

Name: Section 12, 2pm

Section: \_\_\_\_\_

Date: \_\_\_\_\_

Content

1. Audience Appropriateness
2. Technical Details
3. Visual Aids
4. Creative

Delivery

1. Structure
2. Verbal Communication
3. Non-Verbal Communication
4. Impact

X = Weak

+ = Strong

| Speaker | Content |   |   |   | Delivery |   |   |   | Comments                                                                                                                                  |
|---------|---------|---|---|---|----------|---|---|---|-------------------------------------------------------------------------------------------------------------------------------------------|
|         | 1       | 2 | 3 | 4 | 1        | 2 | 3 | 4 |                                                                                                                                           |
| Ray-Lin |         |   | + |   | +        |   |   |   | stated by tech motivation                                                                                                                 |
| Max     |         | + | + |   | +        |   |   | + | USB to ITC. Jason. Built was Vamp with bus, slide. Asked audience 'good' 'not good' 'good' 'description of elements and motivation' 'LTC' |
| Alex    |         |   | + |   |          |   | + |   |                                                                                                                                           |
| Dan     | +       | + |   |   | +        |   |   |   | "describing workflow". has to say speed & time                                                                                            |
| Kevin   | +       |   | + |   | +        |   |   |   | heart rate sensor. good summary                                                                                                           |
| Alex    | +       |   | + |   |          | X |   |   | fast, multiple list 71?                                                                                                                   |
| Vinith  | +       | X |   |   |          | + |   | + | spoke clearly, "saw the day"                                                                                                              |
| Greg    |         |   |   |   |          |   |   |   | was clear, distinct animation                                                                                                             |

Name: Grey Bilib Section: 12 Date: \_\_\_\_\_

Content

1. Audience Appropriateness
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Delivery

1. Structure
2. Verbal Communication
3. Non-Verbal Communication
4. Overall Effectiveness

-1 = Sub-par

0 = Average

+1 = Superlative

| Speaker  | Content |   |   |   | Delivery |   |   |   | Comments                        |
|----------|---------|---|---|---|----------|---|---|---|---------------------------------|
|          | 1       | 2 | 3 | 4 | 1        | 2 | 3 | 4 |                                 |
| Kevin    | +       | + | 0 | 0 | 0        | + | 0 | 0 | Reduce your "uh"s               |
| Alex     | 0       | 0 | 0 | 0 | 0        | - | 0 | 0 | Talks too fast                  |
| Vincent  | +       | + | + | + | +        | + | 0 | + | Well spoken                     |
| Hsu      | 0       | 0 | 0 | 0 | 0        | 0 | 0 | 0 |                                 |
| William  | 0       | 0 | 0 | 0 | -        | + | 0 | - | If shortened → more engaging    |
| Spencer  | +       | + | + | 0 | +        | + | 0 | + | well spoken; less communication |
| Horagata | 0       | 0 | + | + | 0        | 0 | 0 | 0 | good structure, but too long.   |

Name: \_\_\_\_\_ Section: \_\_\_\_\_ Date: \_\_\_\_\_

Name: Kevin Amendt

Section: Meyer 2pm Date: 9/21/2006

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|                | 1       | 2 | 3 | 4 | 1        | 2 | 3 | 4 |                                                                                              |
| pei Hsu        |         |   | + | + | +        | - | + |   | good slides;                                                                                 |
| Matt Spencer   | +       | + | + |   | +        | + |   | + | excellent, maybe a little longer                                                             |
| Alex Bernstein |         |   | + |   |          | - |   | + | too long intro, I understood that it was needed in first 30secs. next 2mins was unnecessary. |
| Dan Williams   | -       | - | + |   |          |   | + |   | speaking too quickly                                                                         |
| Alex Werbas    |         | + | + |   | +        | - | + | - | speaking too quickly                                                                         |
| Vincent Misa   |         |   | + | + |          | + |   | - | speaking too quickly                                                                         |
| Greg Belote    | +       |   | - |   |          | + | + | - | lots of uh's -<br>moving animation not good                                                  |

Name: VINITH MISRA

Section: bpm Meyer Date: 9/21/06

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|                 | 1            | 2 | 3 | 4 | 1        | 2 | 3 | 4 |                                             |
| Pec-Lan Hsu     | +            |   | + |   |          |   | X |   |                                             |
| Matthew Spencer | +            | X |   |   | +        | + | X |   |                                             |
| Alex Horststein |              | X | + | + |          |   | X | + | seemed overly nervous & fidgety             |
| Dan Williams    | +            | + |   |   |          |   |   | + | lot of "uh uh's" - not bad, but noticeable  |
| Kevin Ament     | +            | X | X | X | +        |   | X |   | was low energy                              |
| Alex Verbos     | +            | + | X |   | +        | X |   |   | speaking extremely fast; understood by some |
| Vinith —        |              |   |   |   |          |   |   |   | seemed a little nervous                     |
| Greg Belote     | <del>+</del> |   | + |   | +        |   | X |   |                                             |

Name:

Alex Werbas

Section:

12

Date:

9/21/06

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|                 | 1       | 2  | 3  | 4 | 1        | 2  | 3 | 4  |                                                    |
| Pei-Lan Hsu     | 0       | 0  | +1 | 0 | 0        | 0  | 0 | 0  | bit more technical details                         |
| Matthew Spencer | +1      | +1 | +1 | 0 | +1       | +1 | 0 | +1 |                                                    |
| Alex Horkstein  | +1      | 0  | -1 | 0 | 0        | 0  | 0 | 0  |                                                    |
| Dan Williams    | 0       | 0  | 0  | 0 | 0        | 0  | 0 | 0  |                                                    |
| Kevin Amendt    |         |    | X  | ✓ | X        | X  |   |    | uneXcited, visually weak slides, picture not clear |
| Vinith Misra    |         | X  |    |   |          |    |   |    | Didn't really get the point, not big picture       |
| Greg Belote     | ✓       | ✓  |    | ✓ | X        | X  |   |    | tell us how this method, some unnecessary details  |
|                 |         |    |    |   |          |    |   |    |                                                    |
|                 |         |    |    |   |          |    |   |    |                                                    |
|                 |         |    |    |   |          |    |   |    |                                                    |

Name:

Section:

Date:

Name: Mat Spencer

Section: 12

Date: 9/21/06

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|               | 1       | 2 | 3 | 4 | 1        | 2 | 3 | 4 |                                              |
| Peg-Lyn Rsn   |         |   | + |   |          | X |   |   | ummm<br>nice animation, obstructed screen    |
| me            |         |   |   |   |          |   |   |   | etc contact                                  |
| Alex Horstern |         | + | X |   |          |   | X |   | took a long time to get to the point         |
| Dan           | +       |   | X |   |          |   |   |   | Tongue Heavy, distracting background         |
| Kevin         |         | + | X |   |          | X |   |   | ums, quiet slow talk, clip art               |
| Alex          |         |   |   |   |          | X |   |   | Talking fast, hand gestures (left hand)      |
| Vinith        |         | X |   |   |          |   |   |   | Lots of advanced signal processing stuff     |
| Greg          | +       |   | X |   |          |   |   |   | undercut, Animation distracting, random talk |

Pair-an-thu

Meager (#12)  
2pm

9121 Note

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|                | 1       | 2 | 3 | 4 | 1        | 2 | 3 | 4 |                                                                                                                  |
| Matt Spencer   | +       | + | + | + | +        | + | + | + | Benignice look & feel<br>Engaged w/ Audience Very good<br>Tone somewhat choppy presentation<br>Didn't quite flow |
| Alex Hornstein | +       | + | + | + | +        | X | X | + | No self intro, but introduction was<br>Very good<br>Not quite exciting, but simple<br>& to the point             |
| Dan Williams   | +       | + | + | + | +        | + | + | + | Tailed too fast... calm down. Didn't get nervous.                                                                |
| Kevin Amerndt  | +       | + | + | + | +        | - | - | + | Very technical but extremely clear!                                                                              |
| Alex Werber    | +       | + | + | + | +        | - | - | + | Way too much technical detail - lost most of my audience leaving me up too long was distracting                  |
| Linh Nisam     | +       | + | + | + | +        | - | - | + |                                                                                                                  |
| Greg Belde     | +       | + | + | + | +        | - | - | + |                                                                                                                  |



Date: 9/21/00

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[illegible]