



**Massachusetts  
Institute of  
Technology**



# Language Style Transfer

**Tianxiao Shen**

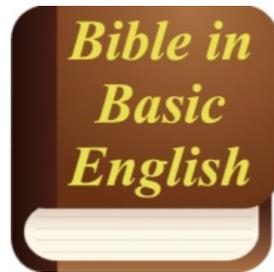
# Different Language Styles

## King James Bible



*In the beginning God created the heaven and the earth.  
And God saw the light, that it was good:  
and God divided the light from the darkness.*

## Bible in basic English



*At the first God made the heaven and the earth.  
And God, looking on the light, saw that it was good:  
and God made a division between the light and the dark.*

Simplicity, formality, politeness, personal styles...

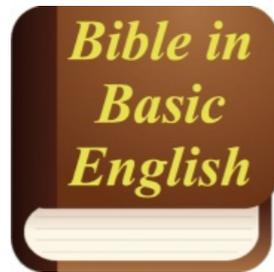
# Language Style Transfer

## King James Bible



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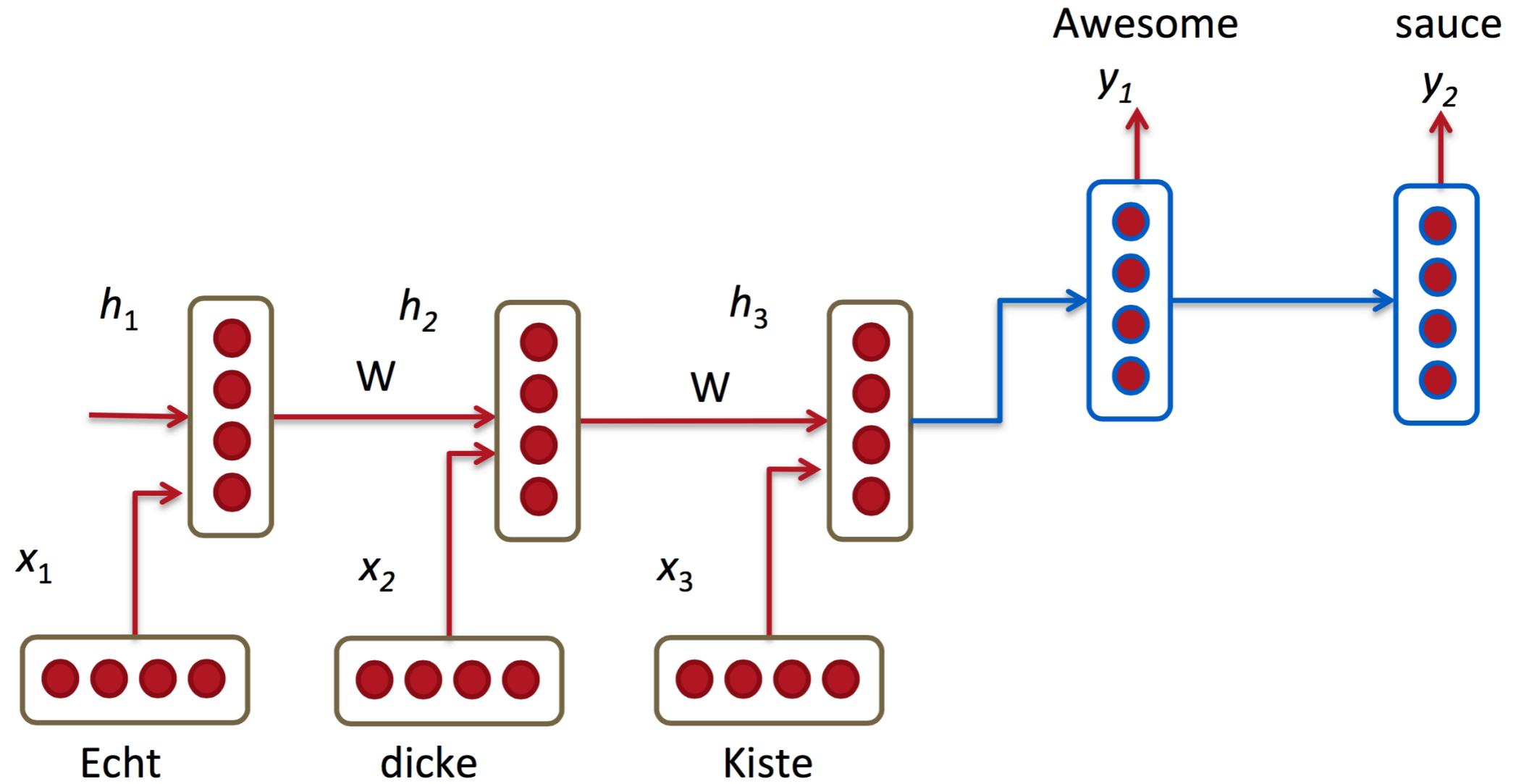
## Bible in basic English



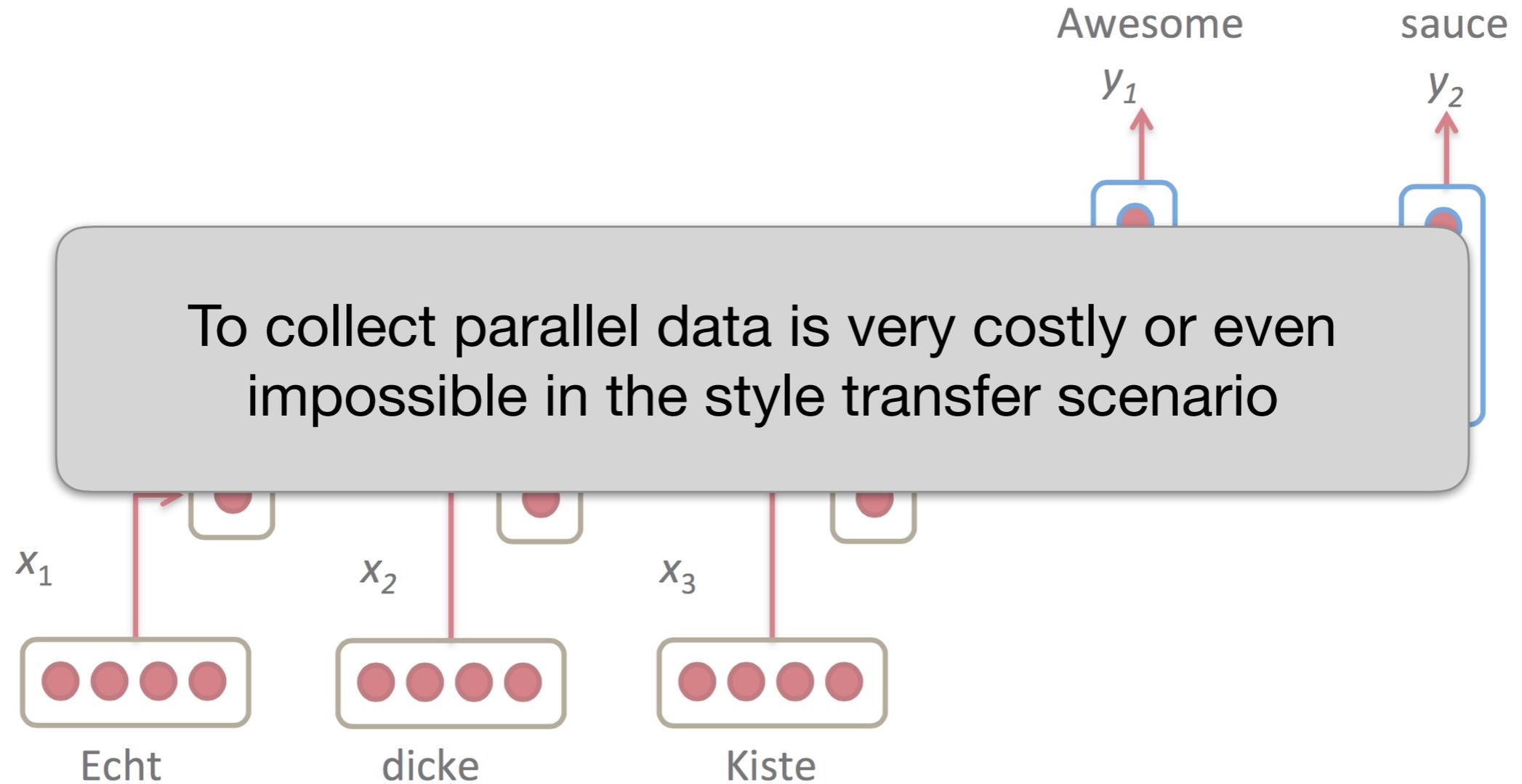
*At the first God made the heaven and the earth.  
And God, looking on the light, saw that it was good:  
and God made a division between the light and the dark.*

- Towards real language understanding
- Personalized chatbots, appropriately convey a message according to different social contexts...

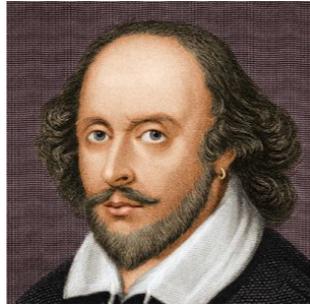
# Parallel Translation



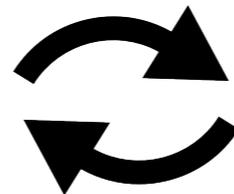
# Parallel Translation



# Non-Parallel Transfer



*To be, or not to be, that is  
the question:  
Whether 'tis nobler in the  
mind to suffer  
The slings and arrows of  
outrageous fortune,  
Or to take Arms against a  
Sea of troubles,  
And by opposing end  
them: to die, to sleep*



**Donald J. Trump** ✓  
[@realDonaldTrump](#)

*They're bringing drugs,  
they're bringing crime,  
they're rapists, and some,  
I assume, are good people*

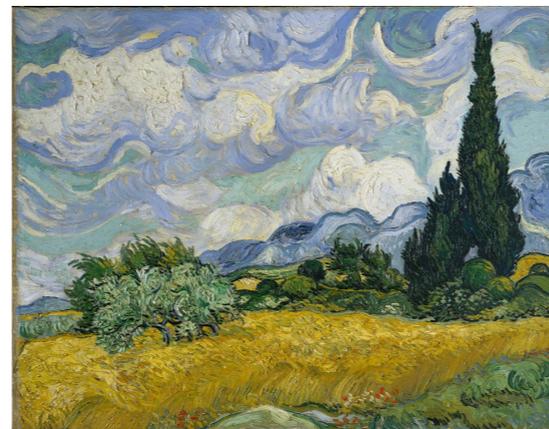
*Obama, and all others,  
have been so weak,  
and so politically correct,  
that terror groups are  
forming and getting  
stronger! Shame.*

# Image Style Transfer



photograph

+



artwork

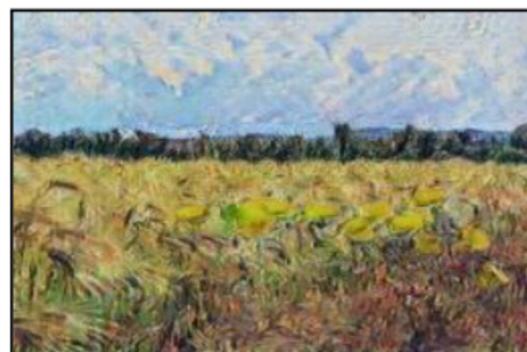
→



after transfer



Monet



Van Gogh



Cezanne



Ukiyo-e

[Zhu et al. 2017]

# Challenges in Language Style Transfer

- Style and content interact in subtle ways
- Content must be preserved
- Discreteness

# Our Approach

- Style and content interact in subtle ways
- Content must be preserved
- Discreteness

- Map between sentences and continuous latent representations
- Decompose latent representations into style and content
- Modify the latent style component to realize style transfer

# Generative Assumption

a latent style variable  $y \sim p(y)$

a latent content variable  $z \sim p(z)$

a sentence  $x \sim p(x|y, z)$

We observe two corpora in different styles:

$X_1 = \{x_1^{(1)}, \dots, x_1^{(n)}\}$  consisting of samples from  $p(x|y_1)$

$X_2 = \{x_2^{(1)}, \dots, x_2^{(m)}\}$  consisting of samples from  $p(x|y_2)$

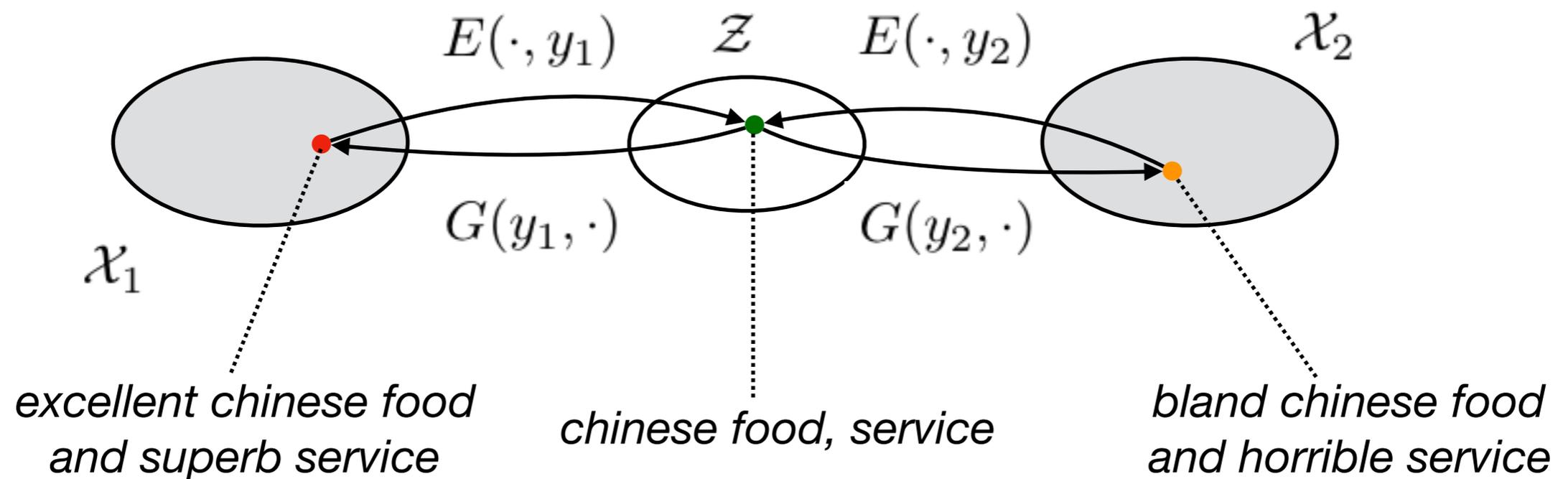
# Model Overview

Encoder  $E : \mathcal{X} \times \mathcal{Y} \rightarrow \mathcal{Z}$

to infer the content for a given sentence and style

Generator  $G : \mathcal{Y} \times \mathcal{Z} \rightarrow \mathcal{X}$

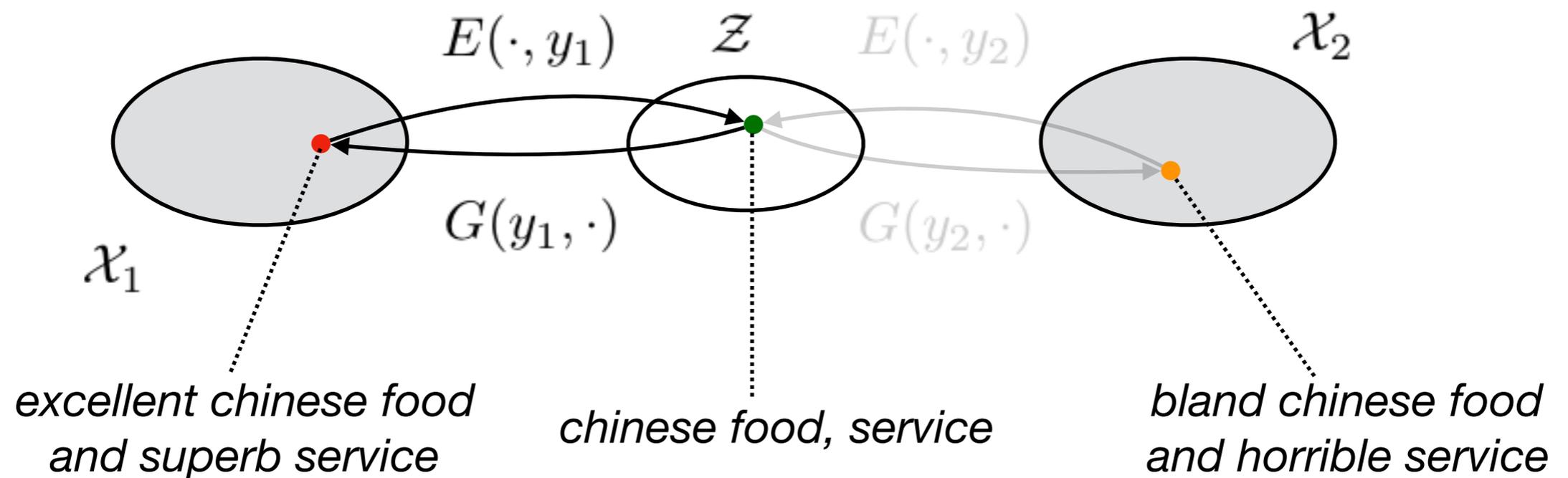
to generate a sentence from a given style and content



# Model Overview

$E$  and  $G$  form an auto-encoder when applying to the same style

$$G(y_1, \cdot) \circ E(\cdot, y_1) = \text{id}_{\mathcal{X}_1} \quad G(y_2, \cdot) \circ E(\cdot, y_2) = \text{id}_{\mathcal{X}_2}$$



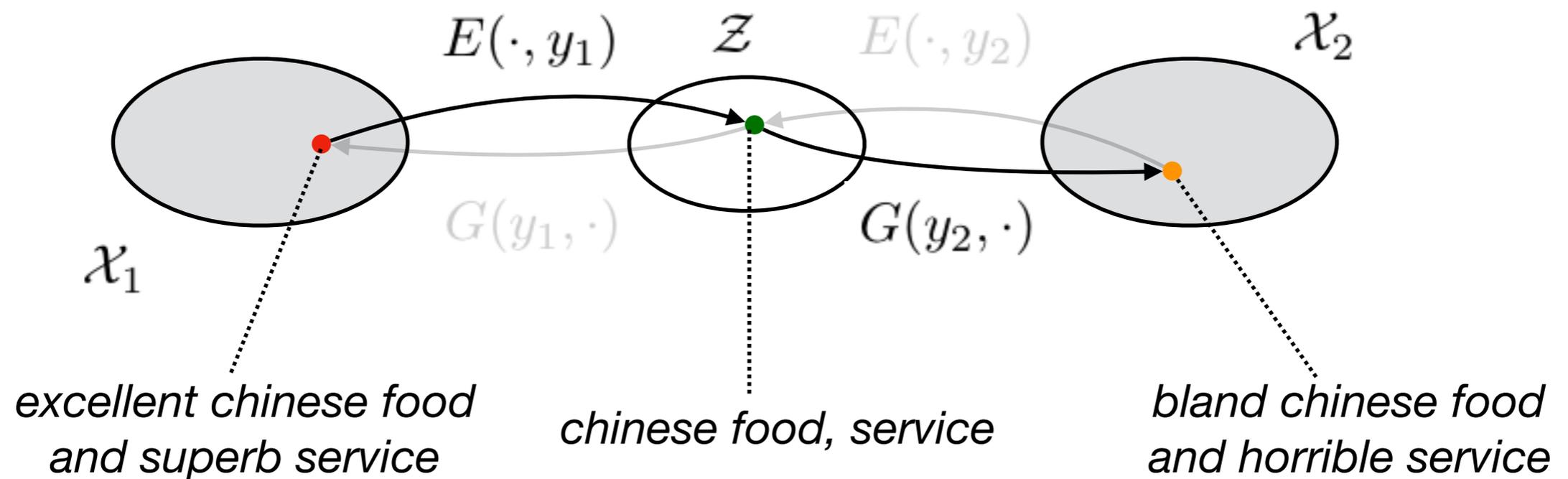
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$E$  and  $G$  form a transfer model when applying to different styles

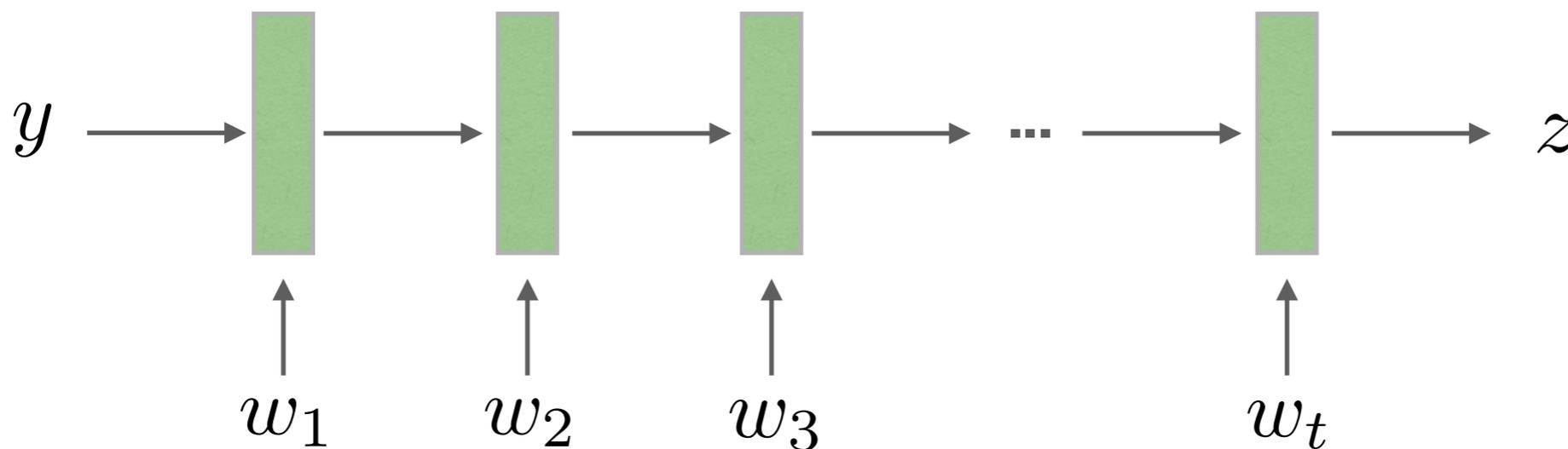
$$G(y_2, \cdot) \circ E(\cdot, y_1) : \mathcal{X}_1 \rightarrow \mathcal{X}_2 \quad G(y_1, \cdot) \circ E(\cdot, y_2) : \mathcal{X}_2 \rightarrow \mathcal{X}_1$$



# Model Architecture

Encoder  $E : \mathcal{X} \times \mathcal{Y} \rightarrow \mathcal{Z}$

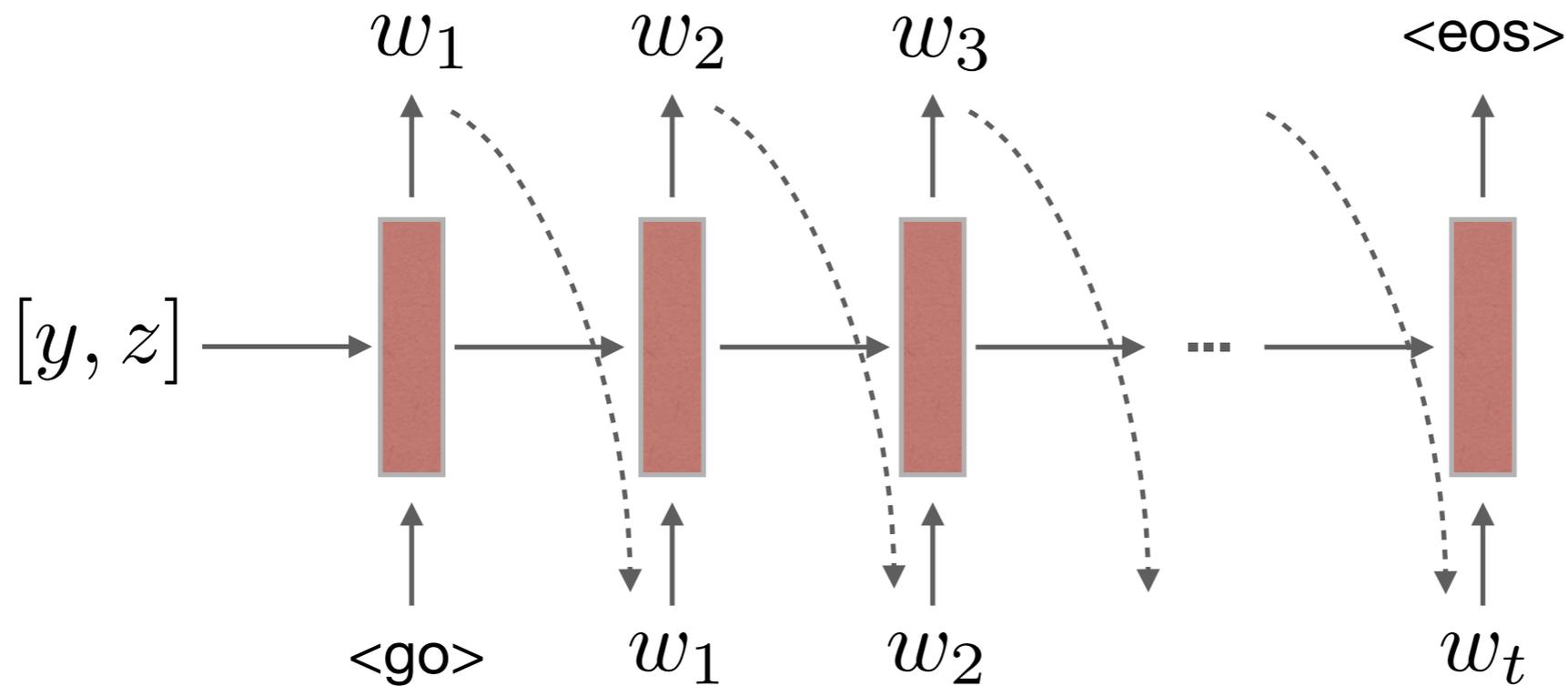
to infer the content for a given sentence and style



# Model Architecture

Generator  $G : \mathcal{Y} \times \mathcal{Z} \rightarrow \mathcal{X}$

to generate a sentence from a given style and content



# Reconstruction Loss

$E$  and  $G$  form an auto-encoder when applying to the same style

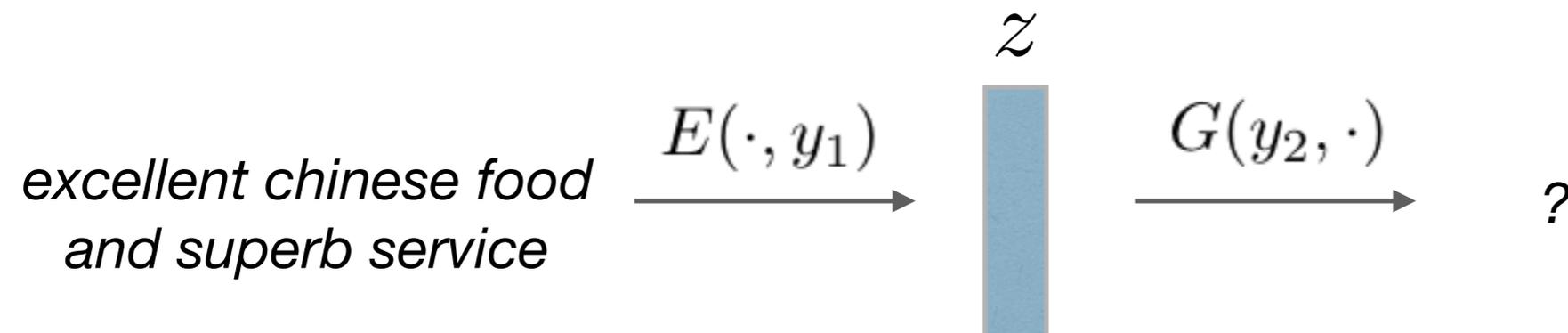
$$G(y_1, \cdot) \circ E(\cdot, y_1) = \text{id}_{\mathcal{X}_1} \quad G(y_2, \cdot) \circ E(\cdot, y_2) = \text{id}_{\mathcal{X}_2}$$

$$\mathcal{L}_{\text{rec}}(\theta_E, \theta_G) = \mathbb{E}_{x_1 \sim X_1} [-\log p_G(x_1 | y_1, E(x_1, y_1))] + \\ \mathbb{E}_{x_2 \sim X_2} [-\log p_G(x_2 | y_2, E(x_2, y_2))]$$

# Good to Go?

$E$  and  $G$  form a transfer model when applying to different styles

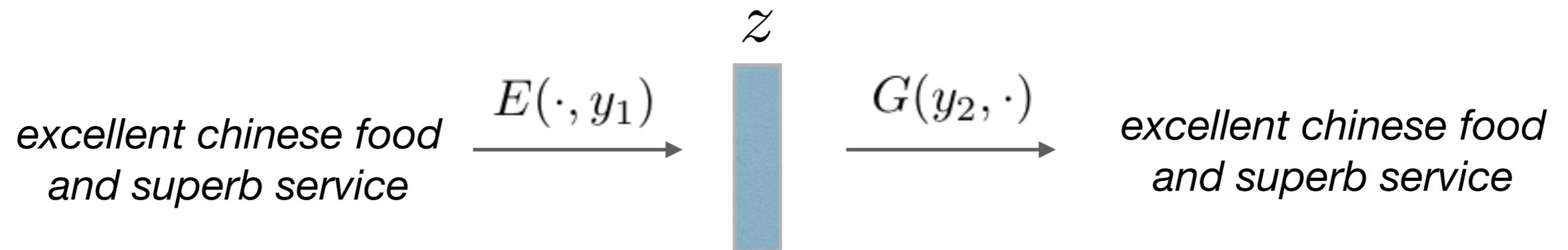
$$G(y_2, \cdot) \circ E(\cdot, y_1) : \mathcal{X}_1 \rightarrow \mathcal{X}_2 \quad G(y_1, \cdot) \circ E(\cdot, y_2) : \mathcal{X}_2 \rightarrow \mathcal{X}_1$$



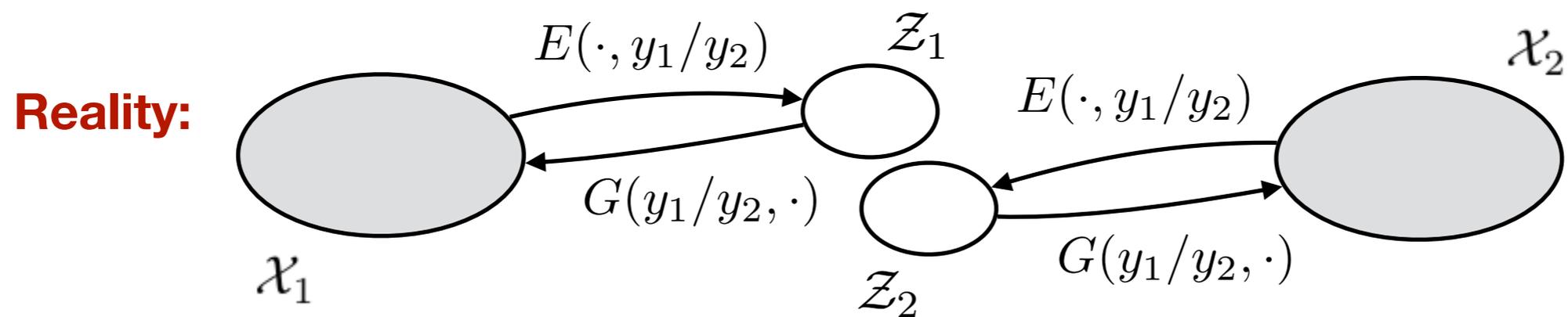
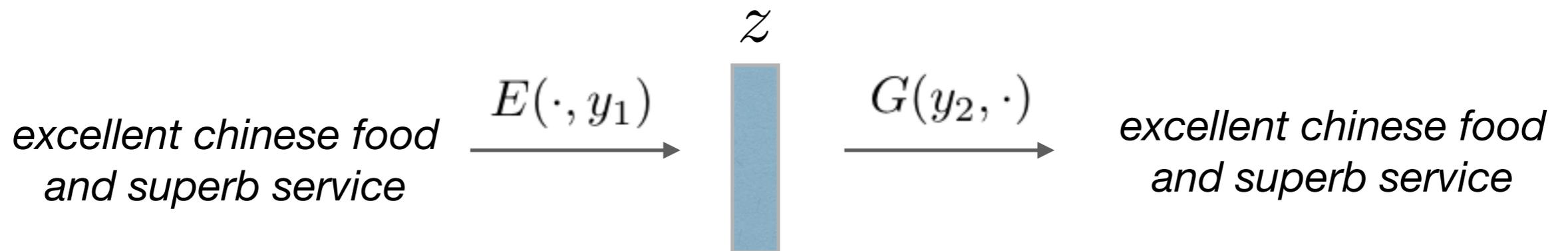
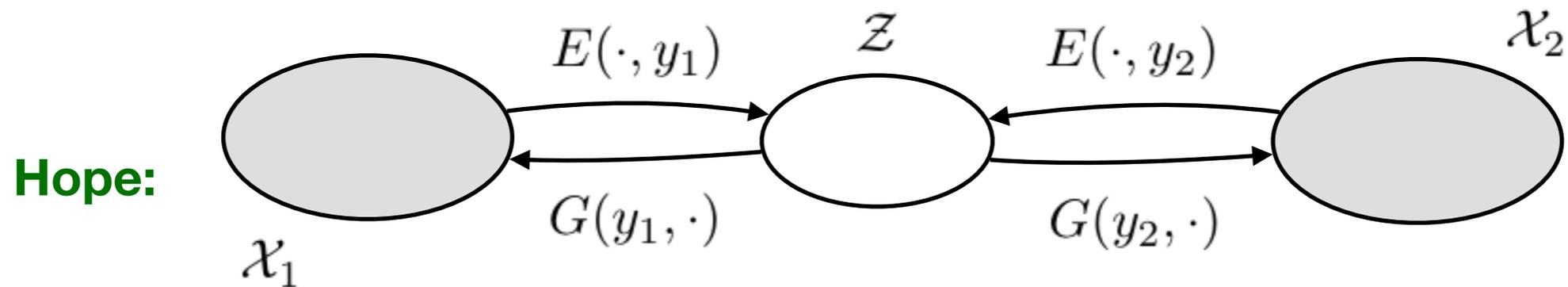
# Just Copy, No Transfer

$E$  and  $G$  form a transfer model when applying to different styles

$$G(y_2, \cdot) \circ E(\cdot, y_1) : \mathcal{X}_1 \rightarrow \mathcal{X}_2 \quad G(y_1, \cdot) \circ E(\cdot, y_2) : \mathcal{X}_2 \rightarrow \mathcal{X}_1$$

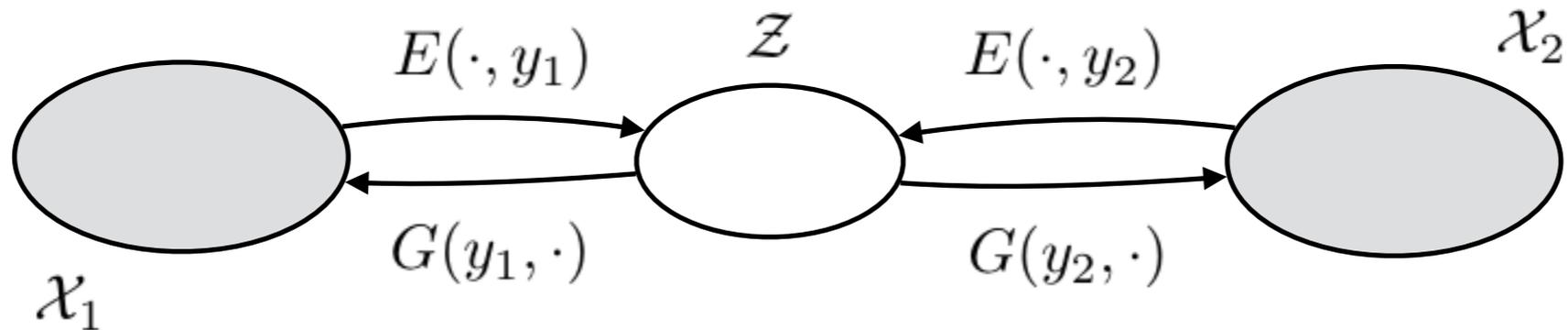


# Just Copy, No Transfer



0 reconstruction loss

# Shared Content Distribution



Constrained optimization problem:

$$\theta^* = \arg \min_{\theta} \mathcal{L}_{\text{rec}}(\theta_E, \theta_G)$$
$$\text{s.t. } E(x_1, y_1) \stackrel{d}{=} E(x_2, y_2) \quad x_1 \sim X_1, x_2 \sim X_2$$

# Aligned Auto-Encoder

$$\begin{aligned} \theta^* &= \arg \min_{\theta} \mathcal{L}_{\text{rec}}(\theta_E, \theta_G) \\ \text{s.t. } E(x_1, y_1) &\stackrel{d}{=} E(x_2, y_2) \quad x_1 \sim X_1, x_2 \sim X_2 \end{aligned}$$

Introduce  $D$  to distinguish  $Z_1$  and  $Z_2$ :

$$\begin{aligned} \mathcal{L}_{\text{adv}}(\theta_E, \theta_D) &= \mathbb{E}_{x_1 \sim X_1} [-\log D(E(x_1, y_1))] + \\ &\quad \mathbb{E}_{x_2 \sim X_2} [-\log(1 - D(E(x_2, y_2)))] \end{aligned}$$

$Z_1 \stackrel{d}{=} Z_2$  when they're indistinguishable to  $D$

Overall training objective:  $\min_{E, G} \max_D \mathcal{L}_{\text{rec}} - \lambda \mathcal{L}_{\text{adv}}$

# Aligned Auto-Encoder

## Results:

*great !*

*horrible !*

*mediocre dim sum if you 're from southern california .*

*dim sum if you can not choose from california .*

*i would n't bother .*

*i would n't bother .*

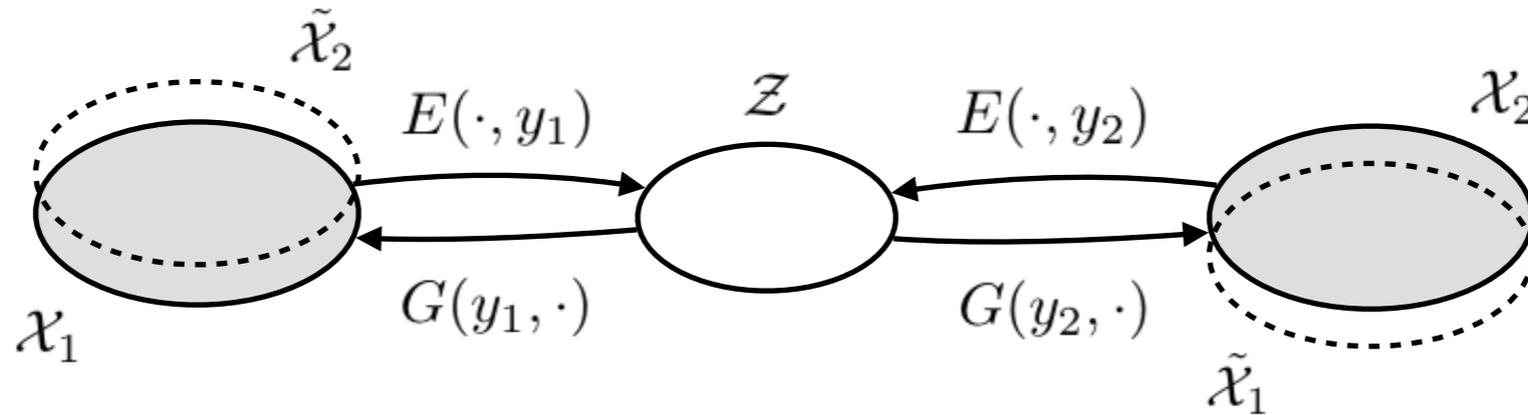
*i would never go back for the food .*

*i would definitely go back for the food .*

- 48.3% sentiment accuracy as measured by a classifier 🤔



# Cross Alignment



Transferred sentences from one style should match example sentence from the other style as a population

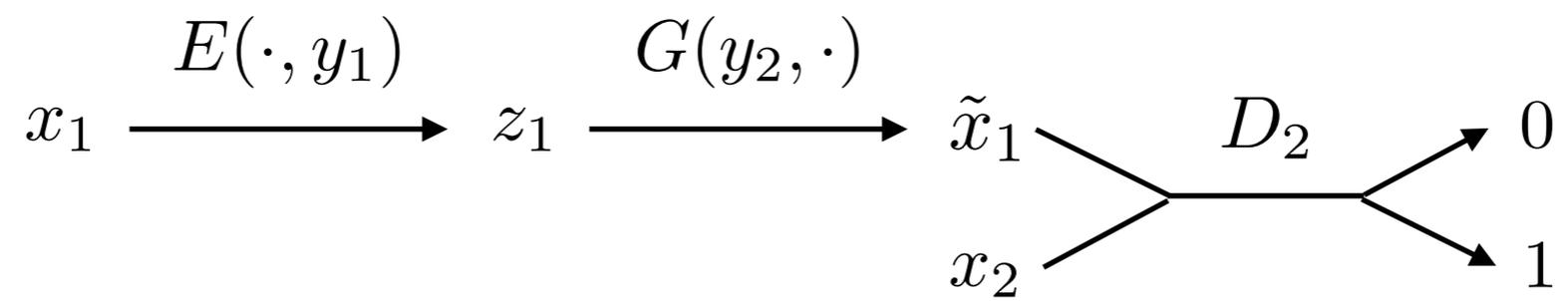
Introduce two discriminators:

$D_1$  tries to distinguish  $x_1$  and transferred  $x_2$

$D_2$  tries to distinguish  $x_2$  and transferred  $x_1$

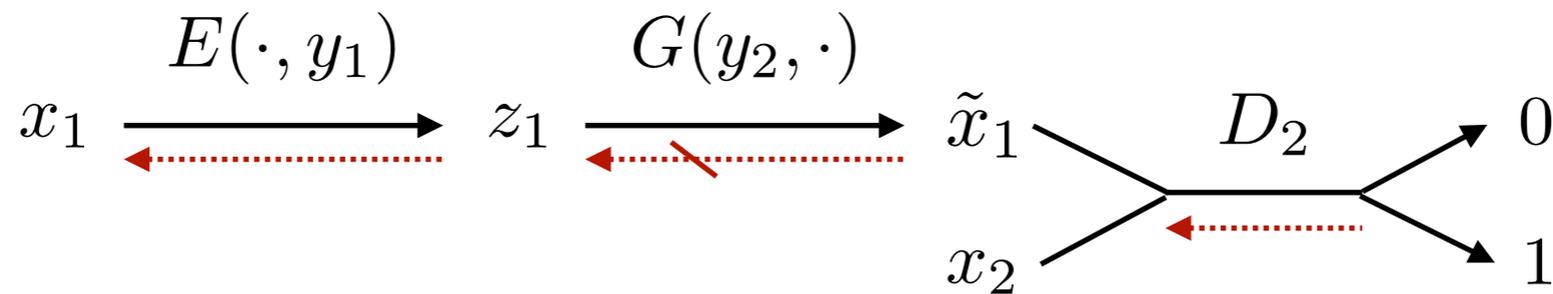
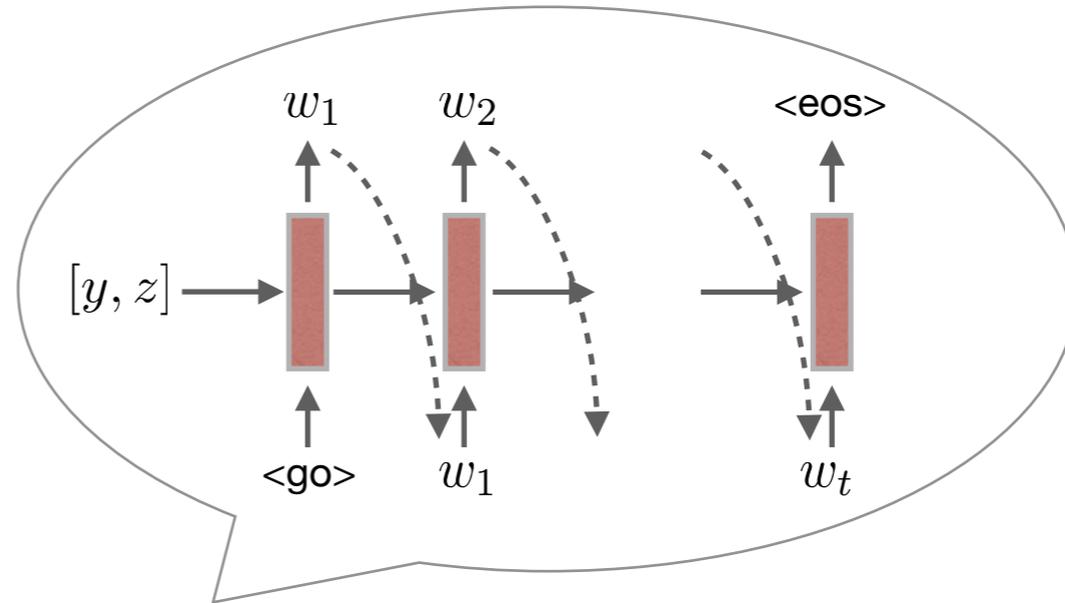
$$\min_{E, G} \max_{D_1, D_2} \mathcal{L}_{\text{rec}} - \lambda(\mathcal{L}_{\text{adv}_1} + \mathcal{L}_{\text{adv}_2})$$

# Cross Alignment

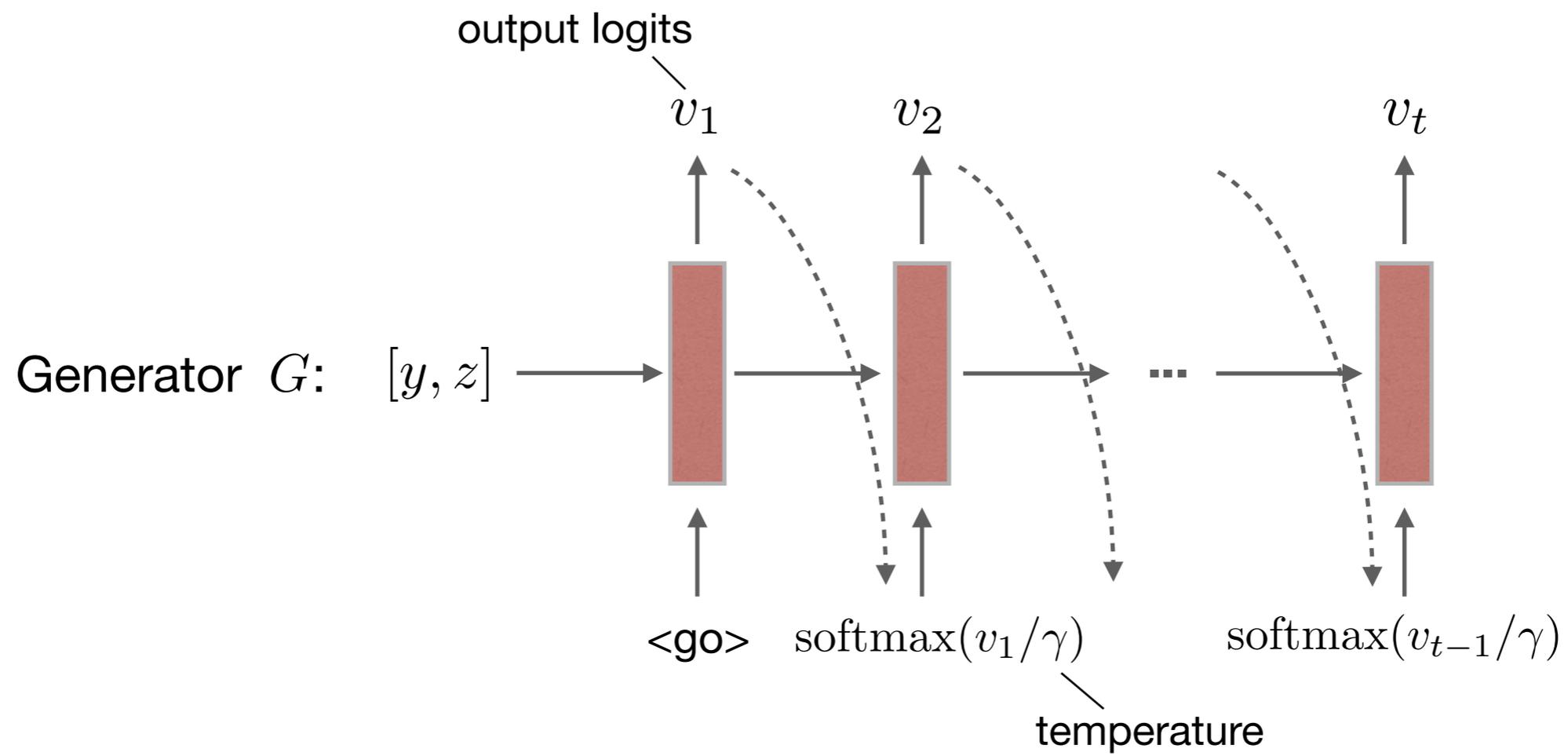


# Cross Alignment

discrete sampling process  
hinders gradients back-propagation



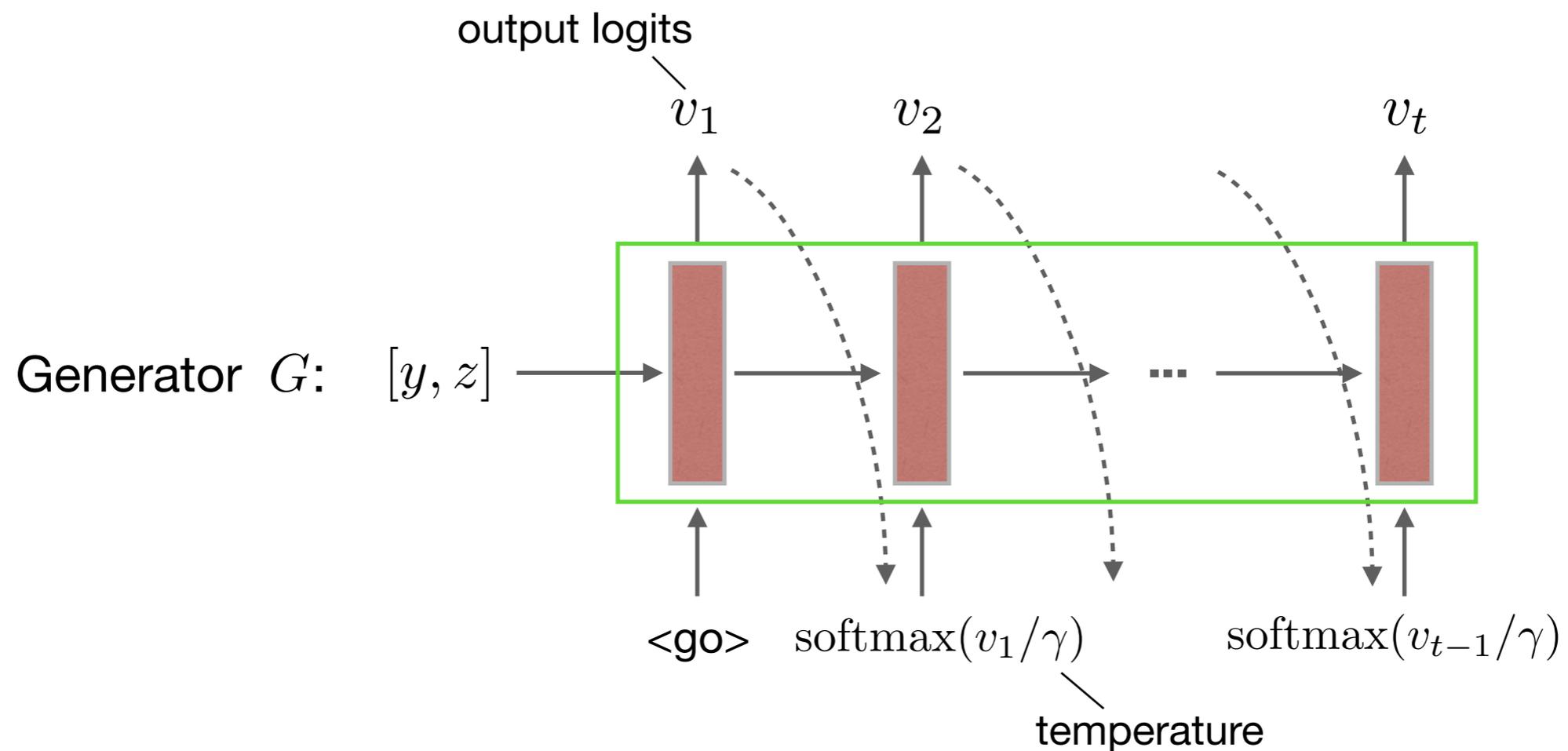
# Continuous Relaxation



# Professor Forcing

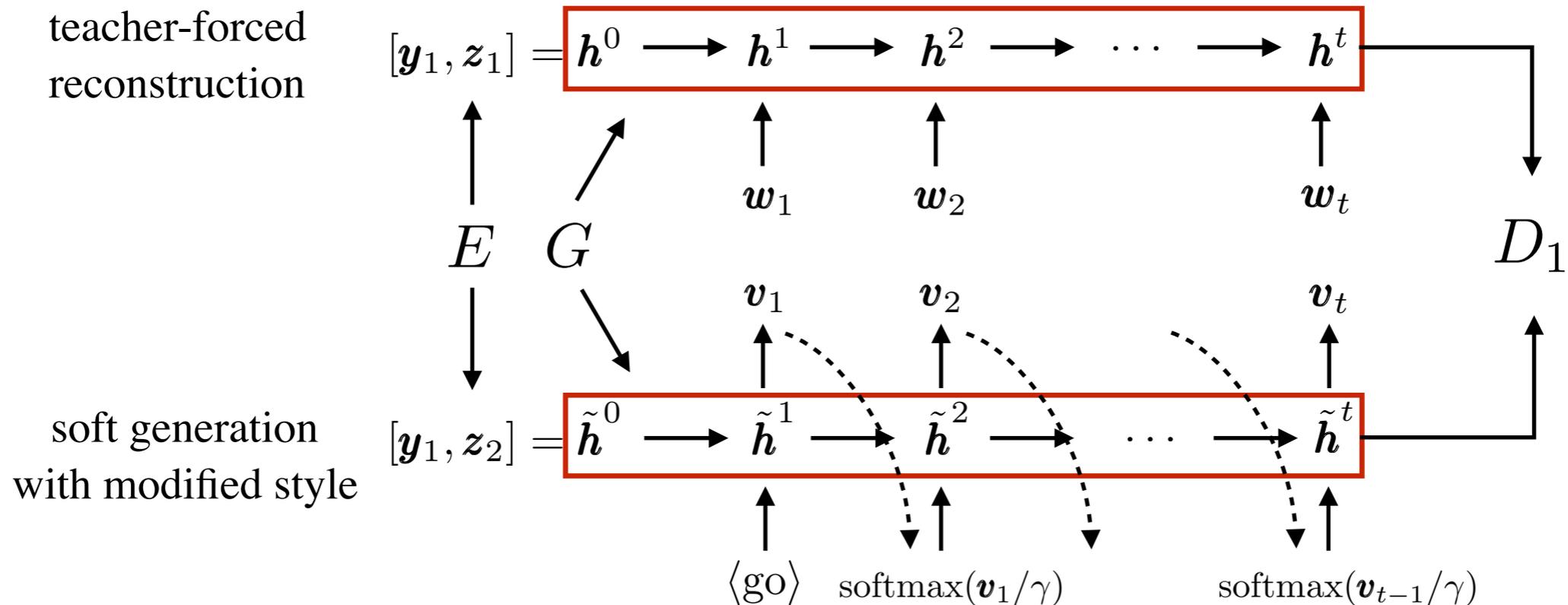
Match hidden states instead of output words

- contain all the information, smoothly distributed



[Lamb et al. 2016]

# Cross-Aligned Auto-Encoder



Cross-aligning between  $x_1$  and transferred  $x_2$

Enhances aligned auto-encoder, where only the first hidden states  $z_1$  and  $z_2$  are aligned

# Cross-Aligned Auto-Encoder

## Training procedure:

Take two mini-batches  $\{x_1^{(i)}\}_{i=1}^k$  from  $X_1$  and  $\{x_2^{(i)}\}_{i=1}^k$  from  $X_2$

- Encode with  $E \longrightarrow z_1^{(i)}, z_2^{(i)}$
- Unroll  $G$  from  $(y_1, z_1^{(i)}), (y_2, z_2^{(i)}) \longrightarrow h_1^{(i)}, h_2^{(i)}$   
(reconstruction, teacher-forced by  $x^{(i)}$ )
- Unroll  $G$  from  $(y_2, z_1^{(i)}), (y_1, z_2^{(i)}) \longrightarrow \tilde{h}_1^{(i)}, \tilde{h}_2^{(i)}$   
(style transfer, self-fed by previous output logits)

Update  $D_1$  (and symmetrically  $D_2$ ) by gradient descent on loss:

$$\mathcal{L}_{\text{adv}_1} = -\frac{1}{k} \sum_{i=1}^k \log D_1(h_1^{(i)}) - \frac{1}{k} \sum_{i=1}^k \log(1 - D_1(\tilde{h}_2^{(i)}))$$

Update  $E, G$  by gradient descent on loss  $\mathcal{L}_{\text{rec}} - \lambda(\mathcal{L}_{\text{adv}_1} + \mathcal{L}_{\text{adv}_2})$

# Cross-Aligned Auto-Encoder

## Results:

*great !*  
*horrible !*

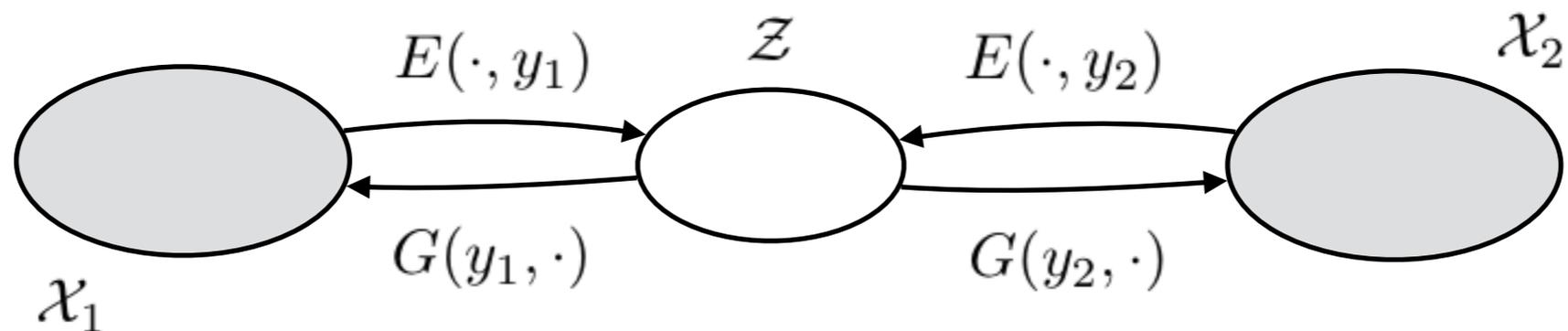
*mediocre dim sum if you 're from southern california .*  
*good dim sum if you have korean friends .*

*i would n't bother .*  
*i would recommend !*

*i would never go back for the food .*  
*i would definitely go back for the food .*

- 78.4% sentiment accuracy as measured by a classifier

# Variational Auto-Encoder



Impose a prior  $p(z) \sim \mathcal{N}(0, I)$

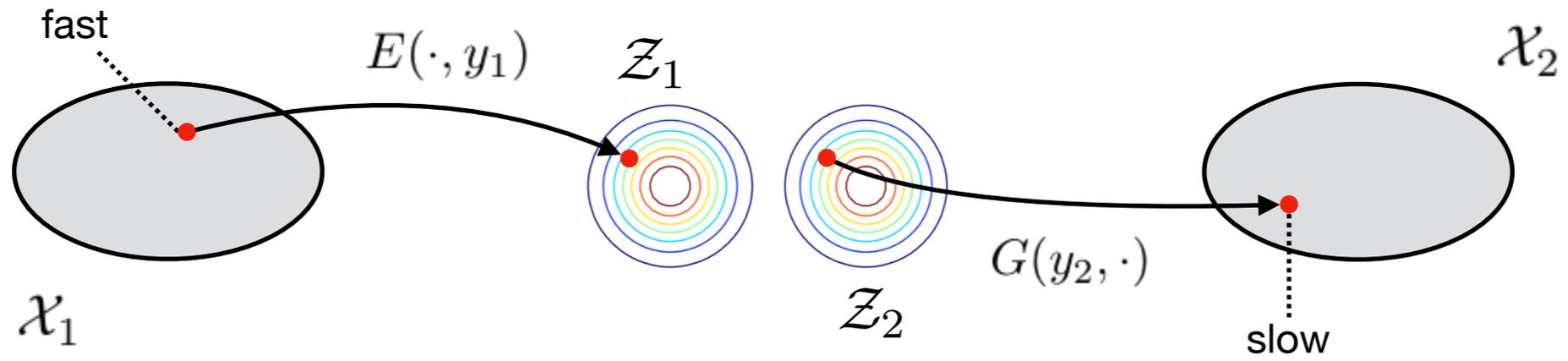
Maximize variational lower bound of data likelihood  $-(\mathcal{L}_{\text{rec}} + \mathcal{L}_{\text{KL}})$

$$\mathcal{L}_{\text{KL}}(\theta_E) = \mathbb{E}_{x_1 \sim X_1} [D_{\text{KL}}(p_E(z|x_1, y_1) \| p(z))] + \mathbb{E}_{x_2 \sim X_2} [D_{\text{KL}}(p_E(z|x_2, y_2) \| p(z))]$$

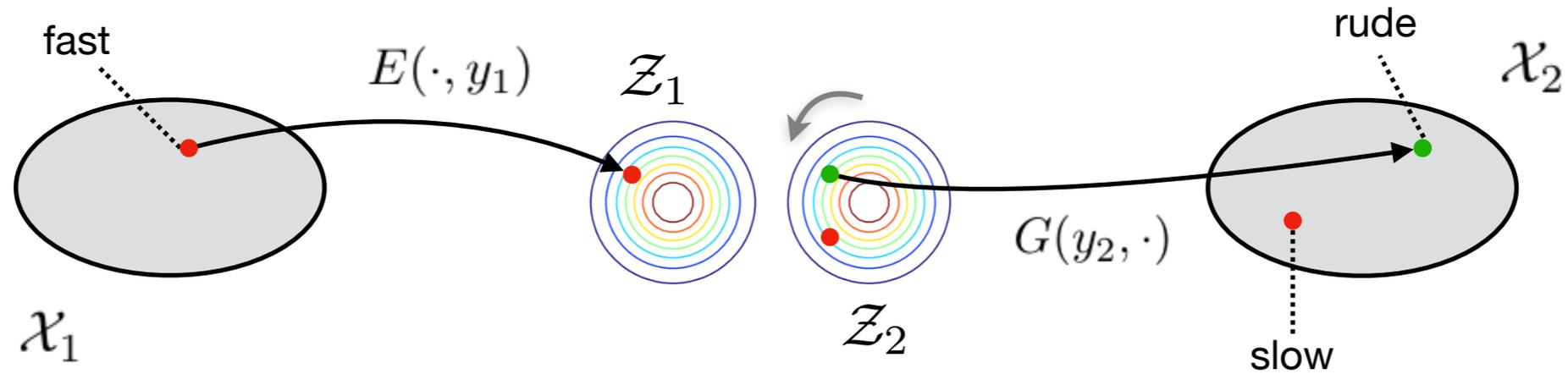
Align both posteriors to the prior

[Kingma and Welling 2013]

# Variational Auto-Encoder



# Variational Auto-Encoder



Distributional alignment  $\xrightarrow{?}$  instance-level matching

Limiting  $z$  to a simple and even distribution is detrimental to content preservation

# Sentiment Transfer Results

## Model Evaluation

Method	accuracy
Hu et al. (2017)	83.5
Variational auto-encoder	23.2
Aligned auto-encoder	48.3
Cross-aligned auto-encoder	78.4

## Human Evaluation

Method	sentiment	fluency	overall transfer
Hu et al. (2017)	70.8	3.2	41.0
Cross-align	62.6	2.8	41.5

“Is the transferred sentence semantically equivalent to the source sentence with an opposite sentiment?”

Development of appropriate evaluation measures is crucial

# Sentiment Transfer Results

*consistently slow .*

*consistently good .*

*consistently fast .*

*my goodness it was so gross .*

*my husband 's steak was phenomenal .*

*my goodness was so awesome .*

*i love the ladies here !*

*i avoid all the time !*

*i hate the doctors here !*

*came here with my wife and her grandmother !*

*came here with my wife and hated her !*

*came here with my wife and her son .*

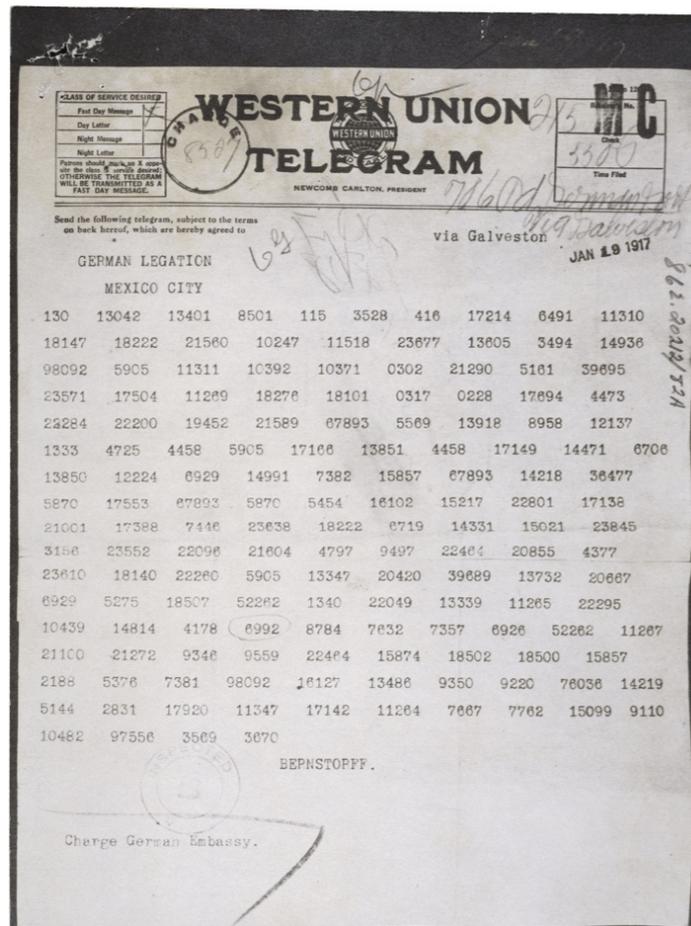
first line—input, second—Hu et al. (2017), third—Cross-align

# Decipherment

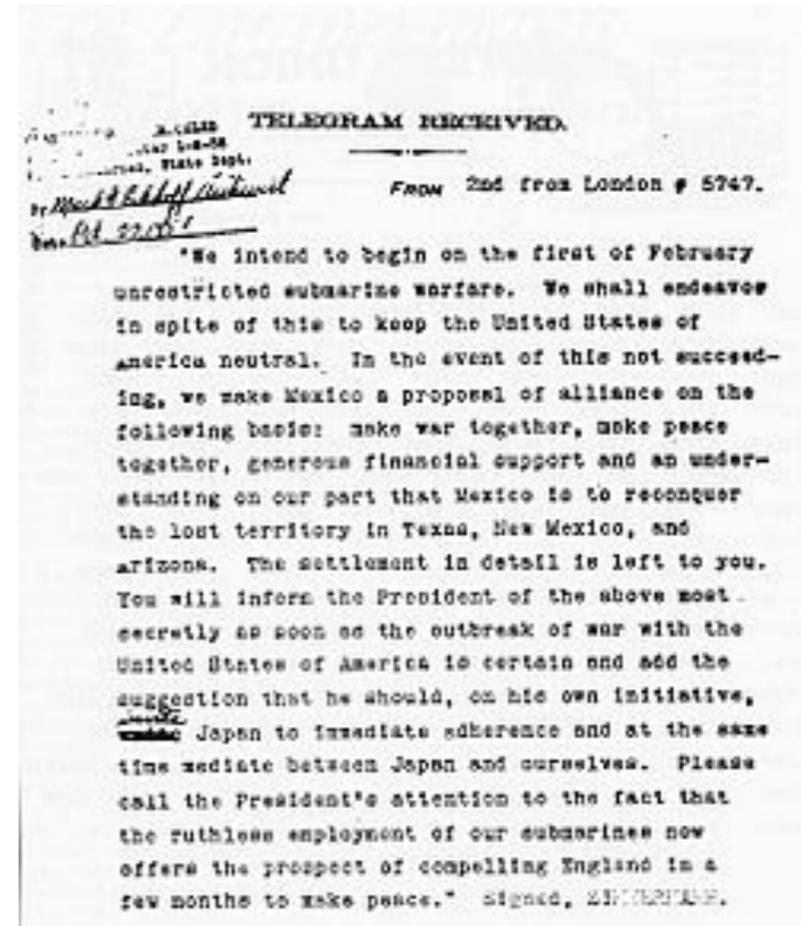
Non-parallel transfer

Access only to the cipher text, want to transfer it into plain text

Keep the meaning, vary its style



cipher text



plain text

# Word Substitution Decipherment

Map every word to a cipher token according to a 1-to-1 substitution key

**cipher text**

*eht azzip saw ton doog  
ew lliw ton eb kcab  
doog remotsuc ecivres  
os ytsan  
ym ssendoog ti saw os ssorg  
ym etirovaf azzip*



**plain text**

*the pizza was not good  
we will not be back  
good customer service  
so nasty  
my goodness it was so gross  
my favorite pizza*

# Word Substitution Decipherment

Non-parallel training, parallel evaluation

Method	Substitution decipher				
	20%	40%	60%	80%	100%
No transfer (copy)	56.4	21.4	6.3	4.5	0
Unigram matching	74.3	48.1	17.8	10.7	1.2
Variational auto-encoder	79.8	59.6	44.6	34.4	0.9
Aligned auto-encoder	81.0	68.9	50.7	45.6	7.2
Cross-aligned auto-encoder	<b>83.8</b>	<b>79.1</b>	<b>74.7</b>	<b>66.1</b>	<b>57.4</b>
Parallel translation	99.0	98.9	98.2	98.5	97.2

Bleu score between plain text and transferred cipher text

# Word Ordering

Randomly shuffle a sentence, recover its original word order

**bag of words**

*! 'm i impressed so*

*was even it how i .  
gross handle n't*

*really . is which they  
have good and daily  
also ice specials cream*



**grammatical sentence**

*i 'm so impressed !*

*i ca n't even handle  
how gross it was .*

*they also have daily specials and  
ice cream which is really good .*

# Word Ordering

Non-parallel training, parallel evaluation

Method	Order recover
No transfer (copy)	5.1
Variational auto-encoder	5.3
Aligned auto-encoder	5.2
Cross-aligned auto-encoder	<b>26.1</b>
Parallel translation	64.6

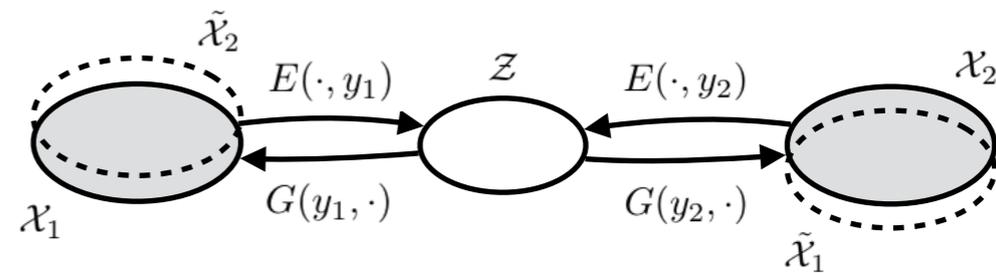
Bleu score between grammatical sentences and transferred shuffled sentences

# Conclusion

- Non-parallel style transfer  
keep the content, vary the style

- Cross-aligned auto-encoder

transferred sentences from one style should match example sentence from the other style



- Distributional alignment  $\xrightarrow{?}$  instance-level matching

- Applications

sentiment transfer, decipherment, word ordering

# Future Work

- *Real* language style transfer
  - critic ↔ general audience movie reviews
  - Shakespeare ↔ Trump, CNN ↔ Fox news
- Evaluation
  - how to measure the transferred sentence preserves the content?
  - how to measure it has the target style?
- Better model
  - attention, specific constraints...

Paper: Tianxiao Shen, Tao Lei, Regina Barzilay, and Tommi Jaakkola. Style Transfer from Non-Parallel Text by Cross-Alignment. *NIPS 2017*.

Code & data: <https://github.com/shentianxiao/language-style-transfer>