## Task 1

I compiled a list of 50 words from Urdu to build up some knowledge of what it sounds like. My main difficulty was in identifying sounds that I had never heard before, in particular the retroflex stop $/ \mathrm{t} /$ and the retroflex liquid $/ \mathrm{r} /$. As I speak Arabic, I was attentive to familiar sounds such as the voiced velar fricative $/ \gamma /$ and the voiceless pharyngeal fricative $/ \hbar /$. However, I was surprised that many sounds from Arabic were missing, in particular some emphatic consonants. In addition, some words sounded close to their Arabic counterpart, though I was surprised that sometimes a sound was systematically pronounced differently: for example, in the word /hava/ 'air', the Arabic voiced labial glide / w/ is replaced by the Urdu voiced labiodental $/ \mathrm{v} /$ which doesn't exist in Arabic. This made me suspect that the voiced labiodental $/ \mathrm{v} /$ and the voiced labial glide $/ \mathrm{w} /$ are allophones of each other in Urdu.

| 1. /ejk/ | 'one' | 26. /mez/ | 'table' |
| :---: | :---: | :---: | :---: |
| 2. / $/ \mathrm{o} /$ | 'two' | 27. /kursi/ | 'chair' |
| 3. /tin/ | 'three' | 28. /q^lam/ | 'pencil' |
| 4. /tfar/ | 'four' | 29. $/ \mathrm{g}^{\mathrm{h}} \Lambda \mathrm{r}^{\mathrm{i}} /$ | 'clock' |
| 5. /pantf/ | 'five' | 30. /bistrr/ | 'bed' |
| 6. $/ \mathrm{tf} \mathrm{eh} /$ | 'six' | 31./namak/ | 'salt' |
| 7. /sat/ | 'seven' | 32. /mortf/ | 'pepper' |
| 8. $/ \mathrm{a} \mathrm{t}^{\mathrm{h}} /$ | 'eight' | 33. $/ \mathrm{Sadi} /$ | 'wedding' |
| 9. $/ \mathrm{no} /$ | 'nine' | 34. /Sohər/ | 'husband' |
| 10. $/ \mathrm{d} ⿵ \mathrm{~L} /$ | 'ten' | 35. /bivi/ | 'wife' |
| 11./mã/ | 'mother' | 36. /mıza/ | 'fun' |
| 12. /bap/ | 'father' | 37./basta/ | 'bag' |
| 13. /bejta/ | 'son' | 38./hava/ | 'air' |
| 14./bejti/ | 'daughter' | 39. /kanta/ | 'fork' |
| 15. /behen/ | 'sister' | 40. /tfuri/ | 'knife' |
| 16. $/ b^{\mathrm{h}}$ aji/ | 'brother' | 41. /tfamtfa/ | 'spoon' |
| 17. /billi/ | 'cat' | 42./piala/ | 'bowl' |
| 18. /kuta/ | 'dog' | 43. /piali/ | 'cup' |
| 19. /muryi/ | 'chicken' | 44. /lal/ | 'red' |
| 20. $/ \mathrm{gaj} /$ | 'cow' | 45. /nila/ | 'blue |
| 21./g ${ }^{\text {h }}$ (a) ${ }^{\text {a }}$ | 'horse' | 46. /sabz/ | 'green' |
| 22. /firia/ | 'bird' | 47. /pila/ | 'yellow' |
| 23./mor/ | 'peacock' | 48./gnrmi/ | 'heat' |
| 24. /b ${ }^{\text {halu/ }}$ | 'bear' | 49. /s $\mathrm{s} \mathrm{rdi} /$ | 'cold' |
| 25. ${\text { hat }{ }^{\text {h }} \text { i/ }}^{\text {a }}$ | 'elephant' | 50./barif/ | 'rain' |

## Task 2

I determined, as best as I could, the vowels of Urdu, based on my experience gathering the word list. I made sure with my speaker that I wasn't missing any vowels. My speaker then gave me an example using the low back tense vowel/a/. I must say it first escaped my attention that Urdu had nasalized vowels because my word list only had one such example in /mã/ 'mother', and I couldn't quite hear the difference between the nasalized central low tense vowel /ã/ and its un-nasalized counterpart /a/. In order to complete my list of vowels, I questioned my speaker to get more examples of nasalized vowels, systematically asking whether each vowel had a nasalized counterpart.

| /i/ | unround front high tense | /tin/ 'three' |
| :---: | :---: | :---: |
| /I/ | unround front high lax | /billi/ 'cat' |
| /e/ | unround front mid tense | /mez/ 'table' |
| /ع/ | unround front mid lax | /behen/ 'sister' |
| /2/ | unround central mid lax | /bistər/ 'bed' |
| $1 \mathrm{~N} /$ | unround central mid lax |  |
| /a/ | unround central low tense | /ffar/ 'four' |
| /u/ | round back high tense | /b ${ }^{\text {halu/ 'bear' }}$ |
| /0/ | round back high lax | /kursi/ 'chair' |
| /o/ | round back mid tense | /סo/ 'two' |
| 10/ | round back mid lax | /no/ 'nine' |
| /a/ | unround back low tense | / $\mathrm{yar} /$ 'concentration' |
| [1/ | nasalized unround front high tense | /kıhĩ/ 'somewhere' |
| /ẽ/ | nasalized unround front mid tense | /mẽ/ 'in' |
| / ${ }^{\text {a } /}$ | nasalized unround central low tense | /mã/ 'mother' |
| $/ \widetilde{\mathbf{u}} /$ | nasalized round back high tense | /kıhũ/ 'to say' |
| /õ/ | nasalized round back mid tense | /bırsõ/ 'years' |

## Task 3

As I gathered the consonants based on my word list, I suspected many missing consonants by comparing with Arabic and by looking for obvious counterparts (for example, if I found a voiceless consonant, I would guess that its voiceless counterpart should probably be present too). I was surprised that even though Urdu has an emphatic voiceless alveolar stop /T/, it doesn't have the voiced counterpart. Lacking evidence despite pressing my speaker, I am assuming the voiceless glottal stop/R/ doesn't exist in Urdu. I didn't include the voiced labial glide $/ \mathrm{w} /$ in my list, because it seems to be an infrequently occurring allophone of the voiced labiodental fricative $/ \mathrm{v} /$ (more on this in Task 4). For each stop, I systematically elicited two examples: one where the stop is aspirated and one where it is unaspirated. I listed aspirated and unaspirated stops separately, since they are distinct phonemes in Urdu. I am omitting the voiceless uvular stop aspirated $/ \mathrm{q}^{\mathrm{h}} /$ because my speaker couldn't think of an example with it and she found that it sounded "unnatural".

| /p/ | voiceless bilabial stop unaspirated | /bap/ 'father' |
| :---: | :---: | :---: |
| $/ \mathrm{p}^{\text {h/ }}$ | voiceless bilabial stop aspirated | /phul/ 'flower' |
| /b/ | voiced bilabial stop unaspirated | /bap/ 'father' |
| $/ b^{\text {h }} /$ | voiced bilabial stop aspirated | /b ${ }^{\text {halu/ 'bear' }}$ |
| /t/ | voiceless alveolar stop unaspirated | /tin/ 'three' |
| $/ \mathrm{t}^{\mathrm{h}} /$ | voiceless alveolar stop aspirated | /hat ${ }^{\text {h }}$ / 'elephant' |
| /d/ | voiced alveolar stop unaspirated | / Sadi/ 'wedding' |
| $/ \mathrm{d}^{\text {h }} /$ | voiced alveolar stop aspirated | $/ \mathrm{d}^{\mathrm{h}} \Lambda$ maka/ 'blast' |
| /T/ | emphatic voiceless alveolar stop unaspirated | /ToTa/ 'parrot' |
| $/ \mathrm{T}^{\mathrm{h}} /$ | emphatic voiceless alveolar stop aspirated | /Th uk/ 'spit' |
| /t/ | voiceless retroflex stop unaspirated | /bejta/ 'son' |
| $/ \mathrm{t}^{\text {h/ }}$ | voiceless retroflex stop aspirated | $/ \mathrm{at}{ }^{\text {h/ ' }}$ 'eight' |
| /d/ | voiced retroflex stop unaspirated | / ${ }^{\text {h }} \Lambda$ da/ 'fight' |
| $/ \mathrm{d}^{\text {h/ }}$ | voiced retroflex stop aspirated | / ${ }^{\mathrm{h}}$ ¢kk $\mathrm{k}^{\text {n/ }}$ 'bottle cap' |
| /k/ | voiceless velar stop unaspirated | /kuta/ 'dog' |
| $/ \mathrm{k}^{\mathrm{h}}$ | voiceless velar stop aspirated | $/ \mathrm{k}^{\mathrm{h}}$ ana/ 'food' |
| /g/ | voiced velar stop unaspirated | /gaj/ 'cow' |
| $/ \mathrm{g}^{\mathrm{h}} /$ | voiced velar stop aspirated | $/ \mathrm{g}^{\mathrm{h}}$ ora/ 'horse' |
| /q/ | voiceless uvular stop unaspirated | /q^lam/ 'pencil' |
| /f/ | voiceless labiodental fricative | /fajda/ 'benefit' |
| /v/ | voiced labiodental fricative | /bivi/ 'wife' |
| /日/ | voiceless interdental fricative | $/ \theta^{\mathrm{h}} \Lambda \mathrm{k} /$ 'to tire' |
| / $\% /$ | voiced interdental fricative | /סo/ 'two' |
| /s/ | voiceless alveolar fricative | /sat/ 'seven' |
| /z/ | voiced alveolar fricative | /mez/ 'table' |
| / $/$ / | voiceless alveopalatal fricative | / Sadi/ 'wedding' |
| $/ \mathrm{t} /$ | voiceless alveopalatal affricate | /ftrpak/ 'to stick' |


| / $\mathrm{S}^{\text {/ }}$ | voiced alveopalatal affricate | / daala/ 'rainstorm' |
| :---: | :---: | :---: |
| /x/ | voiceless velar fricative | /xala/ 'maternal aunt' |
| /8/ | voiced velar fricative | /muryi/ 'chicken' |
| / h / | voiceless pharyngeal fricative | /hat ${ }^{\text {hi/ }}$ / 'elephant' |
| /9/ | voiced pharyngeal fricative | /fenuk/ 'glasses' |
| /h/ | voiceless glottal fricative | /behen/ 'sister' |
| /m/ | bilabial nasal | /mã/ 'mother' |
| /n/ | alveolar nasal | /tin/ 'three' |
| /y/ | velar nasal | $/ \mathrm{b}^{\mathrm{h}}$ ang/ 'cocaine' |
| /r/ | trill | /mor/ 'peacock' |
| /r/ | retroflex trill | /g ${ }^{\text {b }}$ ara/ 'horse' |
| /j/ | voiced palatal approximant | /je/ 'this' |
| /1/ | voiced lateral approximant | /piala/ 'bowl' |

## Task 4

a. In Urdu, $/ 1 /$ and $/ \mathrm{r} /$ are distinct phonemes, as demonstrated by the minimal pair $/ \mathrm{log} /$ 'people' vs. /rog/ 'melancholy'.
b. Urdu distinguishes voiced and unvoiced stops. For example, here is a minimal pair for /p/ and /b/:/pal/ 'to raise up' vs. /bal/ 'hair'.

Urdu distinguishes aspirated from unaspirated consonants. For example, here is a minimal pair for $/ \mathrm{t} /$ and $/ \mathrm{t}^{\mathrm{h}} /: / \mathrm{sat} /$ 'seven' vs. /sat ${ }^{\mathrm{h} / /}$ 'togetherness'.
c. Urdu has both $/ \mathrm{s} /$ and $/ \mathrm{S} / . / \mathrm{s} /$ and $/ \mathrm{S} /$ are clearly separate phonemes. For example, here is a minimal pair for $/ \mathrm{s} /$ and $/ \mathrm{J} /: / \mathrm{sal} /$ 'year' vs. $/ \mathrm{Sal} /$ 'scarf'.

## Extra credit

I guess that $[\mathrm{v}]$ and $[\mathrm{w}]$ are allophones of each other. The underlying form of the phoneme is $/ \mathrm{v} /$ and the rule is: $\mathrm{v} \rightarrow \mathrm{w}: \mathrm{u}_{-}(/ \mathrm{v} /$ becomes $[\mathrm{w}]$ when preceded by $/ \mathrm{u} /)$. Because $/ \mathrm{u} /$ and $[\mathrm{w}]$ are so close, another way to look at it is that $/ \mathrm{v} /$ is deleted when preceded by $/ \mathrm{u} /$. The revealing examples are [huwa] or [hua] 'he' vs. [hava] 'air'. The examples [vo] 'that' and [mehev] 'to be consumed by' tend to confirm that $/ \mathrm{v} /$ is the underlying form.

I suspected that $/ \mathrm{o} / \mathrm{and} / \mathrm{a} /$ were allophones in Urdu, but my speaker found near-minimal pairs that convinced me to the contrary. The near-minimal pair /mor/ 'peacock' vs. /yar/ 'concentration' shows that a complementary distribution could not involve the following consonant only, while the near-minimal pair /tfori/ 'theft' vs. /tfari/ 'wide' shows that it could not involve the preceding consonant only.

