



SIGGRAPH2007

A Gentle Introduction to Bilateral Filtering and its Applications



SIGGRAPH2007

Limitation?

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Examples



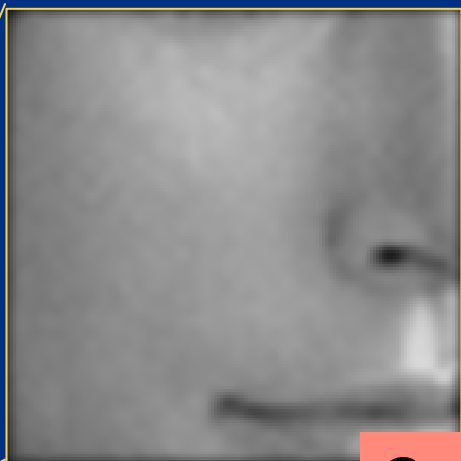
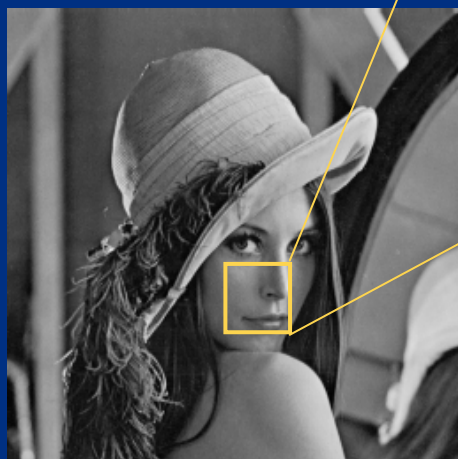
Input



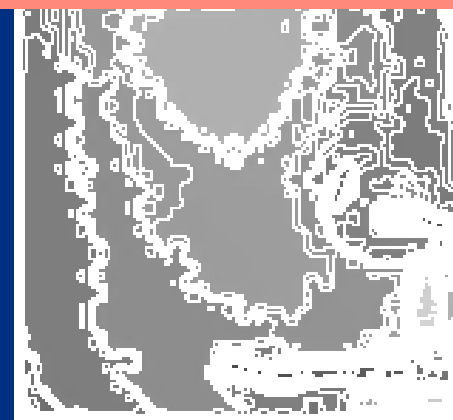
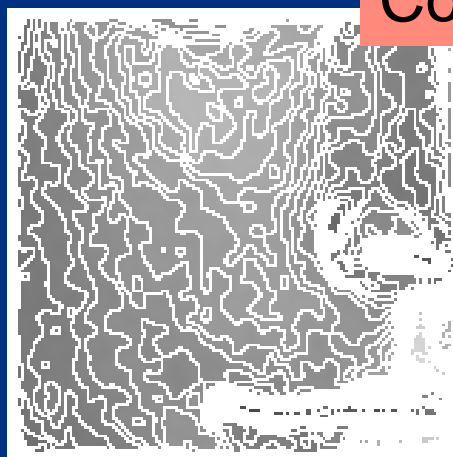
Bilateral filter

Soft texture is removed

Examples



Constant regions appear

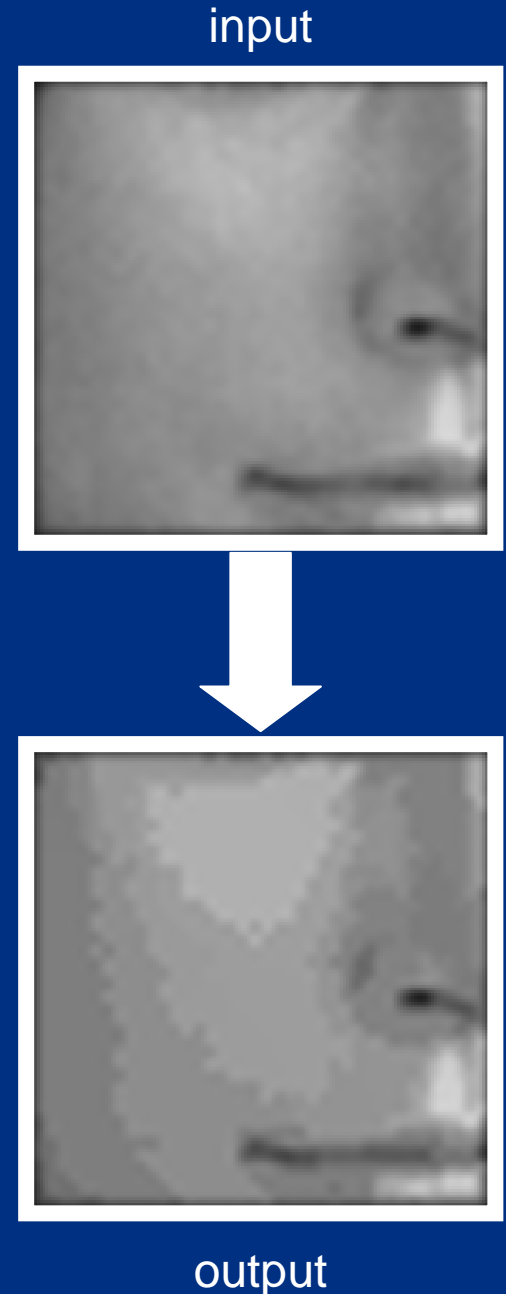


Input

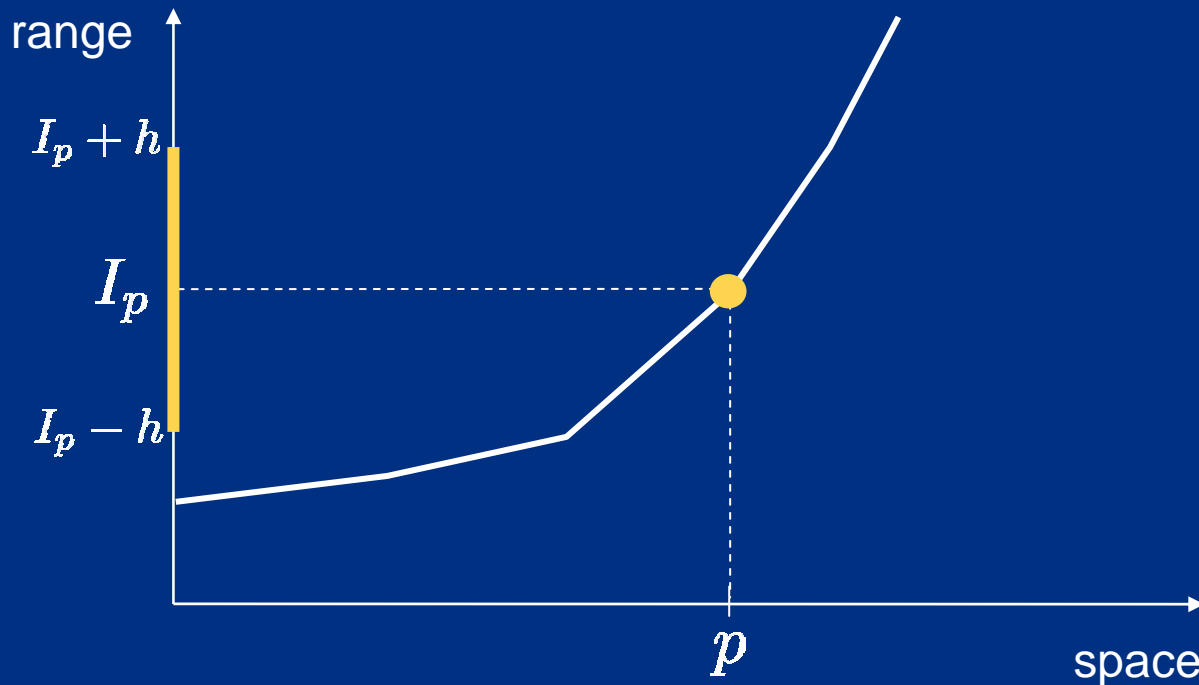
Bilateral filter

Staircase effect

- Bilateral filter tends to remove texture, create flat intensity regions and new contours
- Questions
 - Why does it occur?
 - Can this be an advantage?
 - Otherwise, can we solve this problem?

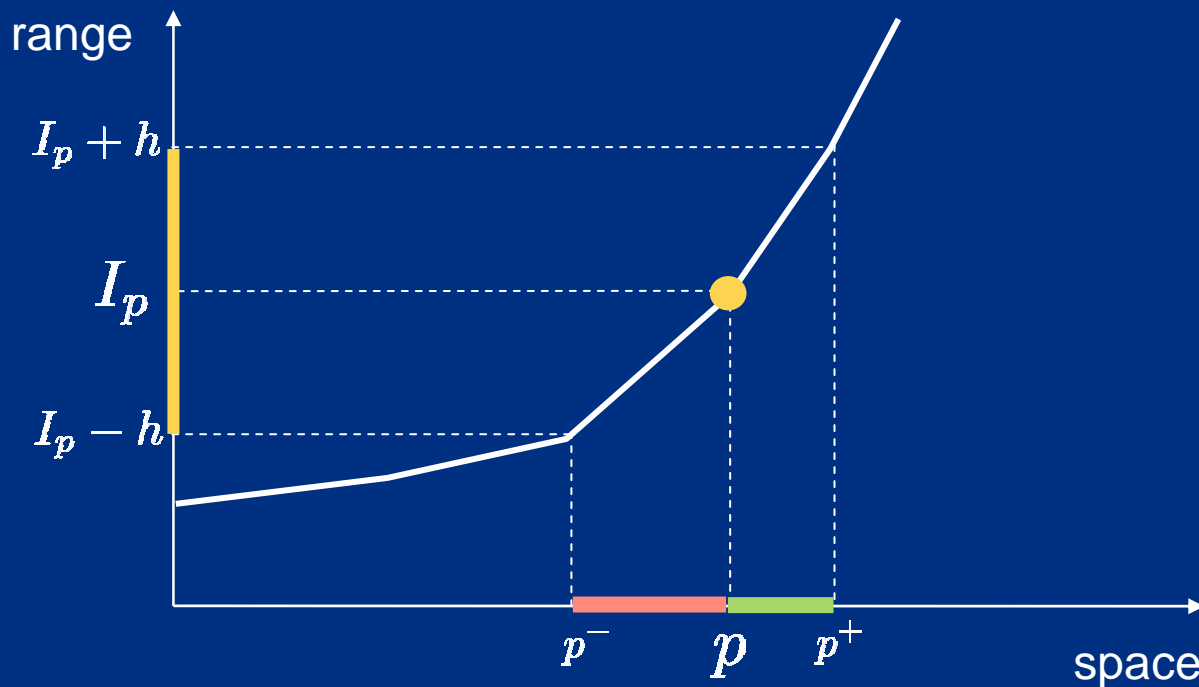


Why?
$$BF[I] = \frac{1}{W} \sum_{q \in S} G_{\sigma_s}(p - q) G_{\sigma_r}(I_p - I_q) I_q$$



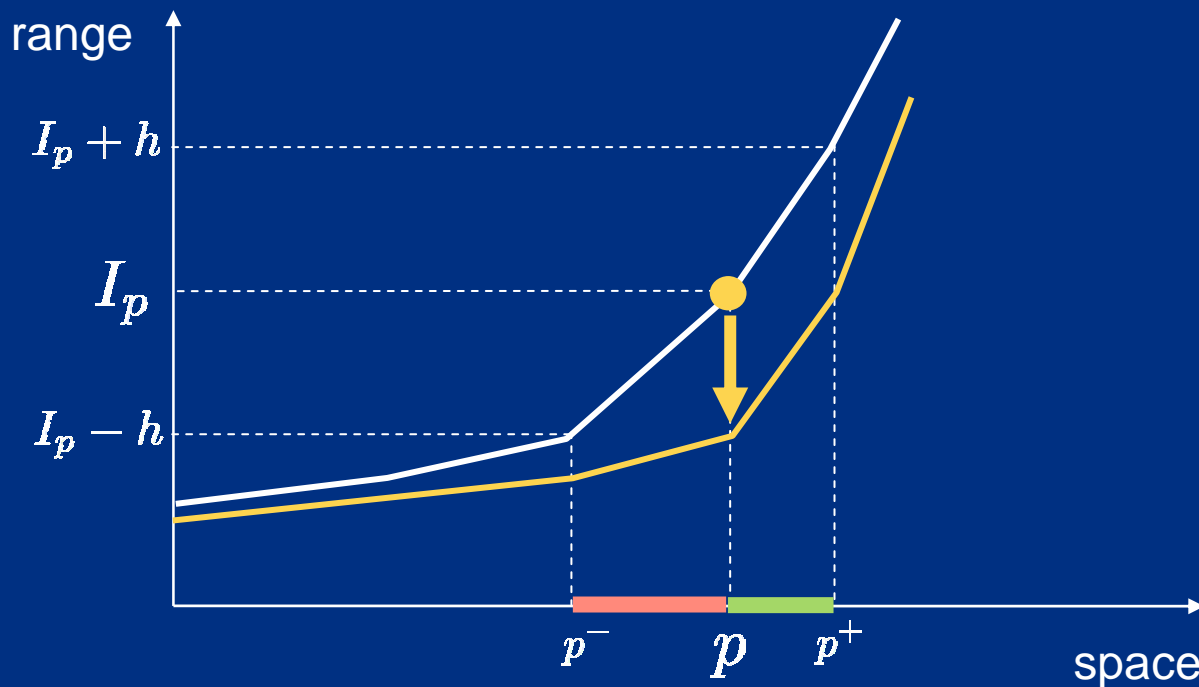
- Bilateral filter is a weighted average of intensities and...

Why?
$$BF[I] = \frac{1}{W} \sum_{q \in S} G_{\sigma_s}(p - q) G_{\sigma_r}(I_p - I_q) I_q$$



- The number of points q satisfying $I_p - h < I_q < I_p$ is larger than the number satisfying $I_p < I_q < I_p + h$.

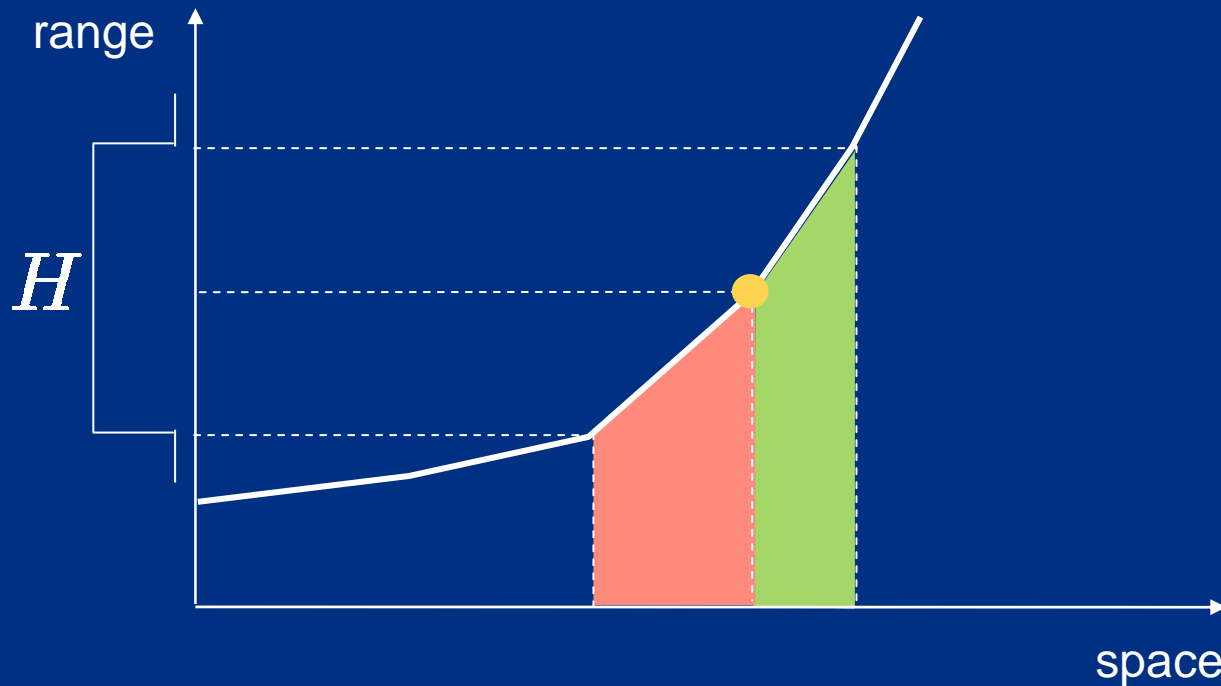
Why?
$$BF[I] = \frac{1}{W} \sum_{q \in S} G_{\sigma_s}(p - q) G_{\sigma_r}(I_p - I_q) I_q$$



- Thus the average value is smaller than I_p , enhancing that part of the signal.

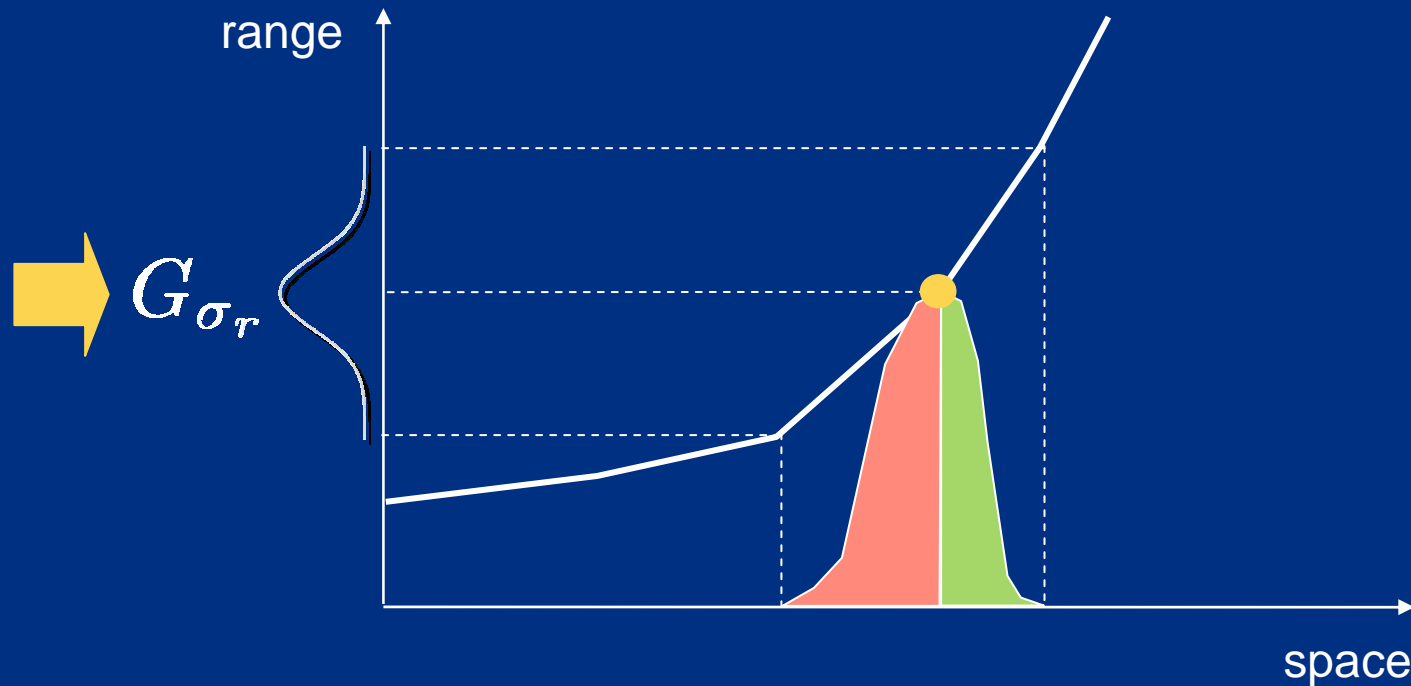
Note: Of course, opposite reasoning the the concave case

And Gaussians don't change anything



$$BF[I] = \frac{1}{W} \sum_{q \in S} H (I_p - I_q) I_q$$

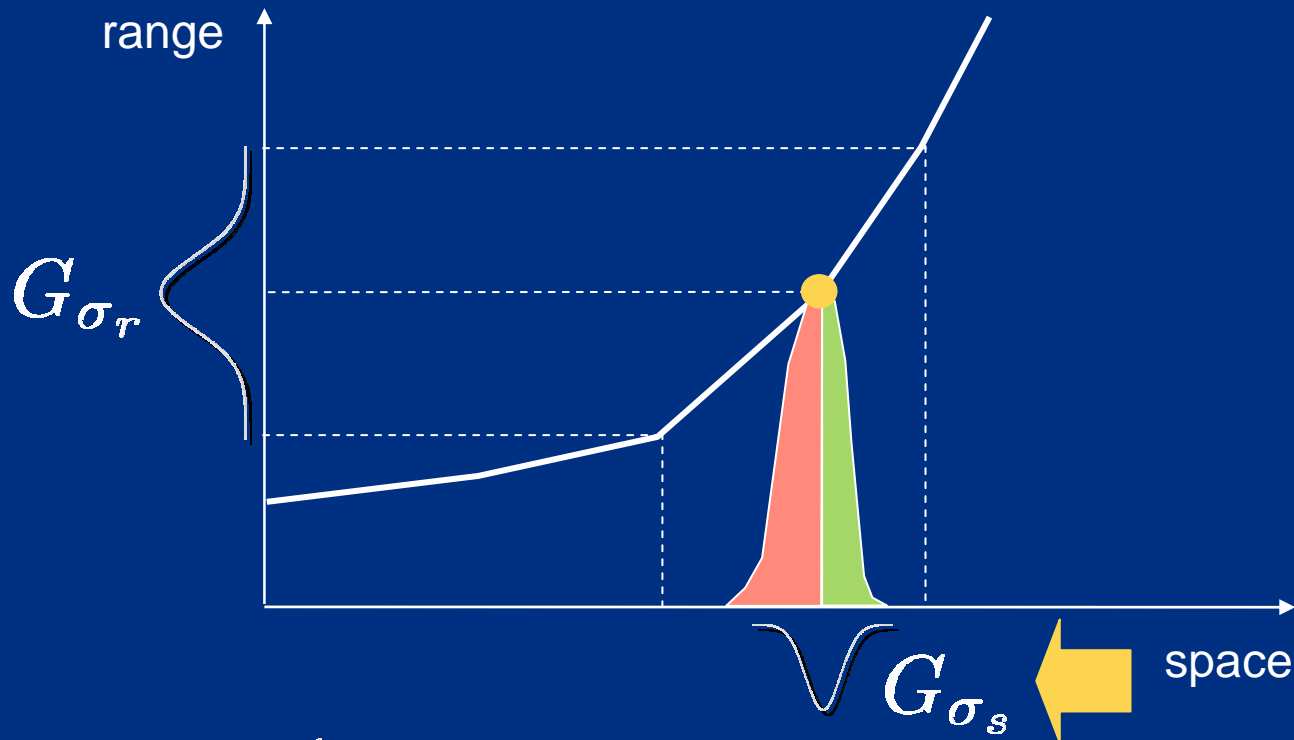
And Gaussians don't change anything



$$BF[I] = \frac{1}{W} \sum_{q \in S}$$

$$G_{\sigma_r}(I_p - I_q) I_q$$

And Gaussians don't change anything



$$BF[I] = \frac{1}{W} \sum_{q \in S} G_{\sigma_s}(p - q) G_{\sigma_r}(I_p - I_q) I_q$$

So... Can this be an advantage?

- Yes! Since we obtain cartoon-like pictures, let us do cartoons!...



Input



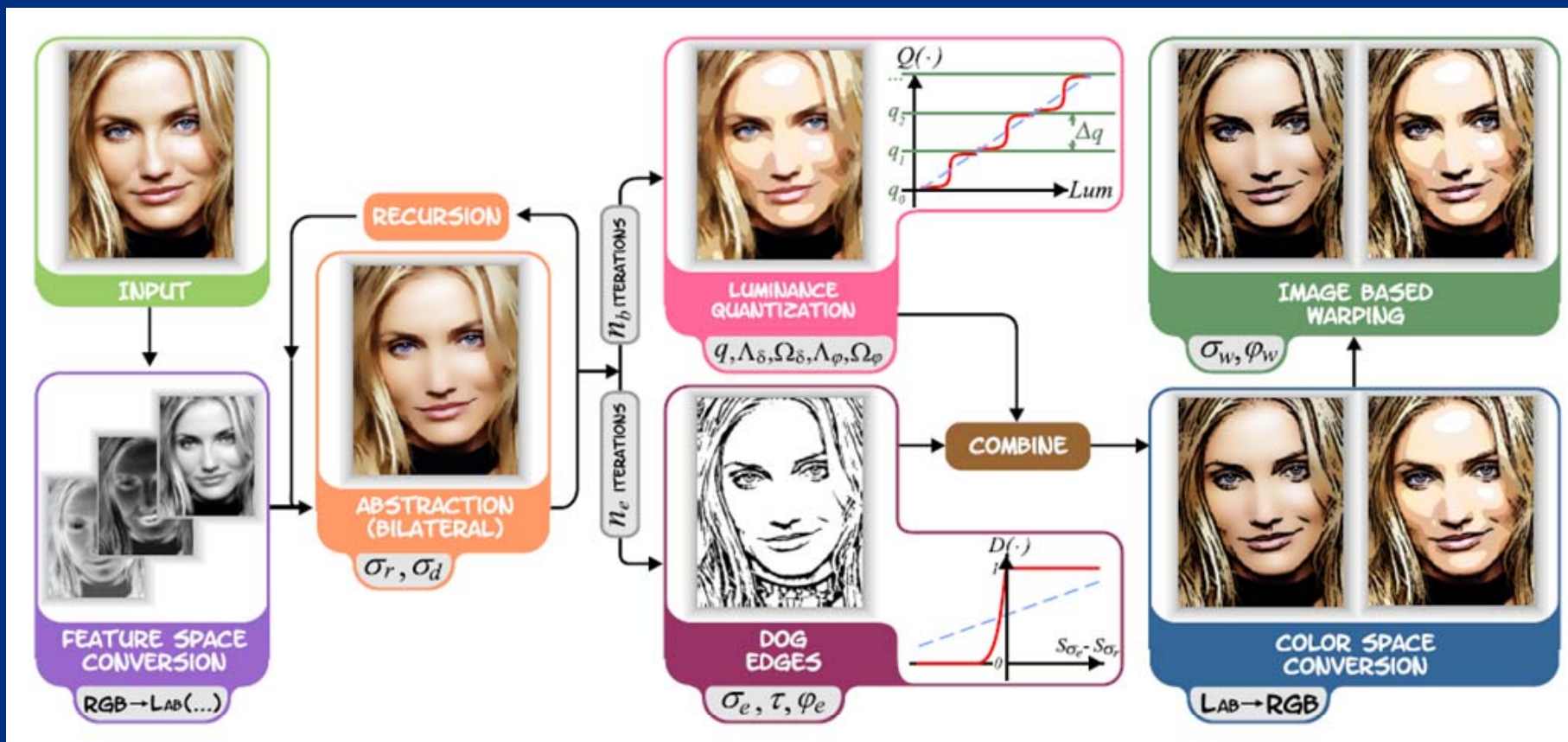
Output

I said cartoons?



Few words about the approach

[Winnemoller, Olsen, Gooch, 2006]



And you can do more!

- Real-time video abstraction
- To know more

<http://www.cs.northwestern.edu/~holger/Research/VideoAbstraction/>

You want to see some example?

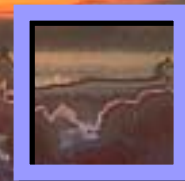
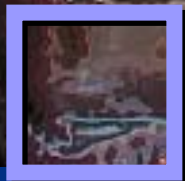


But...

- We don't always want to have this kind of rendering
- When bilateral filter is used some side effects can appear



Not acceptable for a photographer!



Can we avoid this defect?

Yes!

“Gradient manipulation”

[Bae, Paris and Durand, 2006]

Goal of the paper was to control photographic look and transfer a “look” from a model photo

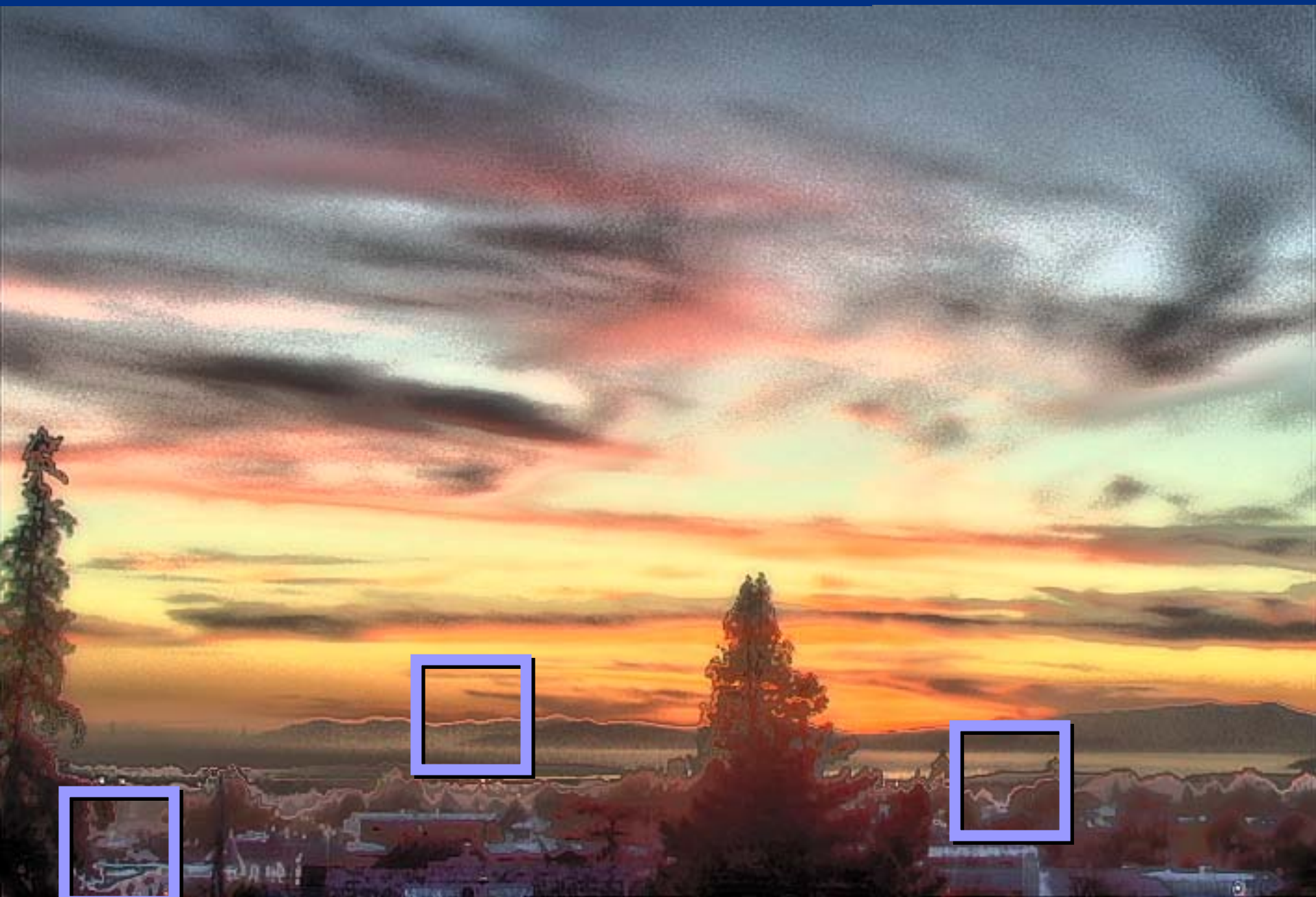
1. In the **gradient domain**:

- Compare gradient amplitudes of input and current
- Prevent increase

2. Solve the **Poisson equation**

See [Perez et al, 2003] on Poisson image editing

See [Agarwala, 2007] on solving Poisson equation for large images



Note that problems are essentially visible near strong contours



Edge Blending

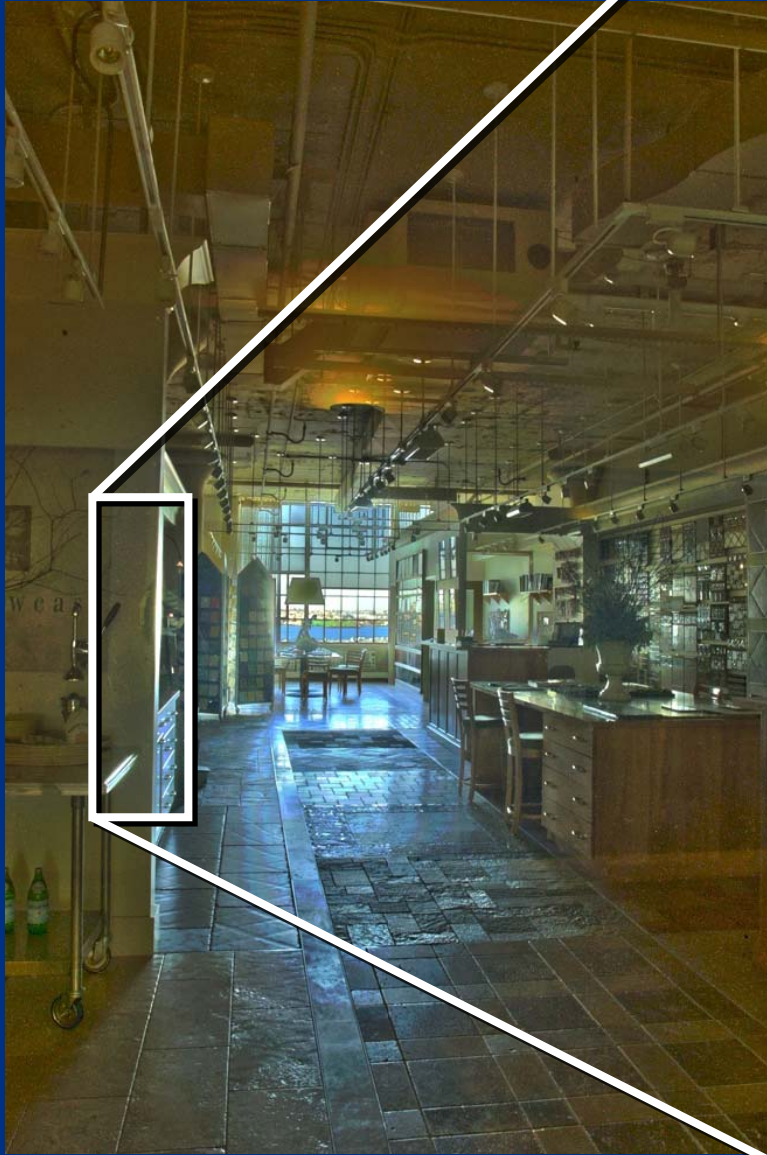
[Durand and Dorsey, 2002]

Goal of the paper was the display of high-dynamic-range images

- With a single iteration, staircase effects is visible only at **edges**.
- Edges detected with normalization factor (see also [Smith and Brady, 1997])
- Blend edges with smoothed version of input to counteract staircase effect
(Combination between BF and Gaussian results at strong contours locations)

Tone Mapping

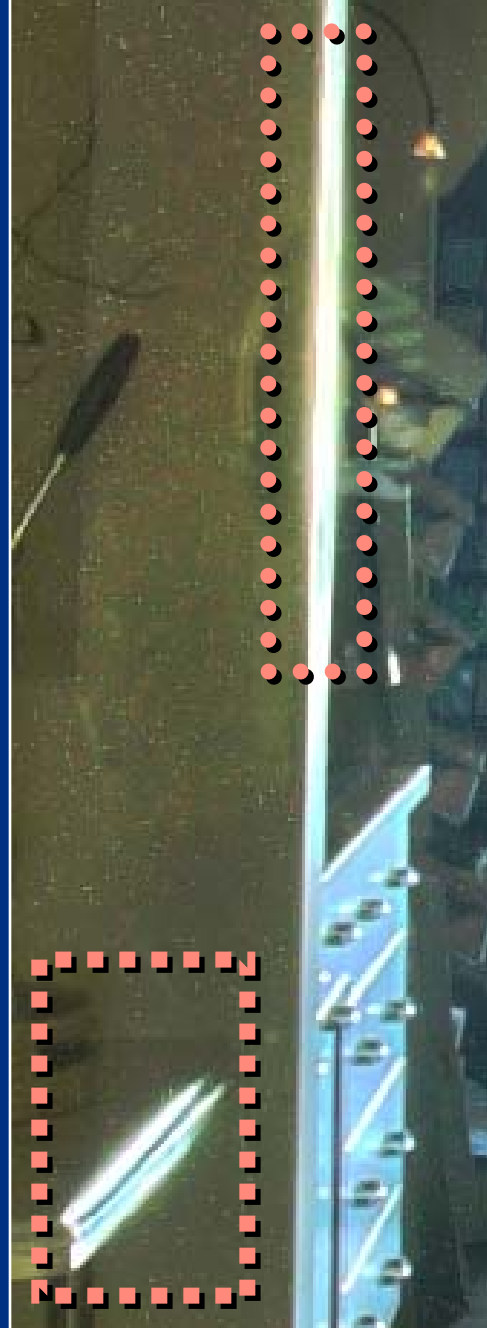
[Durand 02]



Result **without** correction



Result **with** correction



“Linear interpolation”

[Buades, Coll, Morel, 2005]

Goal of the paper was to establish the link between integral formulations and differential operators

- We saw that bilateral filter behaves like Perona-Malik and thus creates flat zones
- They proposed to replace the simple average by a linear regression
- How?

“Linear interpolation”

- Bilateral filter can be expressed by

$$\inf_i \sum_{q \in S} G_{\sigma_s}(q - p) G_{\sigma_r}(I_q - I_p) (I_q - i)^2$$

- If you derive, you obtain

$$i = \frac{\sum_{q \in \Omega} G_{\sigma_s}(p - q) G_{\sigma_r}(I_p - I_q) I_q}{\sum_{q \in \Omega} G_{\sigma_s}(p - q) G_{\sigma_r}(I_p - I_q)}$$

“Linear interpolation”

- Bilateral filter can be expressed by

$$\inf_i \sum_{q \in S} G_{\sigma_s}(q - p) G_{\sigma_r}(I_q - I_p) (I_q - i)^2$$

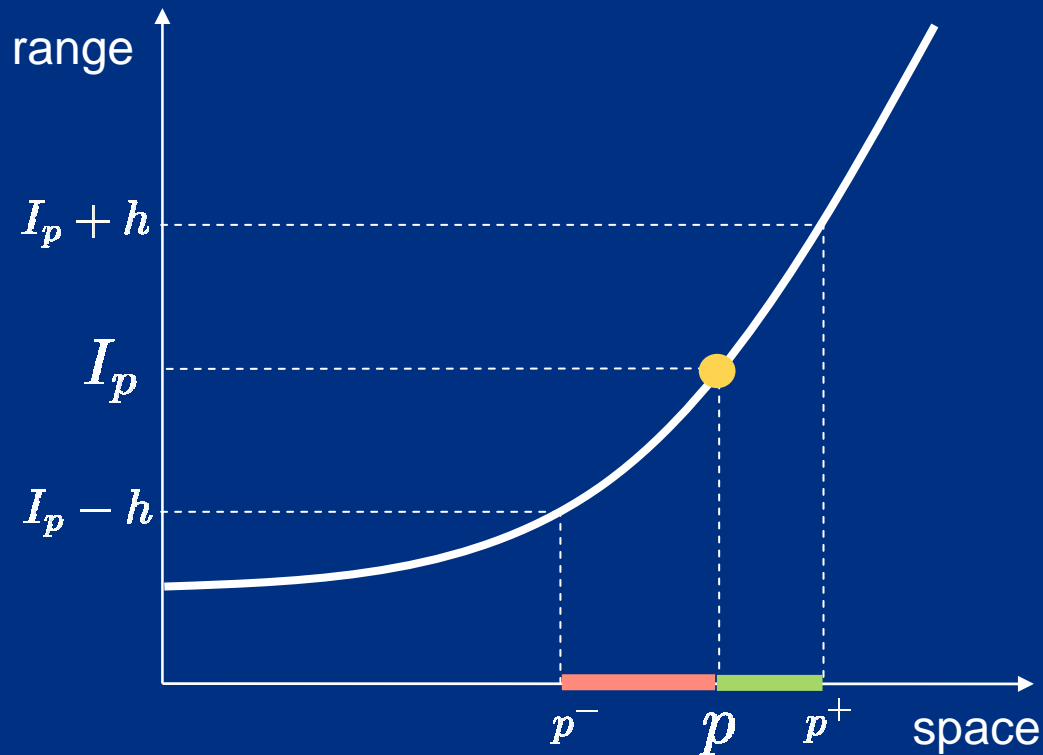
- [Buades, Coll, Morel, 2005] changed the constant model by an affine model

$$\inf_{a,b,c} \sum_{q \in S} G_{\sigma_s}(q - p) G_{\sigma_r}(I_q - I_p) (I_q - \underline{aq_1 - bq_2 - c})^2$$

- New value at p will be $ap_1 + bp_2 + c$

“Linear interpolation”

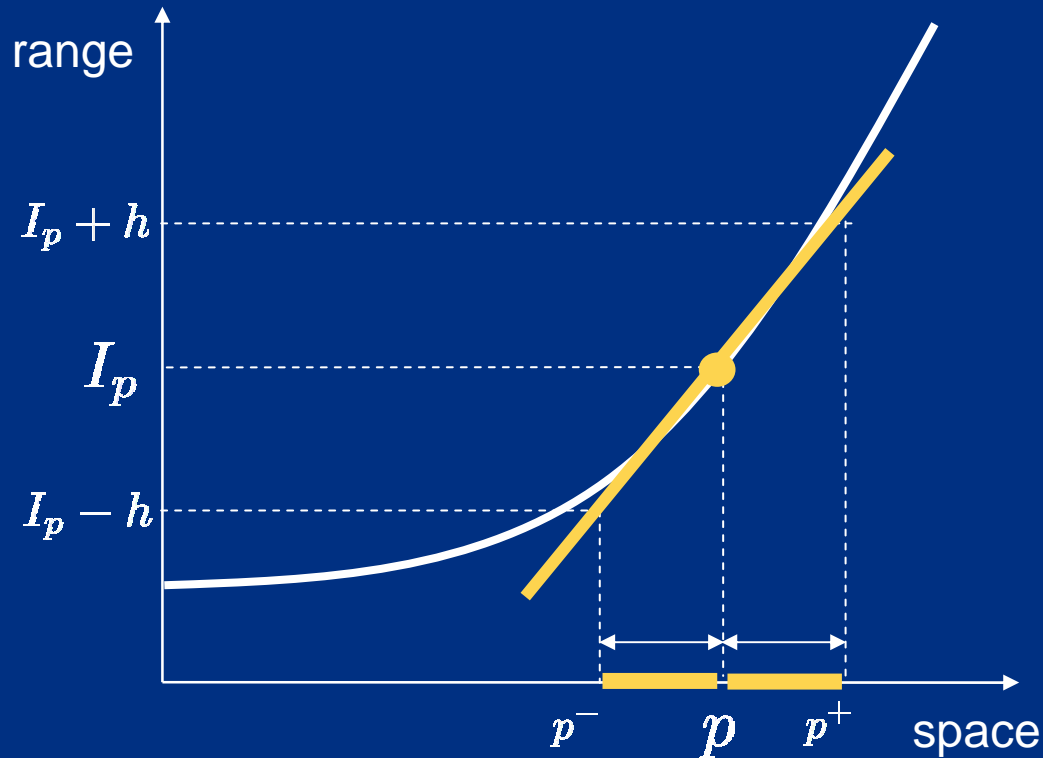
Geometrical interpretation



- Remember, the problem was that lower values were more taken into consideration

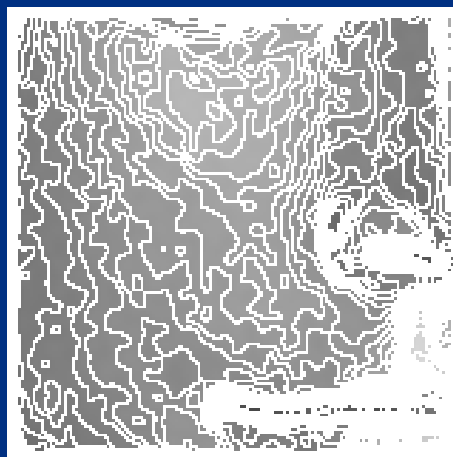
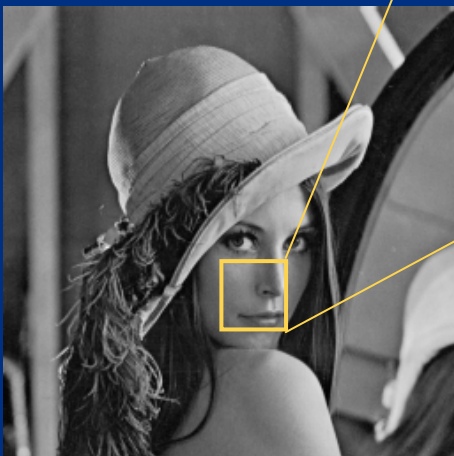
“Linear interpolation”

Geometrical interpretation



- Now, left and right-hand side parts have the same influence

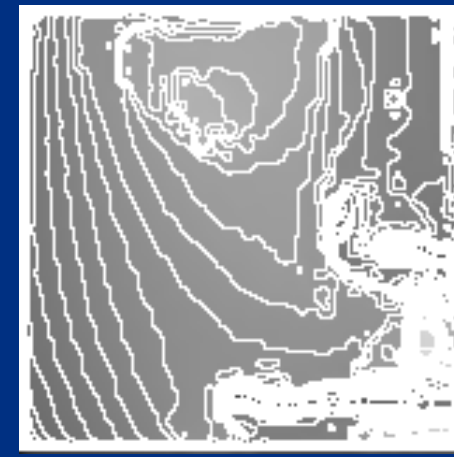
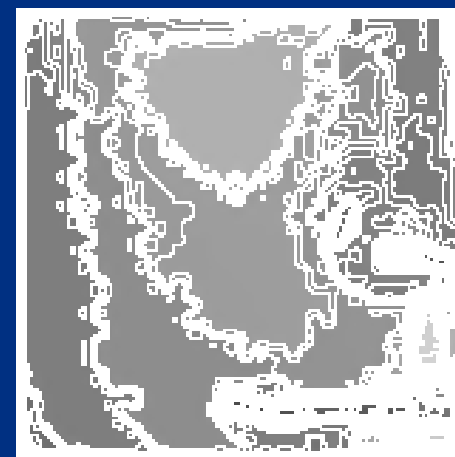
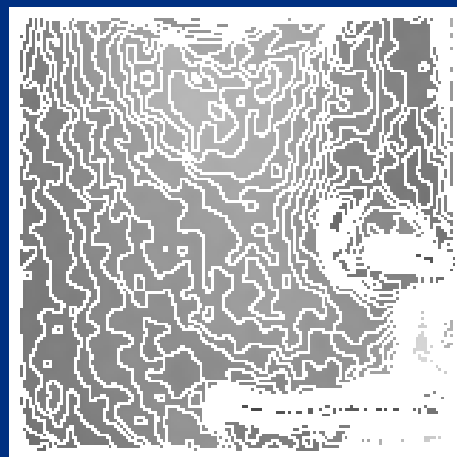
Staircase effect



Input

Bilateral filter

With linear interpolation...



Input

Bilateral filter

modified

Also...

- This new operator is also related to differential operators, i.e., PDEs!
- In this paper, you will also find extensions of bilateral filter, called non local filter.

$$G_{\sigma_r}(I_q - I_p) \longrightarrow \sum_v G(v) |I_{q+v} - I_{p+v}|^2$$

Average when similar intensities

Average when similar patch around (correlation of neighborhood)

How to choose?

- Two methods which correct afterward defects of bilateral filter, mainly visible on boundaries.

Efficient

Correction of an existing problem

- One method which solves the problem by adapting the bilateral filter.

Directly address the problem

Computationally expensive

Summary

- Bilateral filter produces staircase effect
- It has been used as a tool for many applications such as texture extraction
- By itself, it has some interest too!
- Staircase effect can be controlled
- The link with PDEs is again appearing

Questions?

