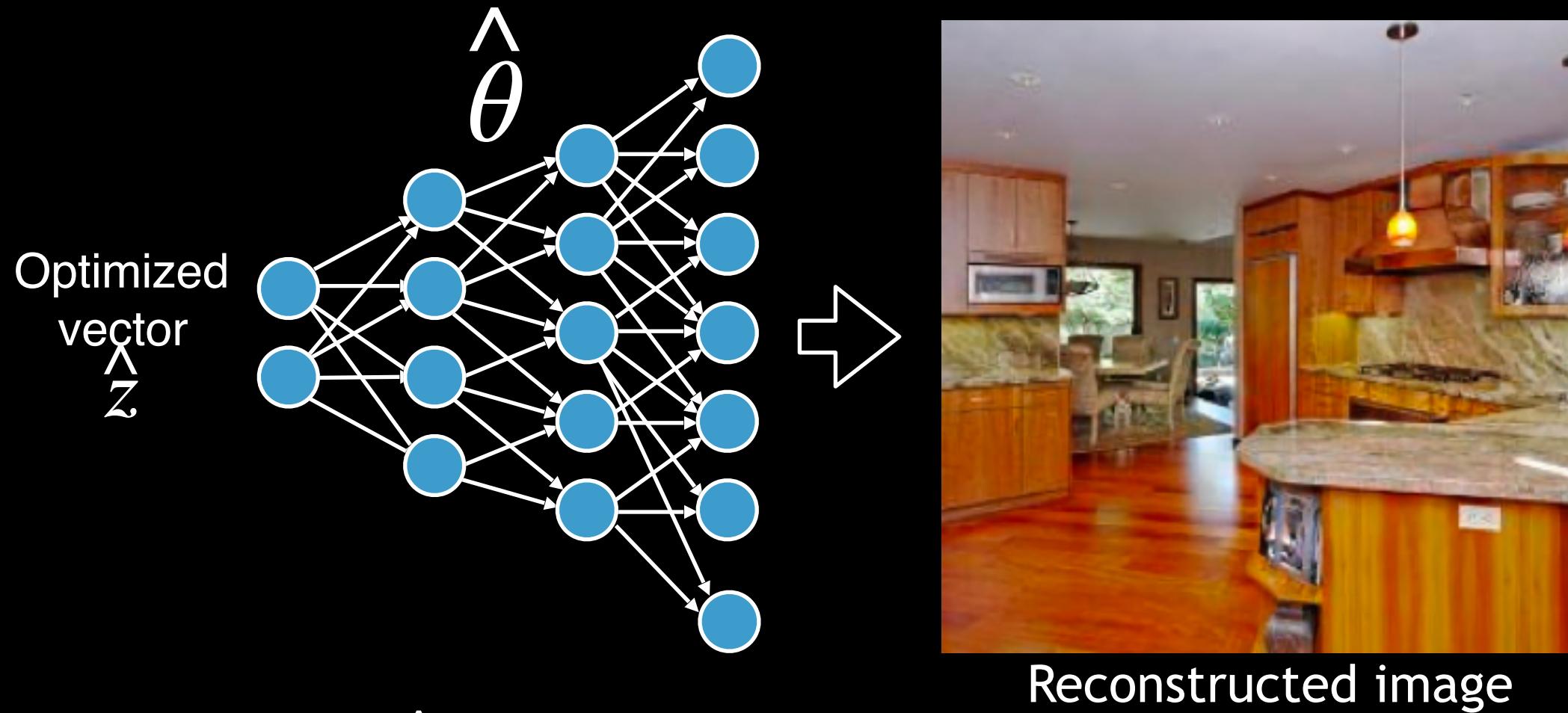
# Reconstructing my own photo



Reconstructed image

$$\hat{z}, \hat{\theta} = \underset{z, \theta}{\operatorname{argmin}} L_{rec}(I, G(z, \theta) + R(\theta))$$

# Reconstructing my own photo



$$\hat{z}, \hat{\theta} = \operatorname{argmin}_{z, \theta} L_{rec}(I, G(z, \theta) + R(\theta))$$

# Reconstructing my own photo



Original  
image



Optimized z



Optimized z and  
adapted network

Inspired by Deep Image Prior [Ulyanov et al., 2018] and [Shocher et al., 2017]

# Will image editing work?



# Will image editing work?

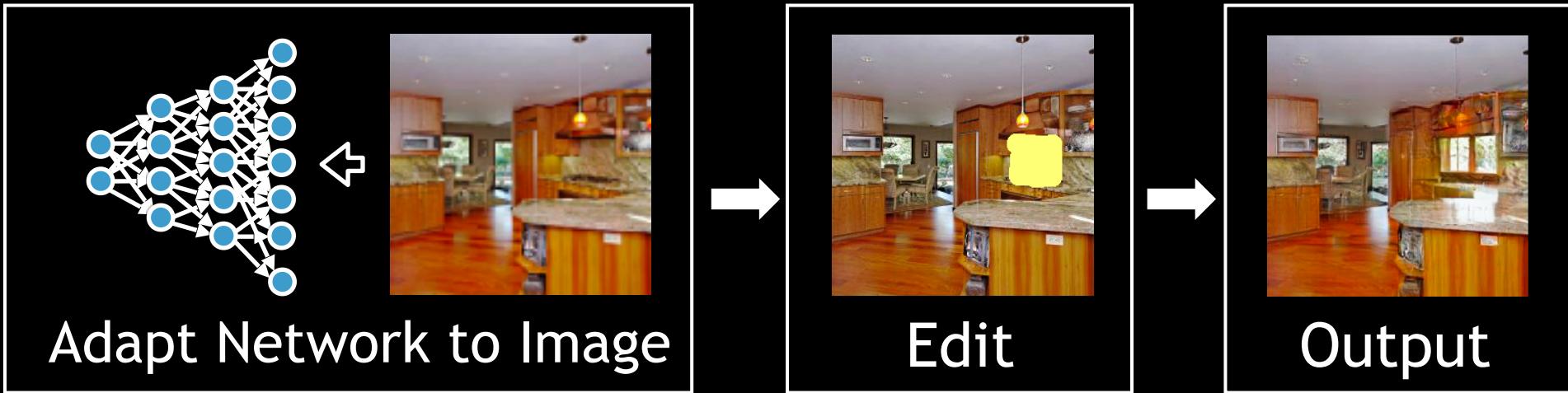


Original image and edit area

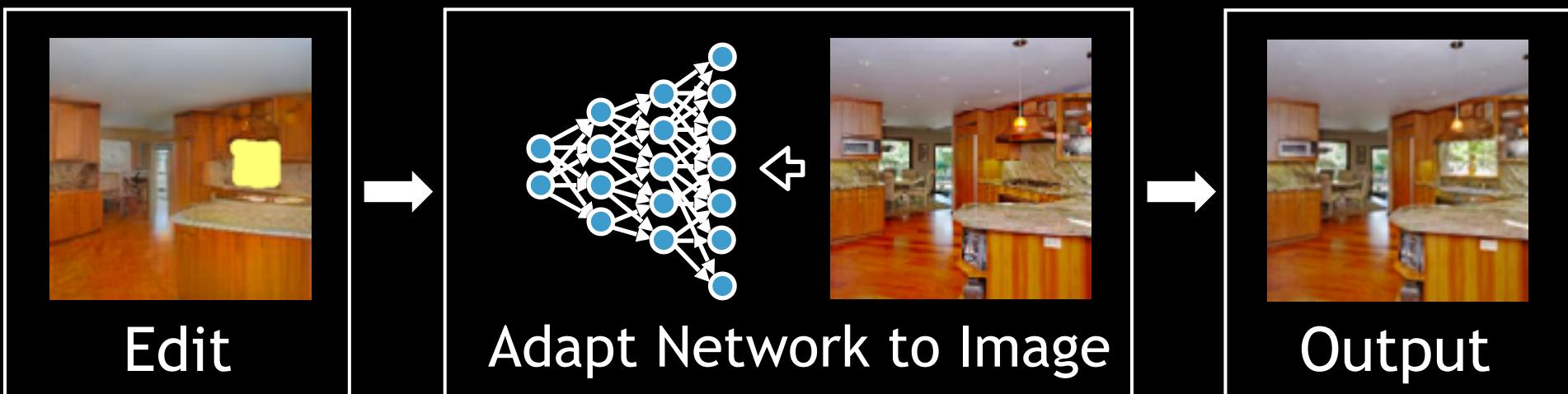


Edited result with adapted network

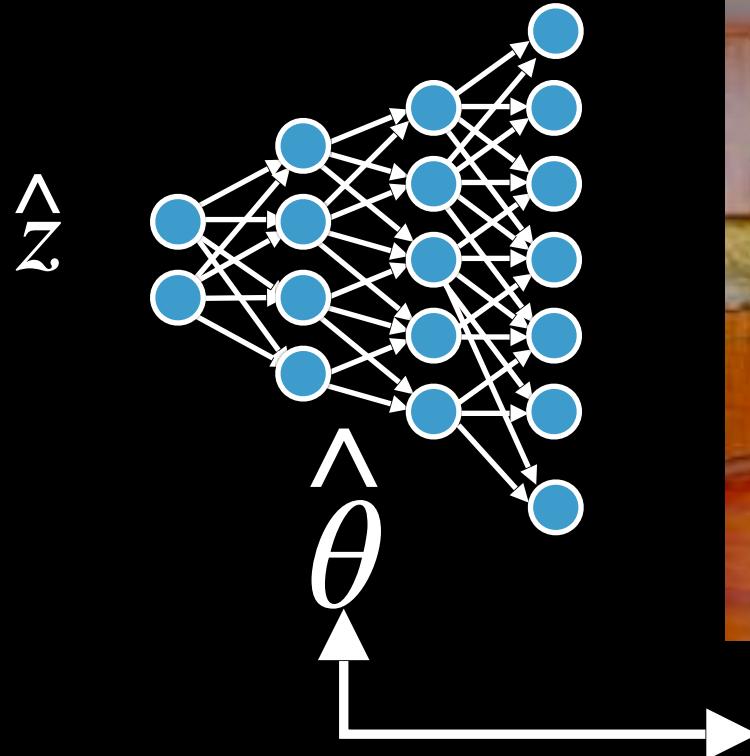
Pre-edit  
adaptation



Post-edit  
adaptation



# Pre-edit adaptation



Whole Image Objective:

$$L_{rec}(I, G(z, \theta))$$

# Details of pre-edit adaptation

## 1. Adjust convolution weights

Two ways to adjust network:



Original image



Reconstruction by  
unmodified G



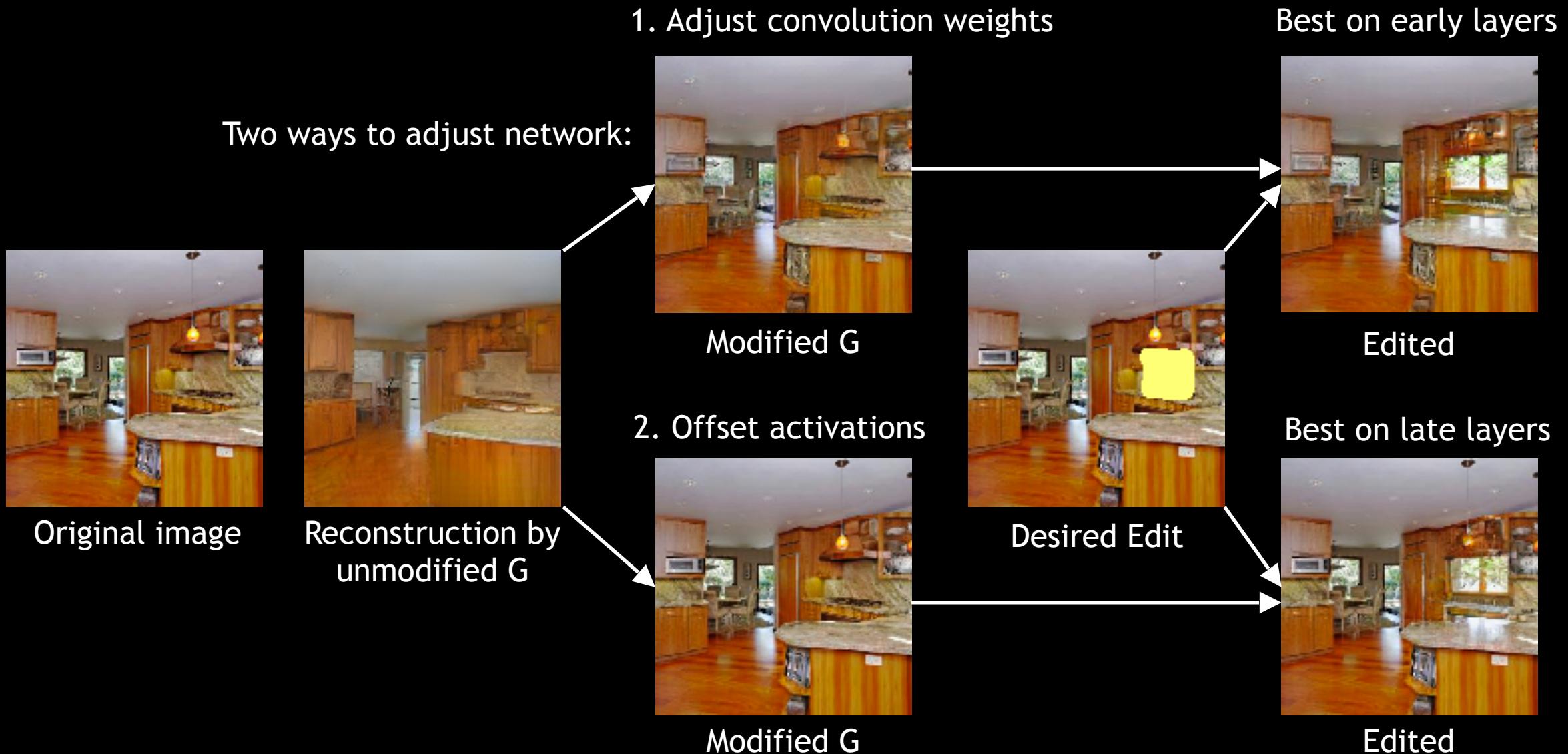
Modified G

## 2. Offset activations



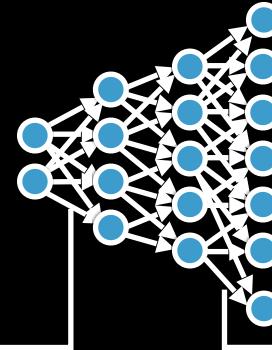
Modified G

# Details of pre-edit adaptation



# Details of pre-edit adaptation

Combining all the steps together...



1. Invert the original network

1a. Encode to z

1b. Encode to layer

2. Adjust the network parameters

2a. Coarse layer

2b. Fine layer



Uploaded image  $x$



Encoder net:

$$z_0 = E(x)$$

$$z_4 = g_4(\dots(g_1(z_0)))$$



Optimize  $z_4$ :

$$z_4^* \approx z_4$$

$$g_{15}(\dots(g_5(z_4^*))) \approx x$$



Optimize  $g_6$ :

$$g_6^* \approx g_6$$

$$g_{15}(\dots(g_6^*(\dots))) \approx x$$



Optimize  $d_{12}$ :

$$d_{12}^* \approx 0$$

$$g_{15}(\dots(d_{12} + g_{12}(\dots))) \approx x$$

# Manipulating a real photo



Input image



Add windows

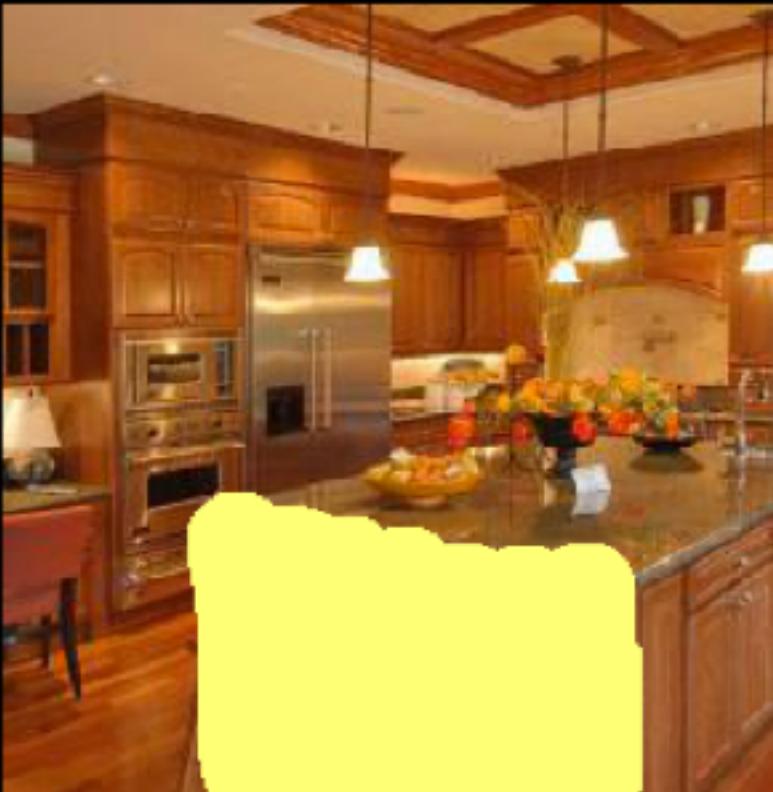


Output result

# Manipulating a real photo



Input image

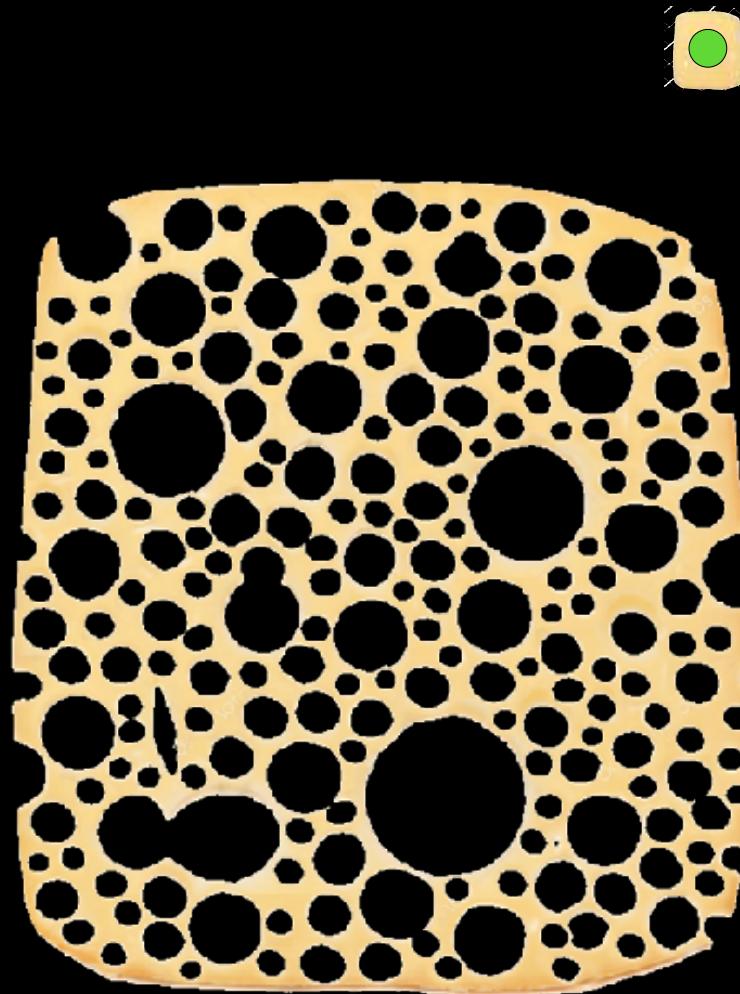


Remove chairs



Output result

# Manipulating a photo outside the training set



# Manipulating a photo outside the training set



# Realtime editing



Online demo: [ganpaint.io](https://ganpaint.io)

# Limitations

GAN resolution  
and fidelity



256px GAN



1024px original

Undesired  
global effects

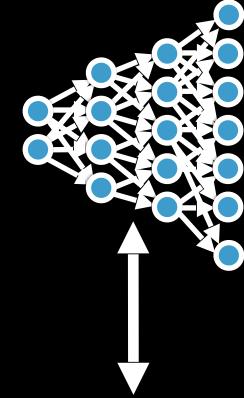


Distorted lamp



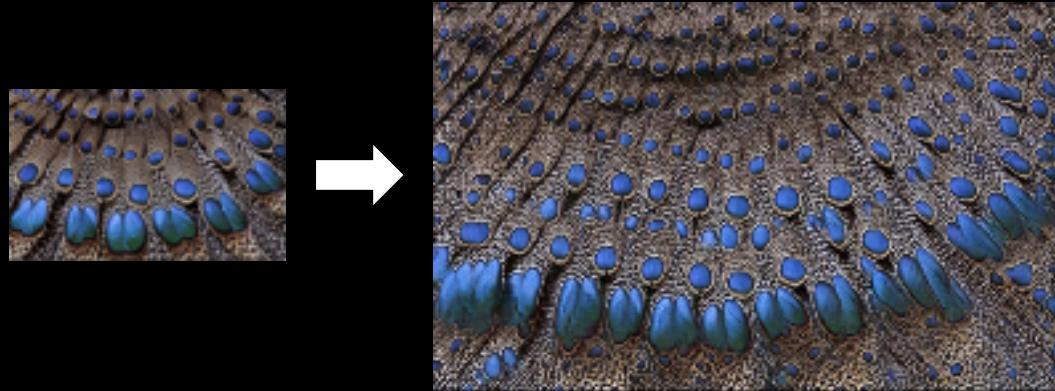
Original lamp

Adaptation  
Speed

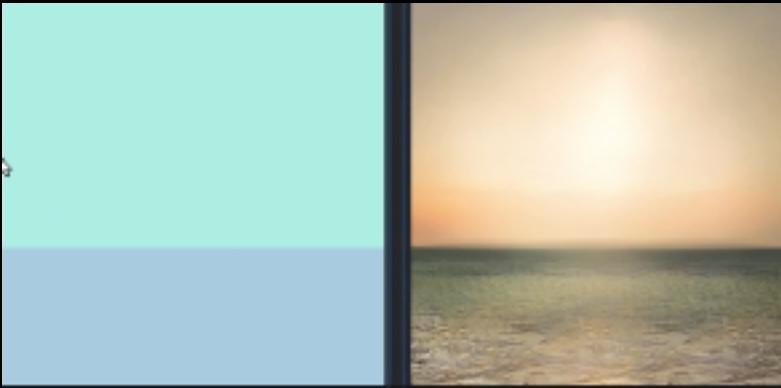


Adaptation time

# Synthesis



Texture synthesis [Zhou et al.], colorization [Iizuka et al.]  
superresolution [Ledig et al.], etc.



SPADE, pix2pix, pix2pixHD, Scribbler,  
UNIT, MUNIT, CycleGAN, PairedCycleGAN

Low-level ————— High-level



iGAN [Zhu et al.], Neural Photo Editor [Brock et al.]  
IcGAN [Perarnau et al.]

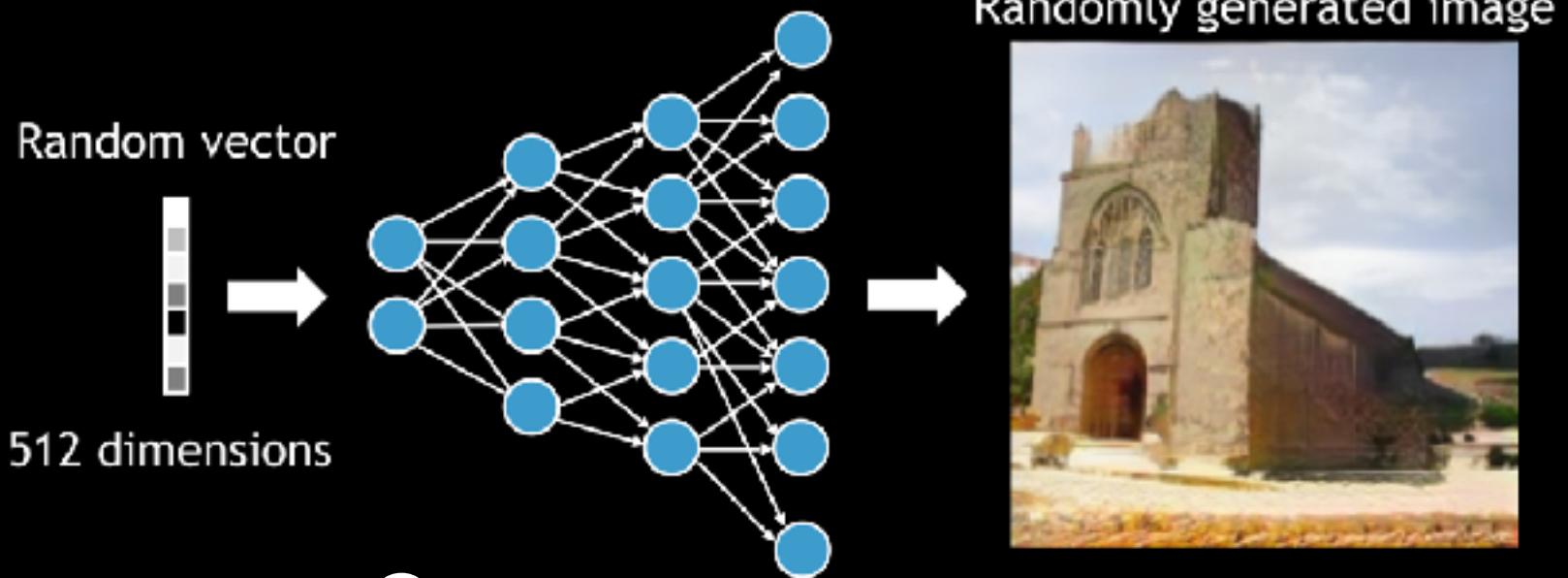


GANPaint (Our work)  
See domain-specific work: [Portenier et al.]

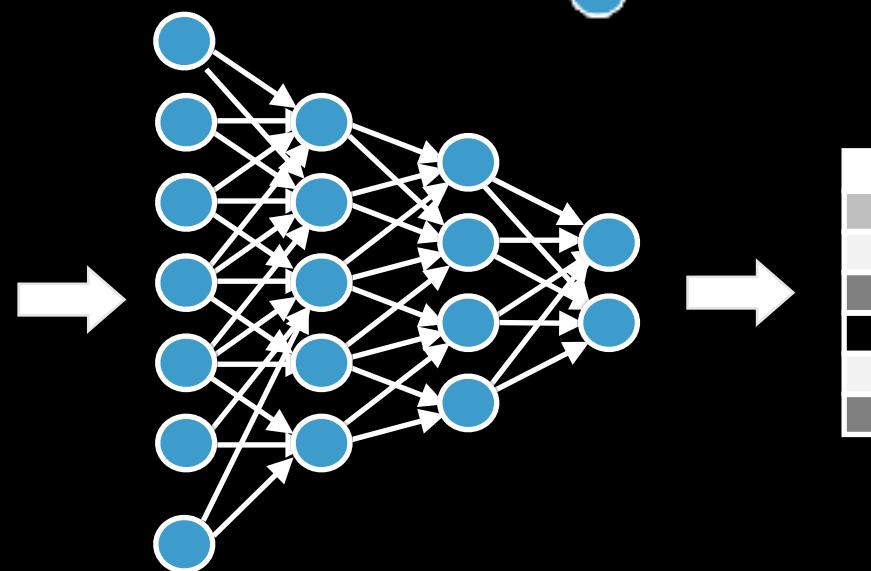
Manipulation

# Dissecting neural networks

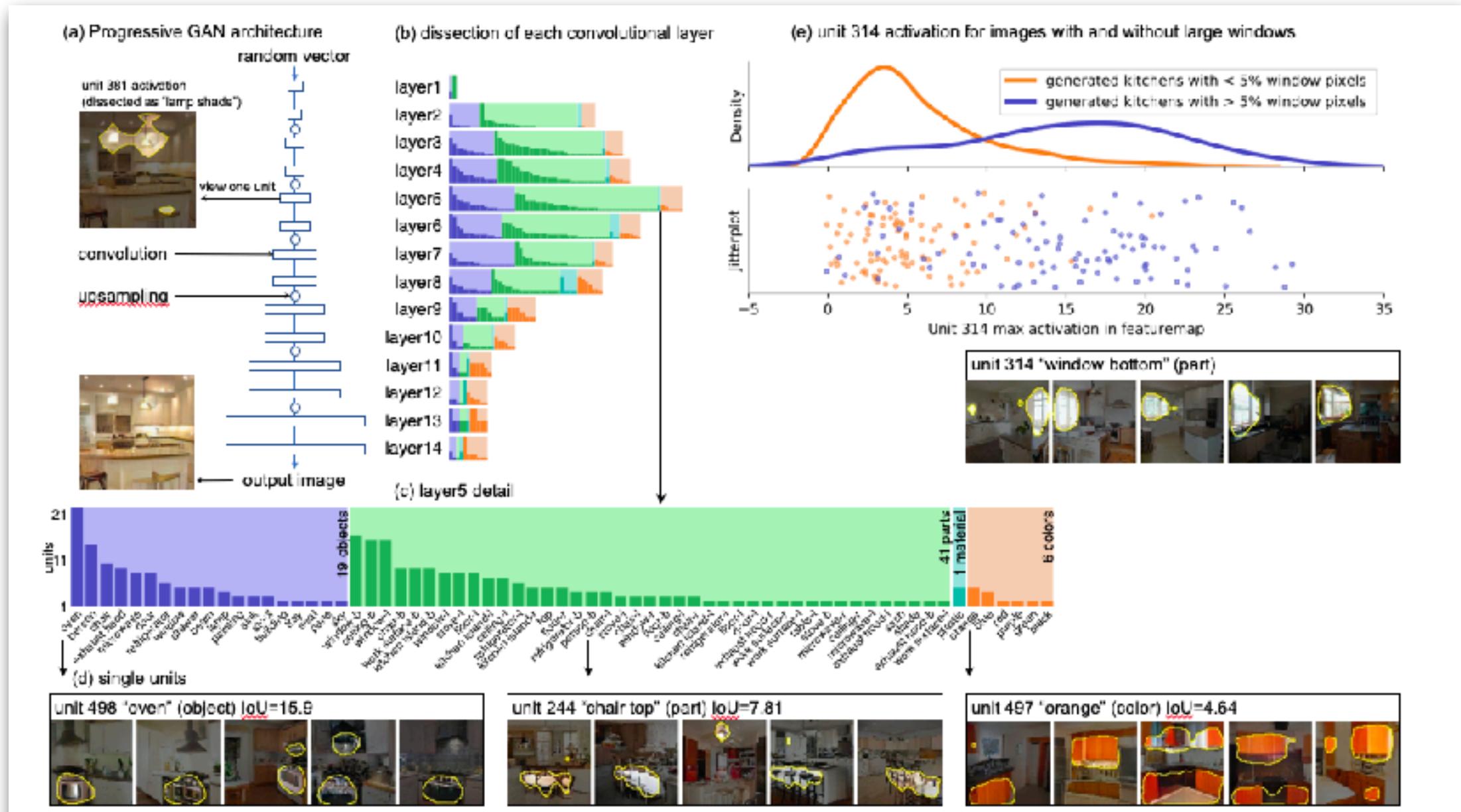
Generative network



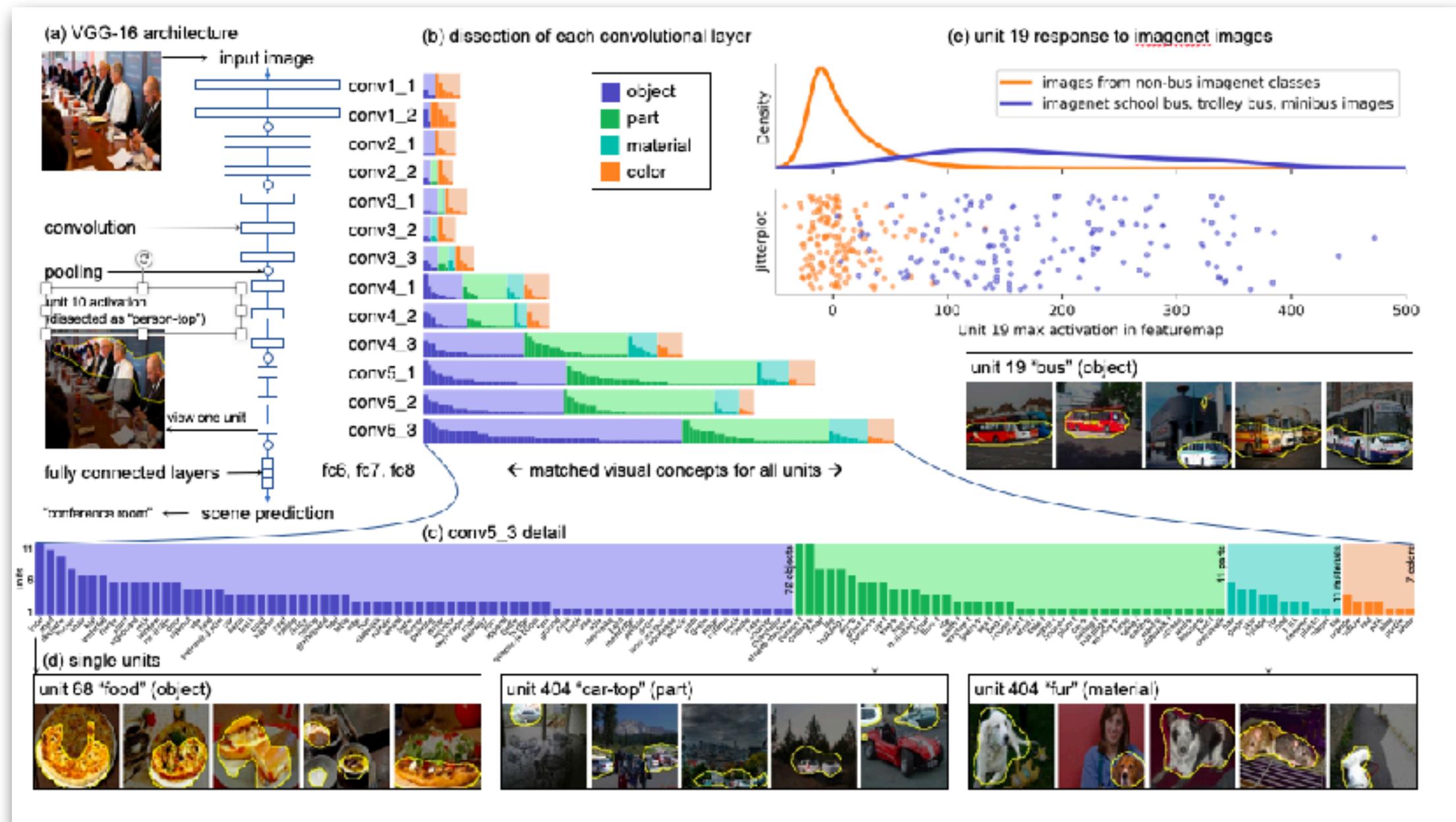
Discriminative network



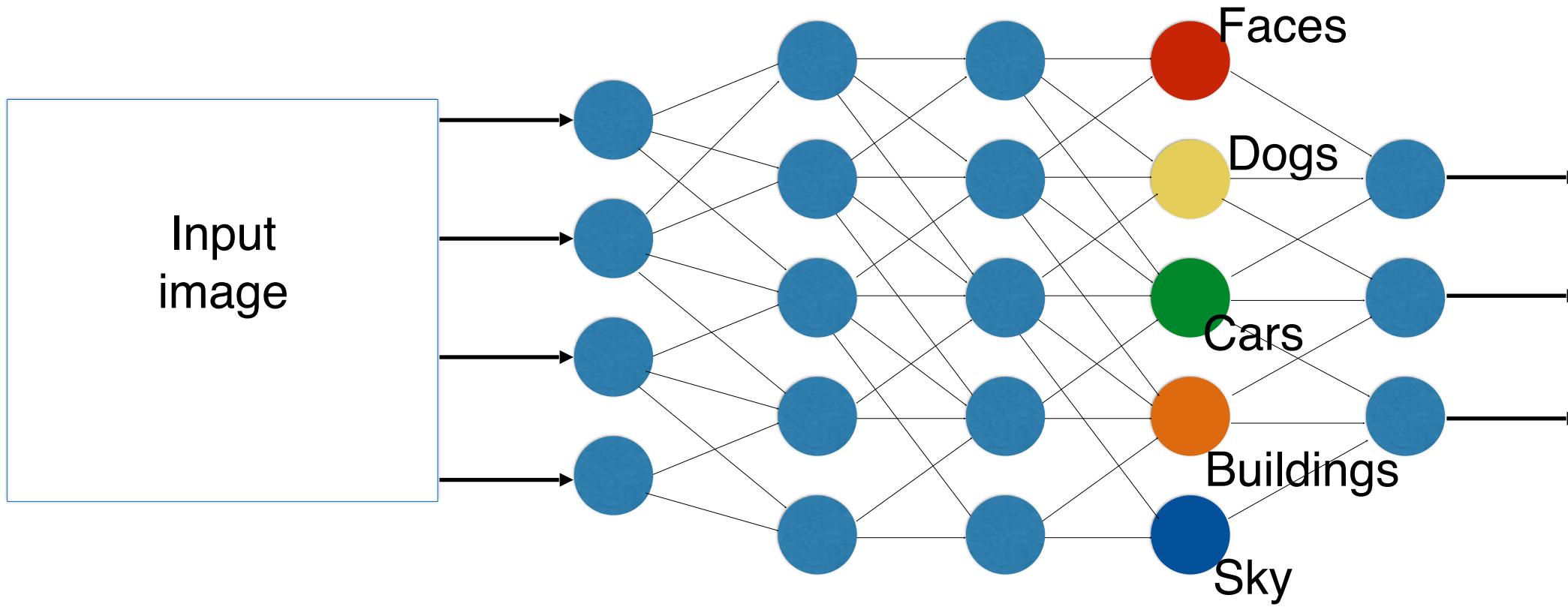
# Dissection of a GAN



# Dissection of a ConvNet



# What is the network doing?

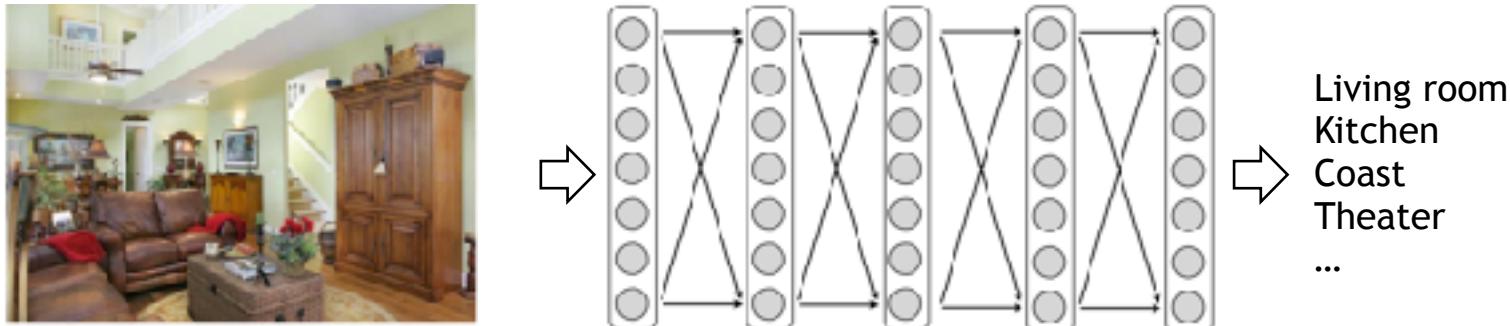


Object Detectors Emerge in Deep Scene CNNs. ICLR 2015.

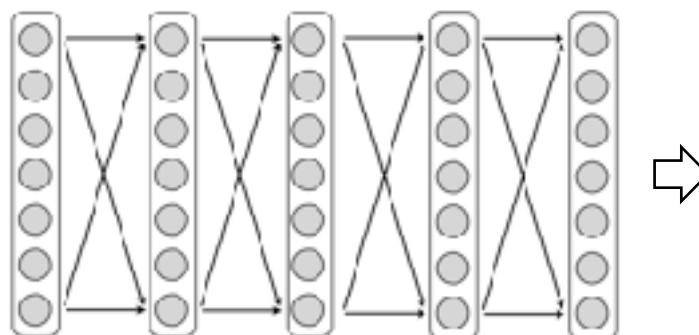
Network Dissection: Quantifying Interpretability of Deep Visual Representations. CVPR 2017.

# Network dissection

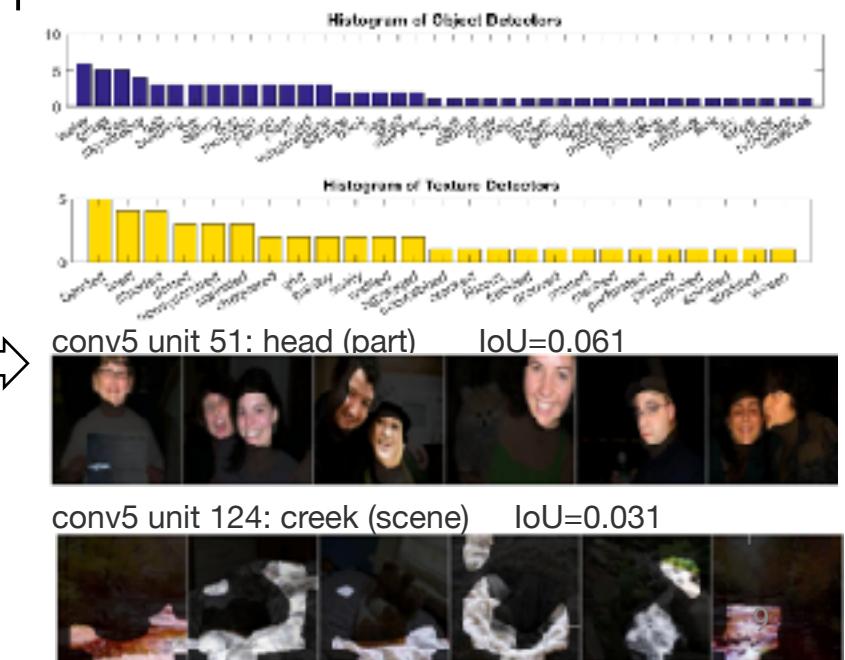
1. Train your network to solve your task



2. Run network dissection to interpret the internal representation



Network Dissection



conv5 unit 79 car (object) IoU=0.13

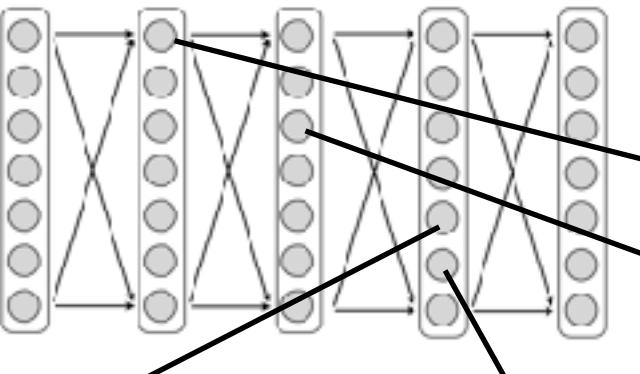


conv5 unit 107 road (object) IoU=0.15

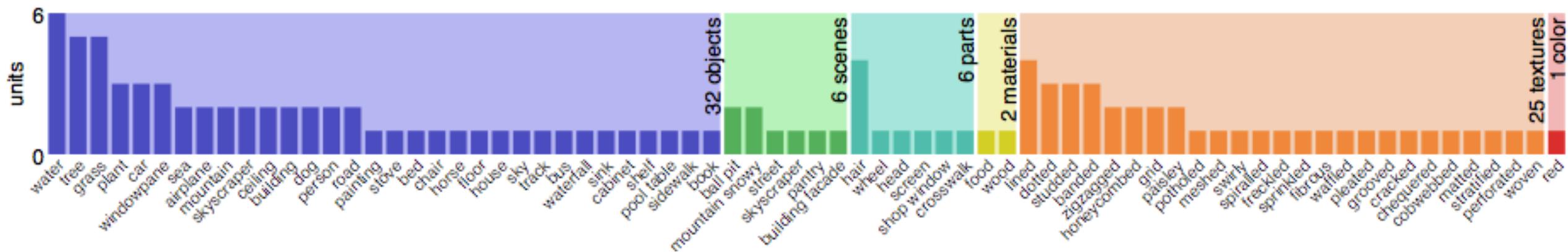


conv5 unit 144 mountain (object) IoU=0.13



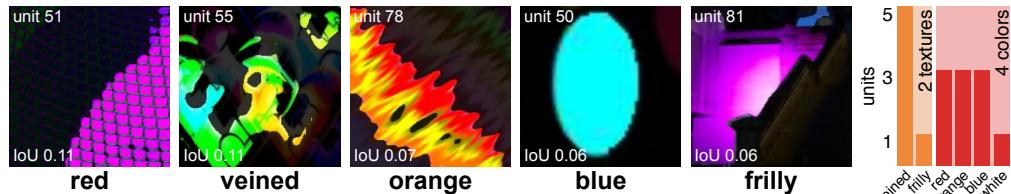


# AlexNet + Places

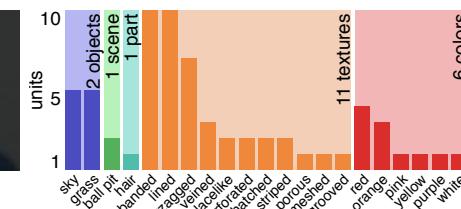
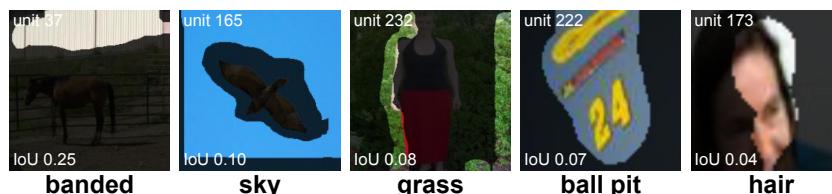


# AlexNet + Places

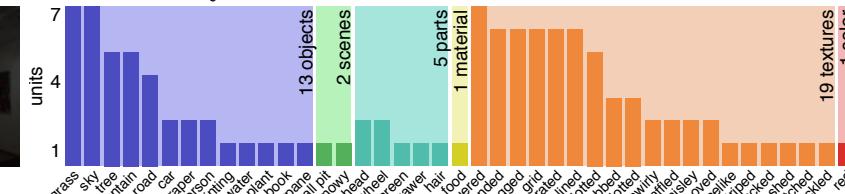
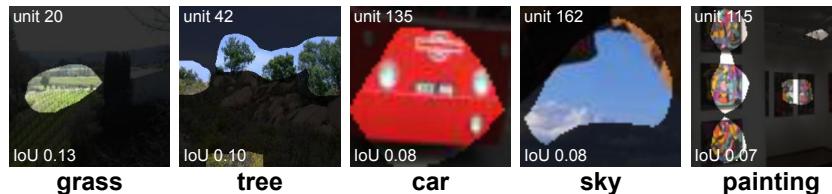
conv1



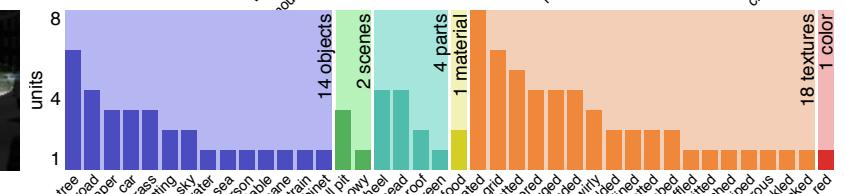
conv2



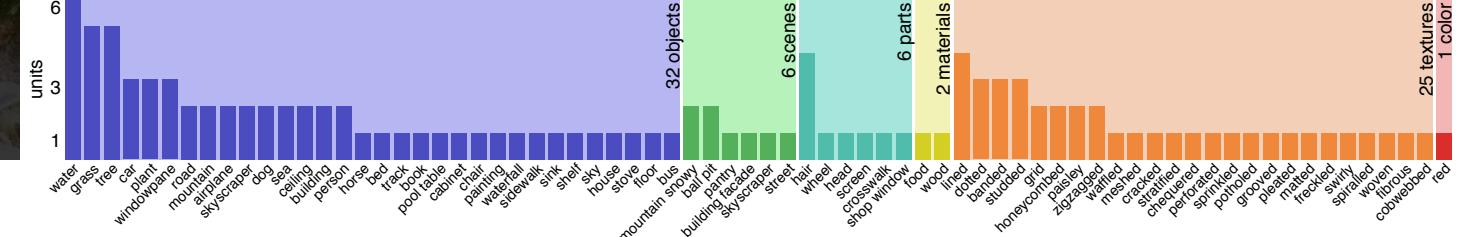
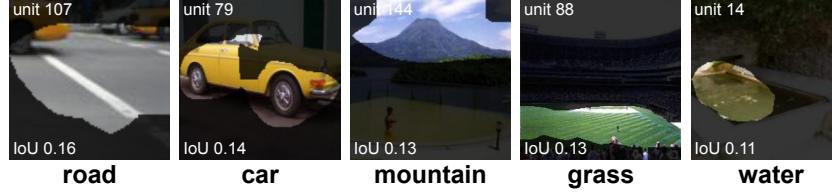
conv3



conv4



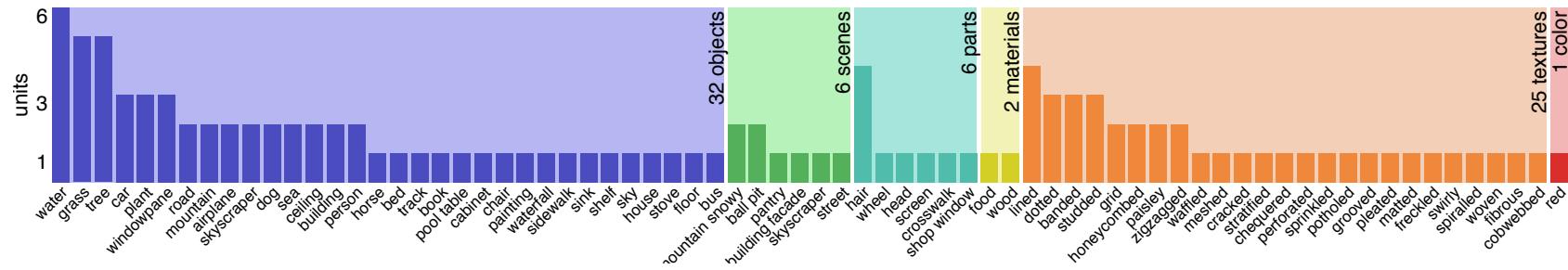
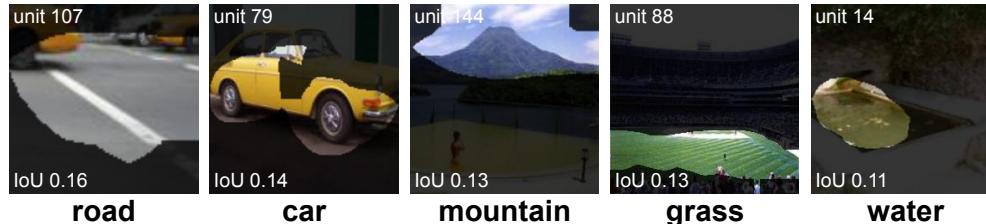
conv5



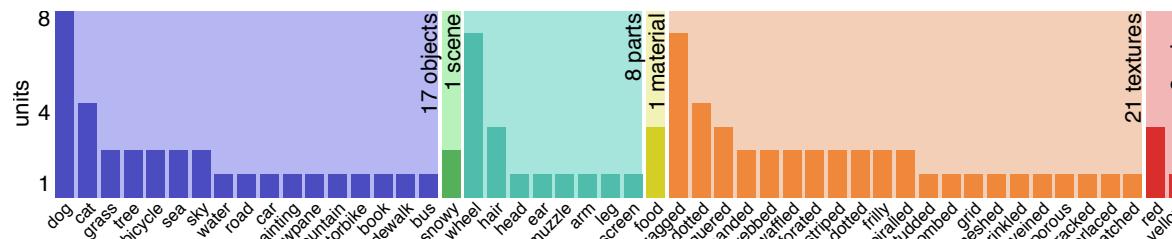
# Alexnet

Architecture: AlexNet

places 



IMGENET

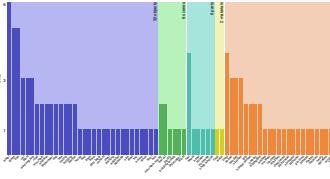
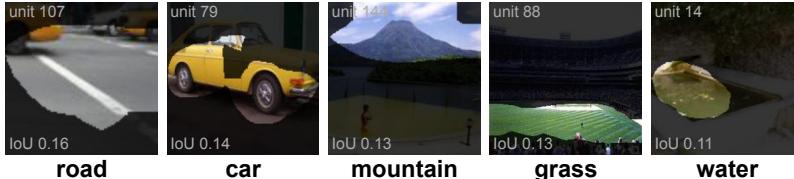


Top layer shown  
(conv 5)

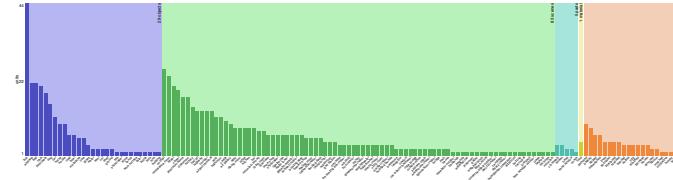
# Comparing different architectures

Task: Places classification

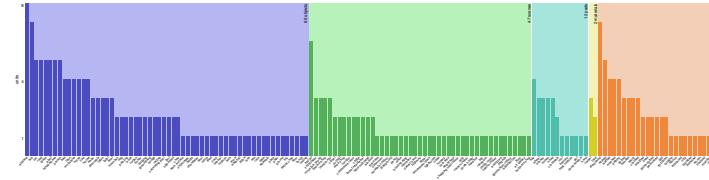
AlexNet



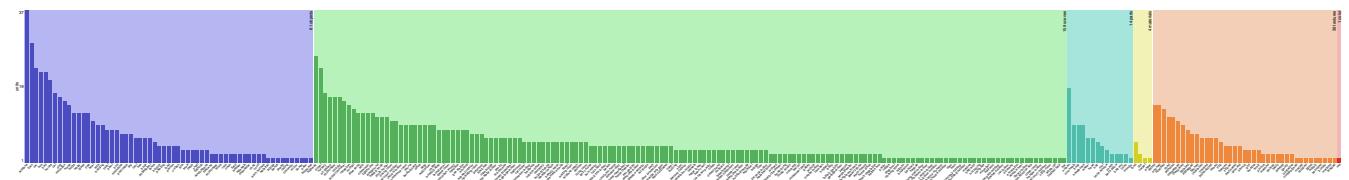
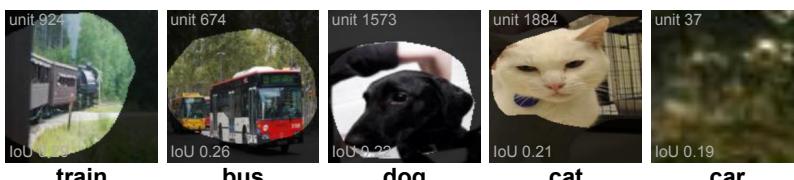
GoogLeNet



VGG-16



ResNet-152

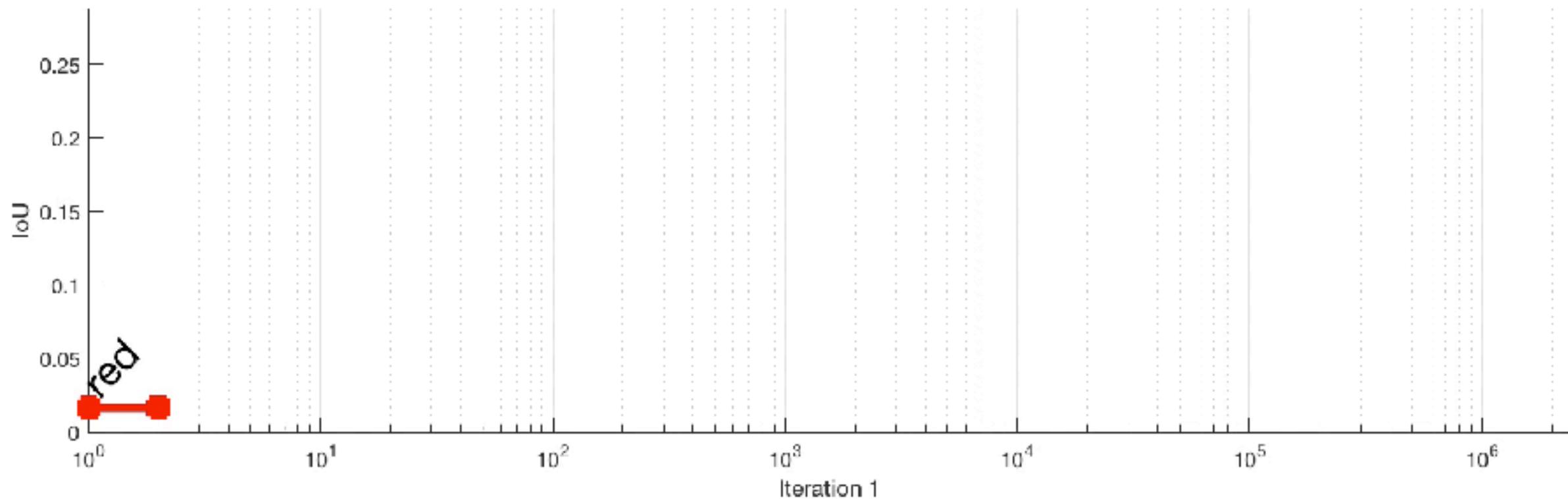


Top layer shown

# Evolution of a unit during training



**red: 0.016**

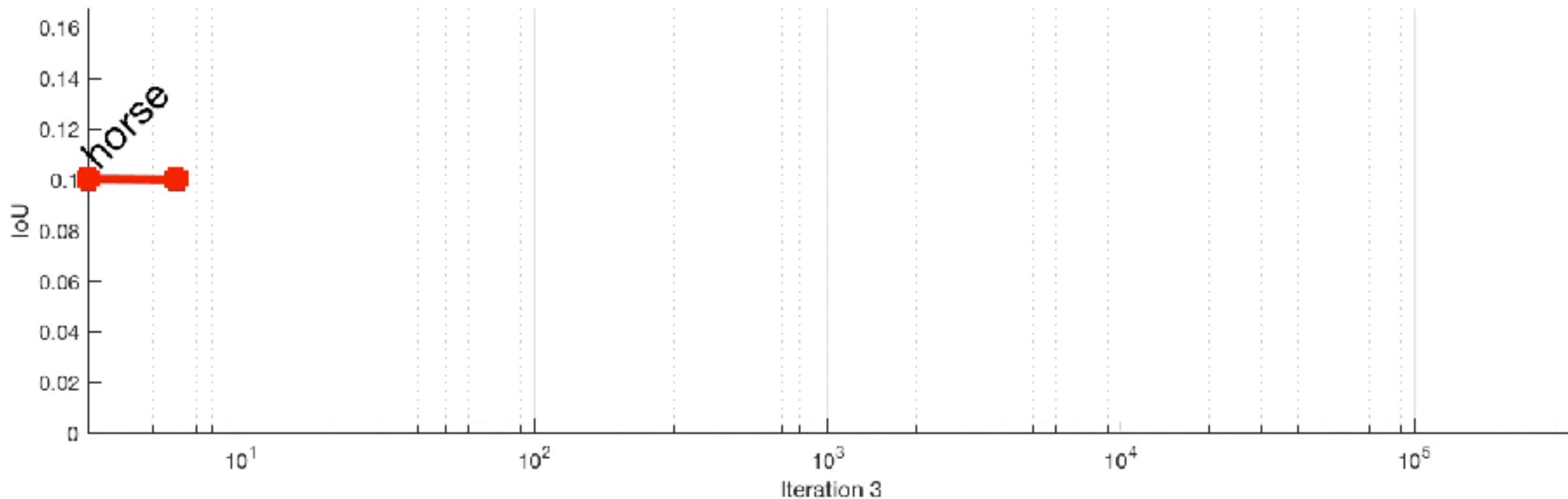


# Fine-tune network from Places to ImageNet

# Fine-tune network from Places to ImageNet



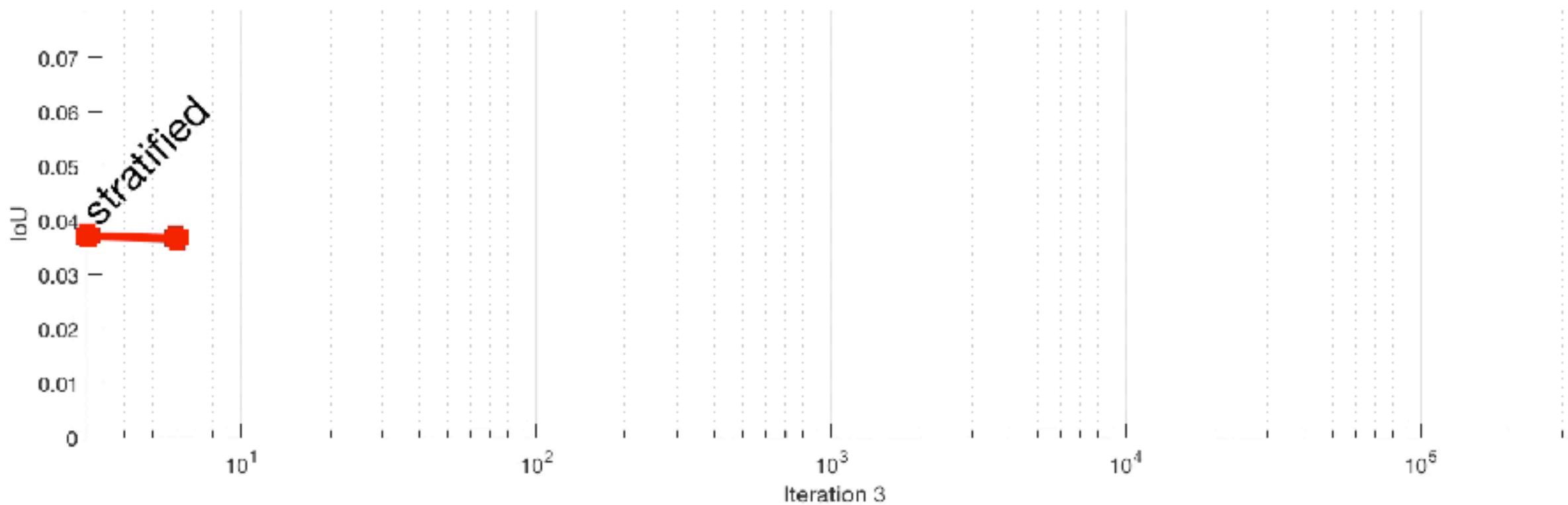
horse: 0.100



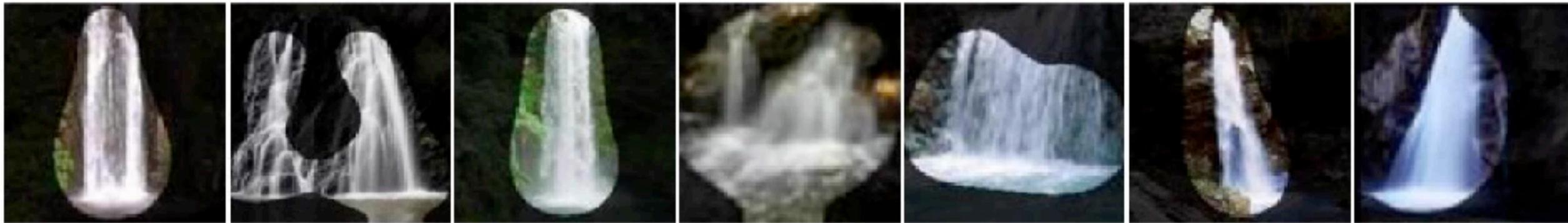
# Fine-tune network from Places to ImageNet



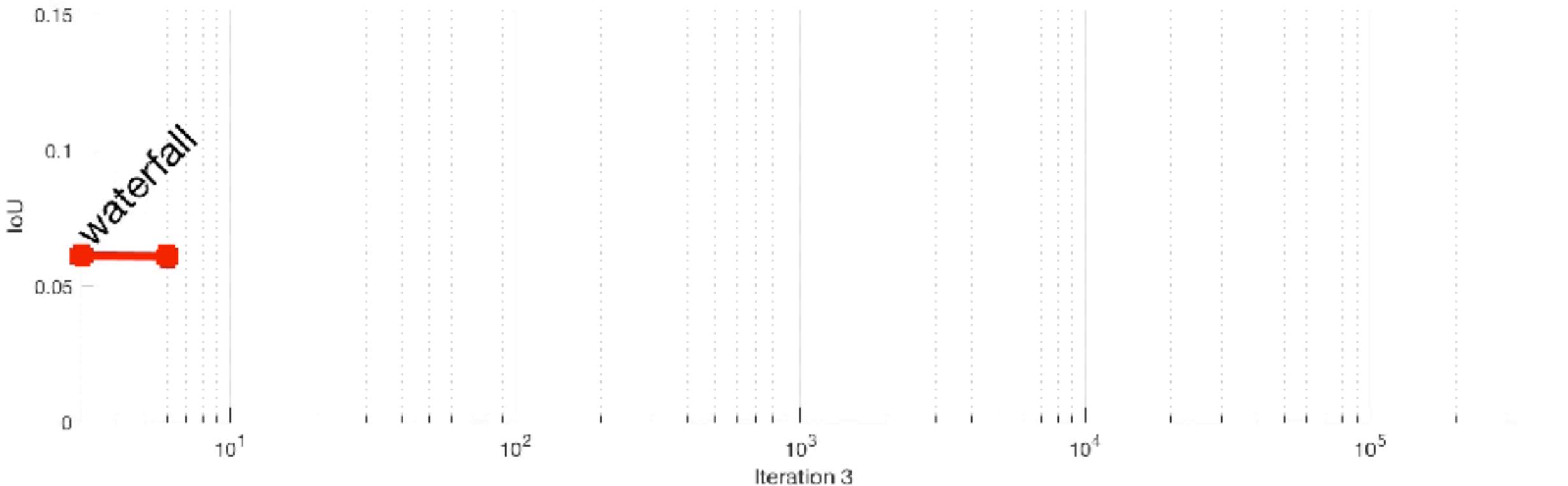
**stratified: 0.037**



# Fine-tune network from Places to ImageNet



**waterfall: 0.061**



# Explaining the output



Walking the dog

# Explaining the output



Output: Walking the dog

Explanation, *I saw the following evidence:*

unit 20  
dog (object,0.04)



unit 1349  
leg (part,0.07)



unit 757  
person (object,0.10)



unit 25  
dog (object,0.09)



unit 1647  
dog (object,0.02)



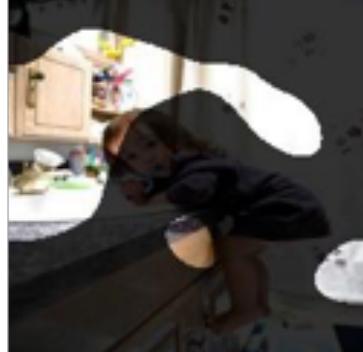
# Explaining the output



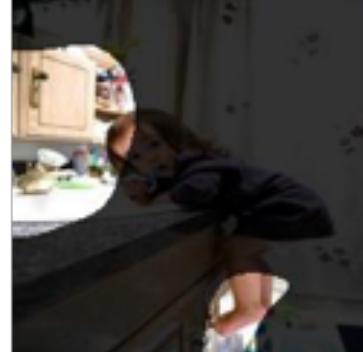
Output: washing dishes.

Explanation, *I saw the following evidence:*

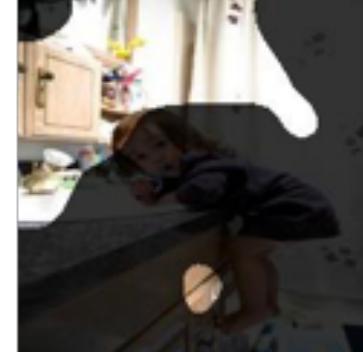
unit 1679:  
Bathroom



unit 867:  
Kitchen



unit 1749:  
House



unit 795:  
Bathroom

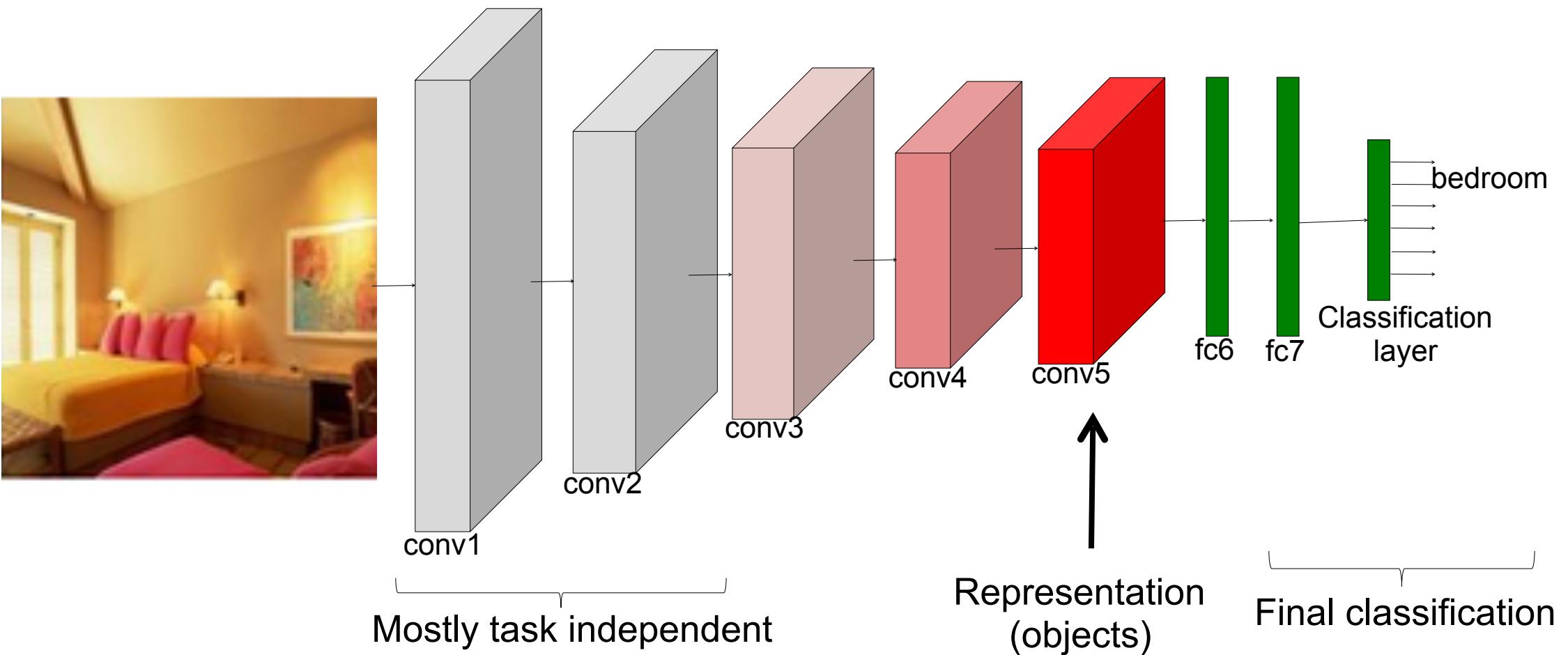


unit 1978:  
Person

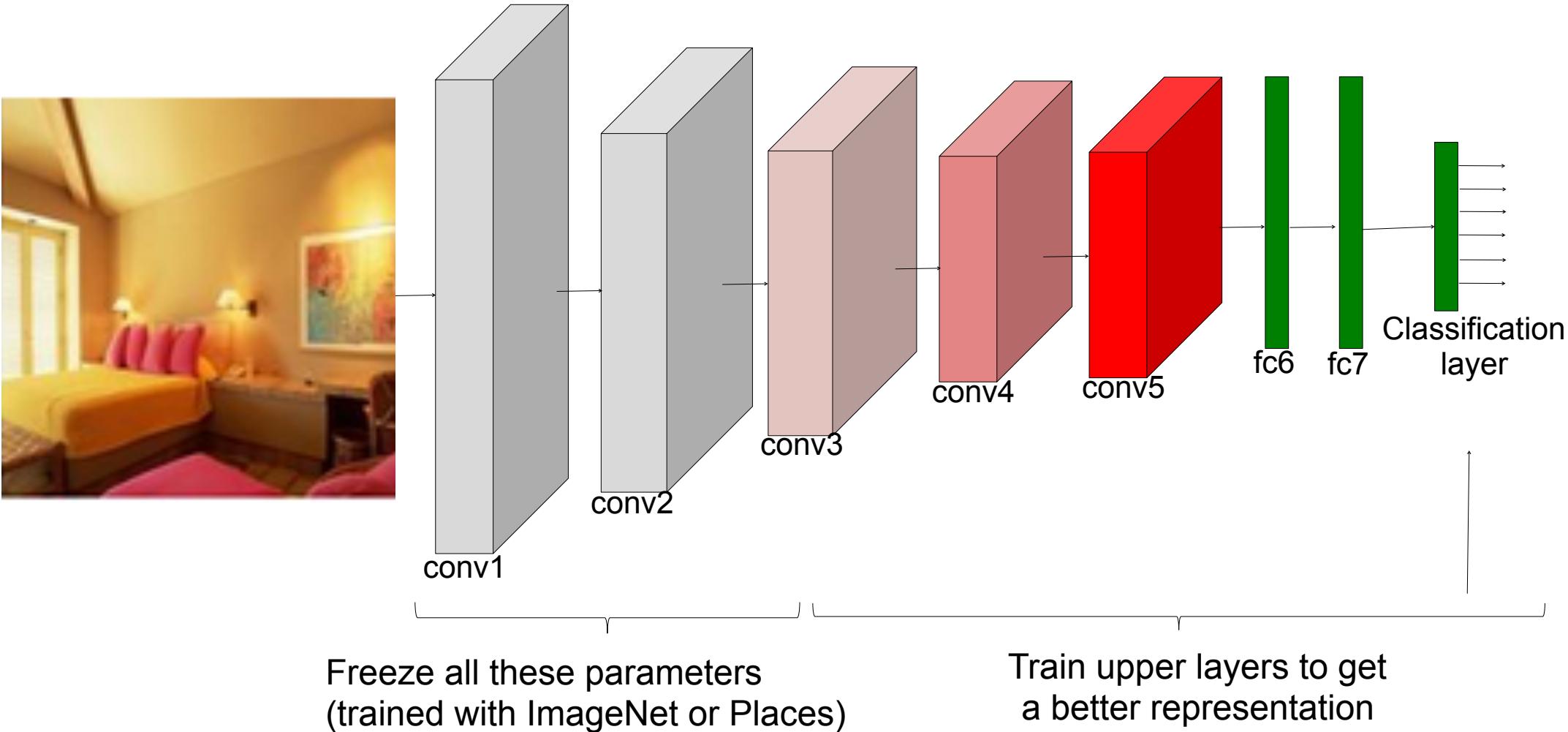


Conclusion: the network seems confused about the scene. It did not detect the brush.

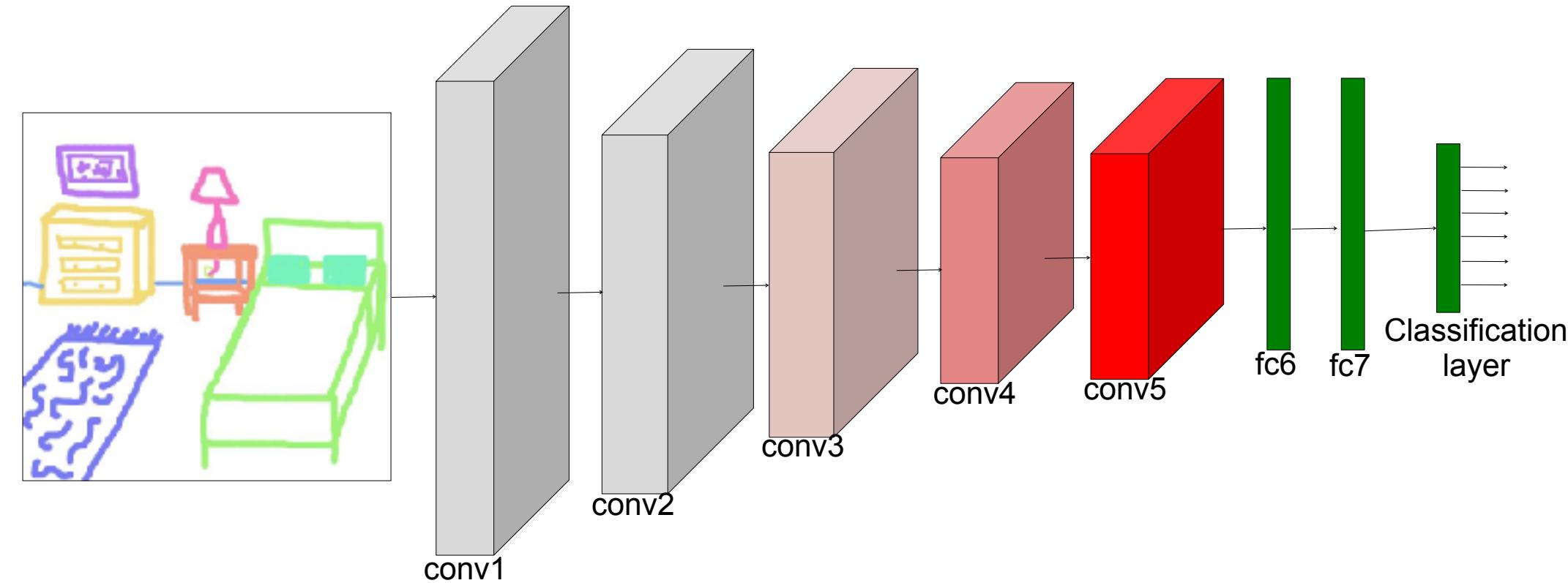
# in AlexNet...



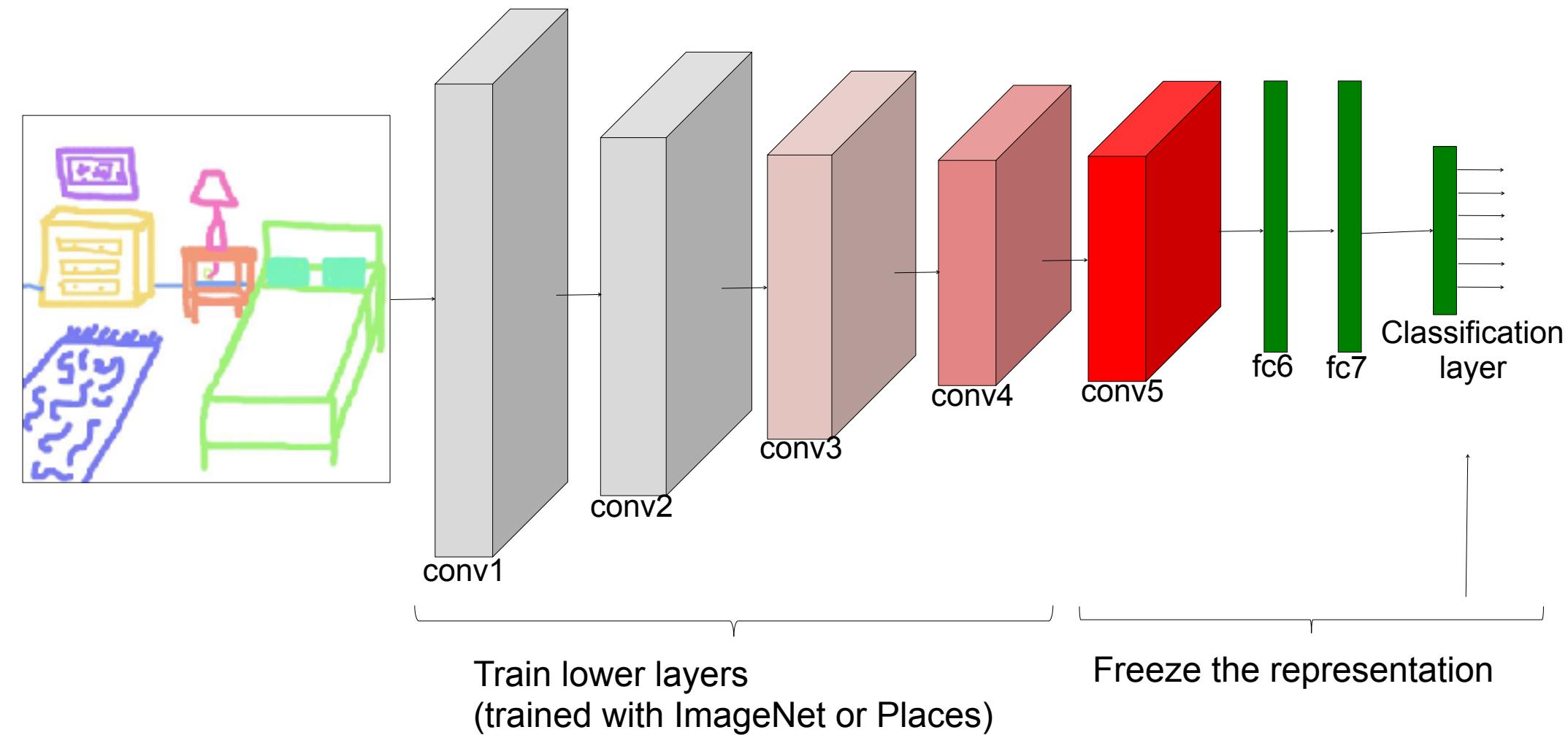
# Strategies for training for new tasks



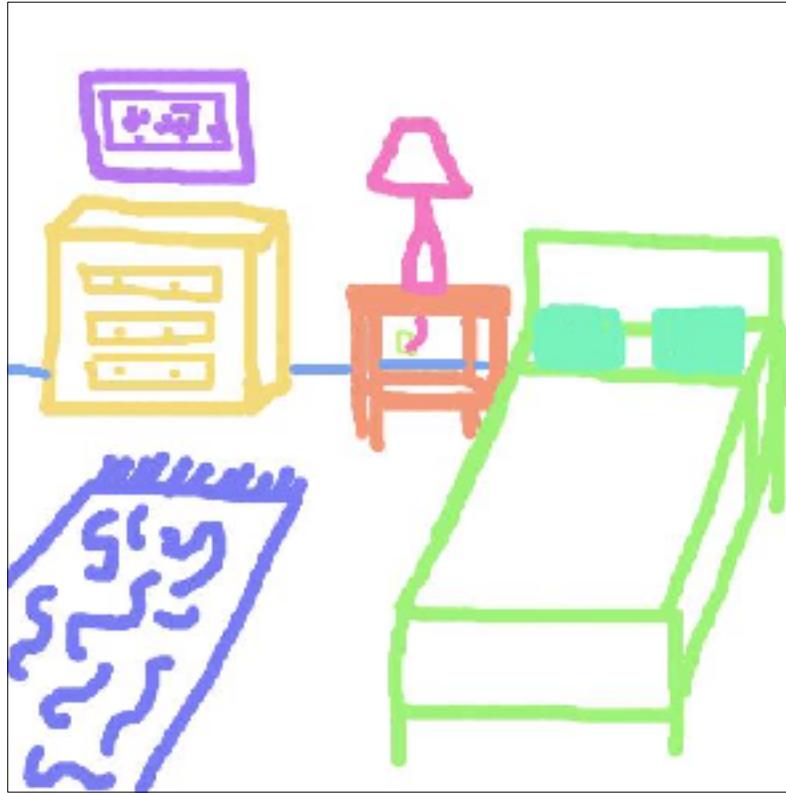
# What happens when the input changes?



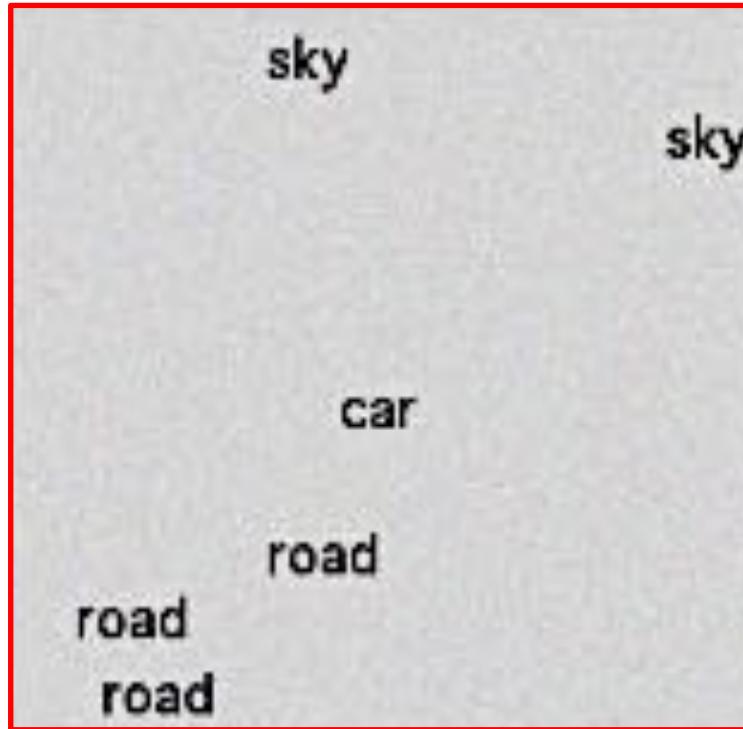
# Strategies for training for new tasks



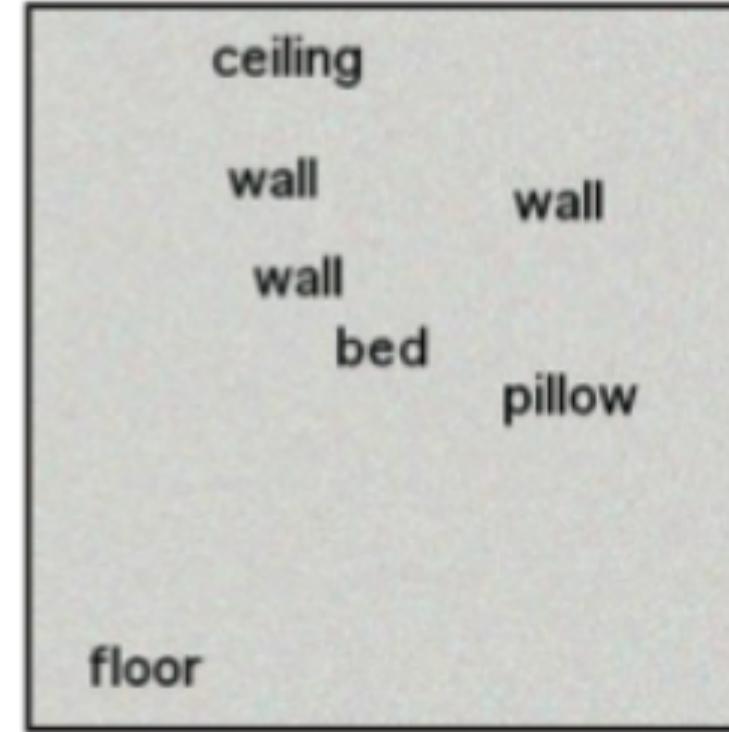
# Line drawings



# Localized words



Highway

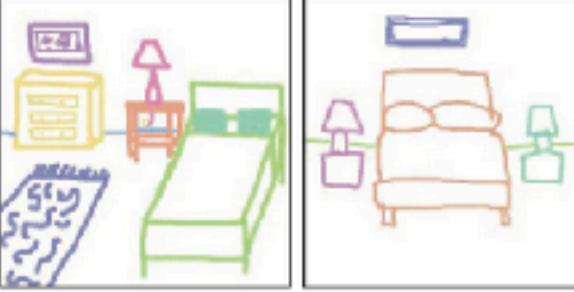


Bedroom

# Real



# Sketches

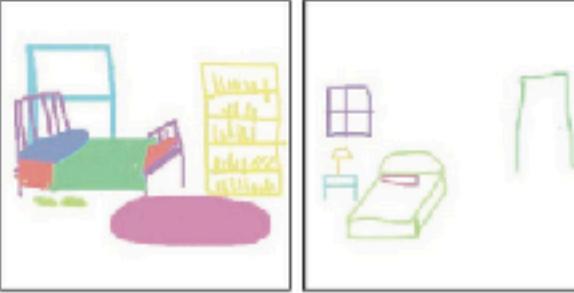


# Spatial text

|         |              |         |
|---------|--------------|---------|
| ceiling | ceiling_lamp | ceiling |
| wall    | wall         | wall    |
| wall    | bed          | pillow  |
| bed     | pillow       |         |
| floor   |              |         |

|           |             |         |
|-----------|-------------|---------|
| headboard | carpet_crop | ceiling |
|           | bed         | wall    |
|           | carpet      | wall    |
|           | bed         | wall    |
|           | carpet      | floor   |

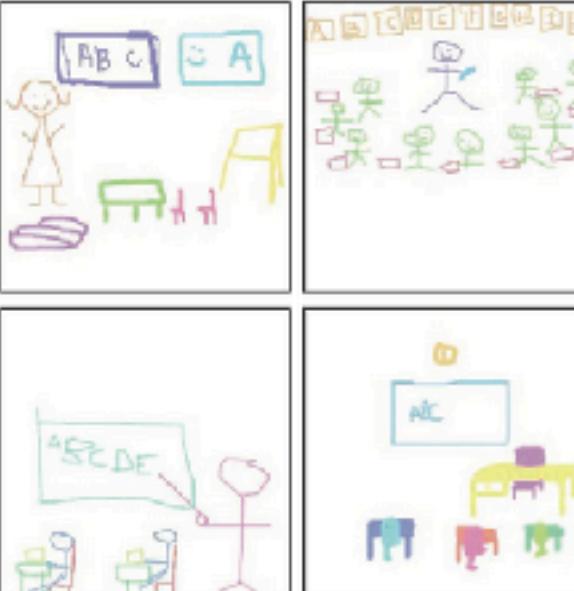
## Bedroom

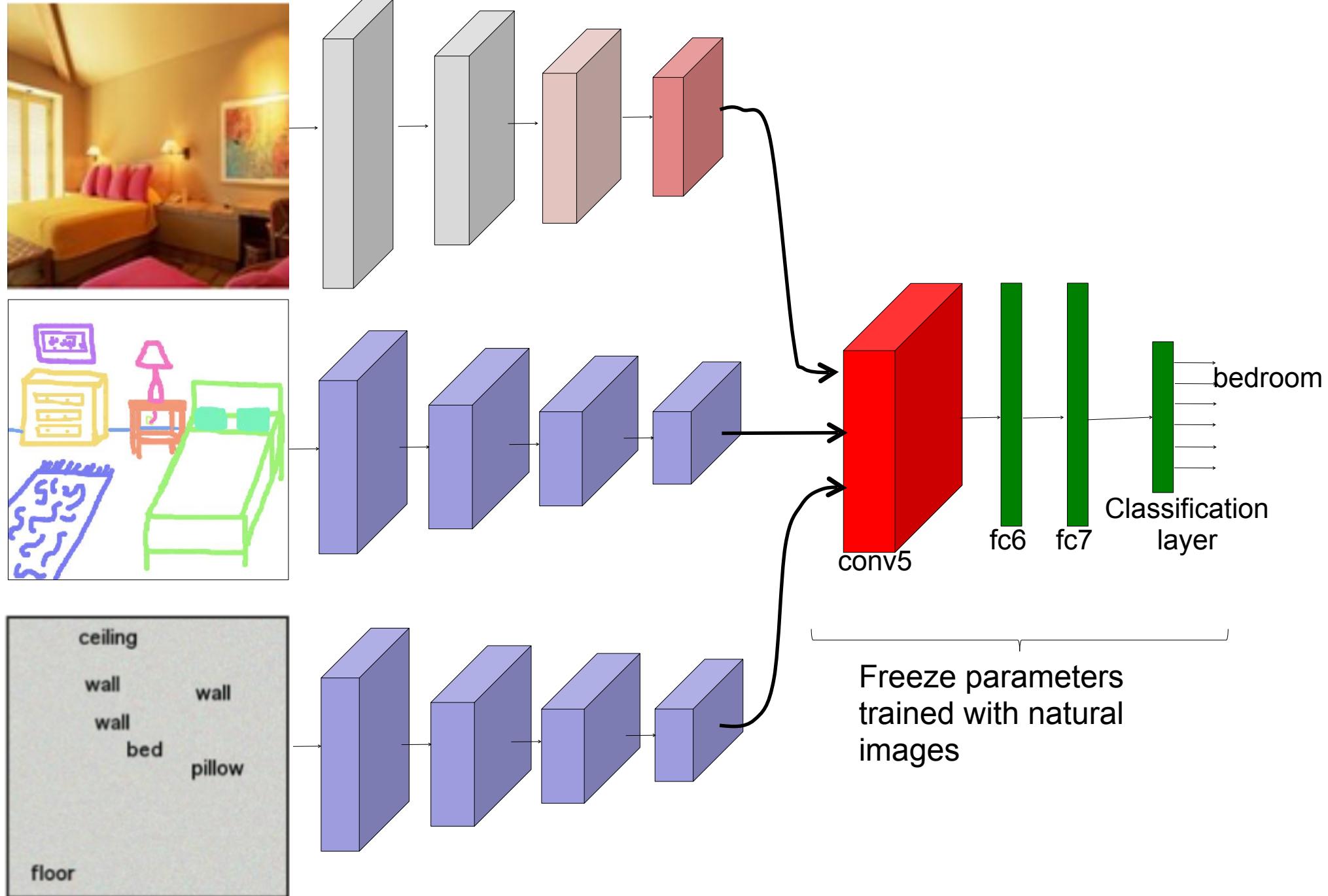


|       |              |
|-------|--------------|
| wall  | ceiling      |
| toy   | poster       |
| toy   | board        |
| floor | table        |
| toy   | cabinet      |
|       | cabinet_crop |

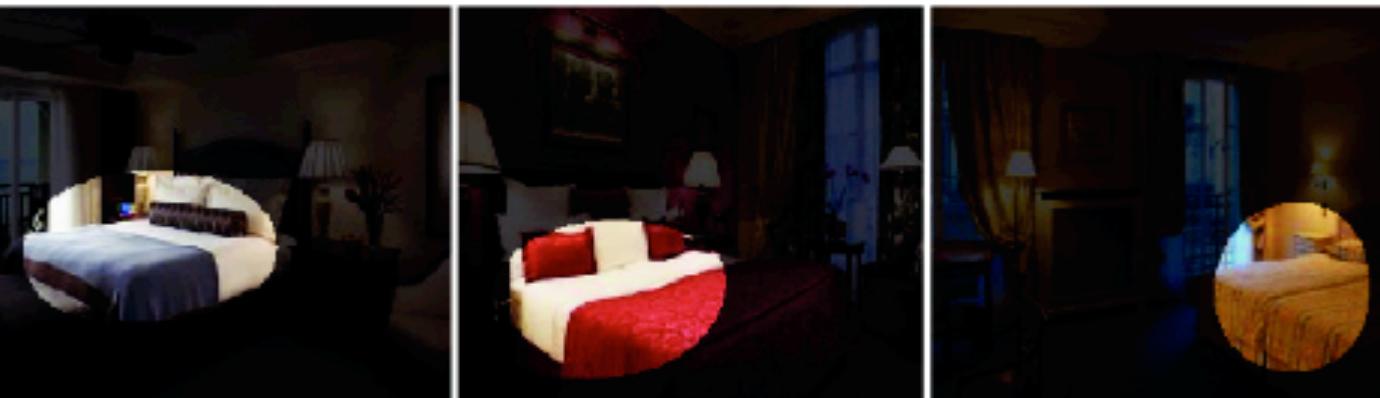
|         |         |
|---------|---------|
| poster  | ceiling |
| wall    | board   |
| toy     | wall    |
| shelves | wall    |
| shelves | shelves |
|         | table   |

## Kindergarten classroom





# Unit 115 (Bed)



...



...

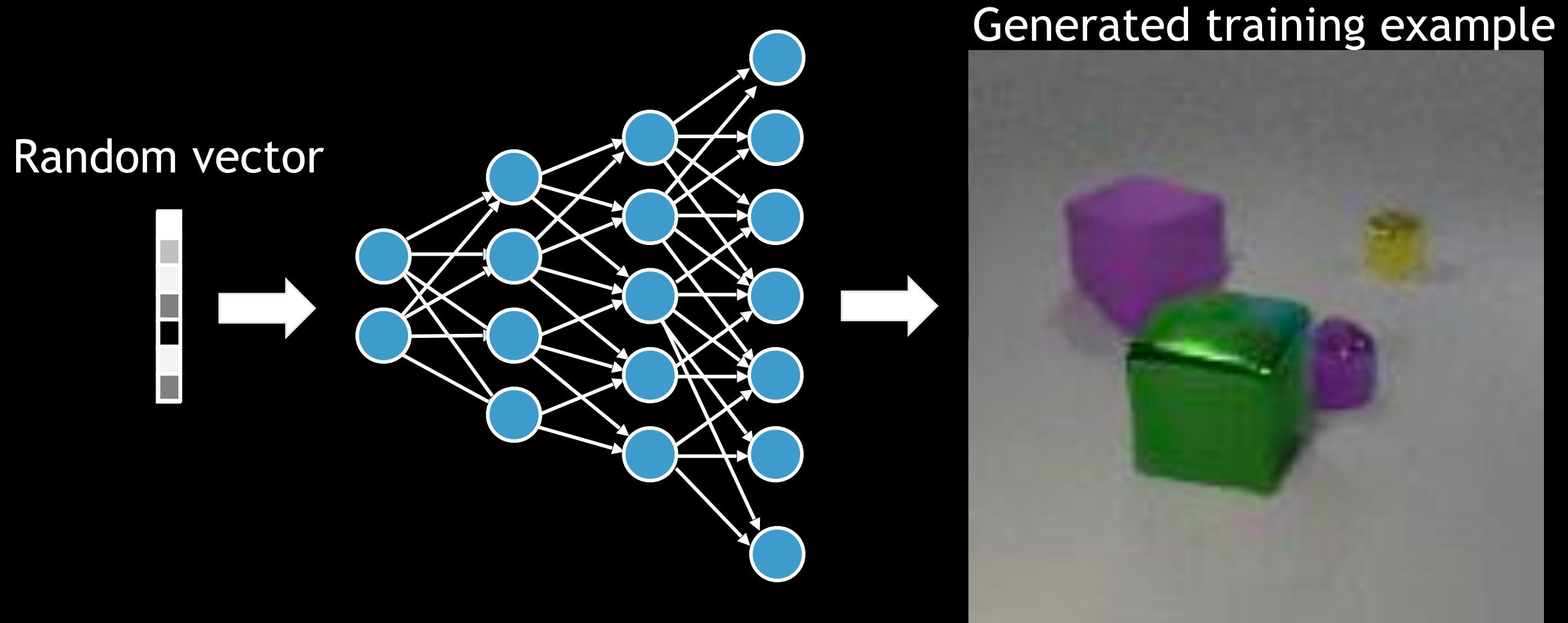


...

# Datasets are usually a closed set of images...

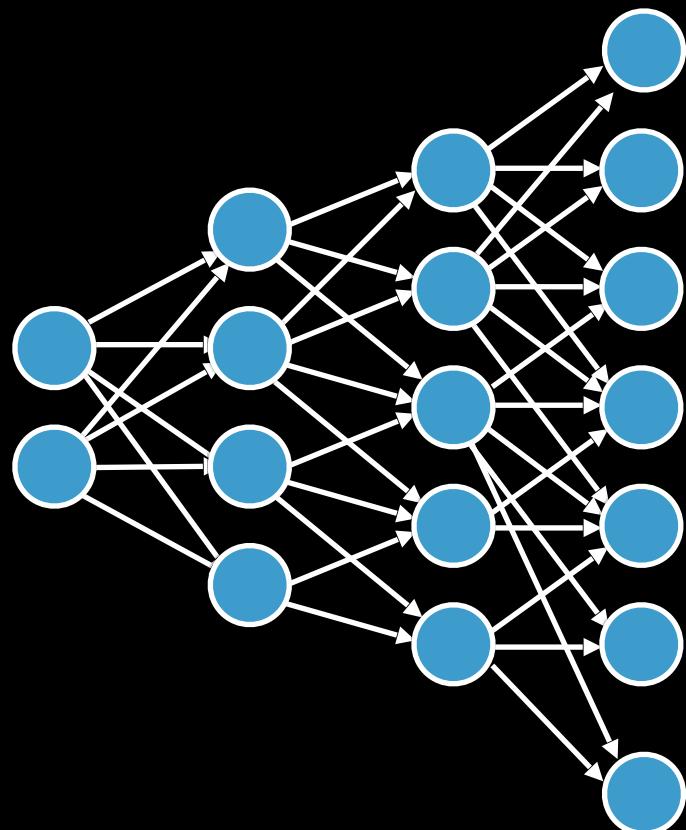
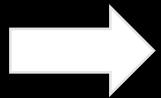
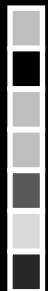


# Generating our training data



# Generating our training data

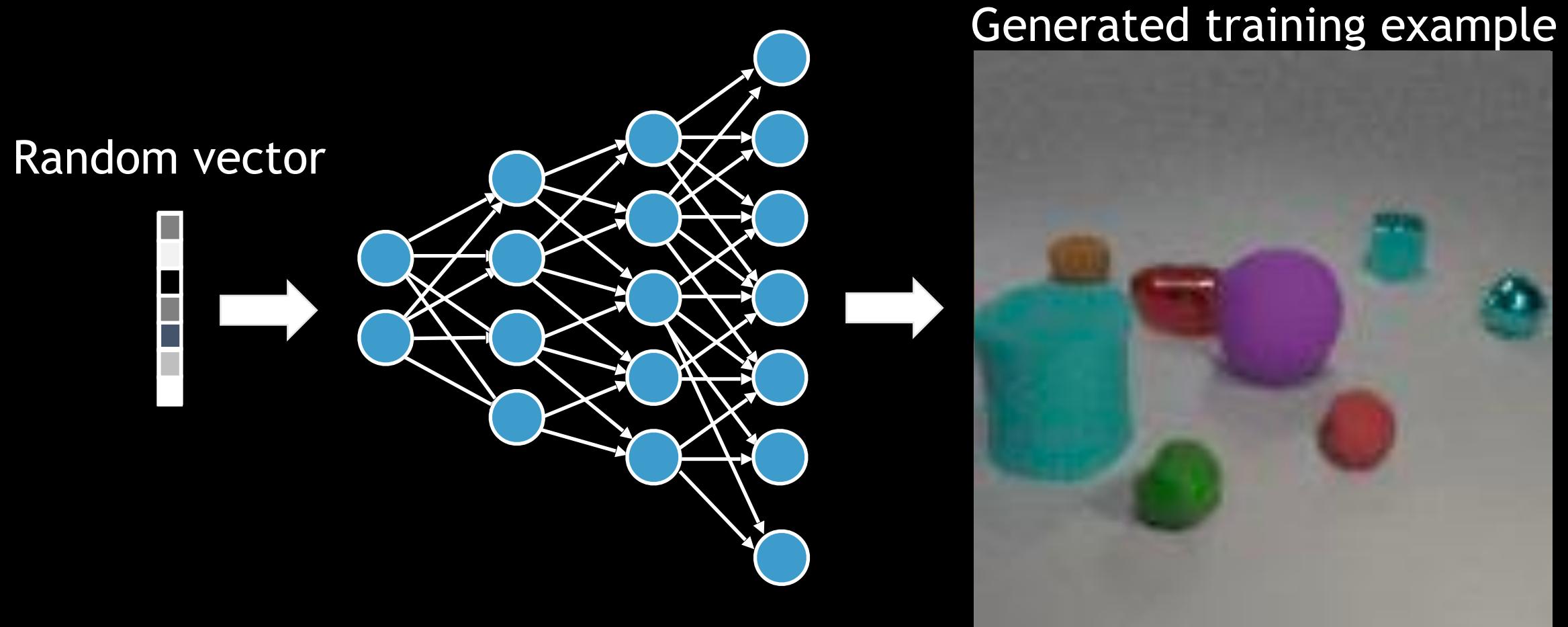
Random vector



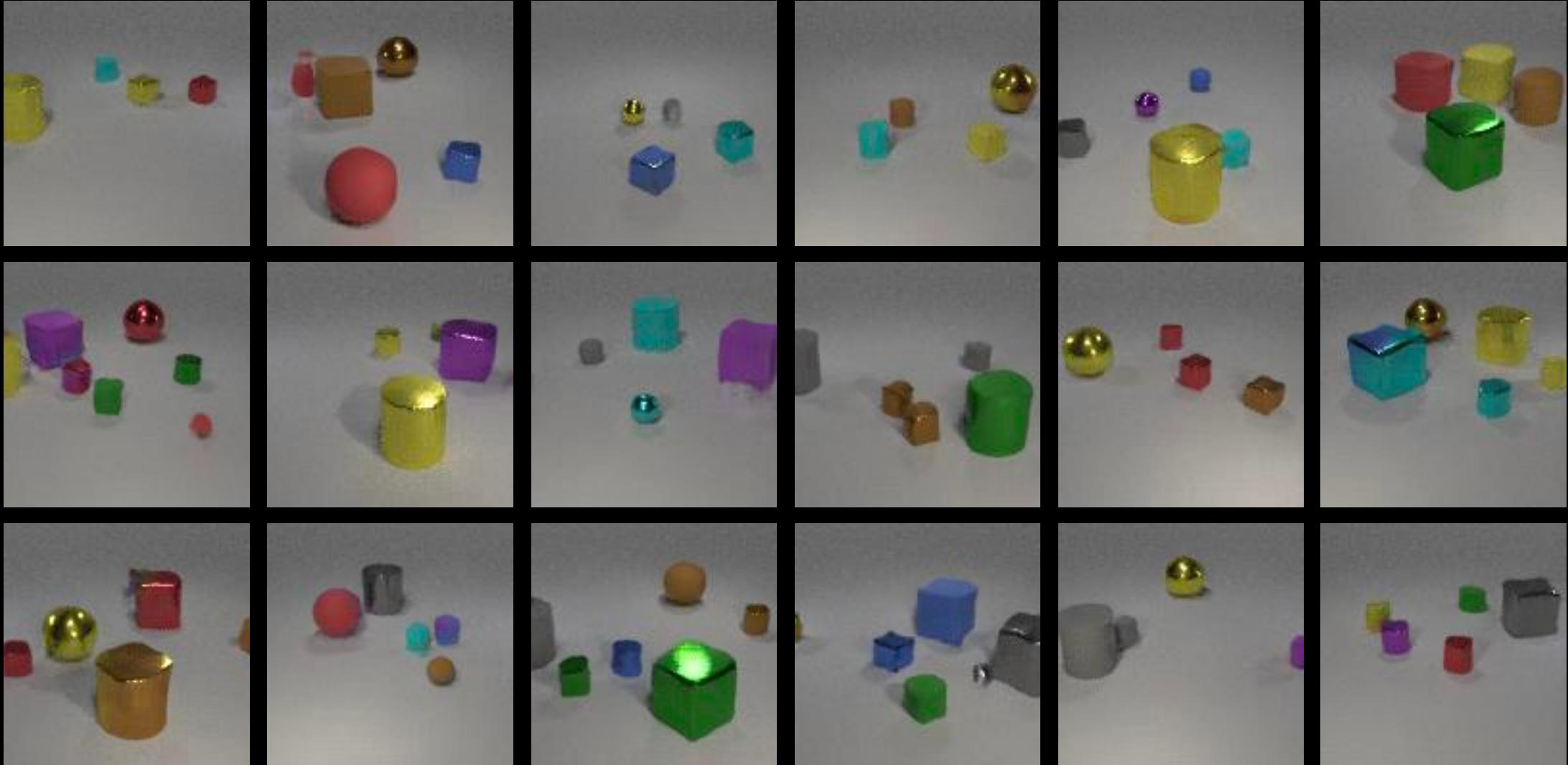
Generated training example



# Generating our training data

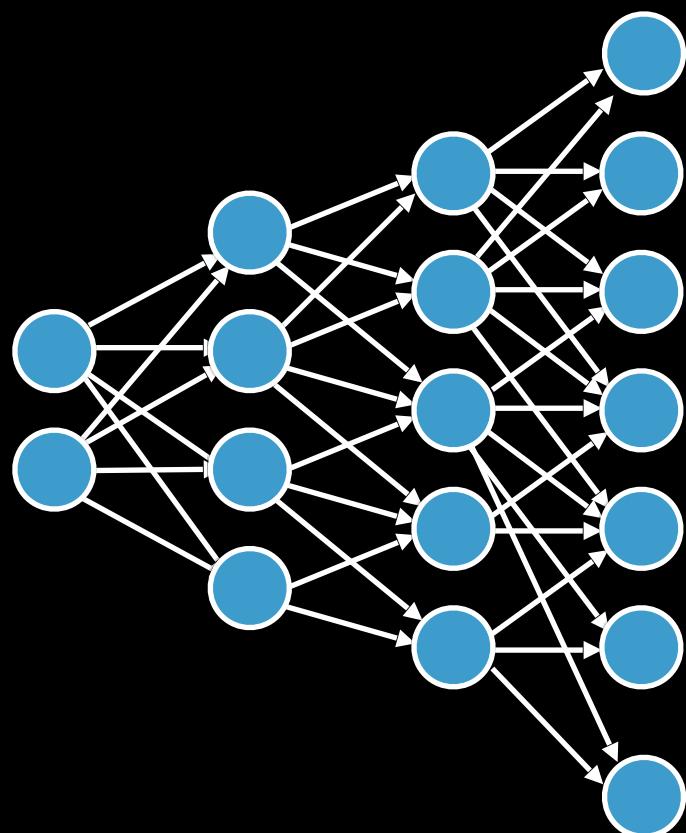
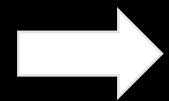


# GAN-generated dataset

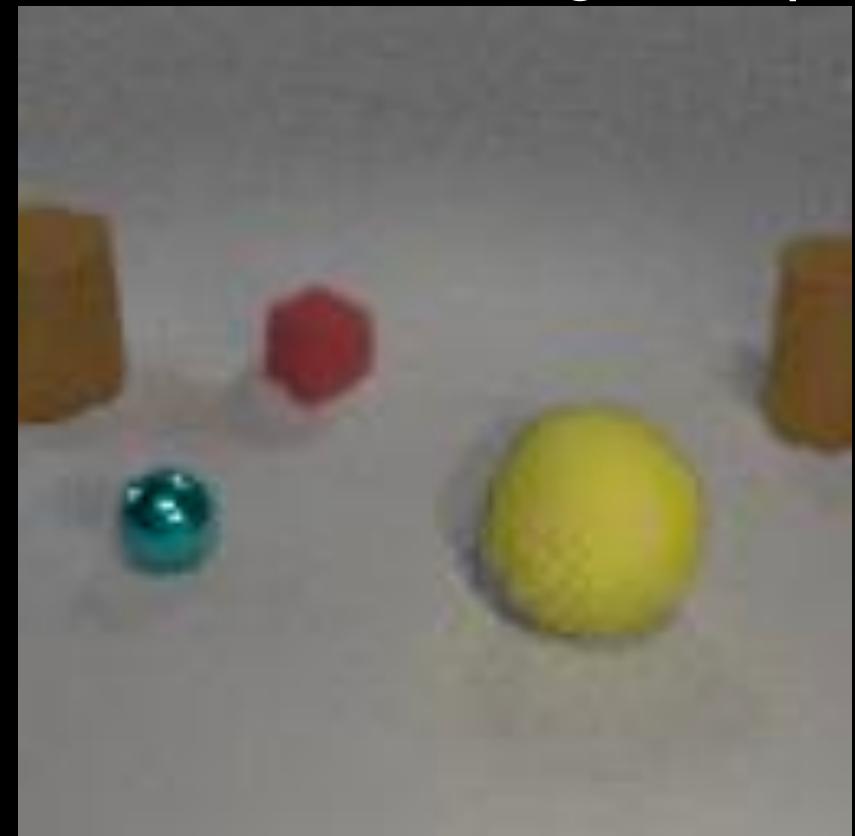


# Editing training examples

Random vector

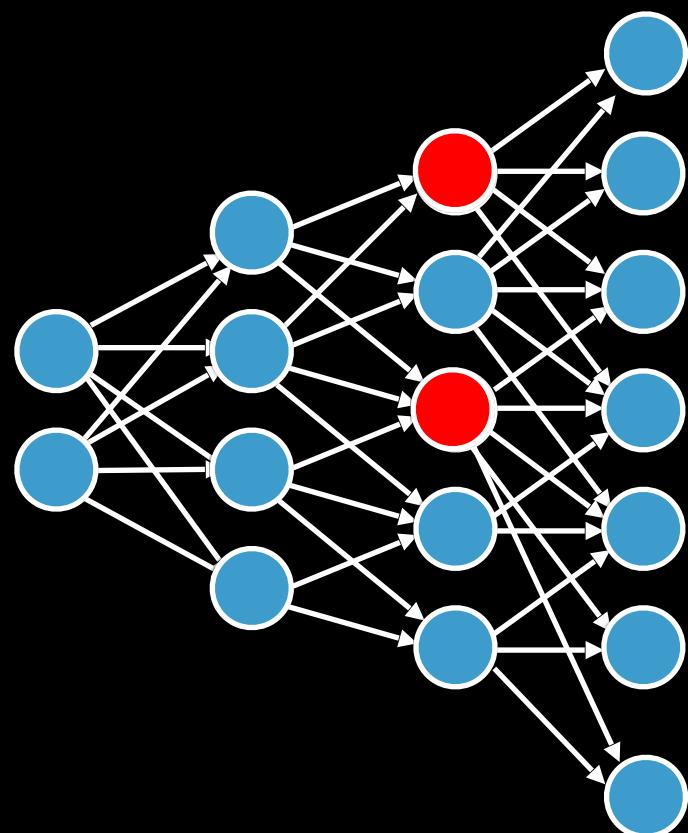
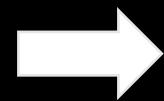


Generated training example



# Editing training examples

Random vector

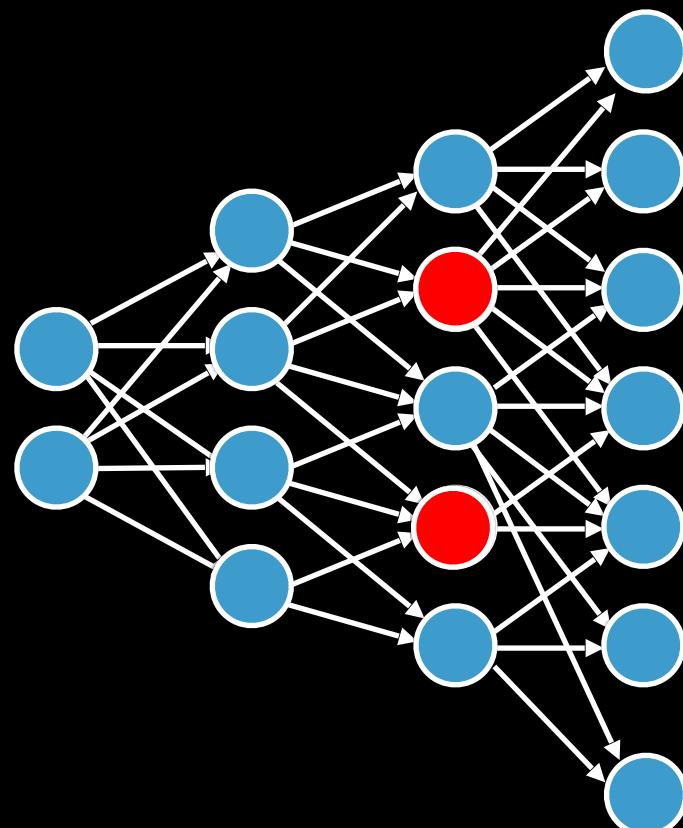
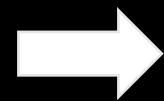


Generated training example

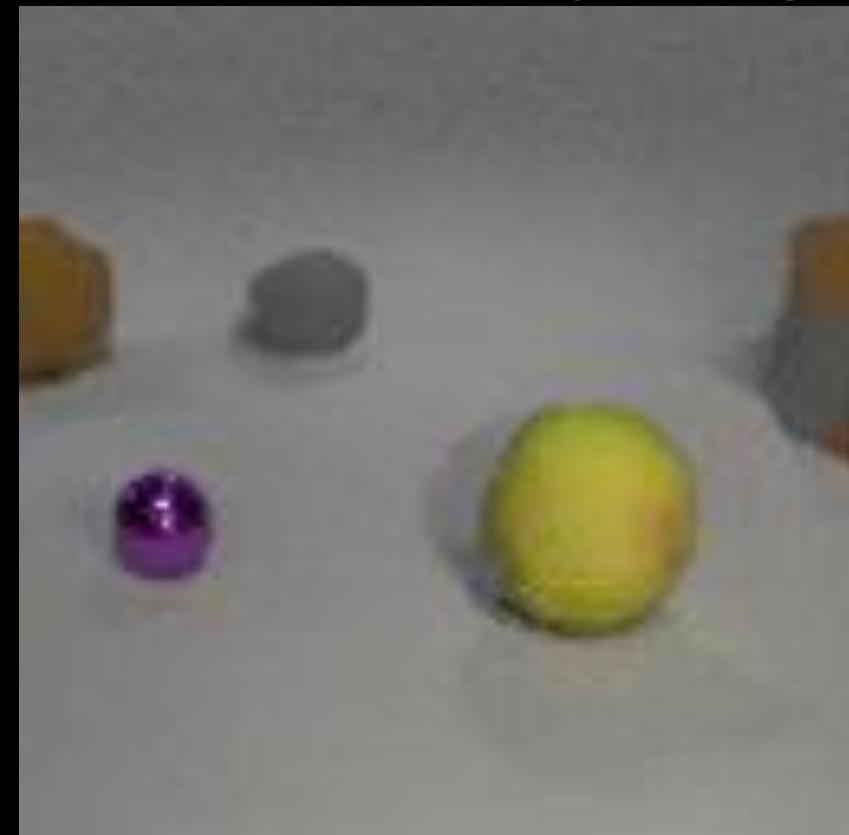


# Editing training examples

Random vector

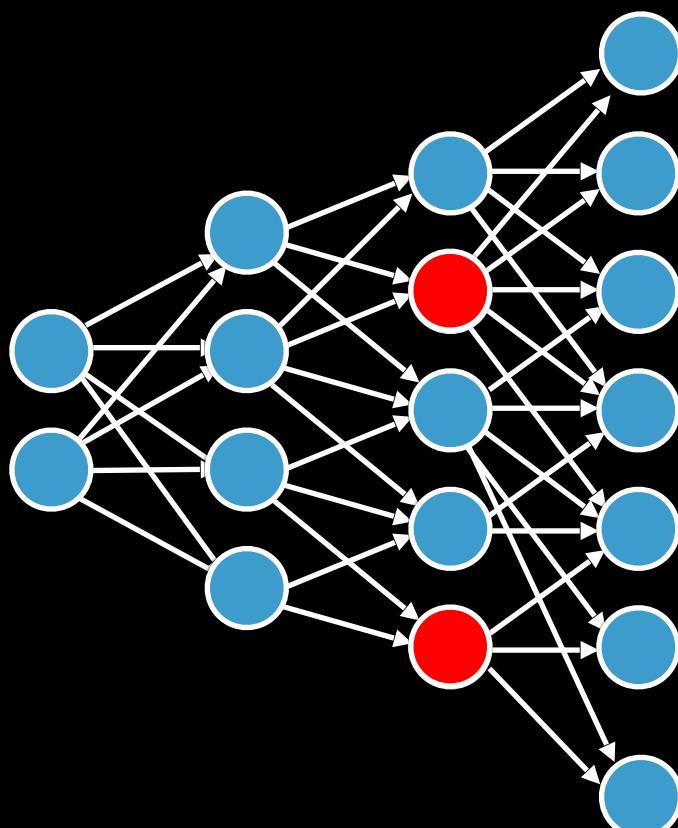
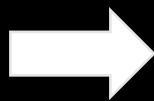


Generated training example



# Editing training examples

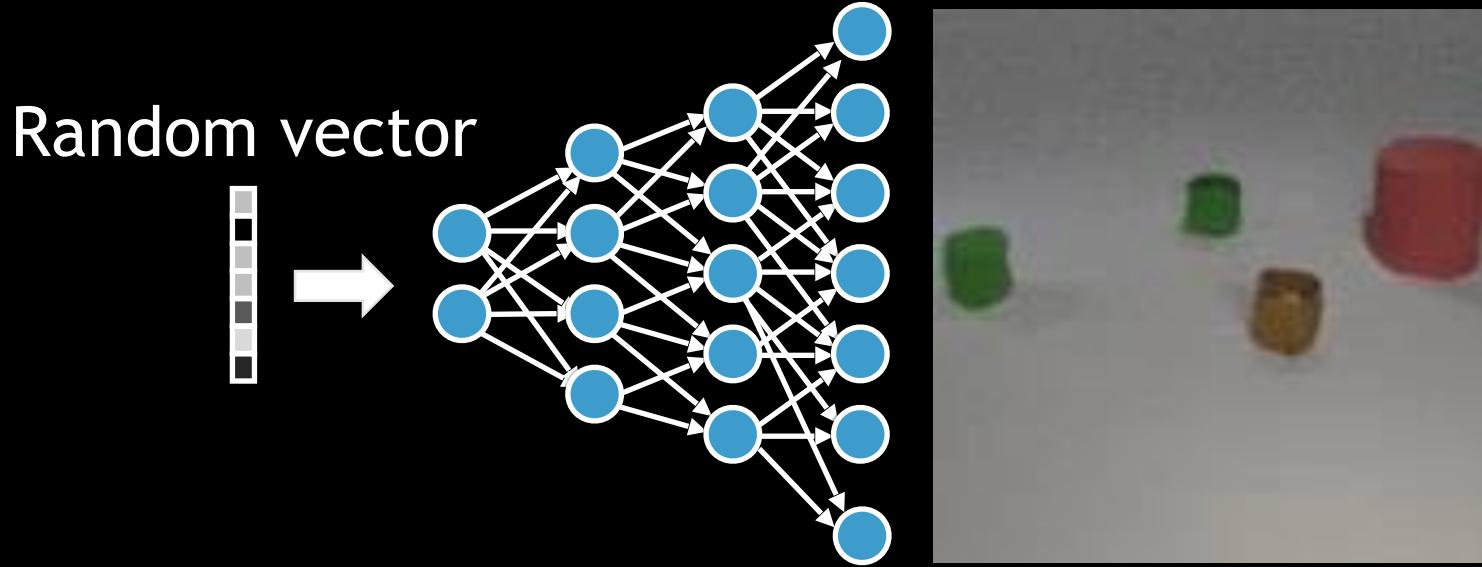
Random vector



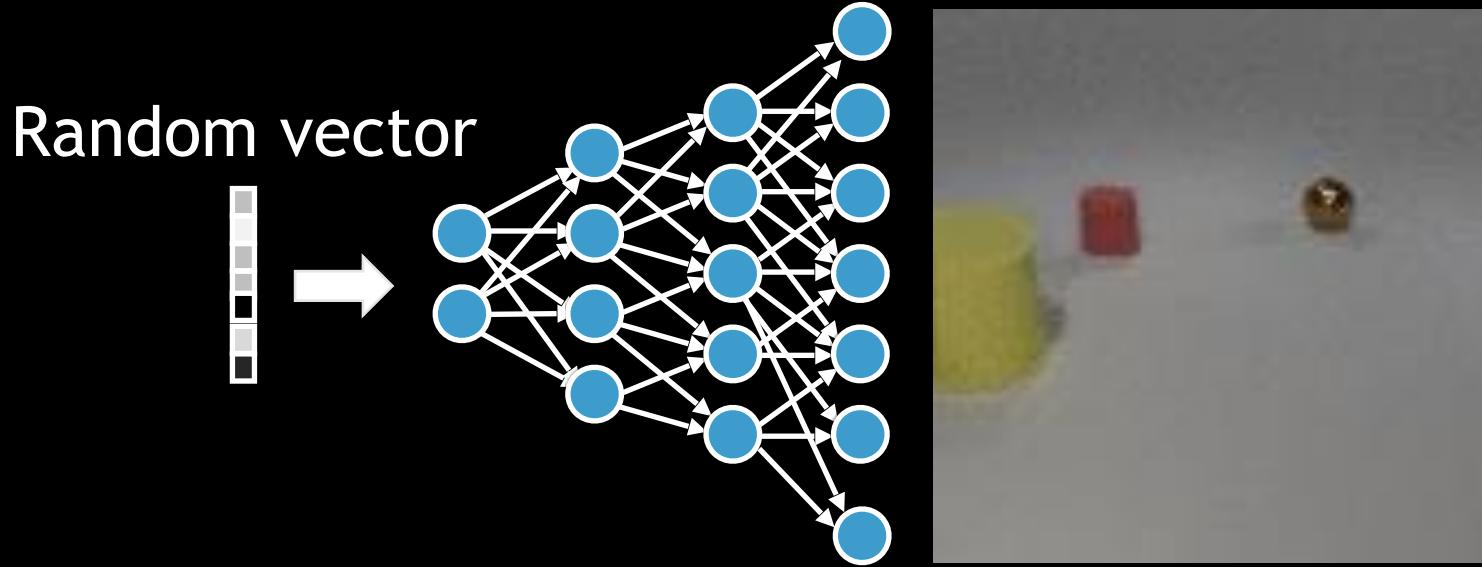
Generated training example



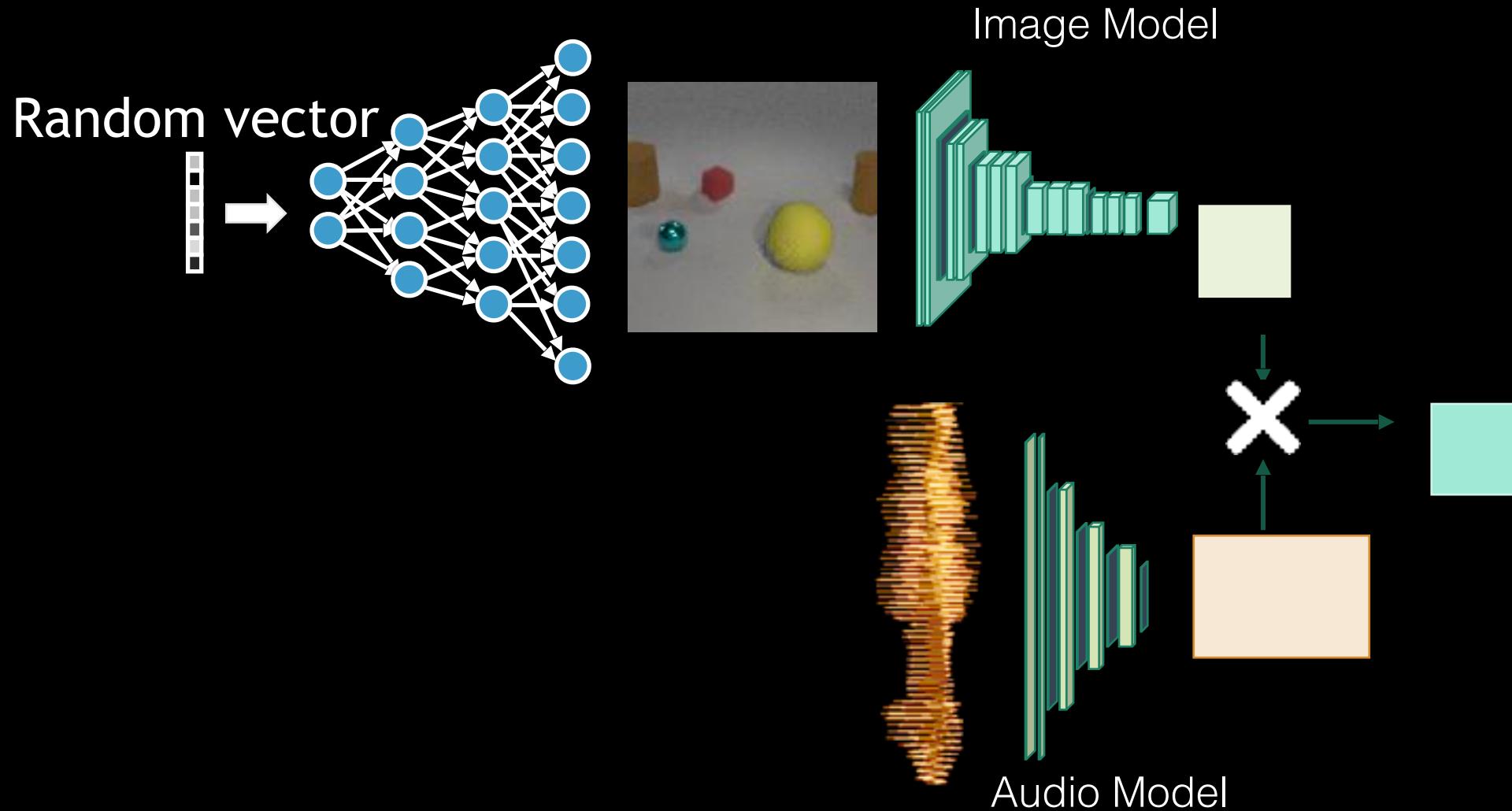
# Learning language through GAN-generated images



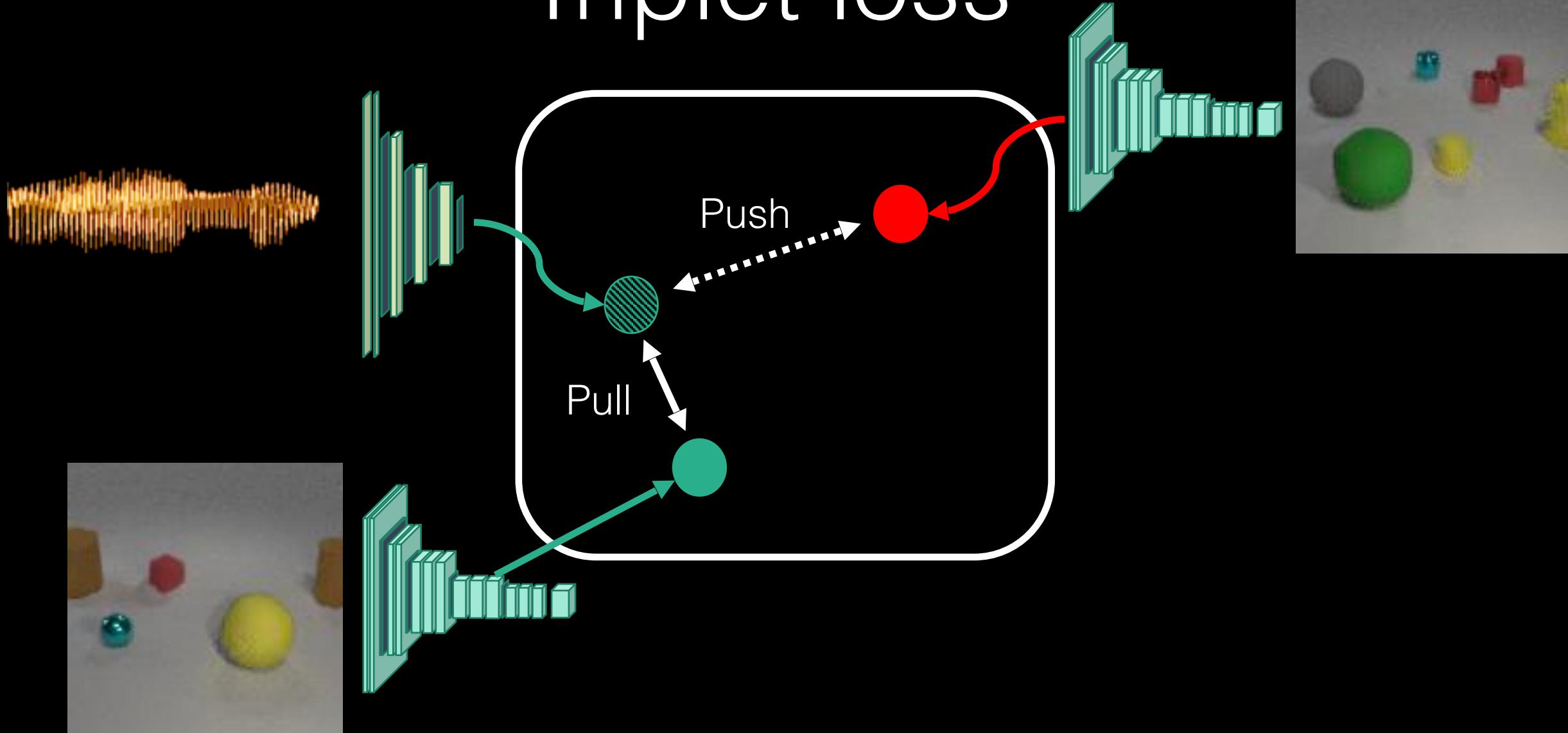
# Learning language through GAN-generated images



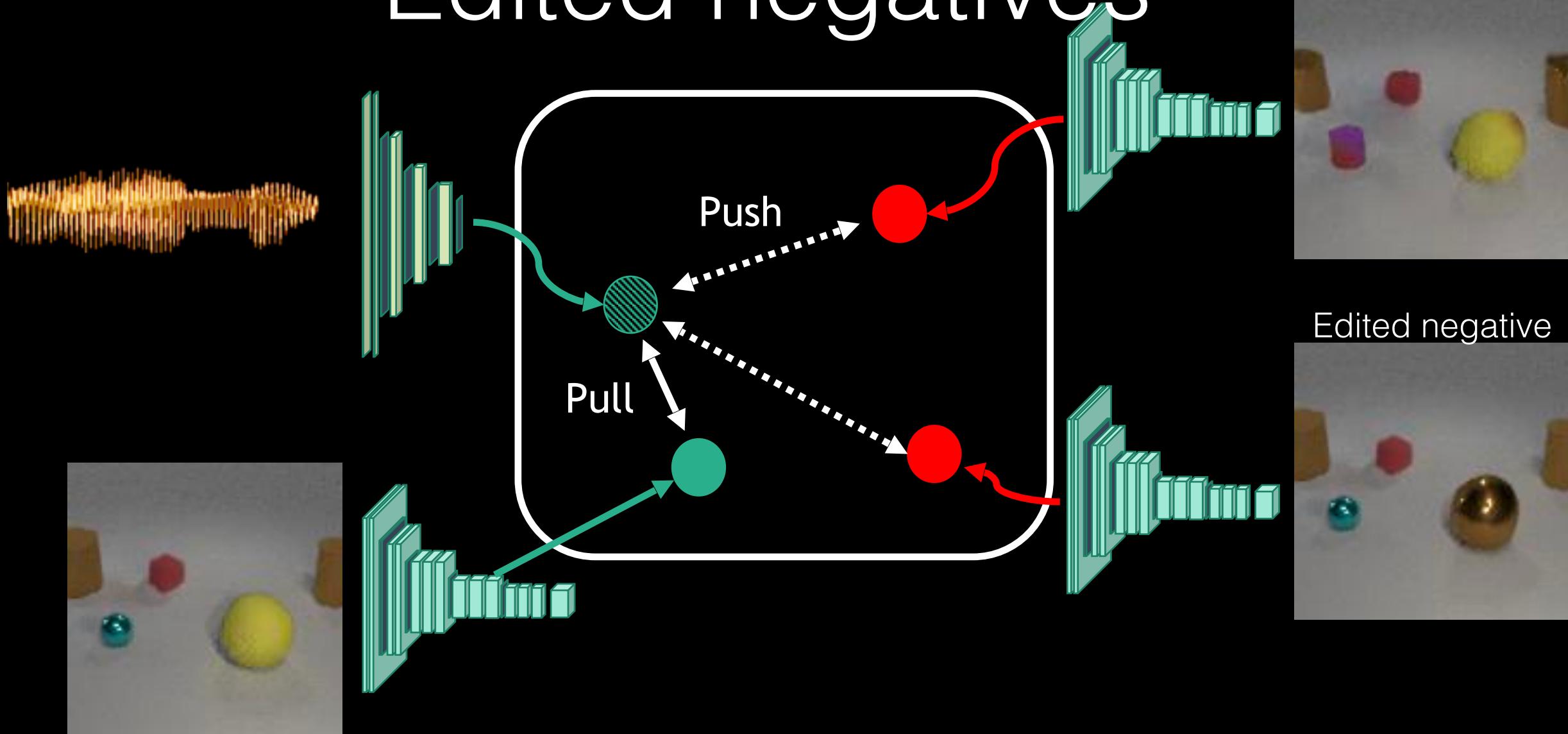
# Audio-visual similarity model



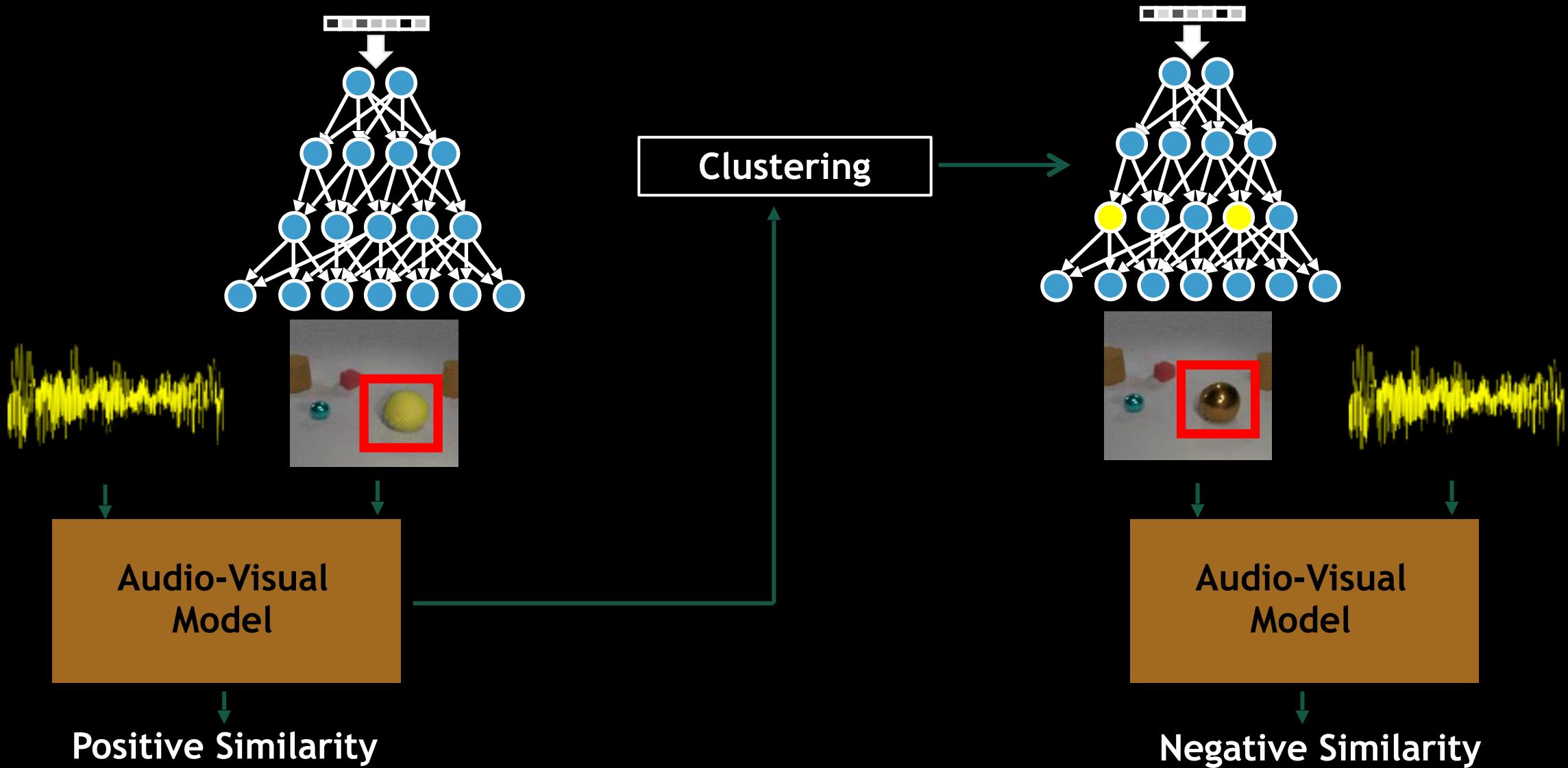
# Triplet loss



# Edited negatives

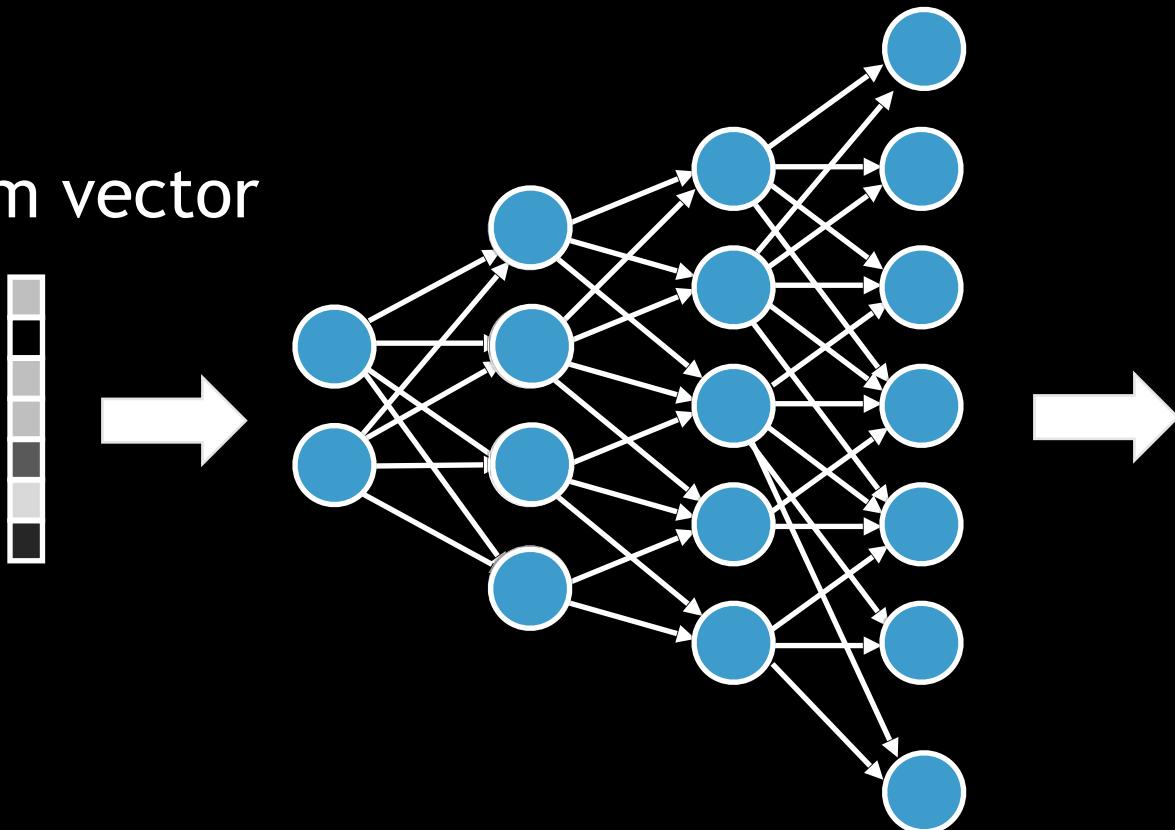


# System overview

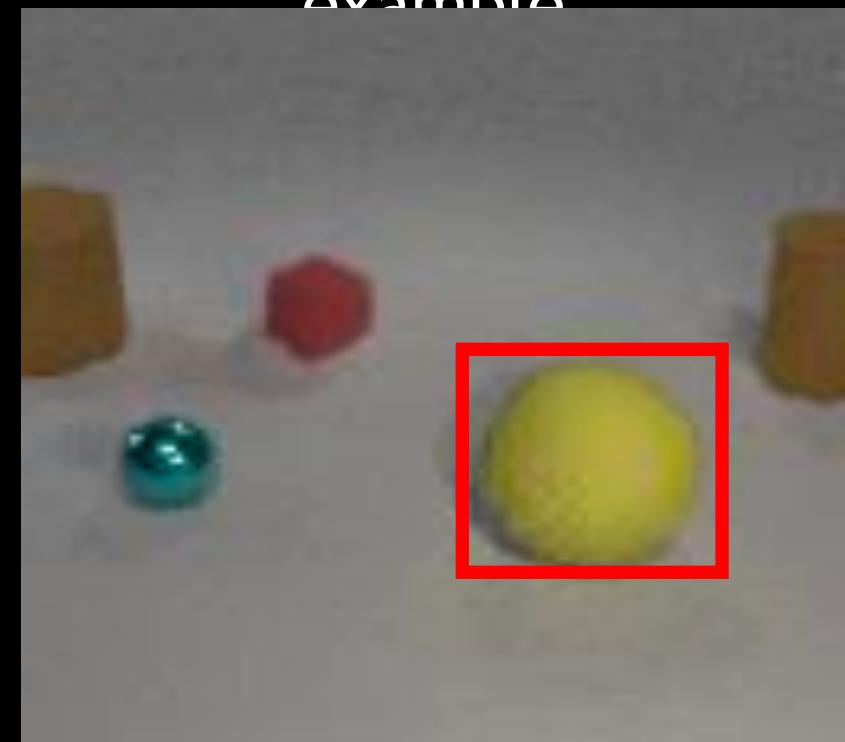


# Removing concepts from images

Random vector

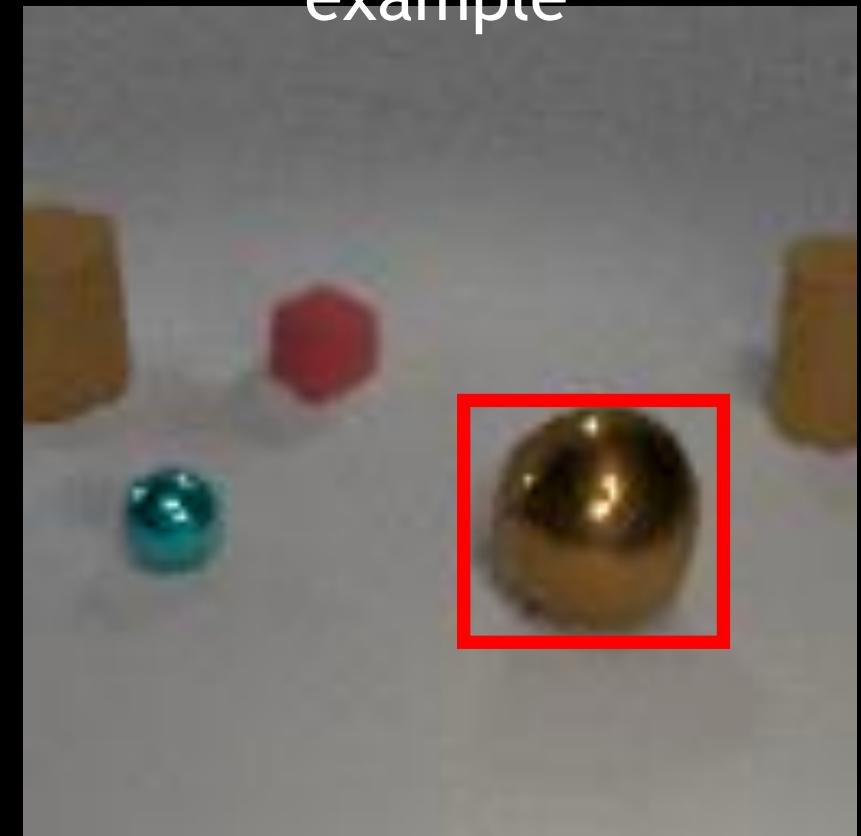
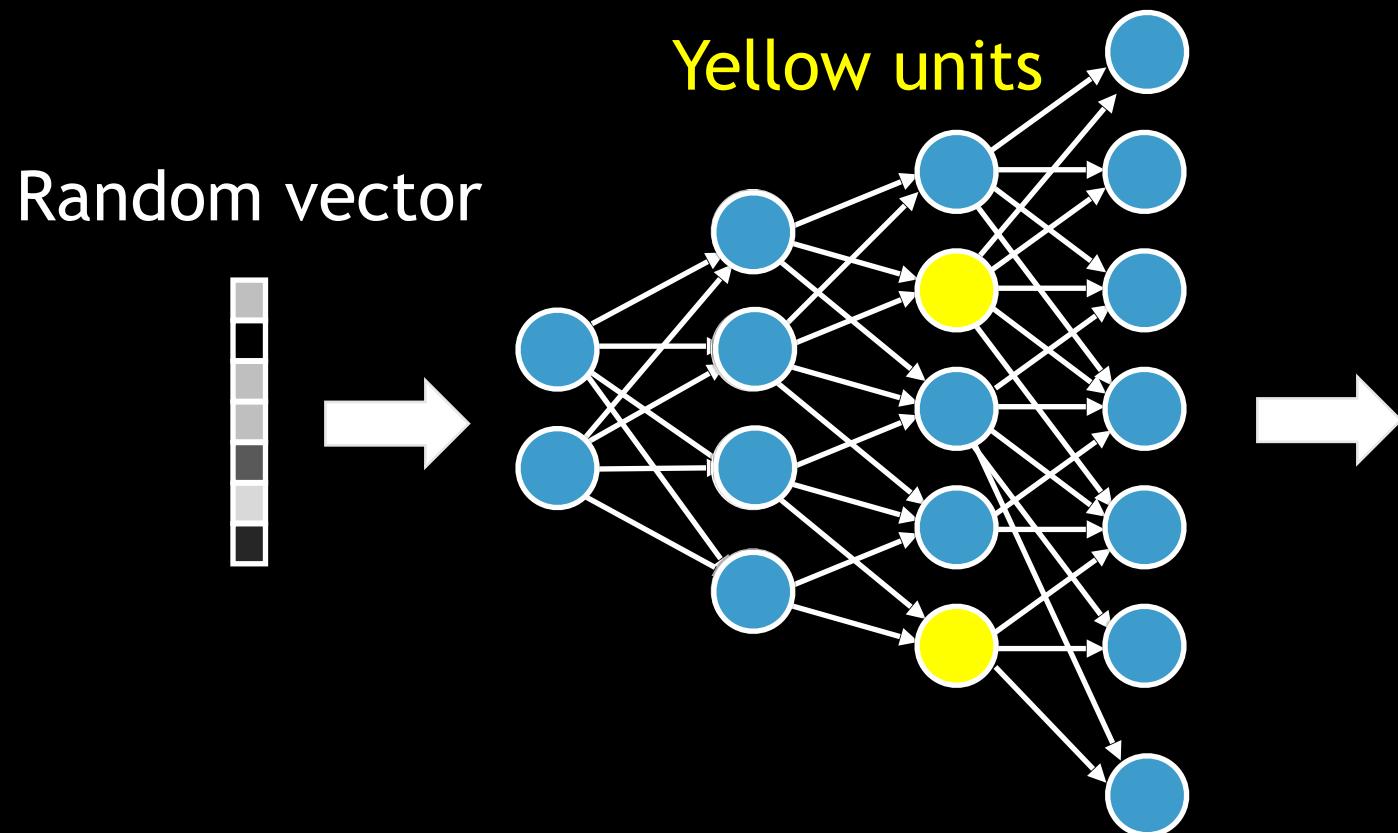


Generated training example



# Removing concepts from images

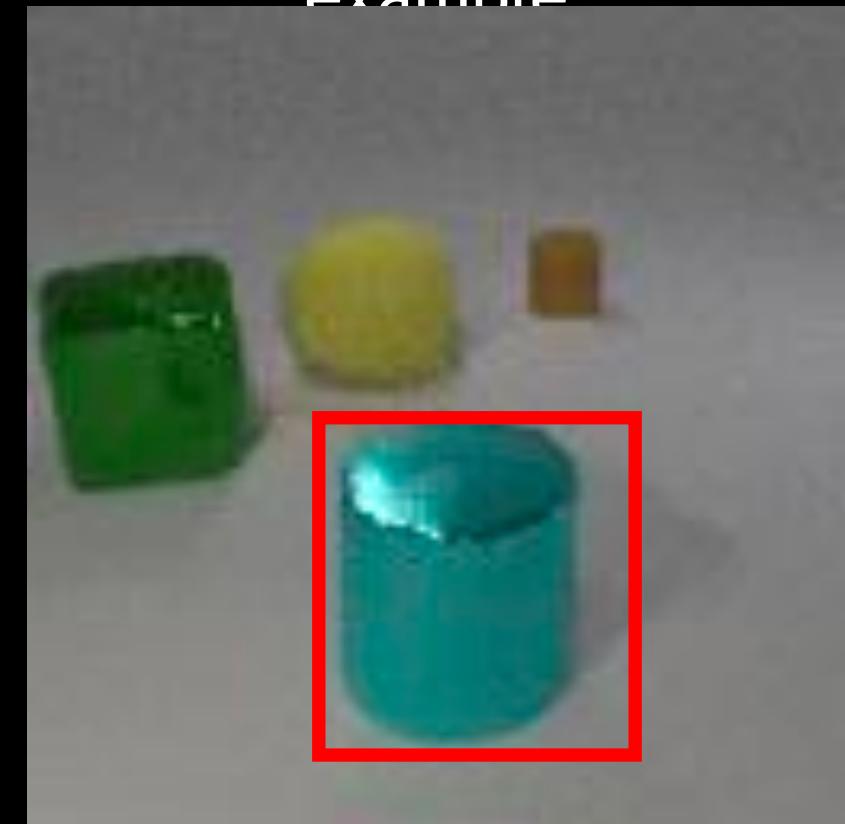
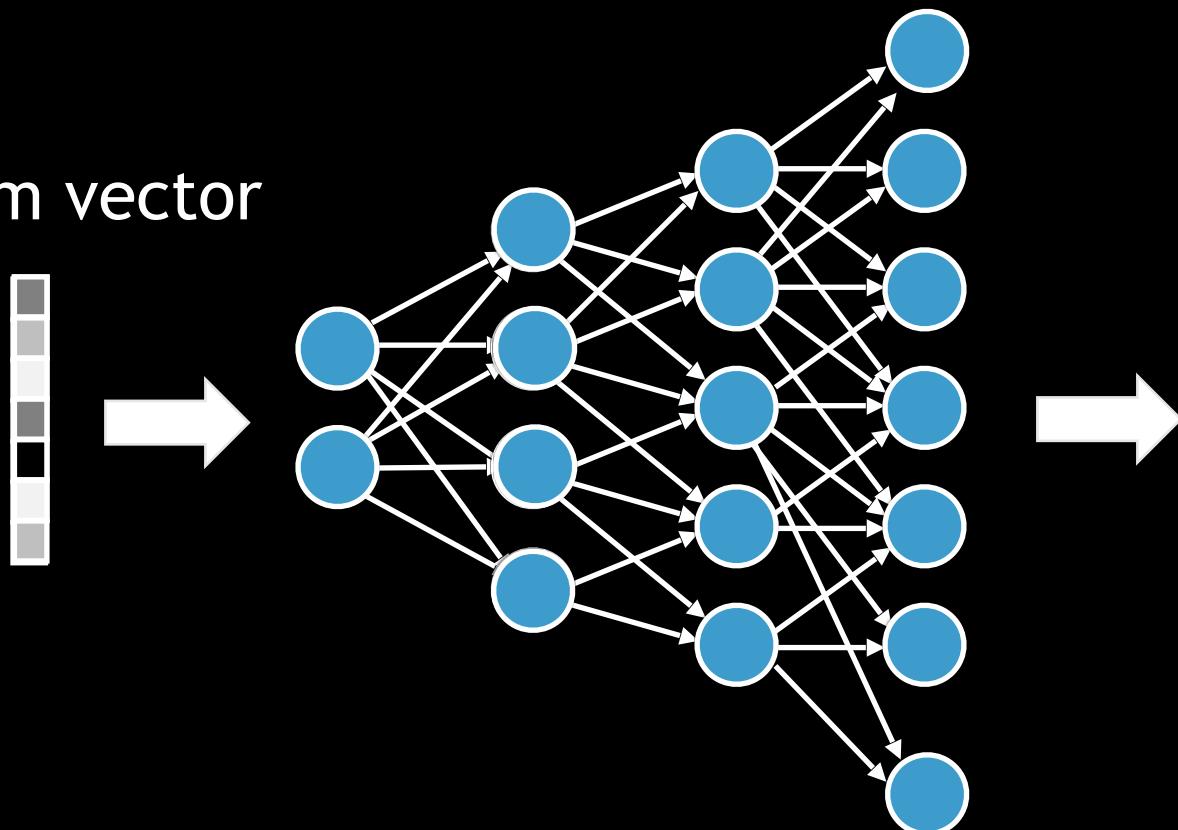
Generated training  
example



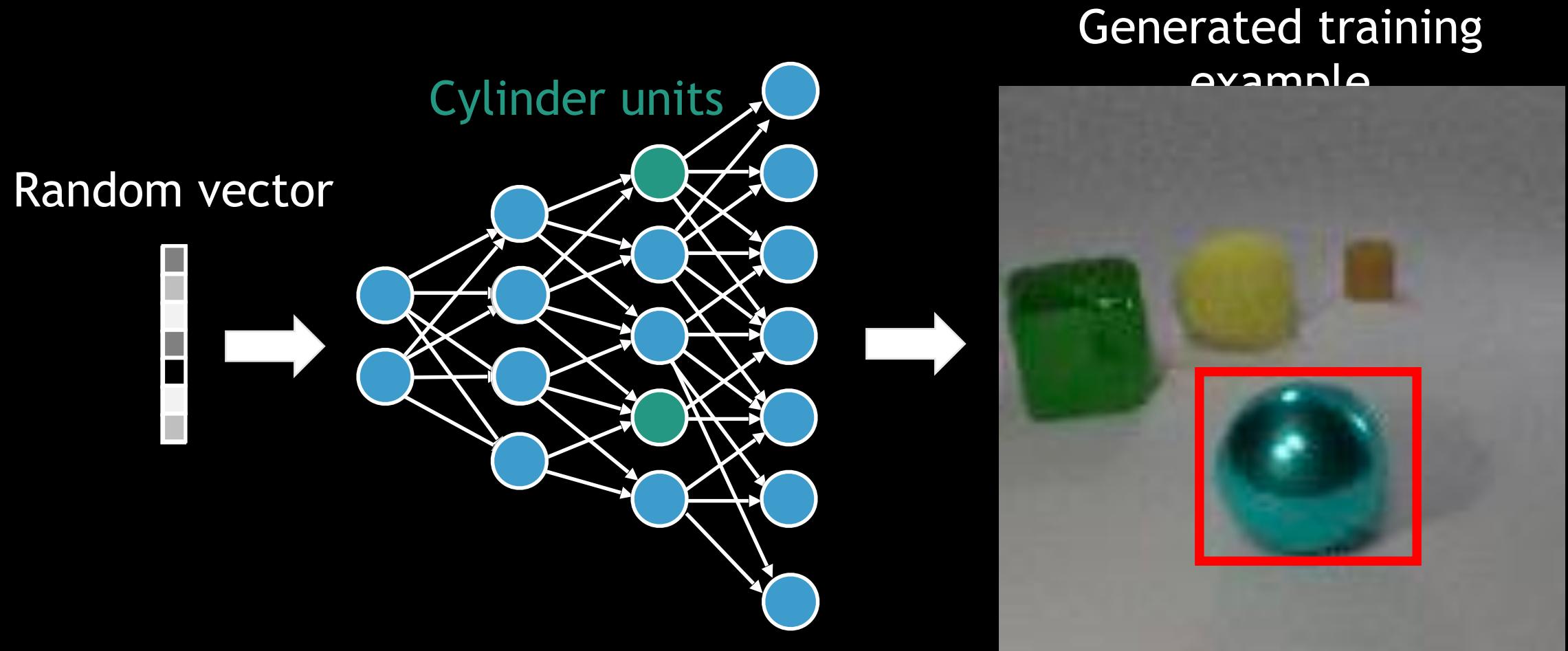
# Removing concepts from images

Generated training example

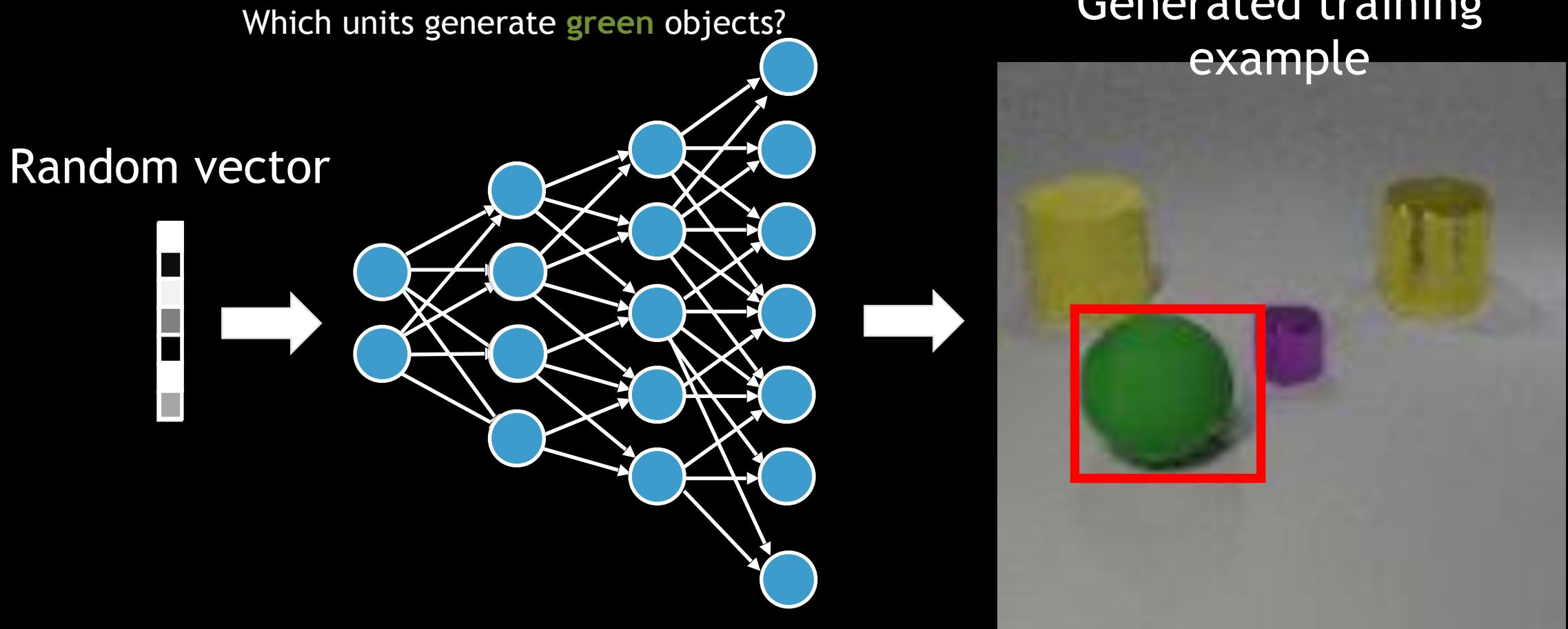
Random vector



# Removing concepts from images

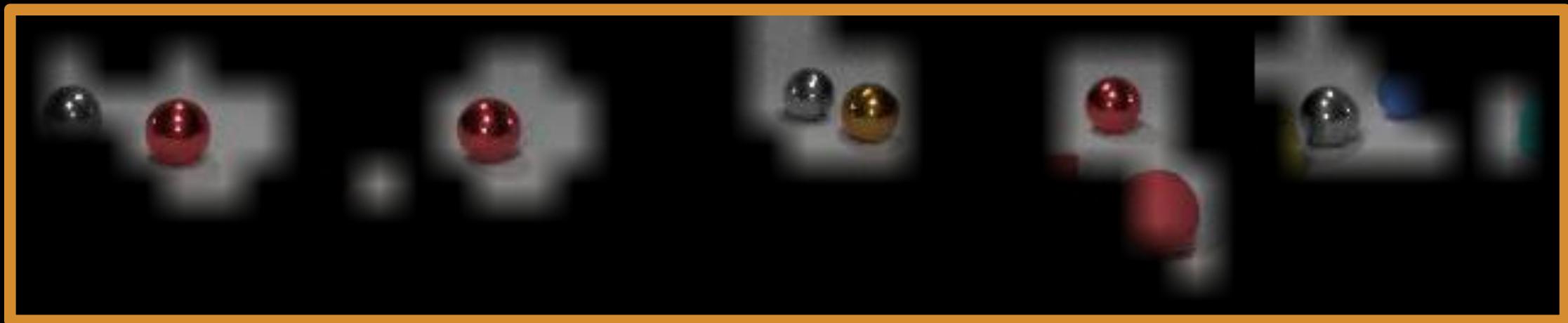


# Learning which units to modify



# Clustering embedding features

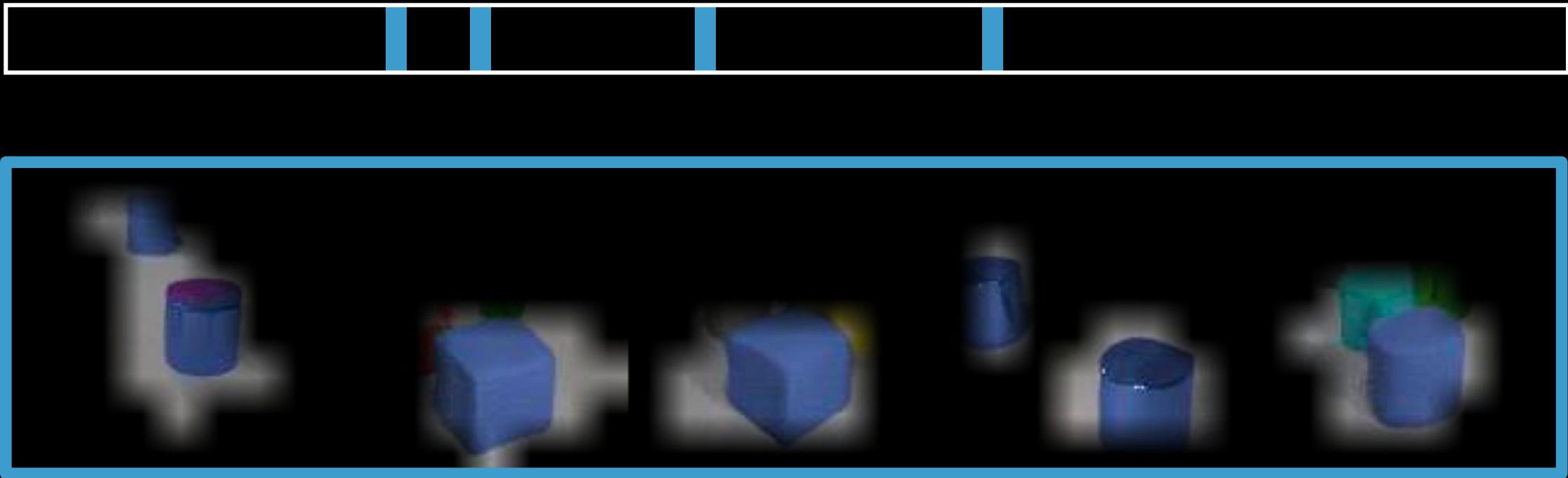
Compute co-occurrence of embedding dimensions and group them in clusters.



Ball

# Clustering embedding features

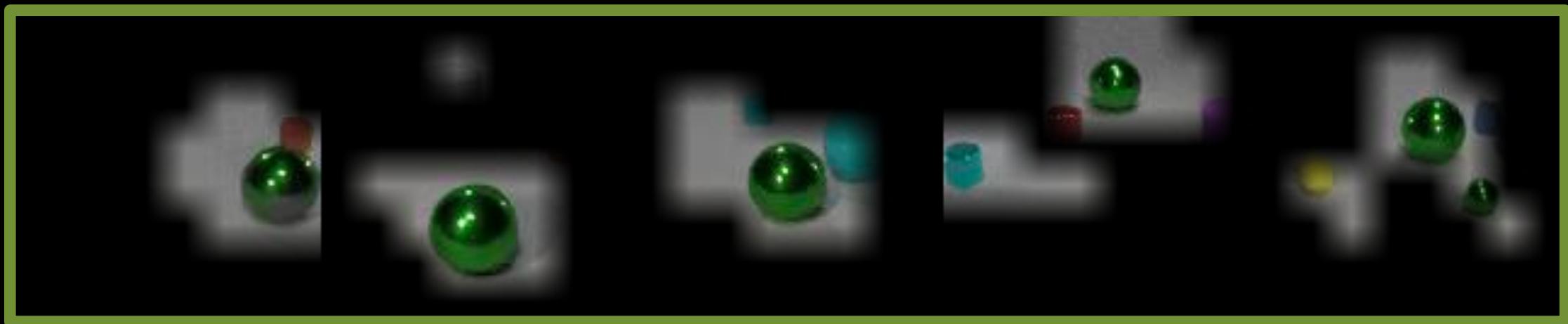
Compute co-occurrence of embedding dimensions and group them in clusters.



Blue

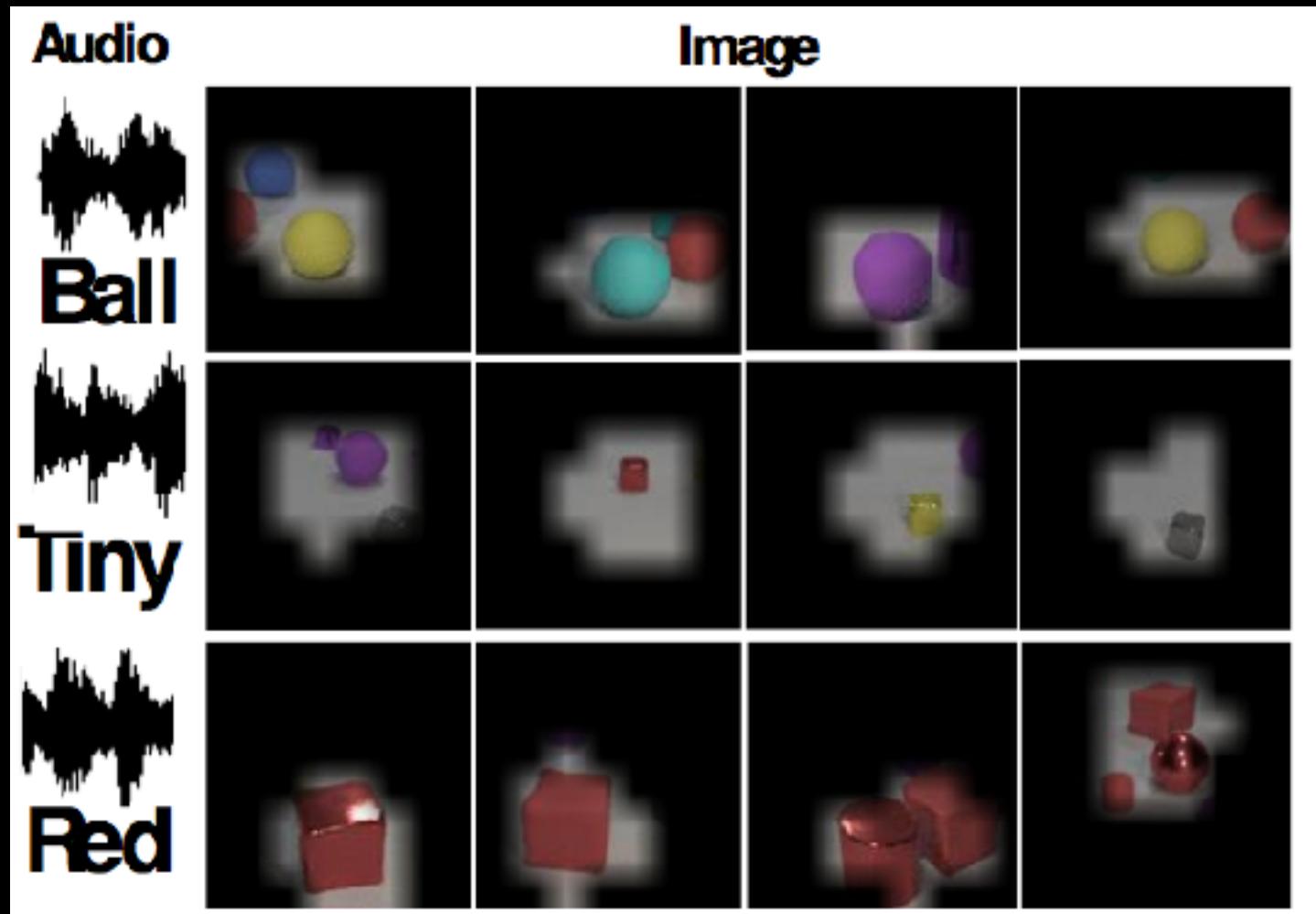
# Clustering embedding features

Compute co-occurrence of embedding dimensions and group them in clusters.



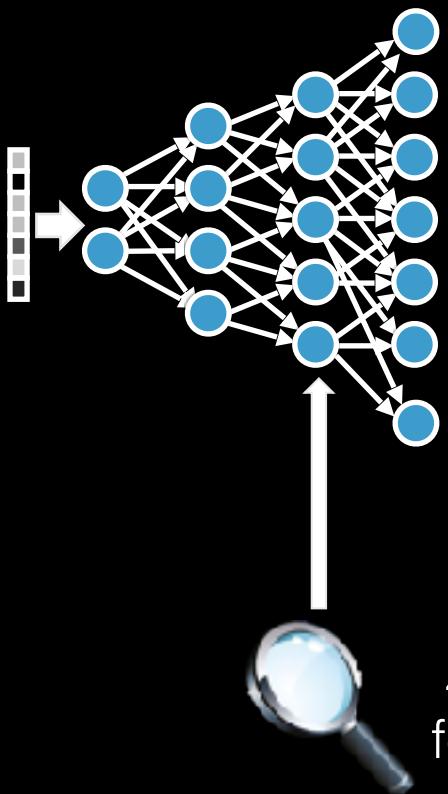
Green

# Examples of clustered concepts

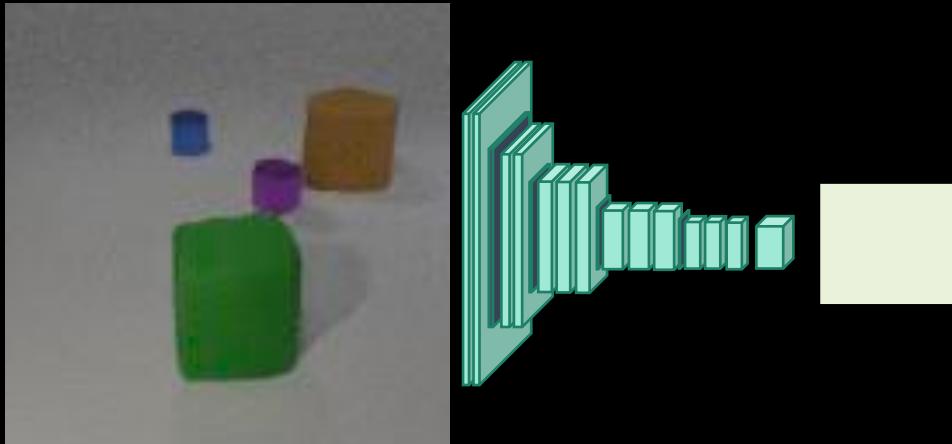


# Learning which units to modify

1. Generate Image



2. Compute embedding features



3. Region with high activation of the green cluster

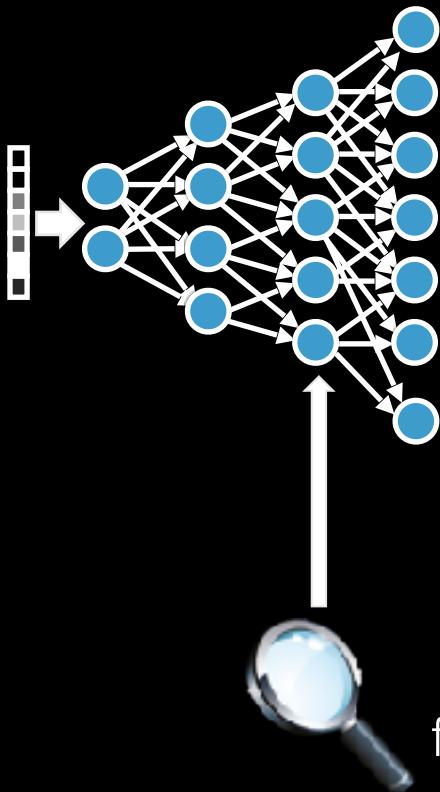
Compute distance with green cluster



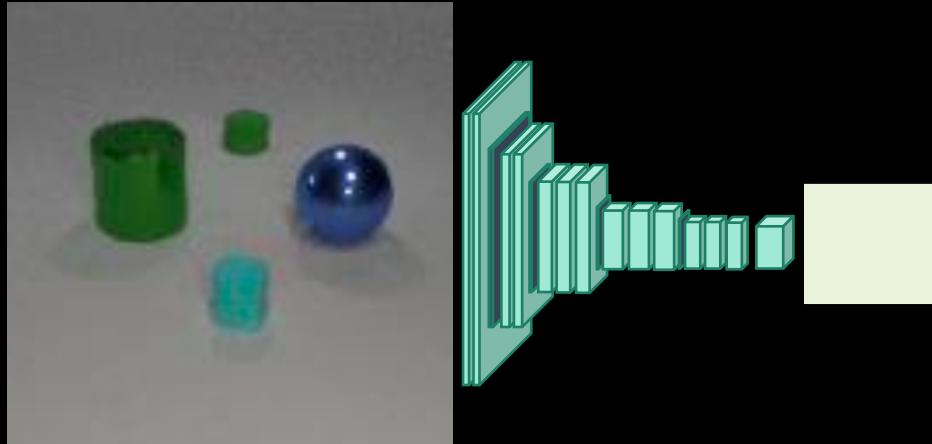
4. Collecting unit statistics  
for highly activated regions

# Learning which units to modify

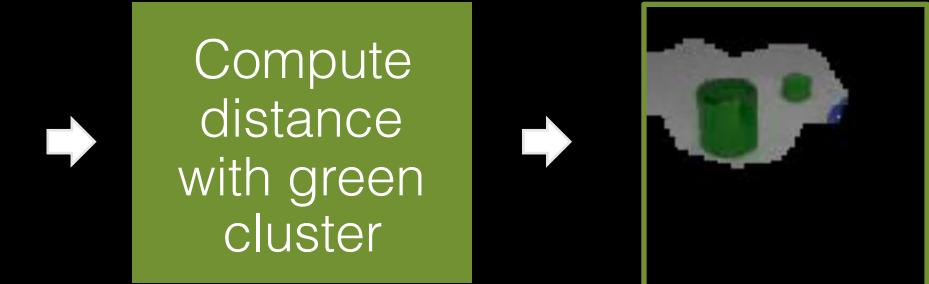
1. Generate Image



2. Compute embedding features



3. Region with high activation of the green cluster

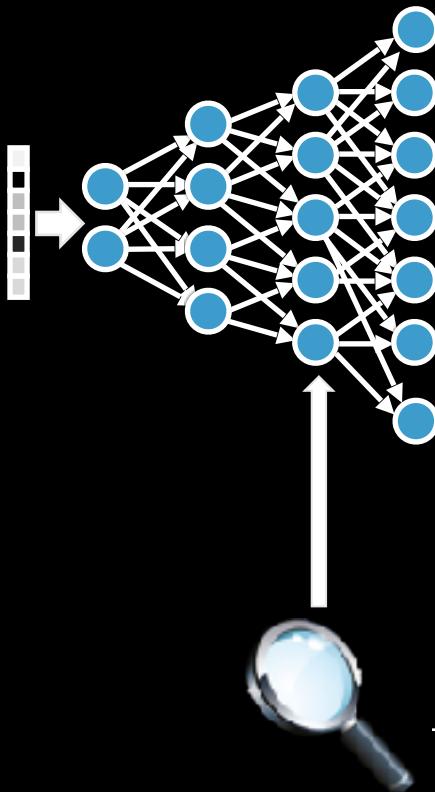


4. Collecting unit statistics  
for highly activated regions

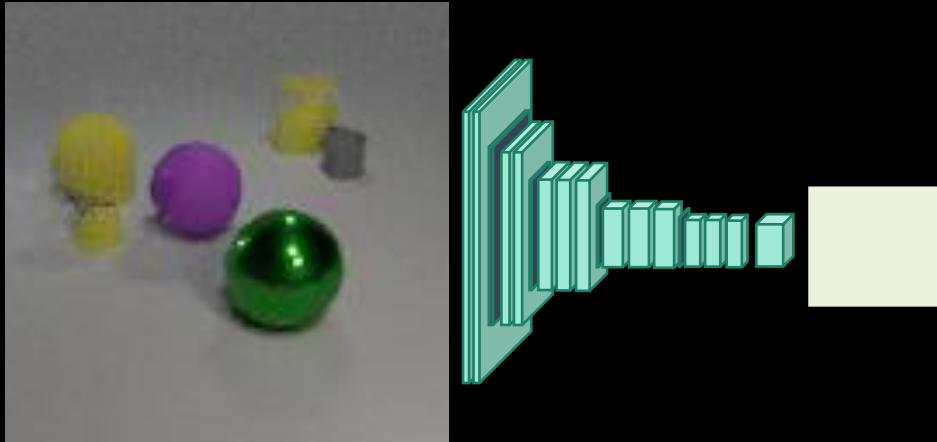


# Learning which units to modify

1. Generate Image



2. Compute embedding features



3. Region with high activation of the green cluster

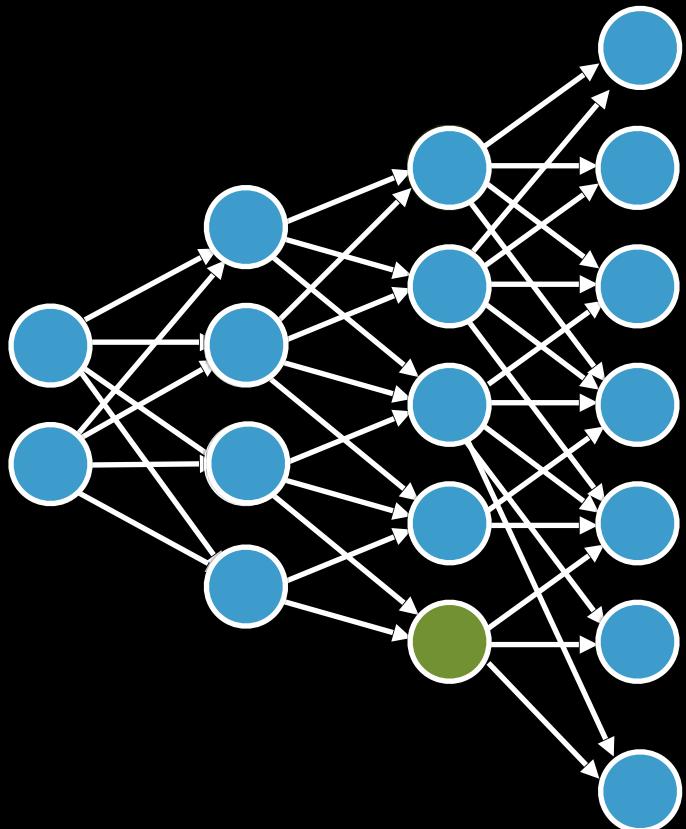
Compute distance with green cluster



4. Collecting unit statistics  
for highly activated regions

# Learning which units to modify

Which units generate **green** objects?

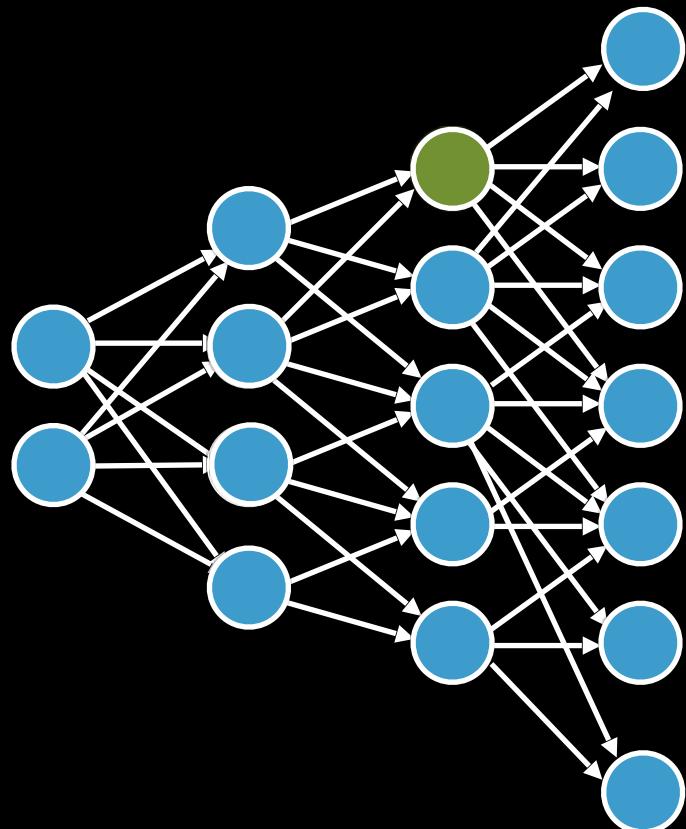


Top activated regions

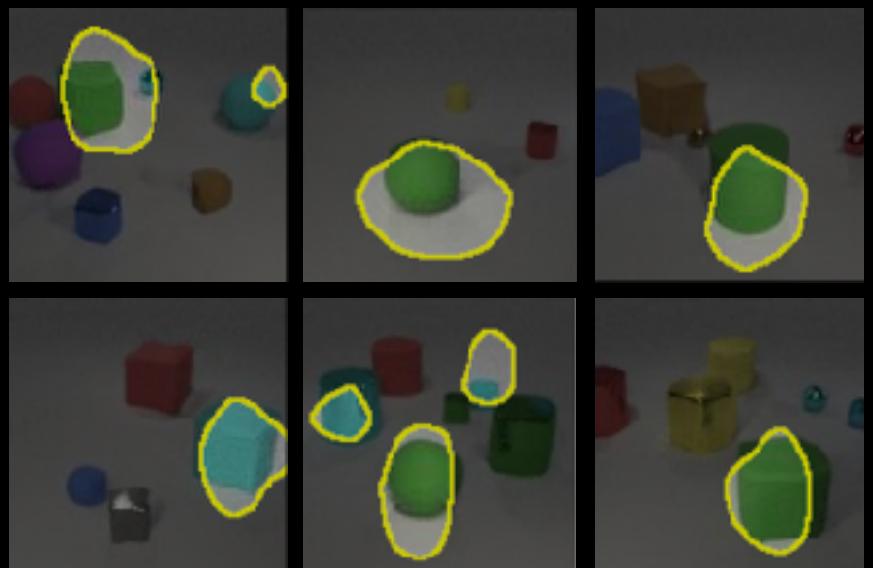


# Learning which units to modify

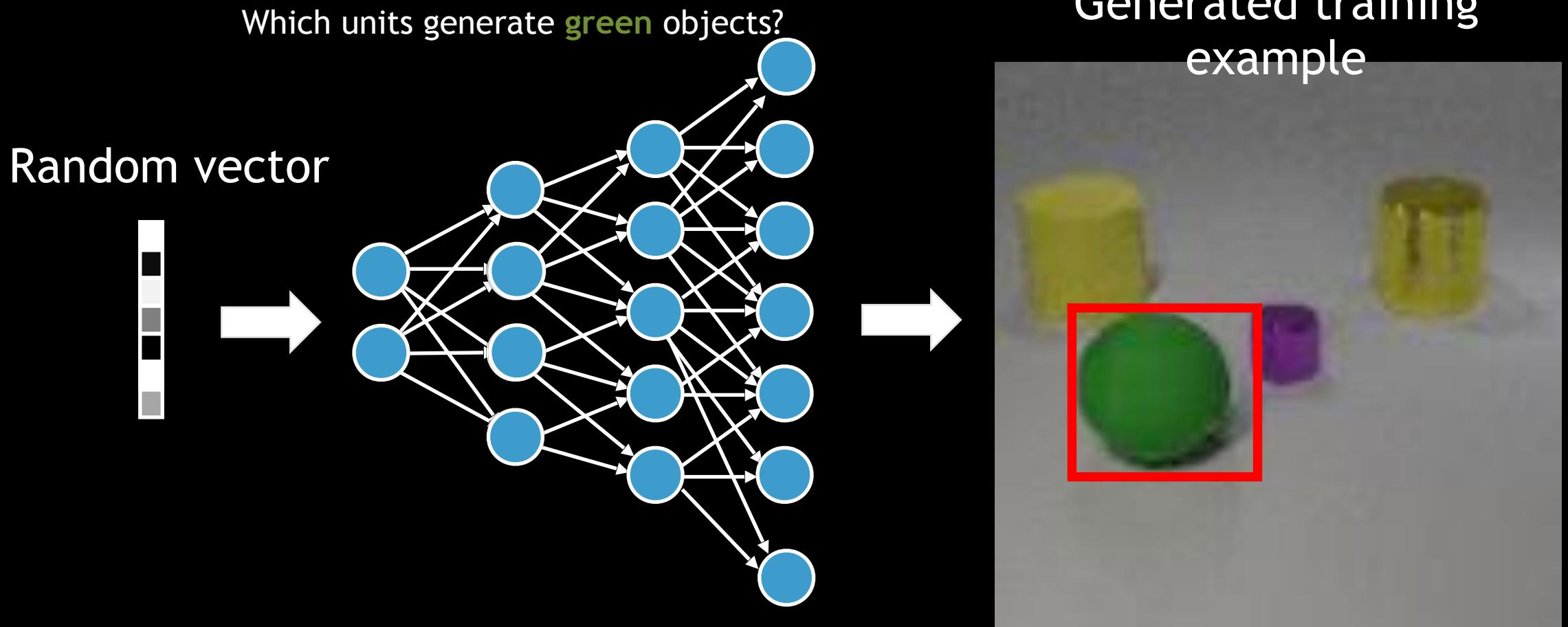
Which units generate **green** objects?



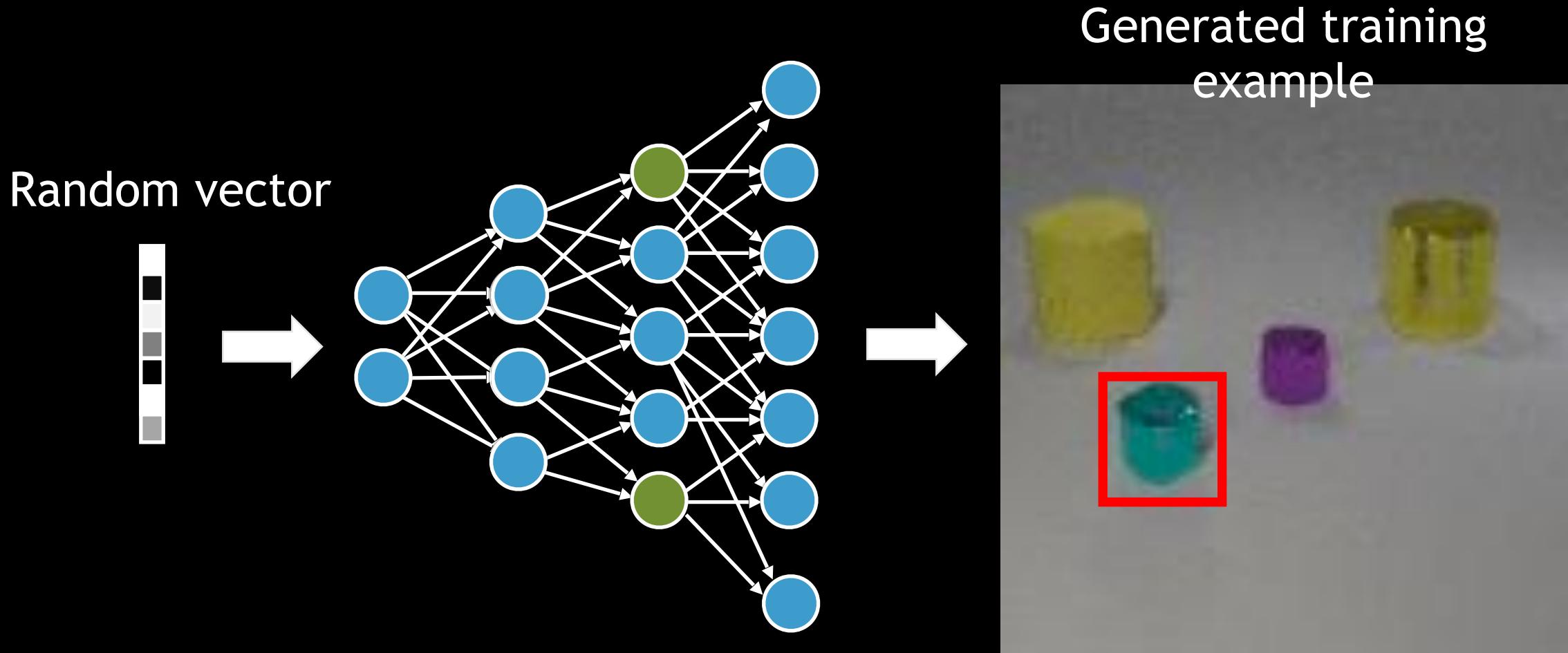
Top activated regions



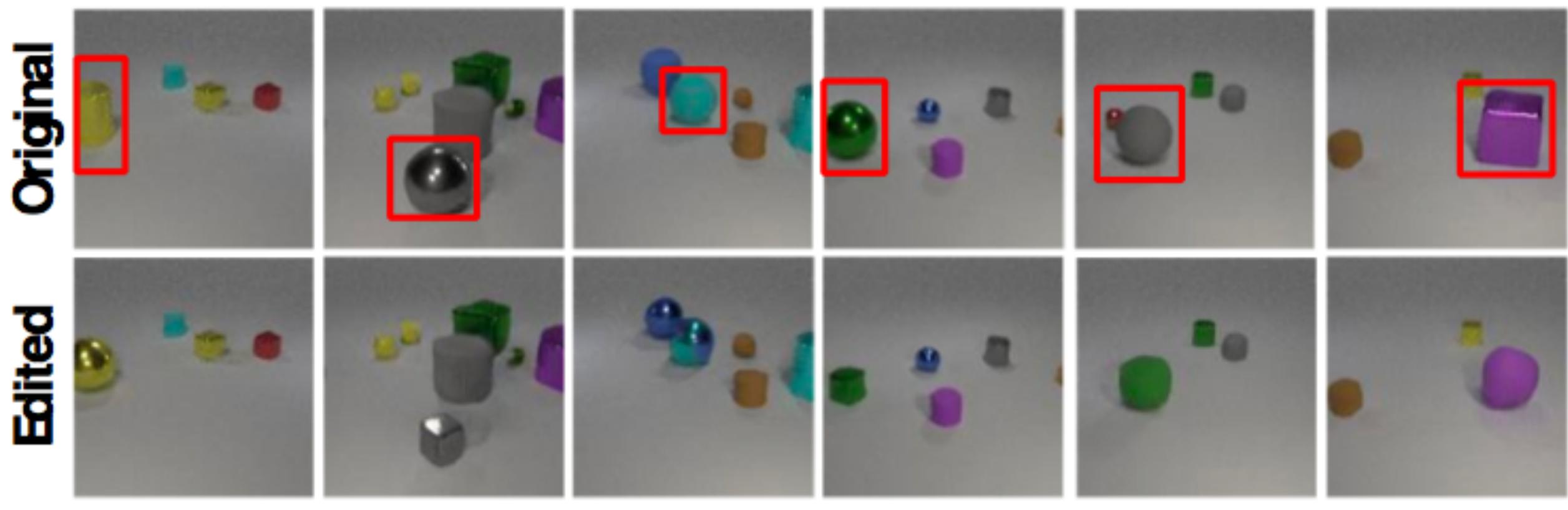
# Learning which units to modify



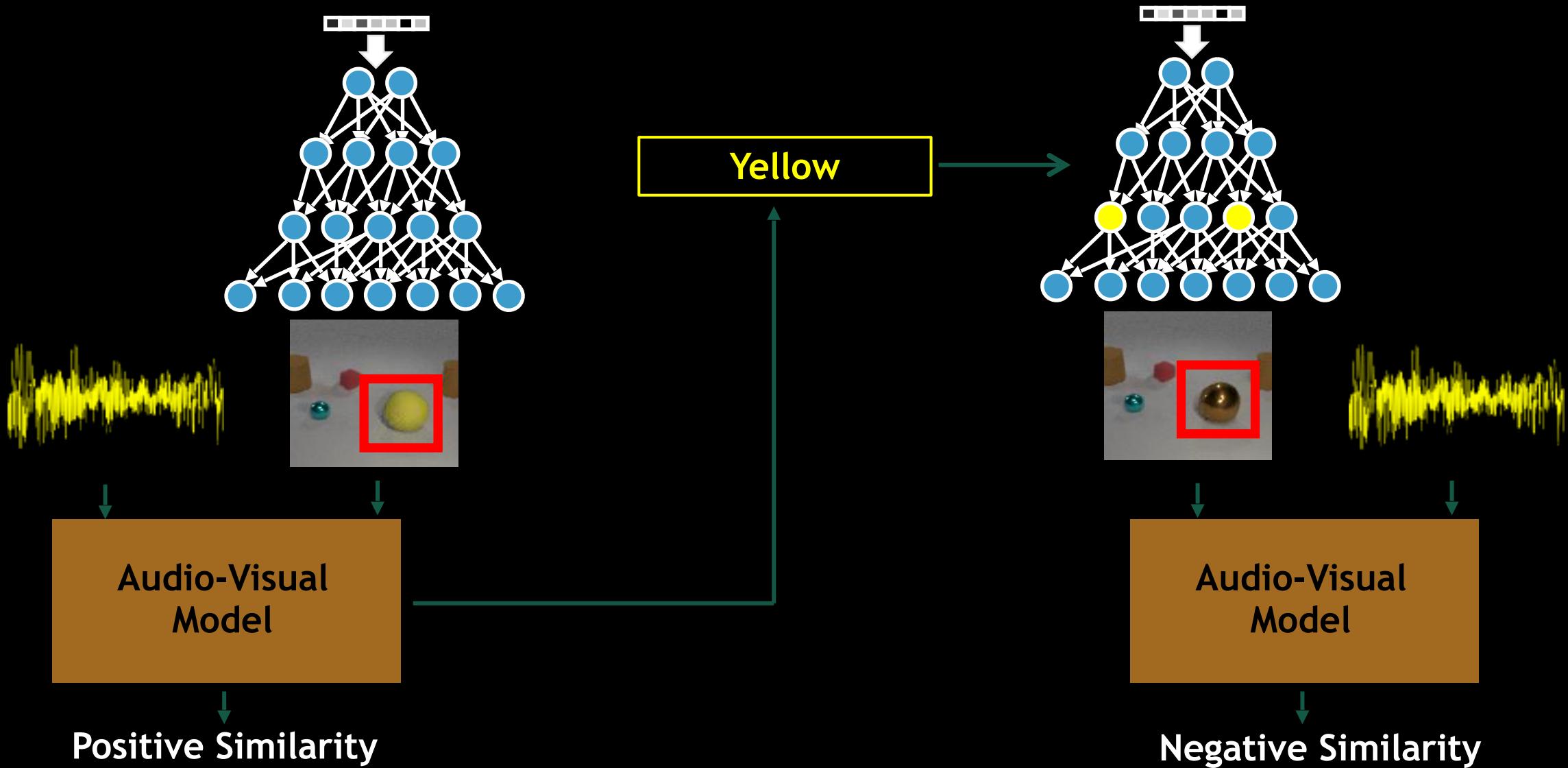
# Learning which units to modify



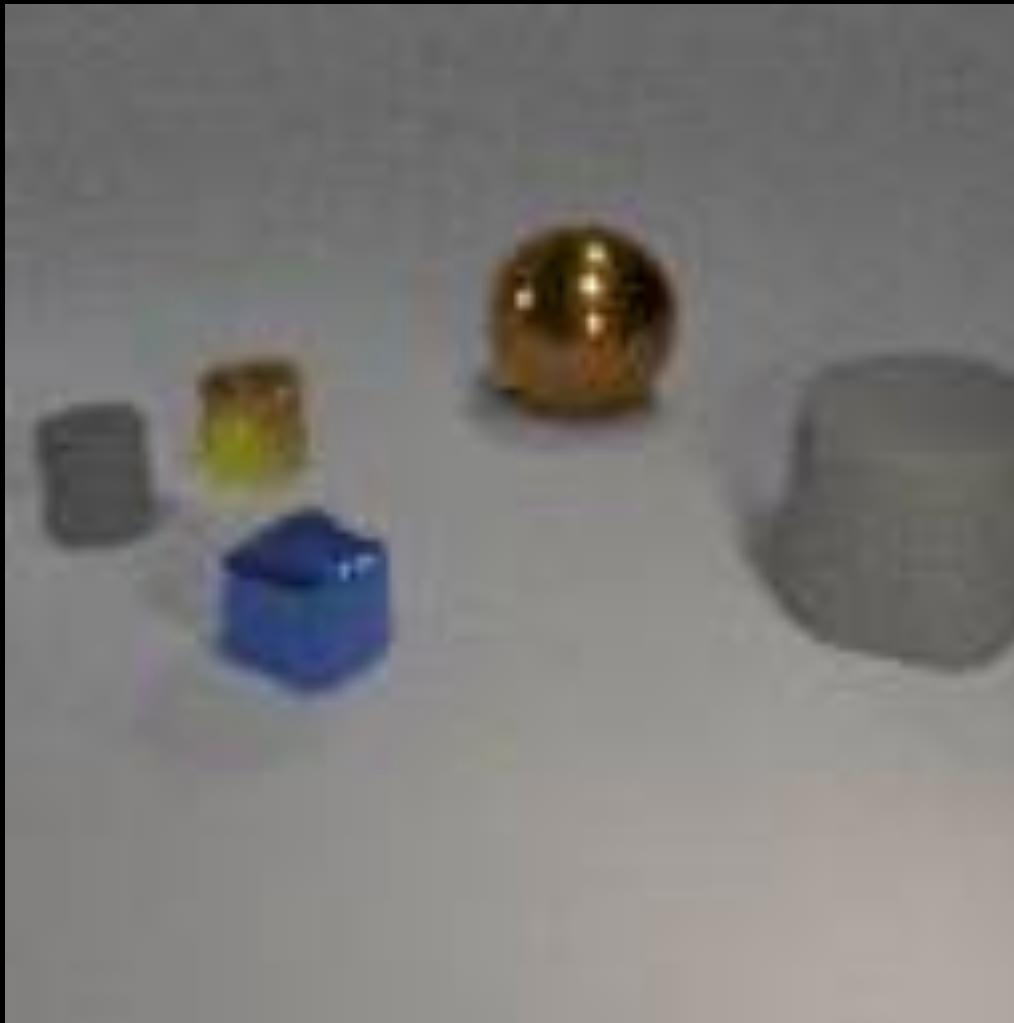
# Editing generated images



# System overview



# Evaluating attributes



# Results

