

21M.284 Midterm Review Sheet

Featured Movies

- *The Adventures of Robin Hood* (Curtiz, **1938**; Erich Korngold)
- *Laura* (Otto Preminger, **1944**; David Raksin)
- *Unfaithfully Yours* (Preston Sturges, **1948**; Alfred Newman)
- Gioachino Rossini, Overture to *Semiramide* (opera, 1823)
- *Portrait of Jenny* (William Dieterle, **1948**; Dimitri Tiomkin)
- *Prelude to "The Afternoon of a Faun"* by Debussy (1894 – inspired by a poem by Mallarmé)
- *The Red Pony* (Lewis Milstone, **1948**; Aaron Copland)
- *The Untouchables* (Brian De Palma, **1987**; Ennio Morricone)

Other Movies

- *The Birth of a Nation* (D. W. Griffith, **1915**; Joseph Carl Breil)
- *King Kong* (Merian C. Cooper, Ernest B. Schoedsack, **1933**; Max Steiner)
- *The Bride of Frankenstein* (James Whale, **1935**; Franz Waxman)
- *Gone with the Wind* (Victor Fleming, **1939**; Max Steiner)
- *Citizen Kane* (Orson Welles, **1941**; Bernard Hermann)
- *Casablanca* (Michael Curtiz, **1942**; Max Steiner)
- *Double Indemnity* (Billy Wilder, **1944**; Miklós Rózsa)
- *The Best Years of Our Lives* (William Wyler, **1946**; Hugo Friedhofer)
- *The Cat Concerto* (Joseph Barbera & William Hanna, **1947**; Scott Bradley)
featuring a deconstruction of Franz Liszt's *Hungarian Rhapsody* No. 2, in C# Minor (1847)
- *High Noon* (Fred Zinnemann, **1952**; Dimitri Tiomkin)
- *2001: A Space Odyssey* (Kubrick, **1968**; Gyorgi Ligeti, Richard Strauss, Johann Strauss, Aram Khachaturian)
 - o Ligeti
 - *Atmospheres* (1961)
 - *Requiem* (1965)
 - *Lux Aeterna* (1966)
 - o Richard Strauss
 - *Thus Spoke Zarathustra* (1896)
 - o Johann Strauss Jr.
 - *The Beautiful Blue Danube* (1867)
 - o Aram Khachaturian
 - *Adagio, Gayanna Suite #1*
- *Witness* (Peter Weir, **1985**; Maurice Jarre)
- *The Matrix* (Wachowski brothers, **1999**; Don Davis)
- *Harry Potter and the Sorcerer's Stone* (Chris Columbus, **2001** ; John Williams)
- *Signs* (M. Night Shyamalan, **2002**; James Newton Howard)
- *King Kong* (Peter Jackson, **2005**; James Newton Howard)
- "I am Sitting on Top of the World" (**1925**; music by Ray Henderson; lyrics by Sam Lewis & Joe Young; recorded by Al Jolson)

Composers

- J.S. Zamecnik
photoplay music (1913-1928)
- Joseph Carl Breil

- *Birth of a Nation* (1915)
- Max Steiner
- *King Kong* (1933)
- *Gone with the Wind* (1939)
- *Casablanca* (1942)
- Korngold
- *The Adventures of Robin Hood* (1938)
- Newman
- *Unfaithfully Yours* (1948)
- Prokofiev
- Walton
- Bernard Hermann
- *Citizen Kane* (1941)
- Miklós Rózsa
- *Double Indemnity* (1944)
- Raksin
- *Laura* (1944)
- Hugo Friedhofer
- *The Best Years of Our Lives* (1946)
- Aaron Copland
- *The Red Pony* (1948)
- Dimitri Tiomkin
- *Portrait of Jenny* (1948)
- *High Noon* (1952)
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Comparisons

- (a) The opening and closing music of two feature films
- (b) How music depicts one key character in two feature films
- (c) Styles and functions of pre-existent classical music in two feature films
- (d) Key uses of diegetic music in two feature films